

PRODUCT CATEGORIES



Chandelier customization



Table lamp customization



Installation art customization



Floor lamp customization



Wall lamp customization



Art divider screen and background customization



Ceiling lamp customization



large glass sculpture customization



Among many international hotel management brands and commercial management brands, Sinuo Art (MATTEO) has been continuously developing direct or indirect partnerships

CO-BRANDING



FOUR AREAS OF SERVICE



Hotel and other public Spaces full range of custom lighting

Every year, we customize lamps and lanterns for a large number of public space projects, and hotel projects are very representative, including commercial complexes, commercial real estate, high-end private clubs, luxury cruise ships and so on.



Large installations and custom chandeliers

For the thematic giant chandeliers or large-scale installation art of engineering projects, we have accumulated rich experience, from the initial design to production, installation and construction are very professional, and avoid many pitfalls, which can save a lot of time and additional costs.



Home art customization

Indoor and outdoor sculpture and screen, wall art and other artworks are also the scope of the company's customized services, the relevant cases are the best witness, it must be the most beautiful.



Lighting design

As the founder of KEVEN, who graduated from art major, he is involved in art design and industrial design, and has led the design team for more than 20 years, a large number of high-end hotel project design experience, and a new understanding of the industry, for every lamp design confidence.

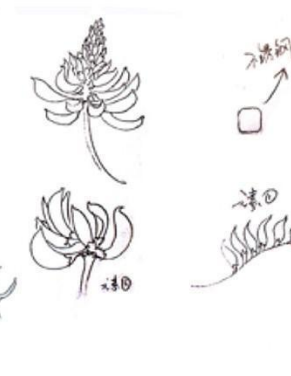
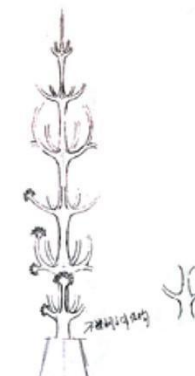
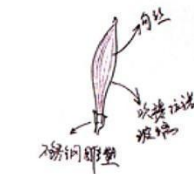
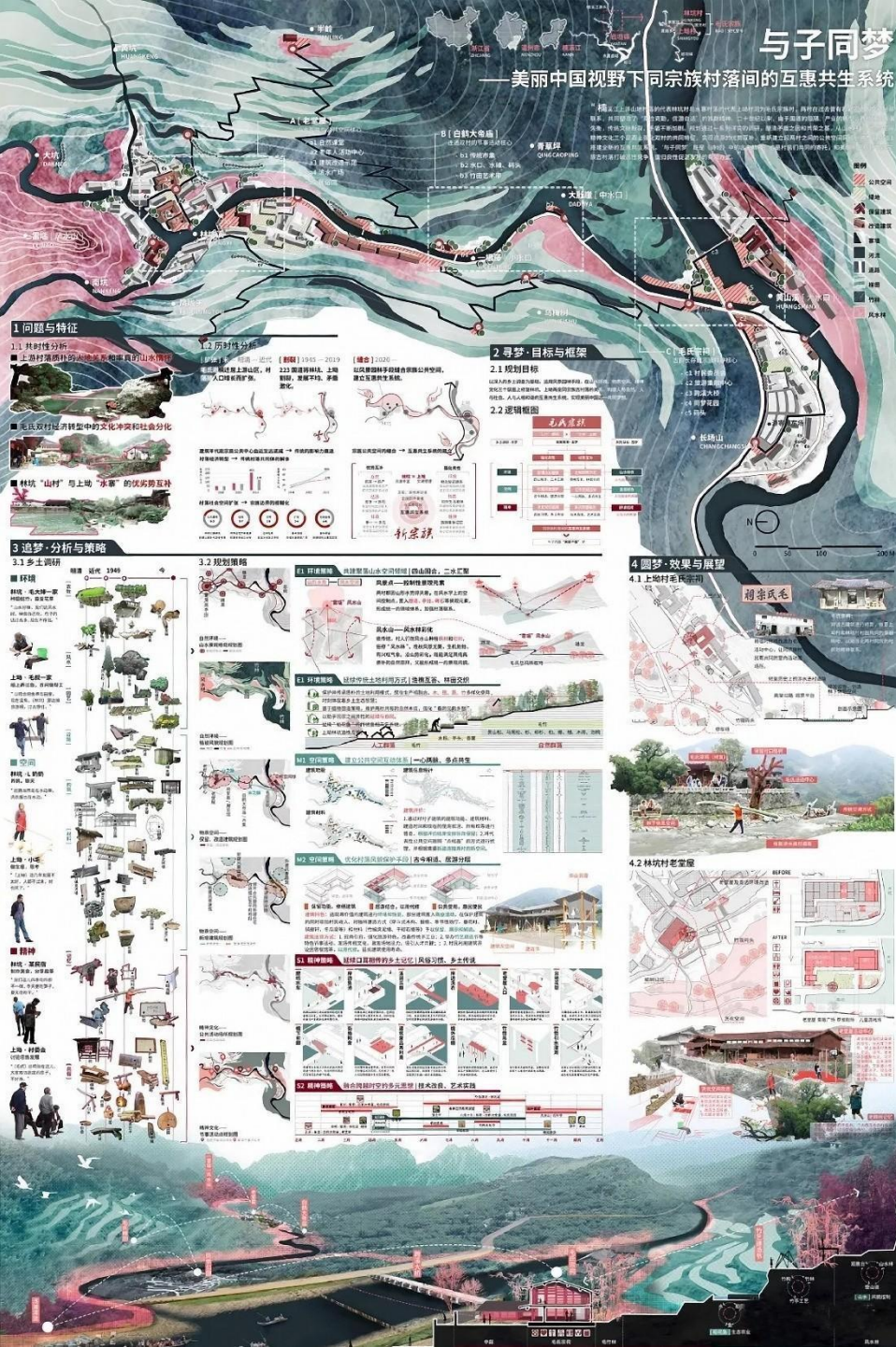


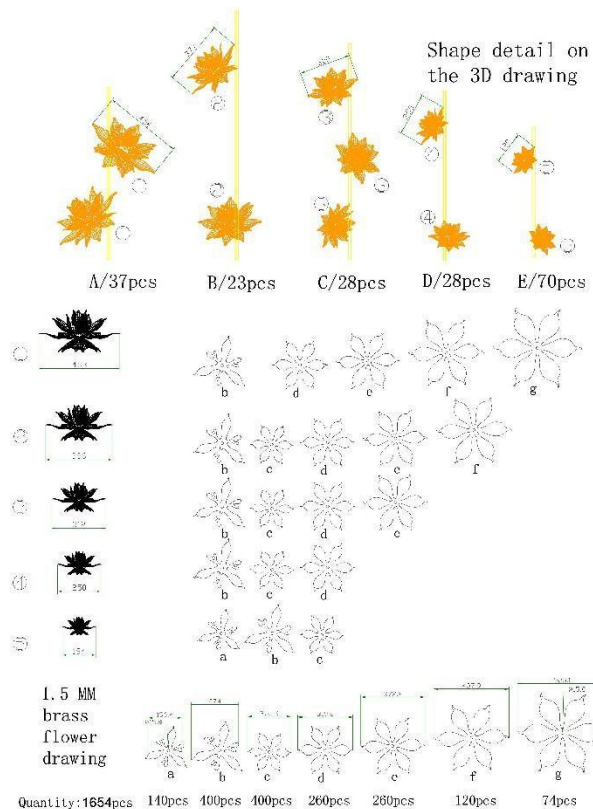
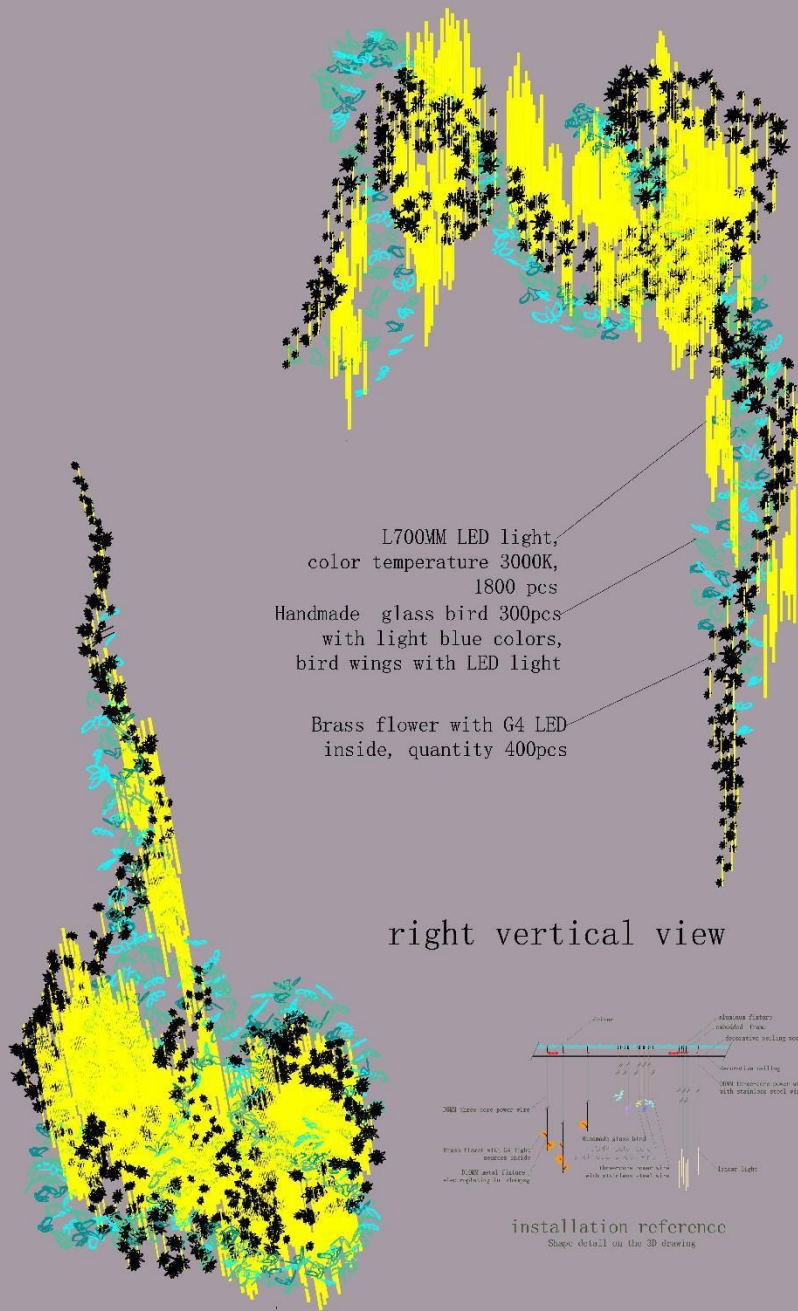
3D modeling, deepening design, rendering, appearance design, lighting programming and simulation, etc. These steps are essential design before production, and related software tools can improve work efficiency and quality.



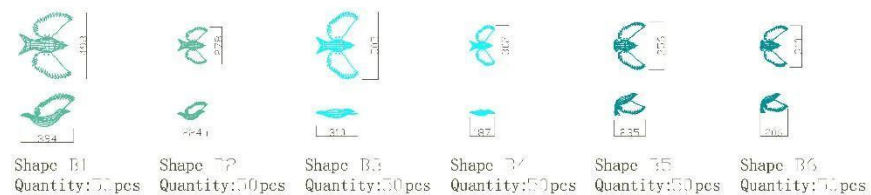
与子同梦

—美丽中国视野下同宗族村落间的互惠共生系统—





Quantity: 100 pcs



Remark: The bird are handmade in high temperature, the size and shape will be a little different.



L700MM LED light, color temperature 3000K, 1800 pcs



HOTEL,
RESORT
AND CUL-
TURAL
TOURISM
PROJECT
CASE

CHONGQING LIANGJIANG HI-TECH HILTON HOTEL

Project name: Chongqing Liangjiang Hi-Tech Hilton Hotel (International Five-star hotel)

Service: deepen design, production, installation

Number of rooms:315

Number of lamps:2365

Maximum lamp size: 25300*8000*9600MM

Maximum lamp weight:460KG

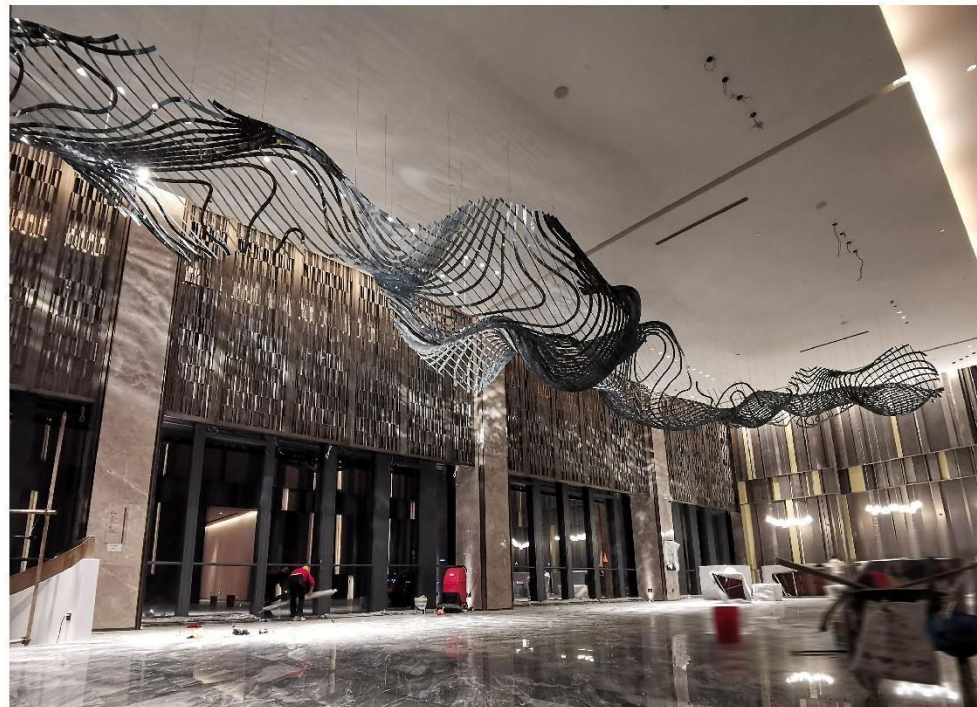
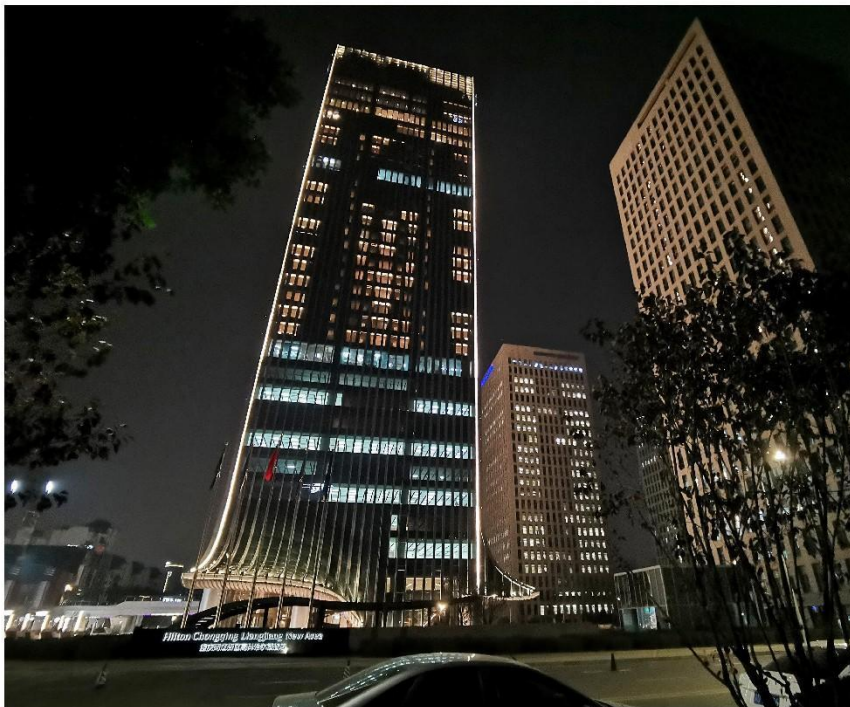
Total project time:11 months

Deepen design time:6months

Production time: 3 months

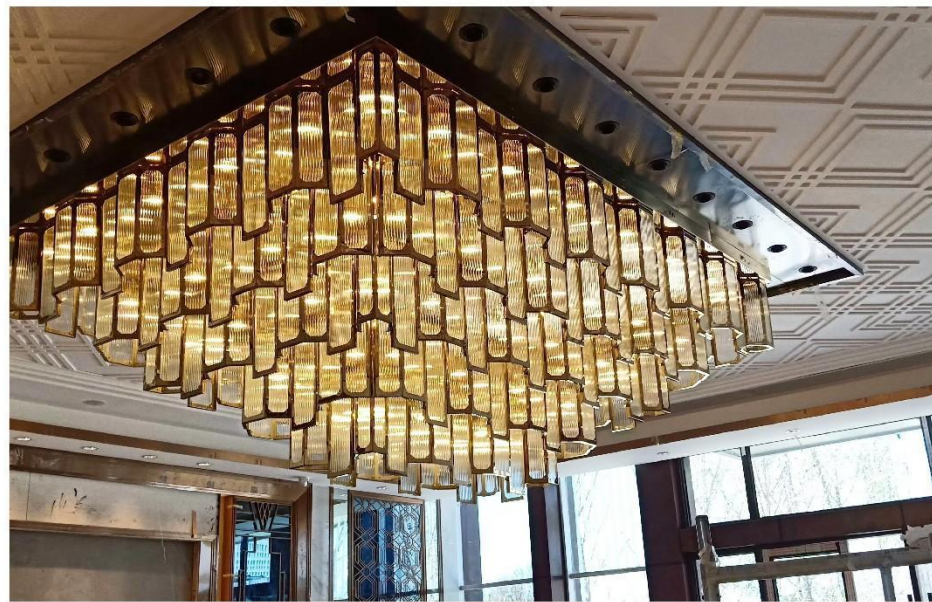
Installation time:2months

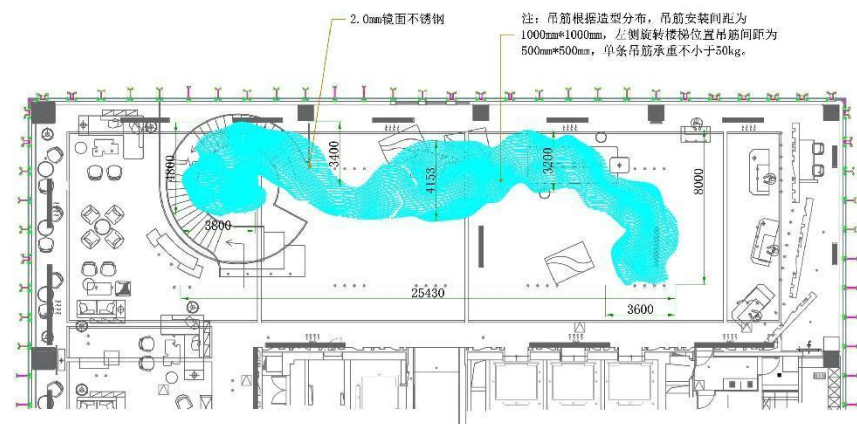
Hilton Chongqing Liangjiang New Area Hi-tech Hotel is built by chongqing Hi-tech Group Co., LTD., a state-owned enterprise in liangjiang New Area. The hotel is located in the second phase of Liangjiang Digital Economy Industrial Park, hi-tech Foreign business District, which is a new type of foreign business office with international composite vitality and functions in Chongqing. The hotel has 315 guest rooms and suites, all of which are equipped with modern facilities, providing guests with a peaceful and pleasant space to relax, rejuvenate and inspire. There are 5 restaurants and bars in the hotel, including Culinary Western restaurant, Pana Restaurant, starry roof bar, Lobby Lounge and Executive Lounge. We collect the best food from all over the world, let the delicious taste blossom on the tongue, and compose the unforgettable dance music for the taste buds.



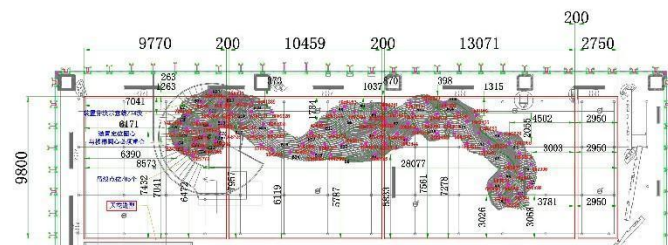
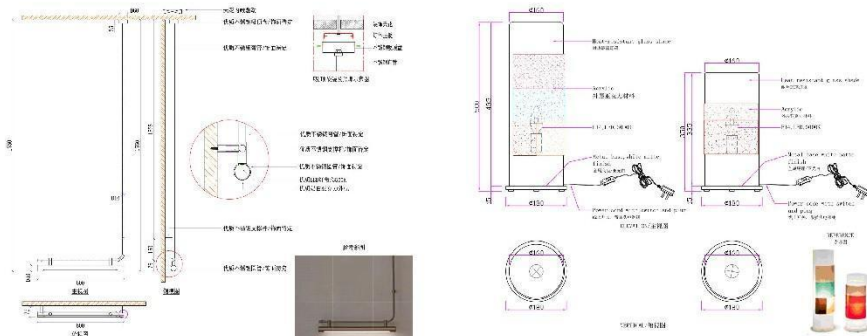
Located in the lobby of the Air Hotel on the 40th floor, a special-shaped huge chandelier with a length of about 30 meters and a width of 7 meters is installed. Chongqing is called Mountain City. At the beginning of the design, the elements of mountain and water were considered and integrated into the conceptual design, which is like Chinese abstract landscape painting. The final completed chandelier shape is the result of repeated communicating. On the eve of production, it can be completed by modeling and confirming the shape through three-dimensional model, and then decomposing, deepening, splitting, cutting stainless steel, cutting bayonet, welding, grinding, polishing and electroplating. The huge stainless steel chandelier extends from the stairs on the 39th floor to the top of the lobby on the 40th floor. It means Changhong all the way up to the sky. Like a dragon flying in the air. This kind of five-star hotel project has high construction requirements, exquisite details and flawless electroplating. After a few modifications, it finally passed the acceptance work of multi-party teams.



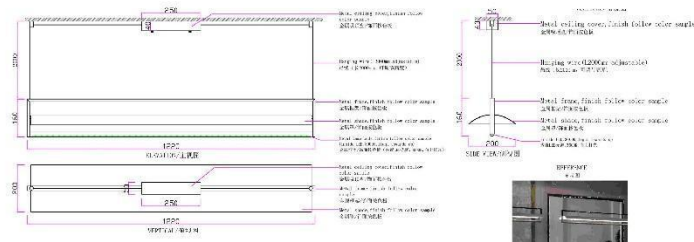
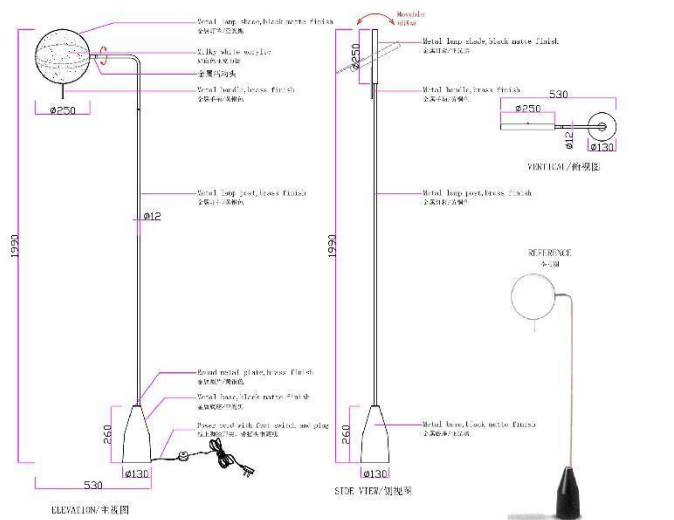




平面图



天花造型必须复查数据，如果其数据有改动，吊点位置请根据改动数据进行调整即可



MARSA MALAZ KEMPINSKI, THE PEARL - DOHA

Project name: MARSA MALAZ KEMPINSKI, THE PEARL - DOHA (International Five-star hotel)

Service: deepen design, production, guide installation

Maximum size: 7000*7000*16000MM

Maximum weight: 6200KG

Material: Stainless steel, Murano glass

Installation location: Hotel lobby stairs

Project Name: "Oyster"

Artist: Mohammed Makouk

Introduction: On the peninsula of Qatar, local residents have lasted for thousands of years production activities, but it was lived by some nomadic tribes temporarily in the early period. Meanwhile, the Caliphs was told detectives the tribe had engulfed the entire Arabian Peninsula, and settled along the coastline, fishing and pearl farming. The tribe often fought for the benefit of oyster farms and battled with each other, the entire territory on and off, and had never established unity of sovereignty in the long history. The creation of series lighting of "Oyster" is symbolizing peace and stability, stability and prosperity.

Situated within the enchanting locale of The Pearl Qatar – a man-made island designed to be an exclusive and luxurious destination, catering to the discerning tastes of residents and visitors alike. The island is characterized by its elegant waterfront promenades, beautiful marinas, and lush landscaped spaces, creating a picturesque setting that exudes opulence. Step into the Maraz Malaz Kempinski Hotel and you will be immediately captivated by its seamless blend of Arab and European elegance, creating a truly gorgeous atmosphere. The 281 rooms and suites offer a luxurious experience, where you can immerse yourself in the stunning views of the Arabian Gulf and the pearl of stunning cityscapes from the comfort of your own spacious balcony.





MARSA MALAZ KEMPINSKI, THE PEARL - DOHA

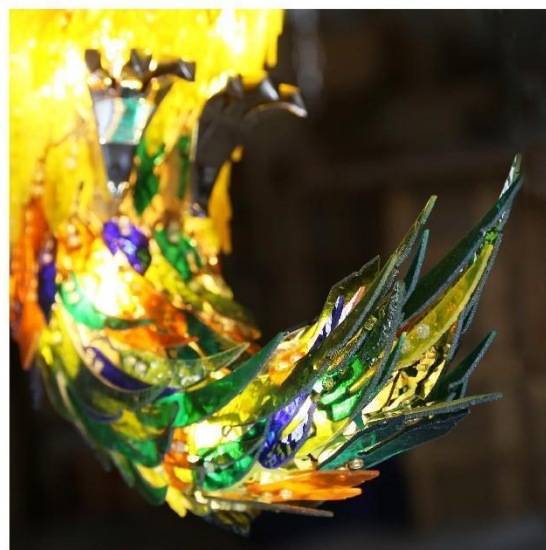
Project name: Marsa Malaz Kempinski, The Pearl - Doha (International Five-star hotel)
Service: deepen design, production, guide installation
Size: 7000*7000*14000MM
Materials: Stainless steel, shell, stained glass
Weight: 1940KG
Installation location: Hotel lobby center

Project name: "The Tree of Life"

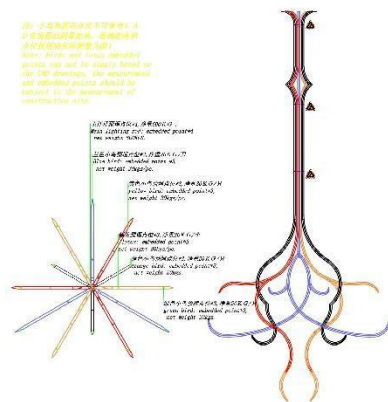
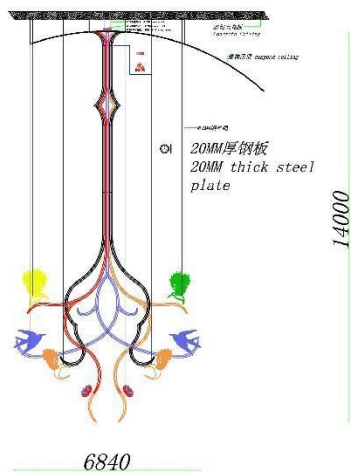
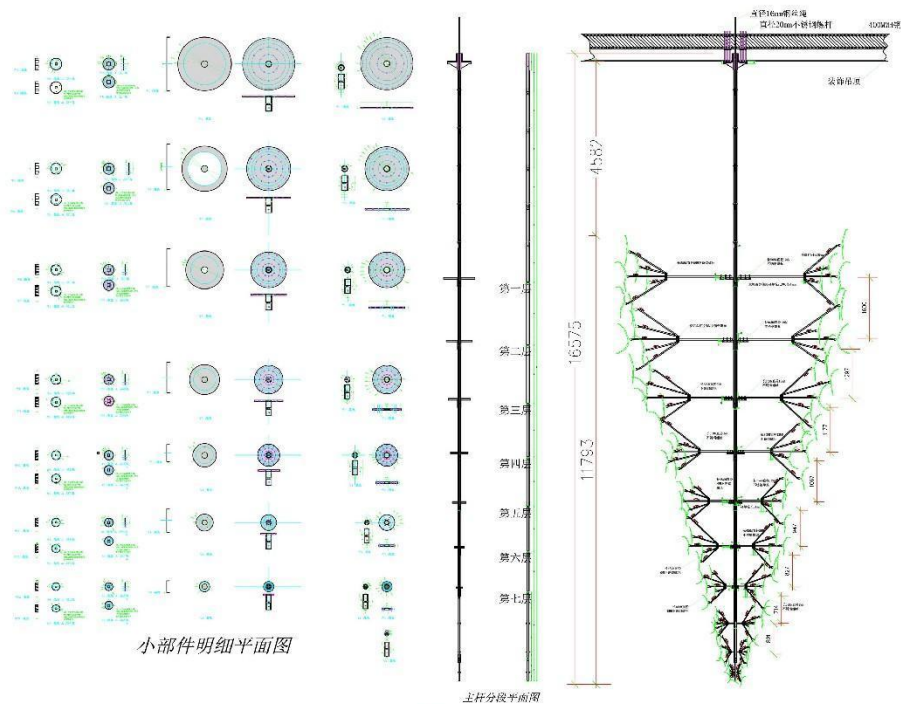
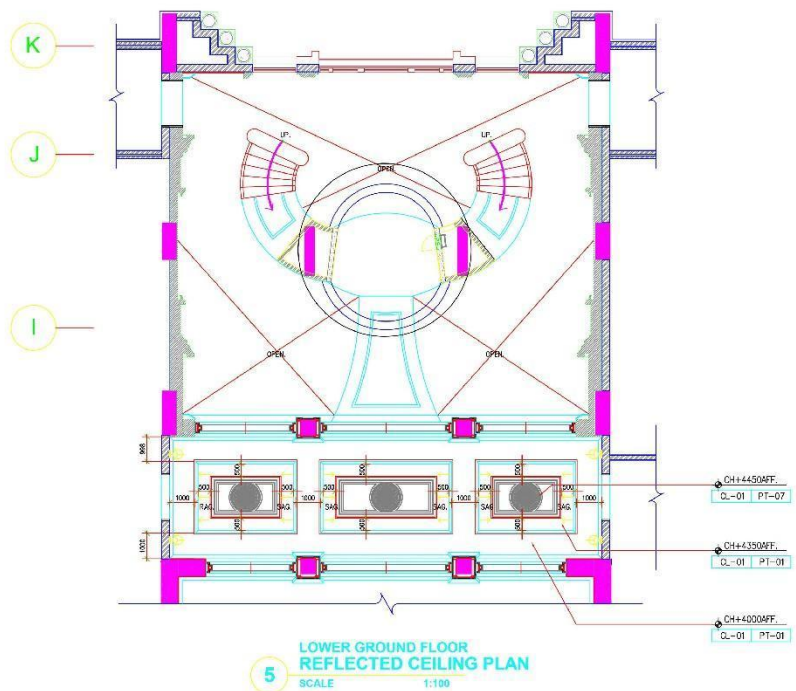
Artist: Mohammad Makouk

Introduction: The design is based on a Persian Mythology, an ancient story of creation. The tree of life is a symbol of the tree of knowledge, connecting the heaven and underworld. The Evil God Ahriman, as the ancient story says, created a frog that is poisonous, which was sent to destroy the tree, so no other plant on earth would grow. As a reaction, the good God Ahura Mazda created two fish from the ocean to protect the tree. Two fish always looking at the evil frog waiting to attack in case the frog made a bad move. Two Gods coexisting, evil God Ahriman who is responsible for all evil and Ahura Mazda who is responsible for all good.

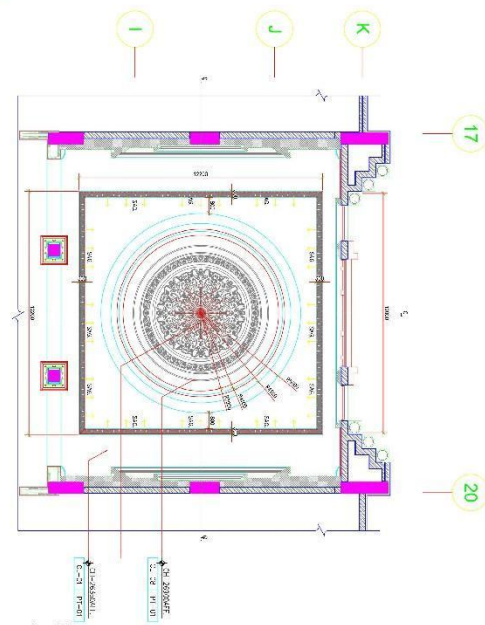
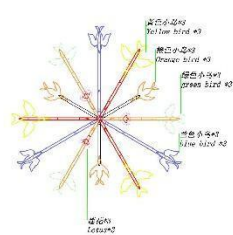








主架按颜色排列安装
main frame installation
according to the color
arrangements



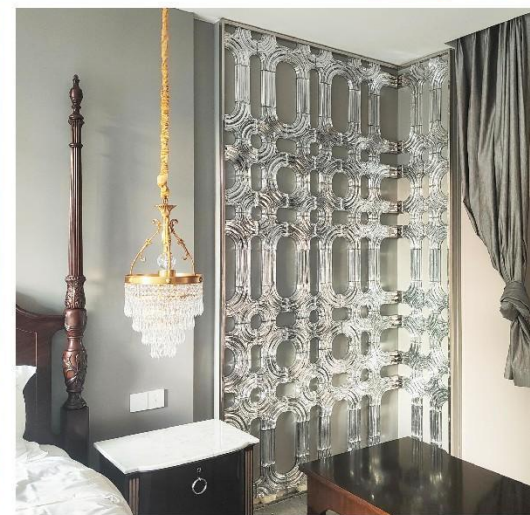
ZHENGTAI HOTEL

Project Name: Zhengtai Hotel (Five-Star)
Guest room quantity: 18
Custom products: crystal screen, chandelier, table lamp
Product quantity: 136 pieces
Service: deepen design, production, installation
Maximum size: 4500*3200*50MM
Maximum weight: 220KG

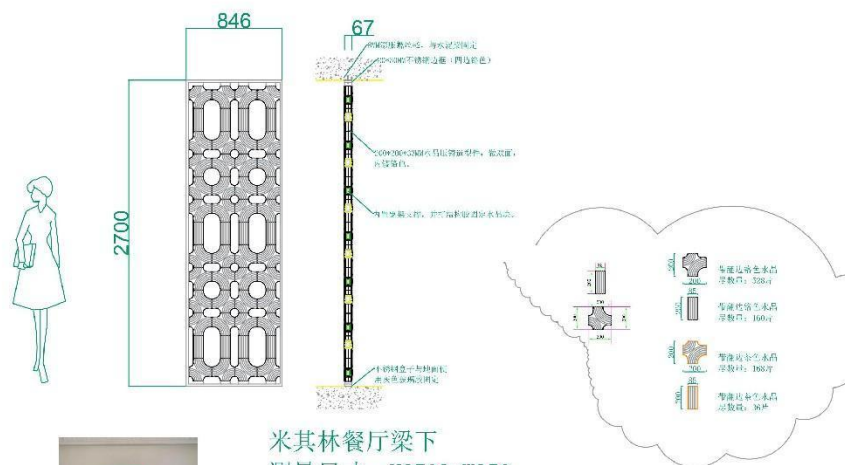
"Zhengtai Hotel came first, then Shijiazhuang" -- "five-star hotel" a hundred years history
The Zhengtai Hotel is a classic building designed by the French and built as a service facility for the Zhengtai Railway. Built and put into use in 1907, it has been regarded as one of the landmark buildings of modern Shijiazhuang, and was listed as a cultural relic protection unit of Hebei Province in 2008.



The Zhengtai Hotel, which was built at the same time as the Zhengtai Railway, was the most luxurious hotel in Shijiazhuang at that time. The hotel has hosted famous figures such as Sun Yat-sen, Chiang Kai-shek, Song Jiaoren, Zhou Enlai, Peng Dehuai, Peng Zhen and Yan Xishan." Standing for more than 100 years, Zhengtai Hotel has witnessed historical periods such as the late Qing Dynasty, the Republic of China, the War of Resistance against Japanese Aggression, the War of Liberation and the founding of New China, showing the vicissitudes of Shijiazhuang's development for more than 100 years, and is a perceptible "history book".







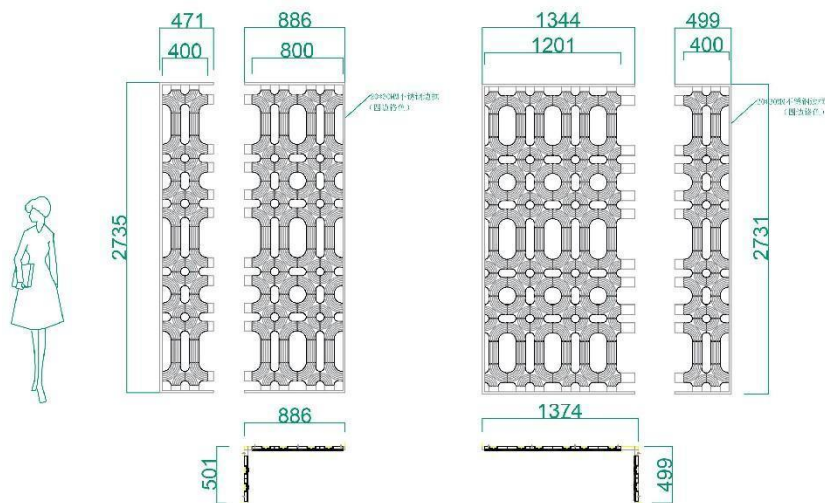
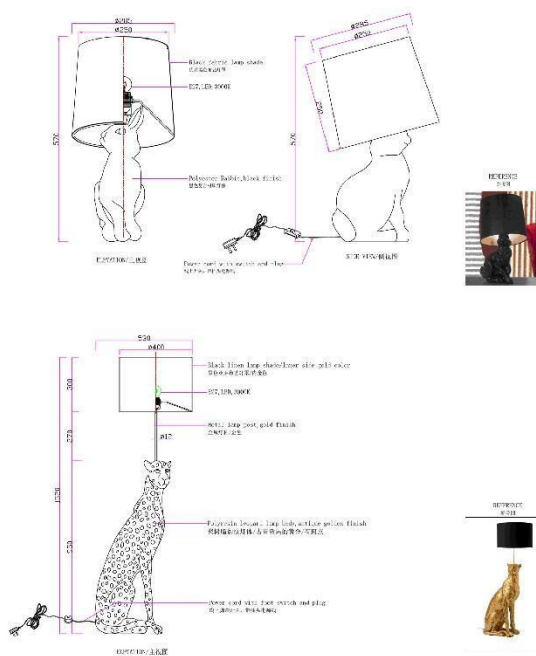
米其林餐厅
测量尺寸: W4839*H3629,
单面铬色, 数量: 1个

现场照片



米其林餐厅梁下
测量尺寸：H2709*W950，
双面铬色，数量：1个

现场照片



二层房间2床背景

测量尺寸: W501*H2775, 886*H2775 (高度再减地板厚度30MM, 左单面)
测量尺寸: W1374*H2771, W499*H2771 (高度再减地板厚度30MM, 右单面)
单面镀铬, 数量: 4个

HUALUXE WUHU

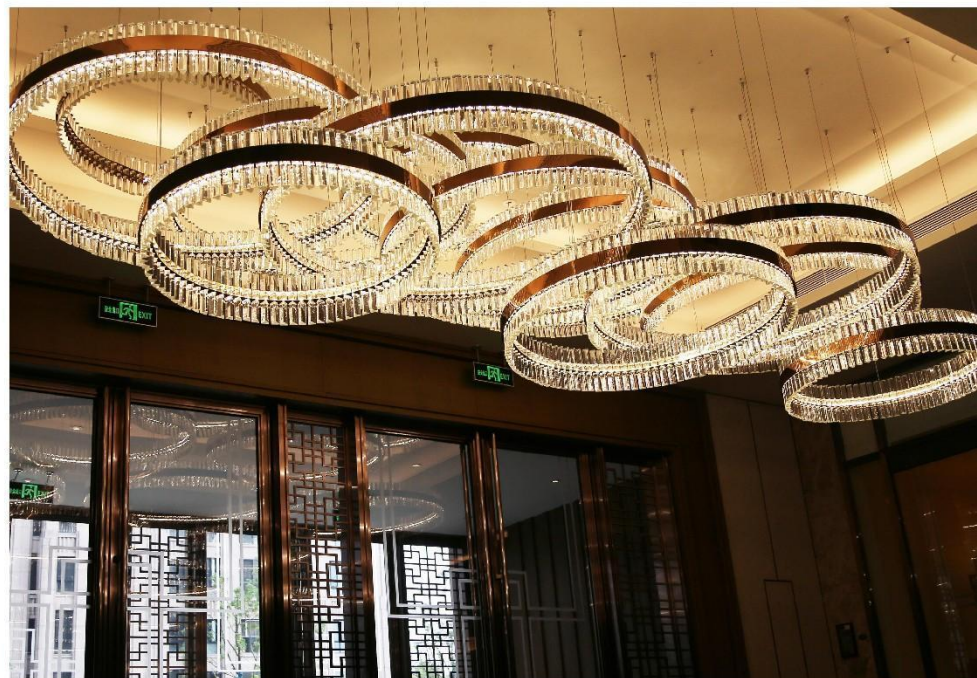
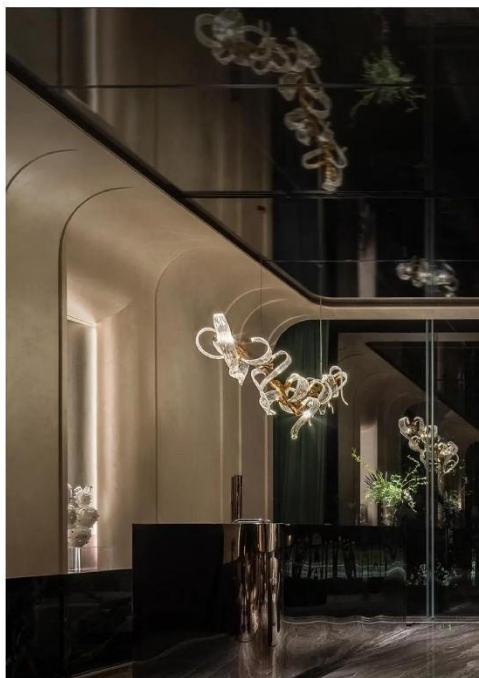
Project Name: HUALUXE Wuhu (International Five-star hotel)
Service: deepen design, production, installation
Number of rooms: 247
Number of lamps: 1360
Maximum lamp size: 32500*3500*4800MM
Maximum lamp weight: 1230KG
Total project time: 10 months
Deepen design time: 4 months
Production time: 4 months
Installation time: 2 months

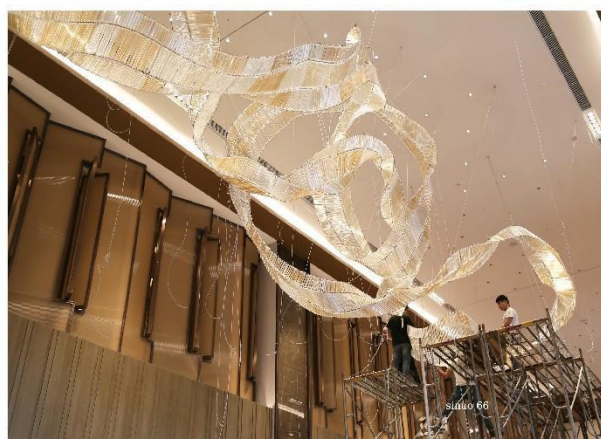


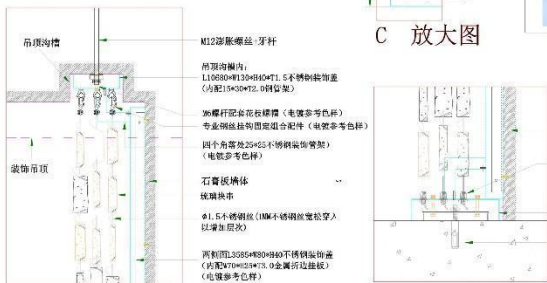
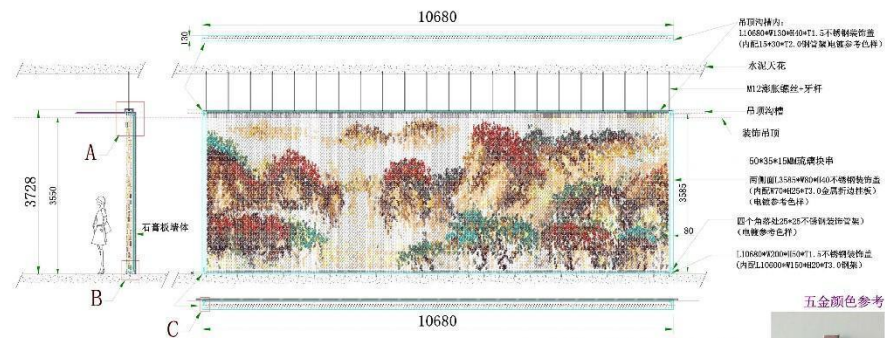
This hotel front desk background installation art designed by Singapore HBA Architectural Design Company. The wall art is assembled by 28000 Murano glasses, each of which is about 50*35*15MM in size, and is made by hand at high temperature. The design concept uses Wuhu local environment to draw a Chinese landscape painting first, and then assembles a huge Murano glass picture (length 10 meters * height 3.8 meters) with 12 colors according to the needs of the picture. In the end, both the manufacturing process and the design scheme were supported and affirmed by the management and customers of HUALUXE Wuhu, China. Custom glass wall art, the designer's favorite art partition.



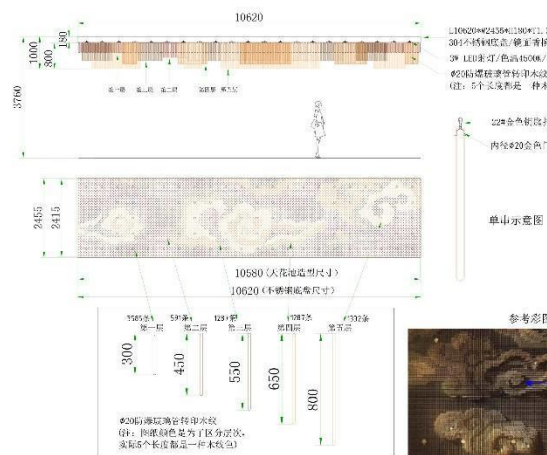
HUALUXE Wuhu, as a member of Inter Continental Hotels Group, locates along the Riverside Avenue with a great view of Yangzi River and a convenient distant to CBD. The hotel is only a bridge away from Wuhu Walking Street and straight-line distance is about 9km away from Wuhu train station. Book one of our 247 luxurious yet close-to-nature rooms and suites to experience a noble enjoyment at HUALUXE Wuhu, with a fabulous view over Yangzi River together with a spectacular city view.



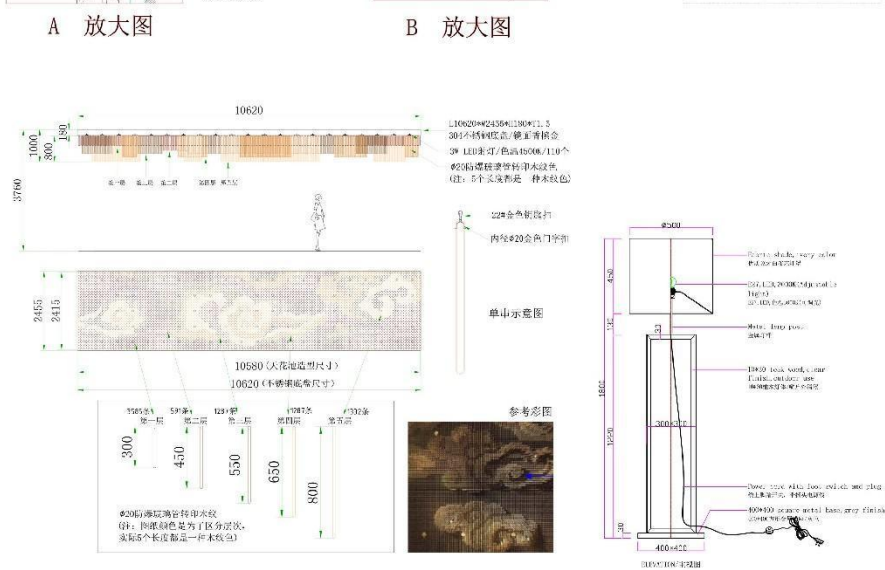




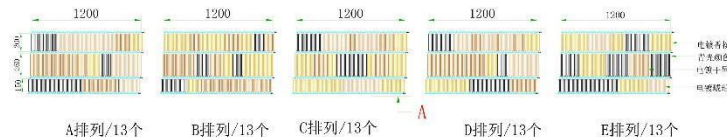
A 放大图



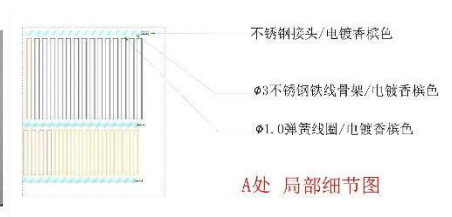
B 放大图



飘带单组排列:



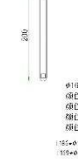
样板参考



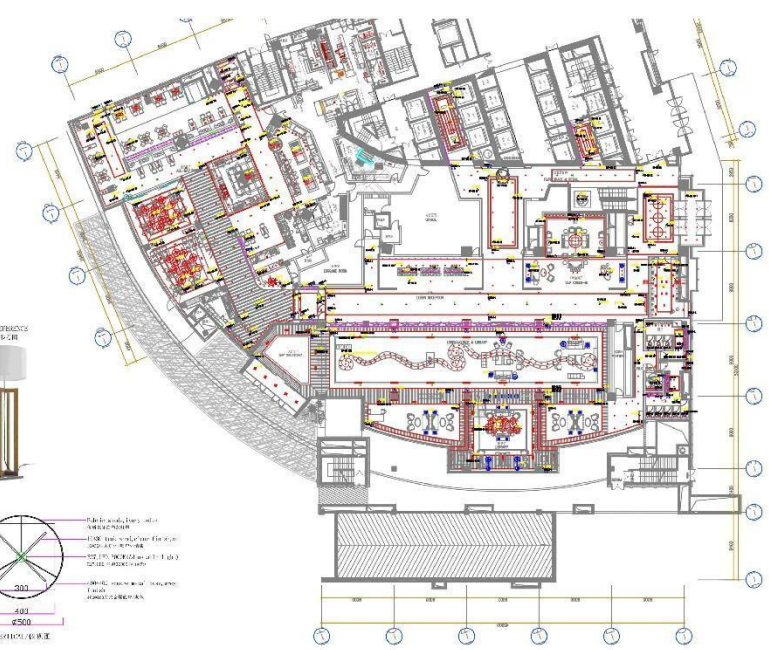
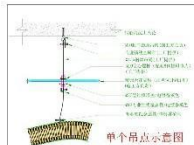
材料A



材料B



材料C



XIAMEN INTERNATIONAL CONFERENCE CENTER HOTEL

Project Name: Xiamen International Conference Center Hotel (International Five-star hotel)

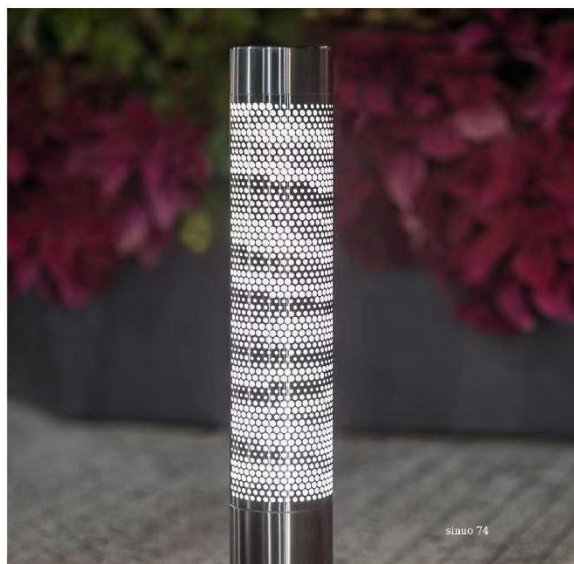
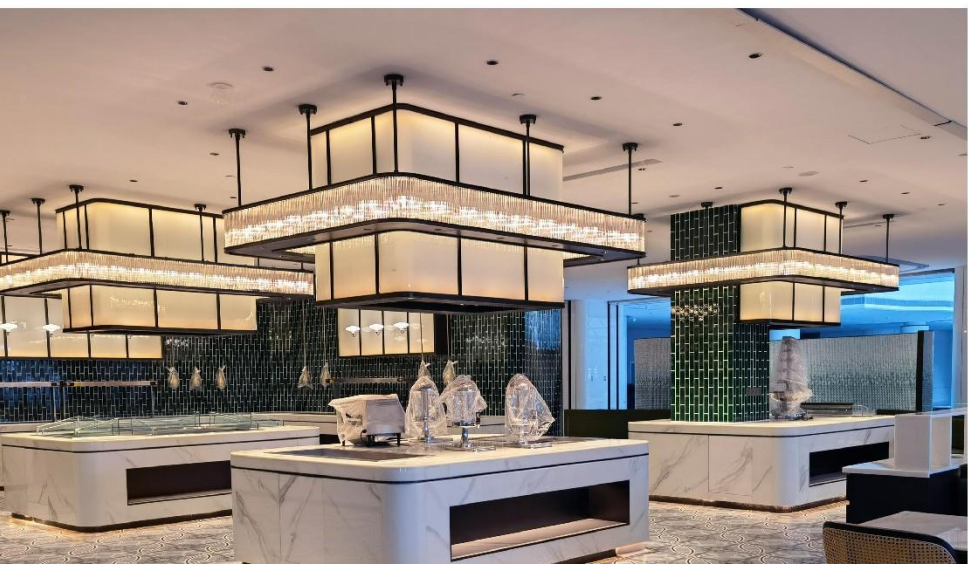


Number of guest rooms: 208
 Service: deepen design, production, installation
 Number of lamps: 865
 Maximum lamp size: 4000*3500*3500MM
 Maximum lamp weight: 488KG
 Total project time: 9 months
 Further design time: 4 months
 Production time: 3 months
 Installation time: 2 months

Xiamen International Conference Center Hotel occupies the beautiful Huandao Road, adjacent to the main venue of the 28th China Golden Rooster and Hundred Flowers Film Festival. The hotel has a first-line luxury sea view room, and the super-large sea view terrace can enjoy the charming sea. It looks like a luxury cruise ship on the Maritime Silk Road, with a total length of 325 meters. Designed by the bricks night scene creator, it presents beautiful "cruise windows", stacks of bricks and a bright night scene of a big gold ingot.

The custom-made dynamic chandelier is installed in the center of the hotel lobby, which can be seen when entering the hotel. The size of the large hotel chandelier is 4000*3500*3500MM, which consists of four groups of stainless steel and acrylic leaves with the same shape. Each leaf is combined with different shades of blue and different green tones, which completely uses the color of sea elements. Each acrylic is a double-sided texture, reflecting more colors through light, which is very dazzling. Heavy-duty mute engine and heavy-duty bearing are installed on the chandelier, and the program is set to rotate once in 40 seconds. When in use, it rotates very quietly and slowly, which is more attractive than the stationary chandelier, and people can't help looking at it and appreciating it.

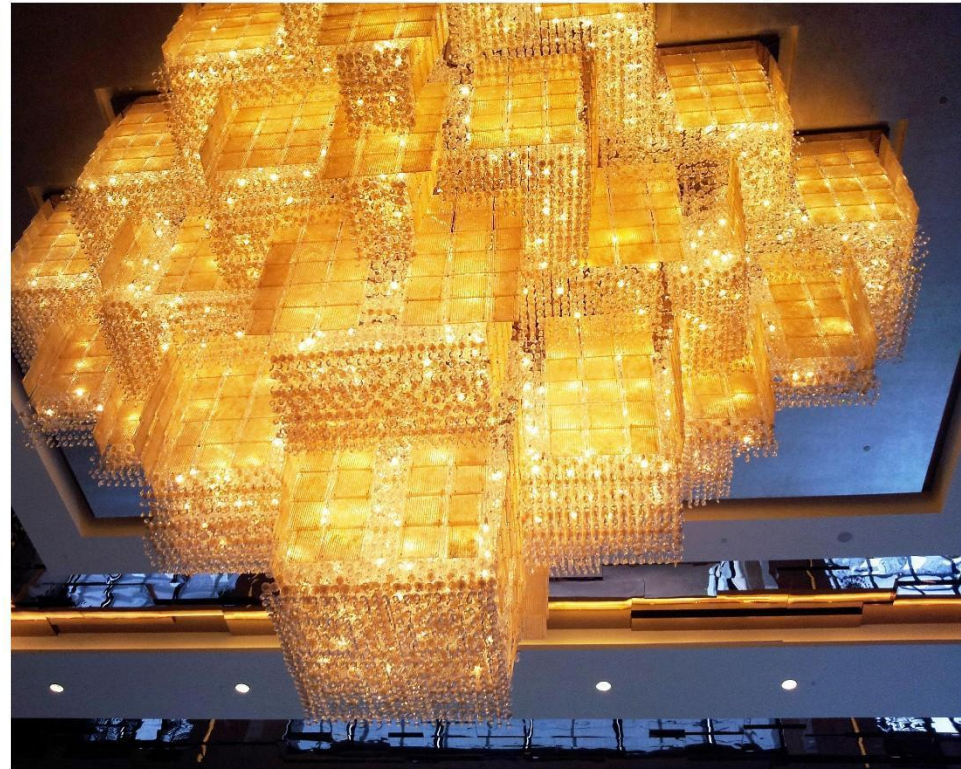




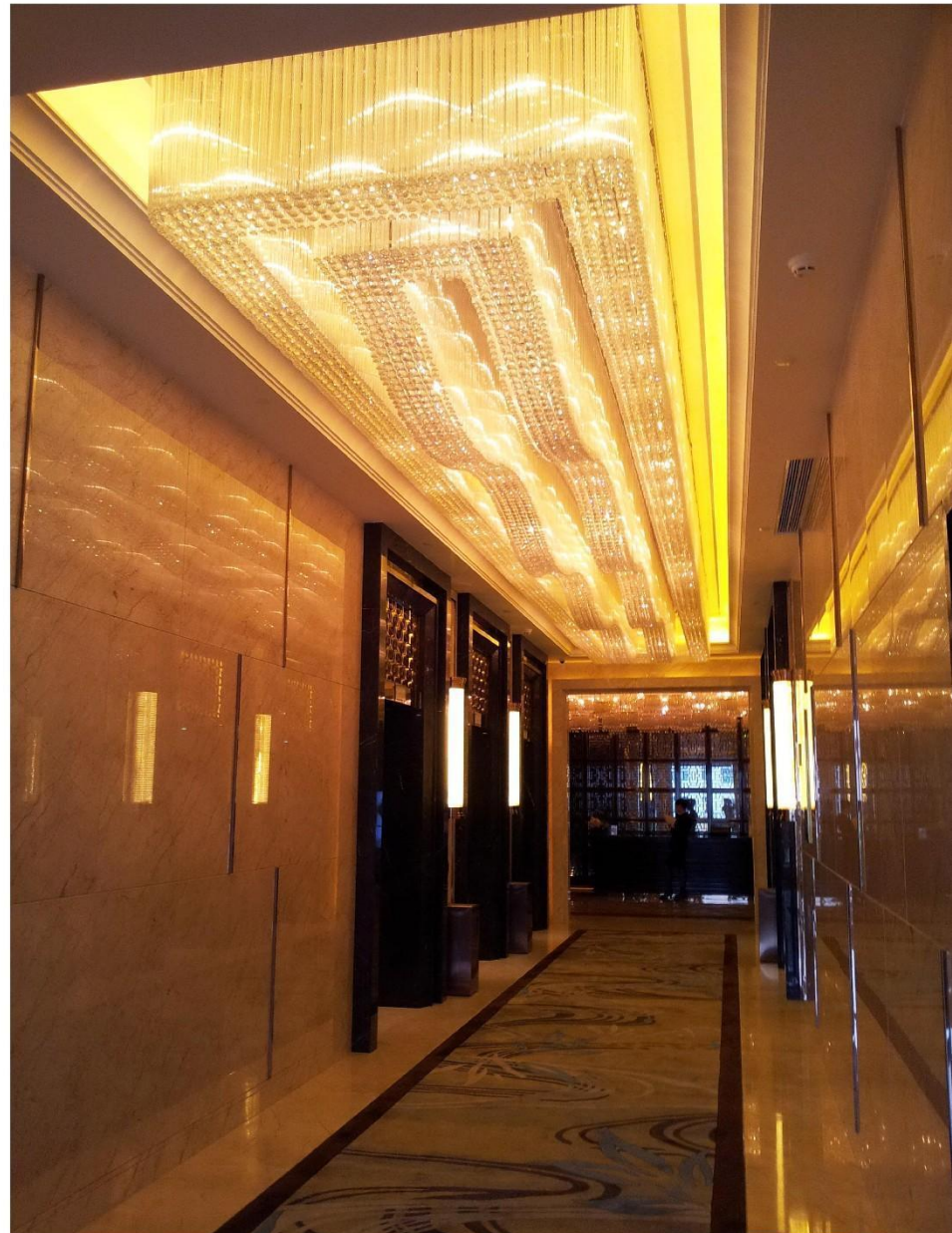
WANDA VISTA QUANZHOU HOTEL

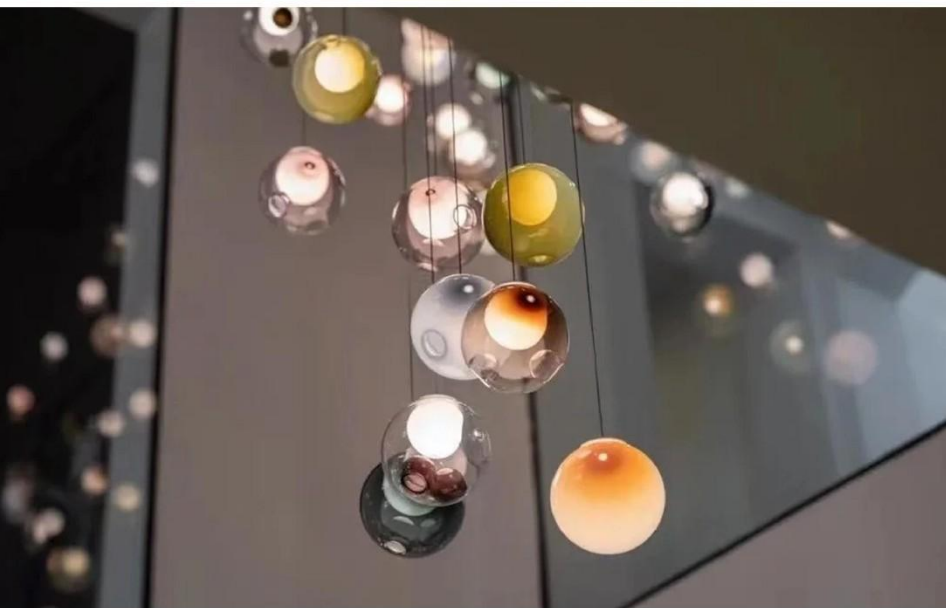
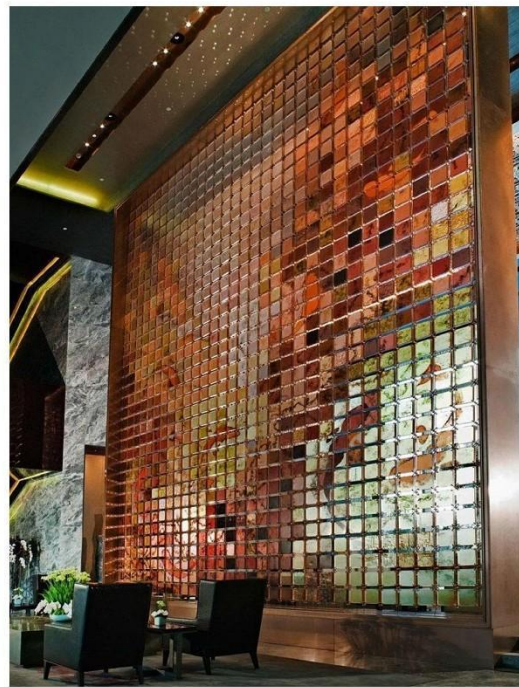
Project Name: Wanda Vista Quanzhou Hotel (International five-star hotel)
Hotel area: 58600 square meters
Number of Guest rooms: 322
Service: deepen design, production, installation
Number of lamps: 2410
Project time: 9 months
Deepen design time: 3 months
Production time: 4 months
Installation time: 2 months
Maximum lamp size: 8650*8800*9300MM
Maximum lamp weight: 2300KG

Wanda Vista Quanzhou Hotel has a construction area of more than 50,000 square meters, with 22 floors above ground and 2 floors below ground. It has 322 spacious, comfortable, stylish and elegant rooms, including 32 suites (29 deluxe suites, 3 executive deluxe suites) and a presidential suite with an area of more than 200 square meters.







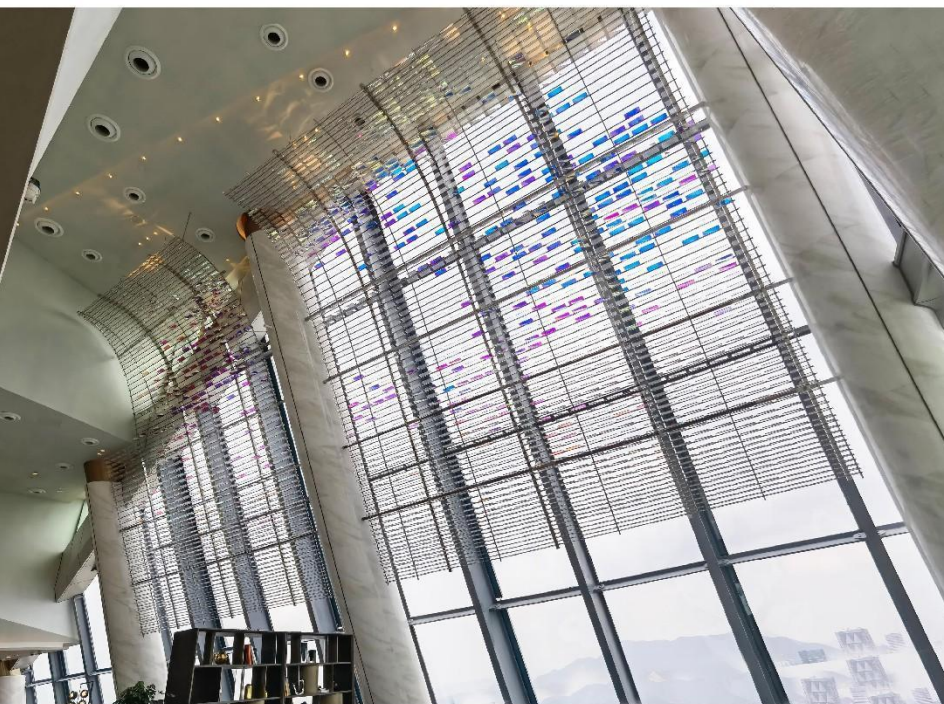


PULLMAN HOTEL SHENZHEN

Project Name: Pullman Shenzhen Shenzhen (International Five-star hotel)
Guest Rooms: 271
Custom products: screen, chandelier, table lamp, floor lamp, wall lamp
Products quantity: 1472
Service : deepen design, production, installation
Maximum size: 17600*12500*4650MM
Maximum weight: 3490KG
Total project duration: 13 months
Deepen design time: 6 months
Production time: 4 months
Installation time: 3 months

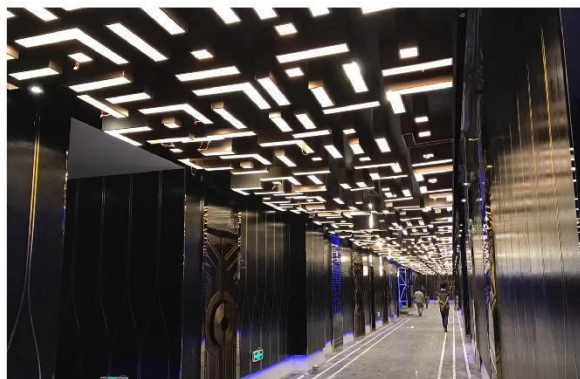
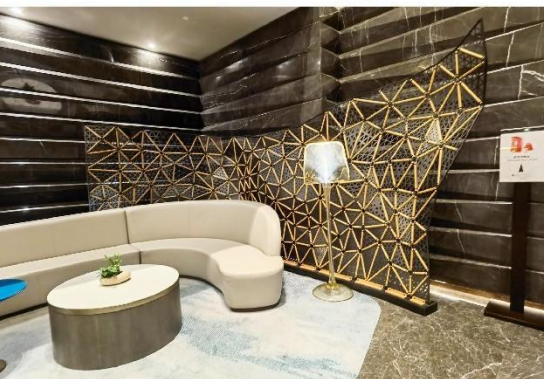
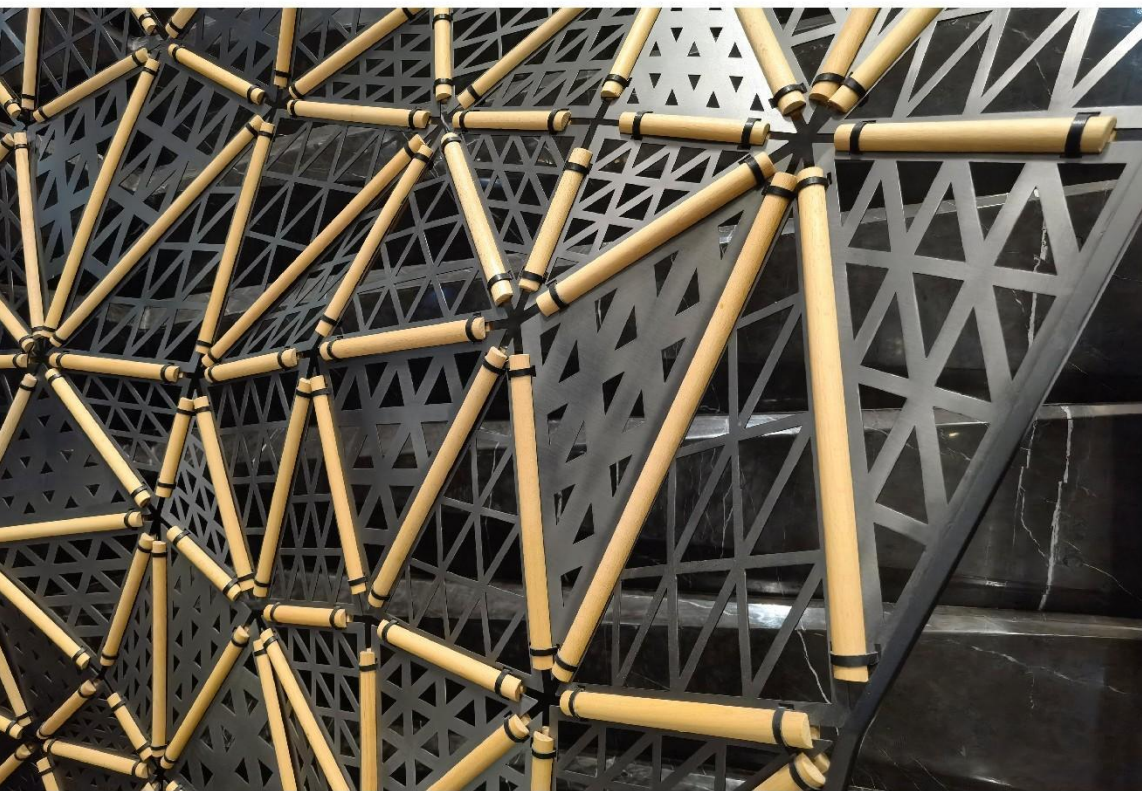
Pullman Shenzhen is an international five-star hotel seamlessly connected to the "metro + high speed railway" hub. The hotel is perched on the top of the 258-meter main tower, with excellent views and visibility. Designed by YANG Group, the hotel style is positioned as a stylish and dynamic art city business hotel suitable for young people.

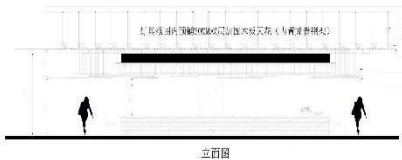
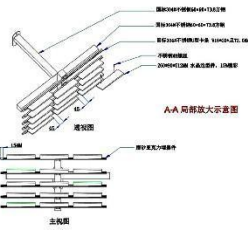
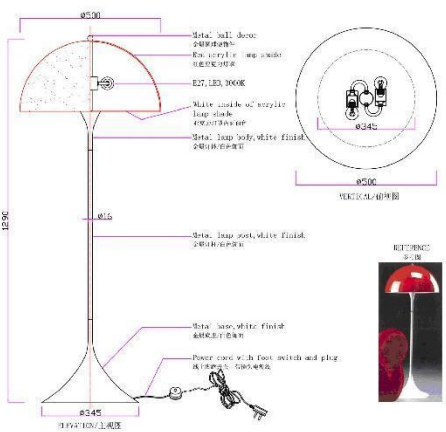
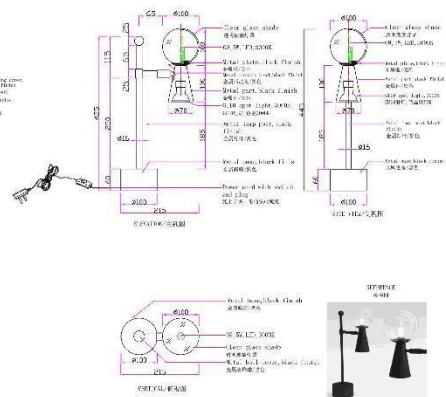
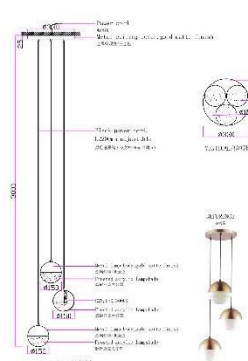
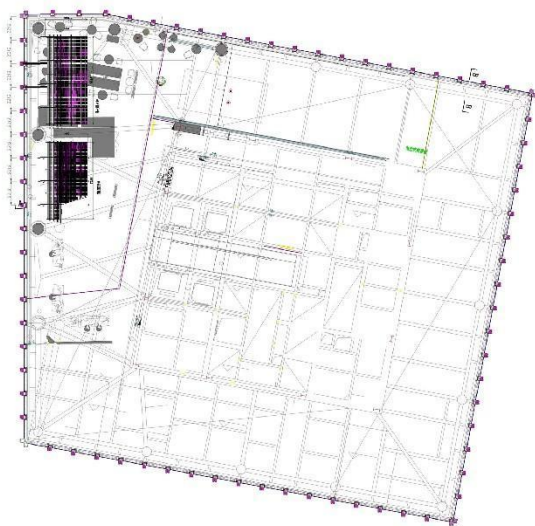




The hotel lobby is located on the 46th floor of the building, and the overall design is based on the geometric aesthetic of urban transportation, combining subway line elements with Lingnan local characteristics, and incorporating rail-inspired curved lines throughout the interior and exterior. Inside the glass curtain wall are two huge crystal installations. The crystal installation was completed by the MATTEO team. Affected by special-shaped buildings, stainless steel bracket installation is more difficult. Security issues, from discussion to testing, took three months. The Lobby crystal installation art is divided into two groups, using 4,800 crystals, of which 15% are transparent colorful crystal blocks and 85% are transparent crystal blocks, reflecting more colors through light, like a rainbow after a rain.



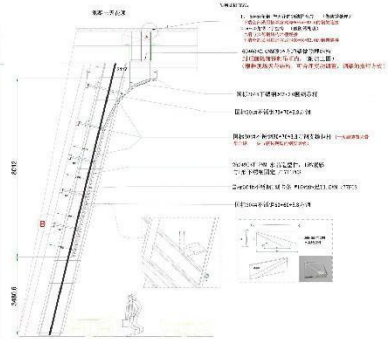




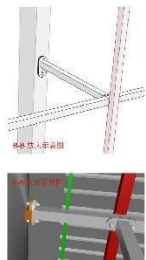
1. 建筑立面图 (Architectural Elevation)
2. 建筑立面图 (Architectural Elevation)
3. 建筑立面图 (Architectural Elevation)



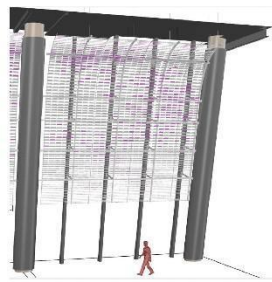
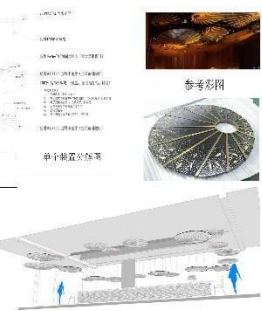
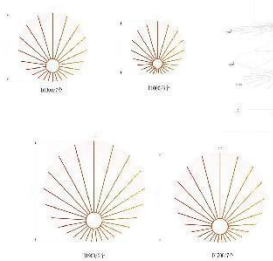
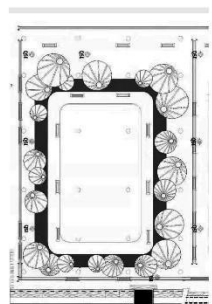
主视图



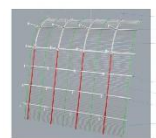
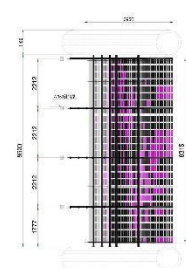
左视图



参考图



透视图



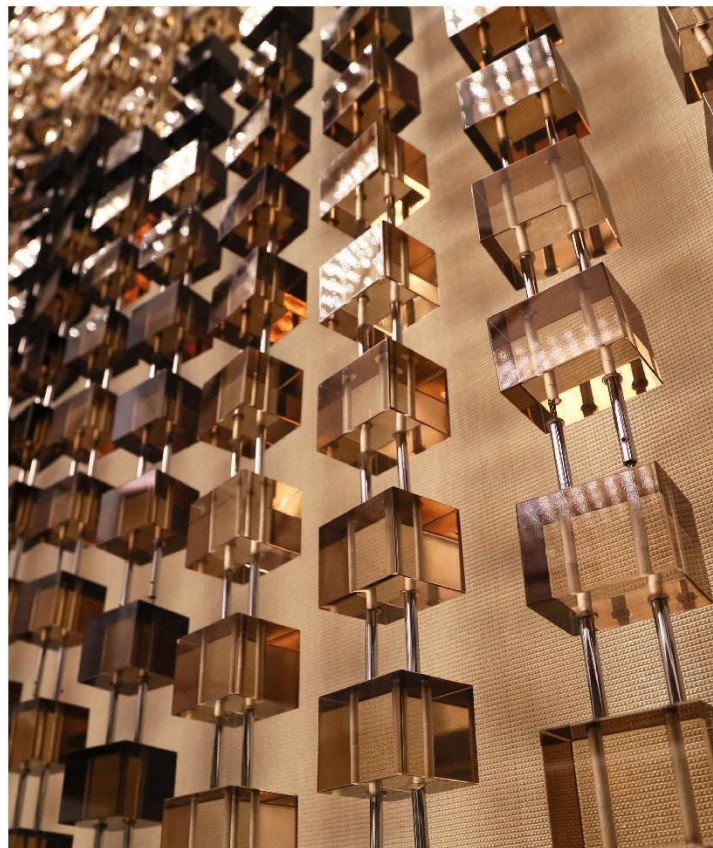
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2. 建筑立面图 (Architectural Elevation)
3. 建筑立面图 (Architectural Elevation)

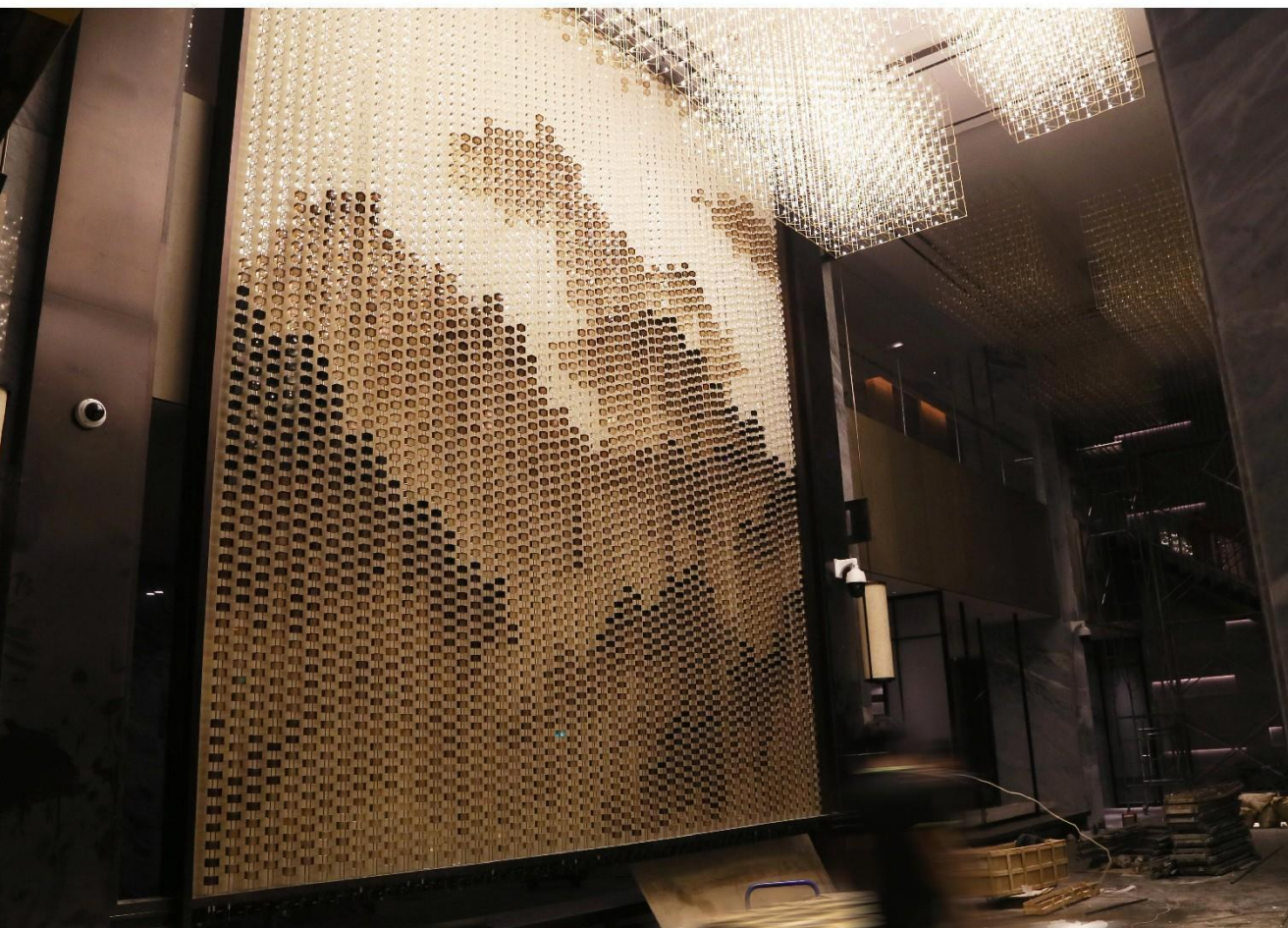
NEW CENTURY MINGDU HOTEL

Project name: New Century Grand Hotel
Service: deepen design, production, installation
Custom products: crystal wall, lamps
Product quantity: 284 pcs
Project time: 8 months
Deepen design time: 4 months
Production time: 3 months
Installation time: 1 month
Maximum size: 7000*6800*50MM
Maximum weight: 1860KG

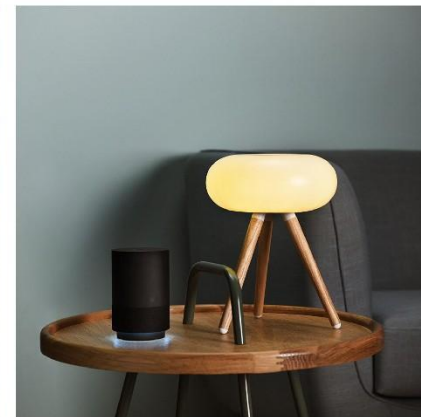
The crystal art background of the huge hotel front desk of about 30 square meters is the hotel art customization project of MATTEO brand in 2020. Through a large number of (60*50*40MM) transparent crystals polished, drilled, painted, assembled and installed, the gravity structure uses about 4MM stainless steel wires, which are installed and fixed with the ceiling of the original building.

The overall design concept is the traditional Chinese simplified abstract landscape painting. Using modern techniques and materials, the hotel front desk is designed with giant background crystal decorative painting, a large number of crystal cubes, each crystal displays different colors, and is combined in jigsaw puzzle form. Nearby, you can find the unique texture of crystal and the refraction effect of light, which makes the process more delicate. From a distance, it is a giant Chinese landscape painting.





At the same time of production, communicate with the construction team and determine the embedded scheme of crystal background, which requires to meet the requirements of load-bearing and accuracy, and the work can be successfully completed when it is formally installed. The final effect shows unexpected momentum and high-level feeling. Customized ceiling partition Chinese style hanging indoor restaurant art partition divider screen.



MANILA MARRIOTT HOTEL

Project Name: Manila Marriott Hotel (International Five-star hotel)

Service: Deepen design and production

Customized Products: Hotel Lobby Wall Installation Art

Project duration: 4 months

Deepen design time: 1 month

Production time: 3 months

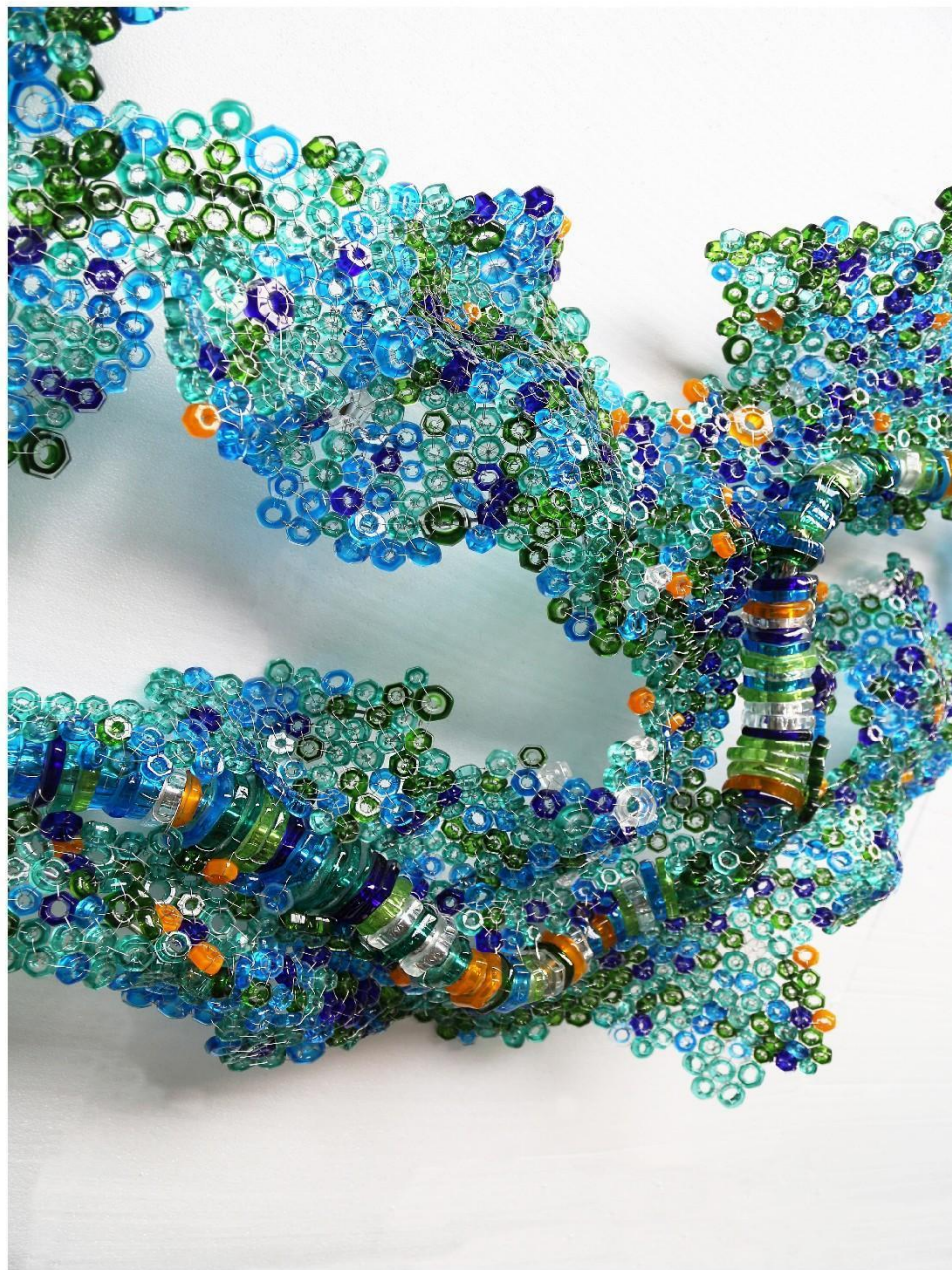
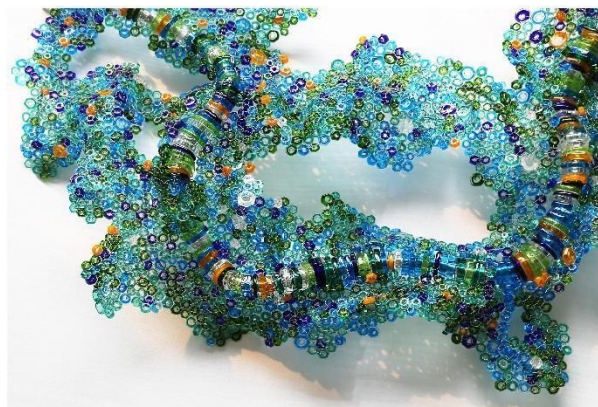
Maximum size: H3400 * 1000 * 350MM;

Maximum weight: 260KG





This artwork is MATTEO's 2018 custom Murano glass wall art installation project, placed in the lobby of the Marriott Hotel. This group of stained glass wall sculptures is generally divided into two groups of styles. The size of the customized wall artwork in Group A is 3400 * 1000 * 350mm. It is a three-in-one art form. The main color is lemon yellow. It uses about 7900 hexagonal Murano glass fittings and copper wire, and is completely hand-woven. Group B Custom sculpture size 2200 * 1450 * 300mm, three-in-one installation art in the form of combination, mainly in green tone, using about 5800 hexagonal Murano accessories, fully hand-woven. Murano glass walls are supported by specially shaped steel frames, and gold metal is used as support and fixed shape, symbolizing different forms of corals, which grow on the walls in different directions in the hotel lobby. Combined with external lighting, it exudes the unique texture of Murano glass, making people feel like they have entered the underwater world.



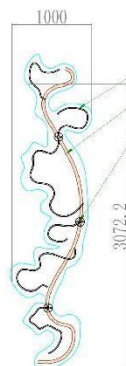


B组

選用 No.5桔黃色 No.9主藍色 No.11天藍色 No.18透明 No.23草綠色 No.24湖水綠色
每顆珠子都造六角形, 每種顏色要做2種不同的尺寸。

L1 - P3/P2/P1

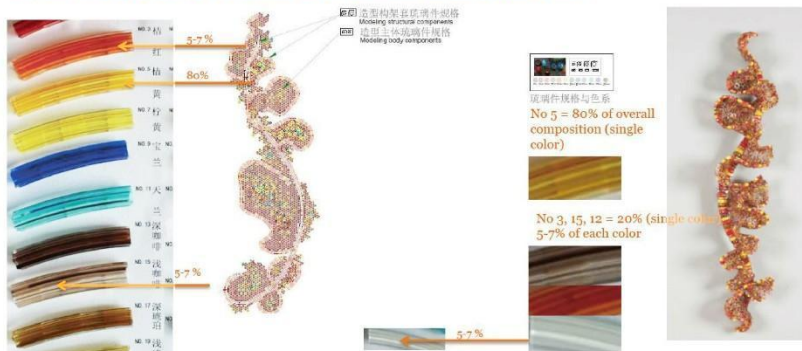
Colors no: 5, 9, 11, 18, 23, 24
Each bead hexagonal, each color 2 different sizes



1000mm x 2mm 规格, 制作延伸的500mm x 2mm 规格,
均采用全色
主杆 1000mm 规格, 主杆 500mm 规格, 主杆 250mm 规格,
主杆 125mm 规格,
主杆 62.5mm 规格

80% 用 No.5 桔黄色
20% 用 No.3 桔红色 No.15 浅桔红色 全透明 (*各色用 5-7%, 加起来是 20%)
每颗珠子都造六角形, 每种颜色要做 2 种不同的尺寸。

With added 5-7% each of No.3, 15 & No.12 (transparent/clear) - Each bead hexagonal, each color 2 different sizes!!!



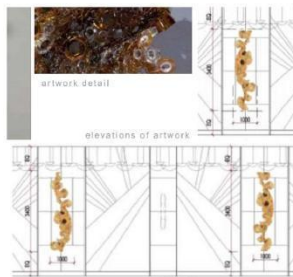
造型规格与色系
琉璃元件规格

No 5 = 80% of overall composition (single color)
5-7% of each color

No 3, 15, 12 = 20% (single color)
5-7% of each color

参考图

*全部珠都不要用内圈有白色底色做托底颜色的玻璃!!!
No white rim!! Solid color!!!



*全部珠都不要用内圈有白色底色做托底颜色的玻璃!!!
No white rim!! Solid color!!!



组装起伏状态的完成规格 展开琉璃元件色彩效果



琉璃元件规格及色系放大图

壁饰造型色彩配比要求

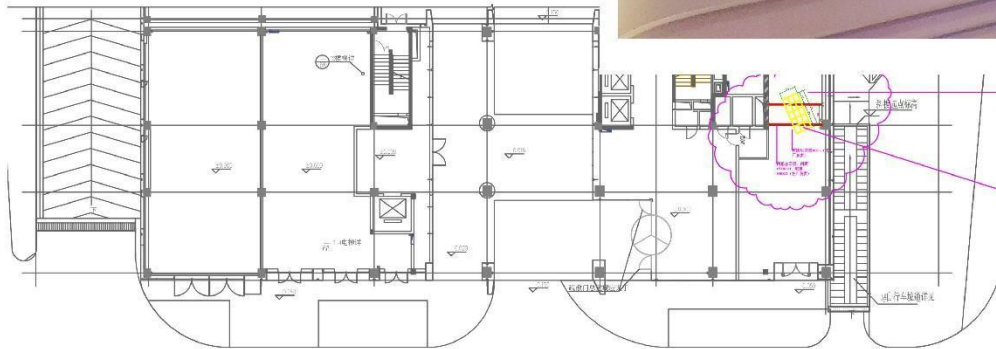
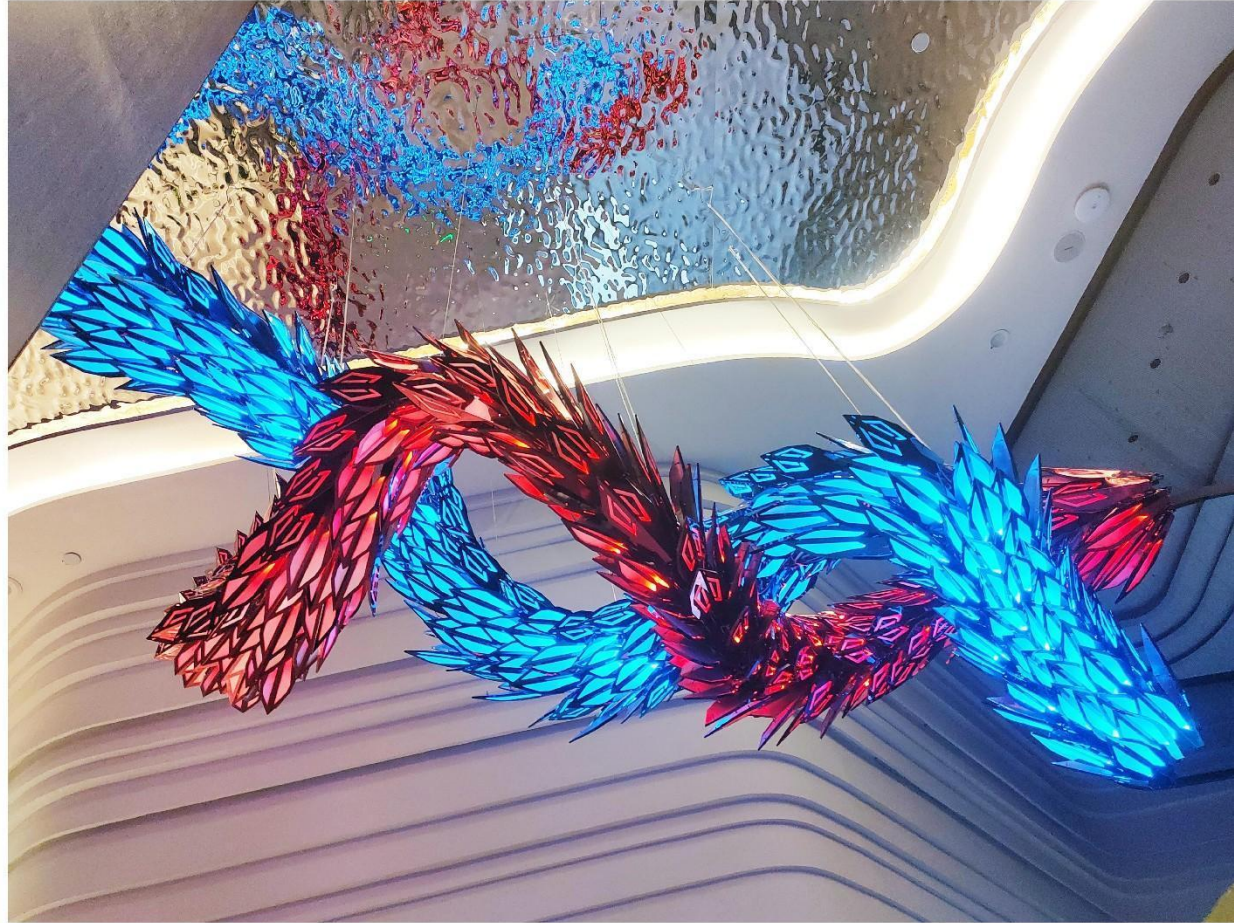
参考效果图



WANFEI HOTEL | TENCENT TIANMEI E-SPORTS DIGITAL

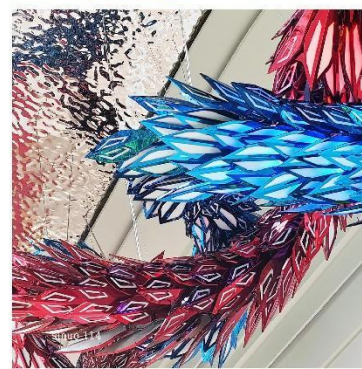
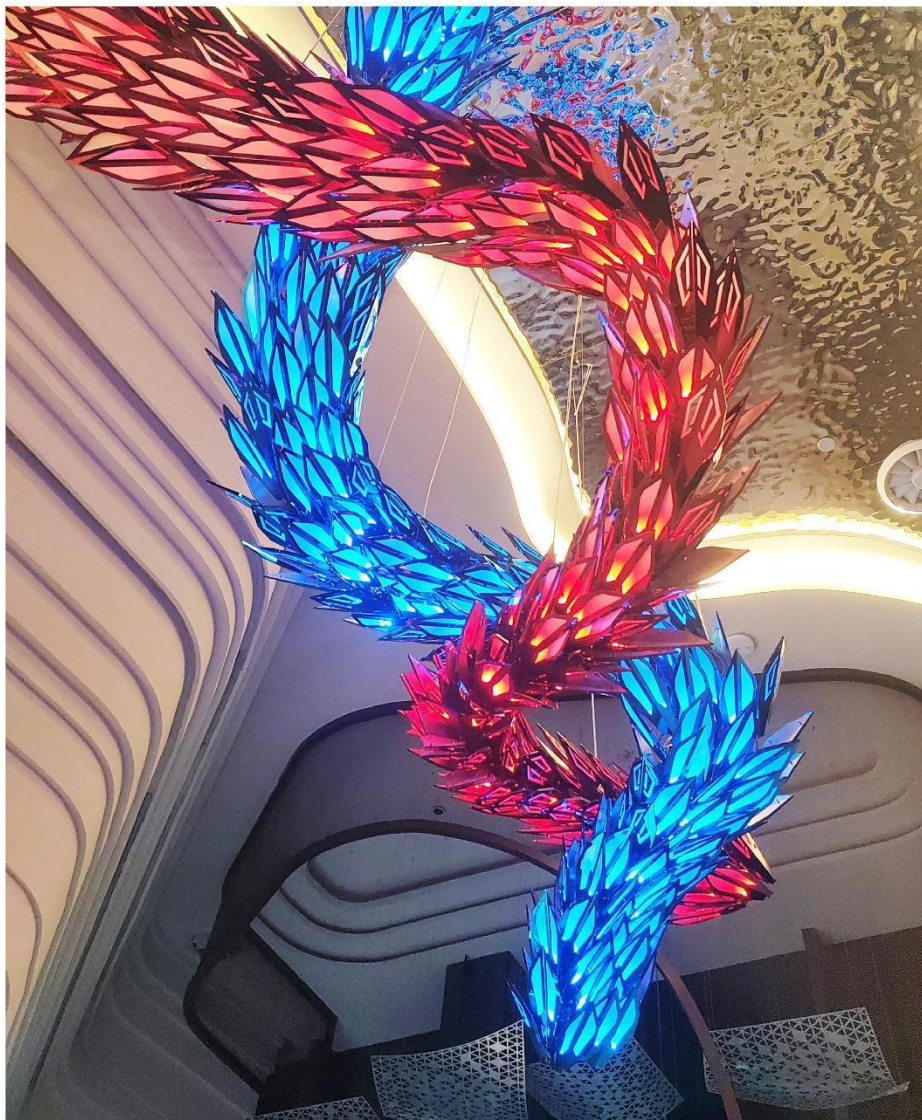
Project name: Wanfei Hotel | Tencent Tianmei e-sports digital entertainment space
 Hotel area: Hotel lobby
 Service : deepen design, production, installation
 Size: 4200*1800*1500MM
 Weight: 280KG
 Deepen design time: 1 month
 Production and installation time: 3 months

The first "e-sports digital IP" themed business hotel -- Wanfei hotel | Tencent Tianmei e-sports digital entertainment space, which is a high-end entertainment digital IP hotel brand jointly developed and operated by Tencent Tianmei e-sports strategy authorization and Ouyu Technology.

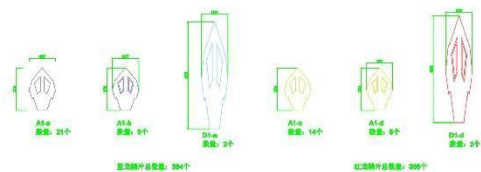
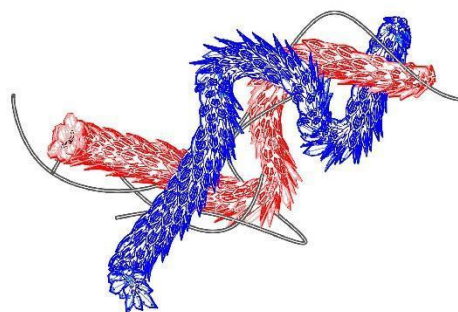


此区域需要预留4平方电源线一组，网线两组，一端牵到机房
 转换层预埋部分1月19日到场安装

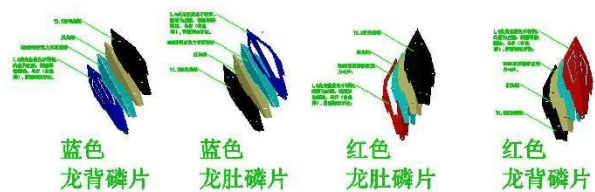
Based on the cultural genes of games and esports, Wanfei Hotel lobby custom double dragon installation art, which is made of red and blue stainless steel, built-in LED lights, lighting programs and main electronic screen content linkage, while capturing guests' body movements, human-computer interaction. The overall style highlights the sense of technological quality and digital fashion. Through the theme image design and the interactive setting of IP devices, it provides a new living space for young business travelers to feel the digital "tide culture" and technology "burning experience".



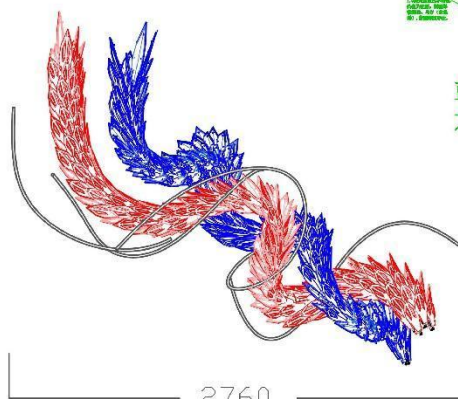
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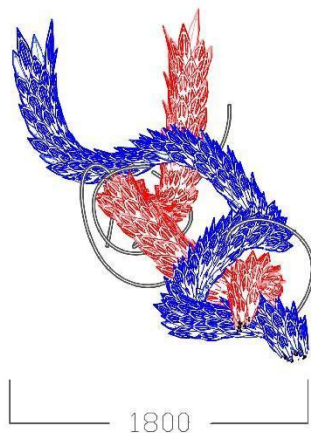
鳞片清单



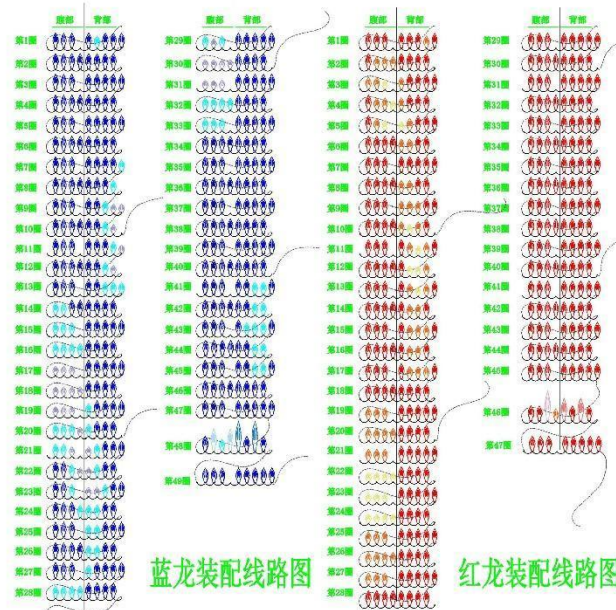
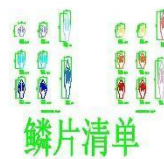
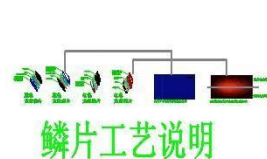
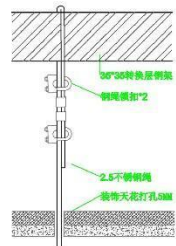
2120



2120



效果图参考



内置钢架图

转换层平面图

CROWNE PLAZA QINGDAO JINSHUI

Project: Crowne Plaza Qingdao Jinshui Hotel (International Five-star hotel)

Number of rooms: 301

Service: deepen design, production, installation

Custom products: divide rcreens, lamps, wall art

Number of orders: 586

Project time: 12 months

Deepen design time: 6 months

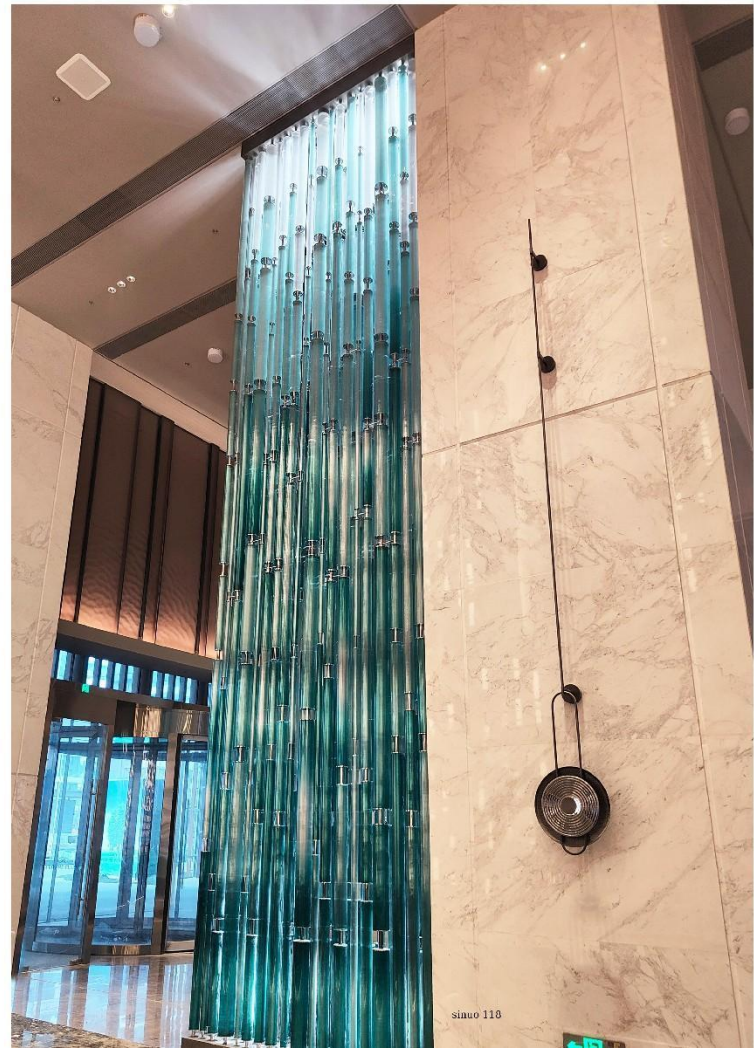
Production time: 4 months

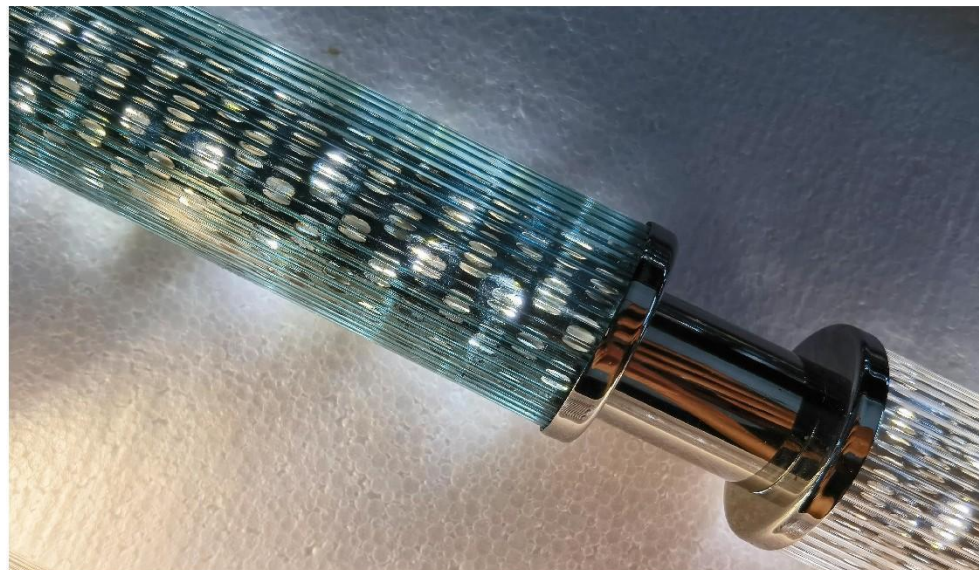
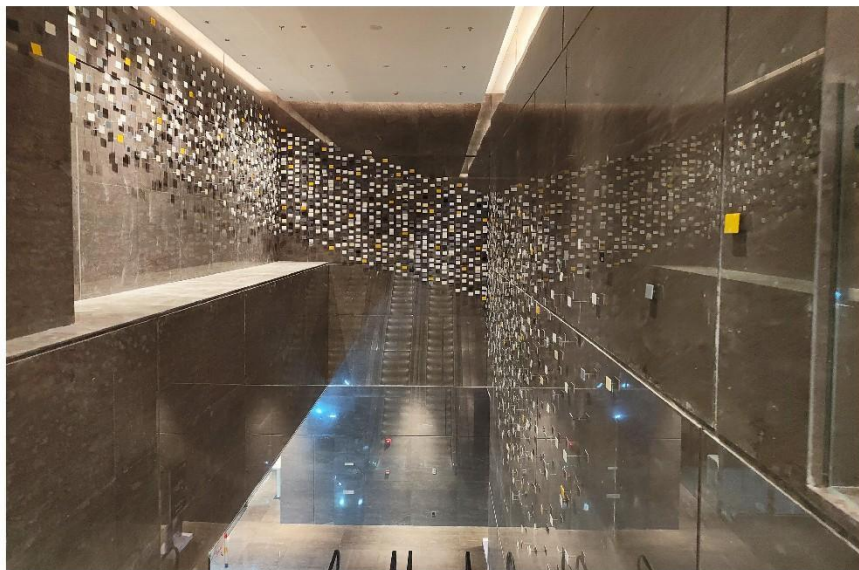
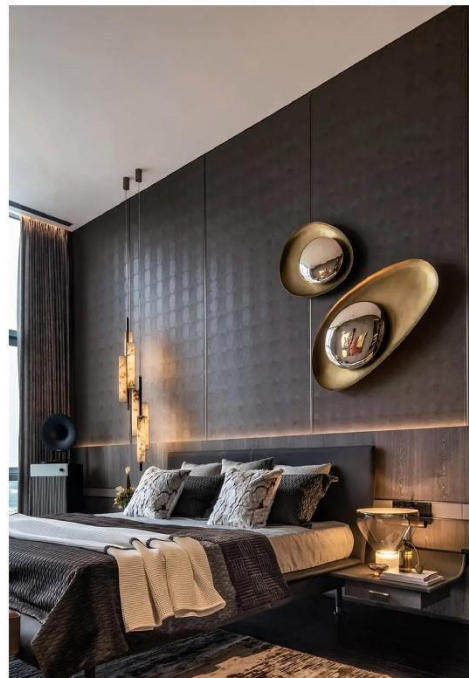
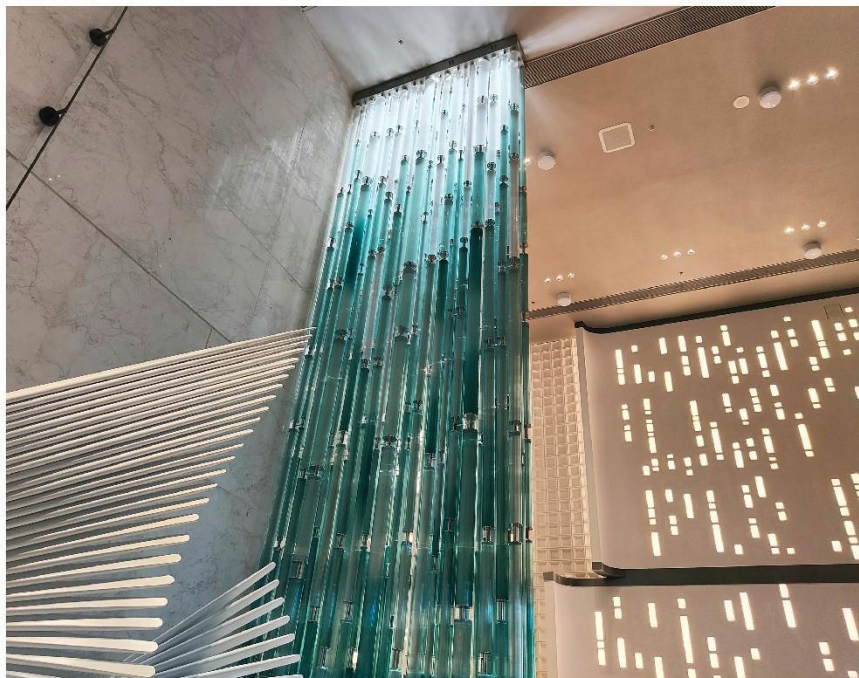
Installation time: 2 months

Maximum custom size: 2100*400*8500MM

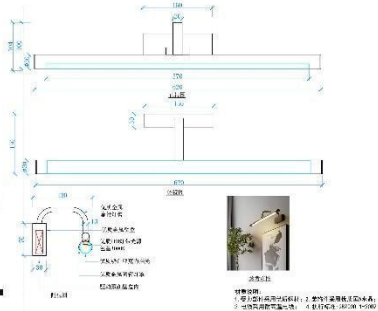
Maximum weight: 1160KG

Crowne Plaza Qingdao Jinshui hotel is located in the core business and leisure gathering place of Licang District, which is integrated with Holiday Inn Qingdao Jinshui Suites and Holiday Inn Qingdao Jinshui Wisdom. It is located in Xinlian World, a million-square complex integrating eight business types. The exterior design of the hotel is undulating like a mountain, and the clear outline and smooth linear structure are full of design sense. The interior uses a lot of point, line and surface design principles to create a Sino-Italian western light and shadow art, and you can take a variety of creative photos without leaving the hotel. Wide and atmospheric hotel lobby, is a semi-private informal office space, a large area of floor-to-ceiling Windows, so that the window of the blue sky, white clouds, green trees, constitute a limited summer beauty. Comfortable and elegant, flexible and intimate, 301 rooms and suites created by top designers, cleverly designed, with a new modern design style to blend living and working space, leisure is full of modern sense, can be seen everywhere.



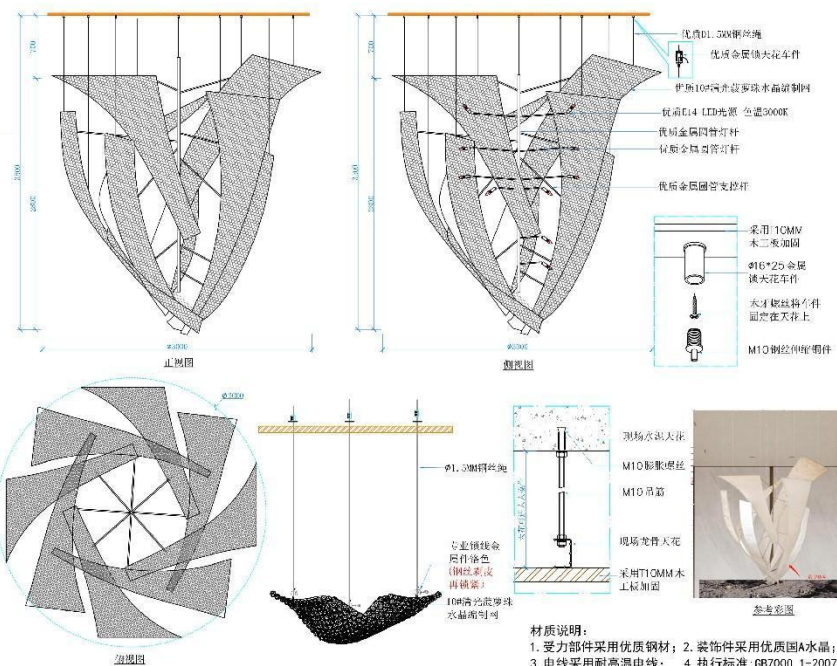
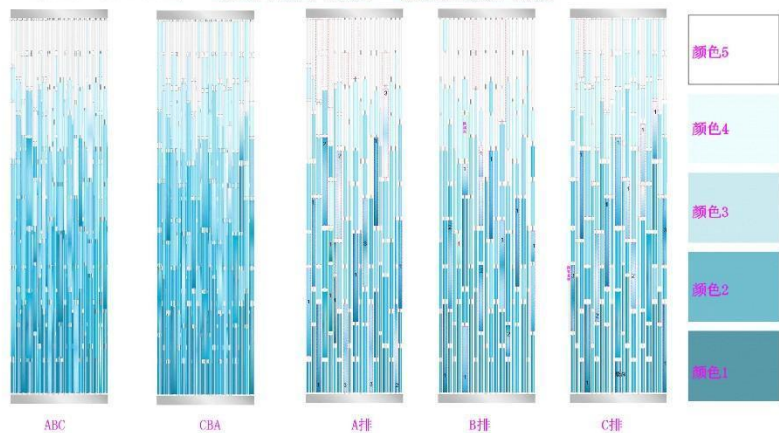




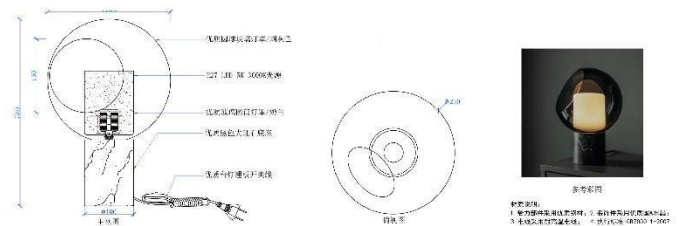
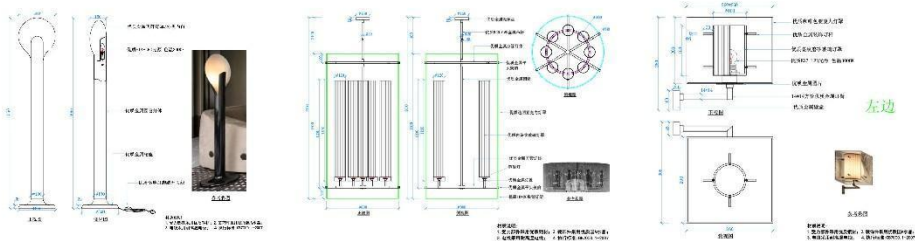


亚克力管颜色排列分布最终确认图

数字1表示：一头深色一头浅色， 数字2表示：两头深色，中间浅色， 数字3表示：两头浅色，中间深色



材质说明：
1. 受力部件采用优质钢材； 2. 装饰件采用优质A水晶；
3. 电线采用耐高温电线； 4. 执行标准：GB7000.1-2007





COMMER-
CIAL
COMPLEX
AND
SHOPPING
CENTER
PROJECT
CASE

CDF SANYA INTERNATIONAL DUTY-FREE COMPLEX

Project name: CDF Sanya International Duty-Free Complex

Service: Deepen design, production and installation

Size: 40000 * 17500 * 15000MM

Materials: Stainless steel, copper brocade

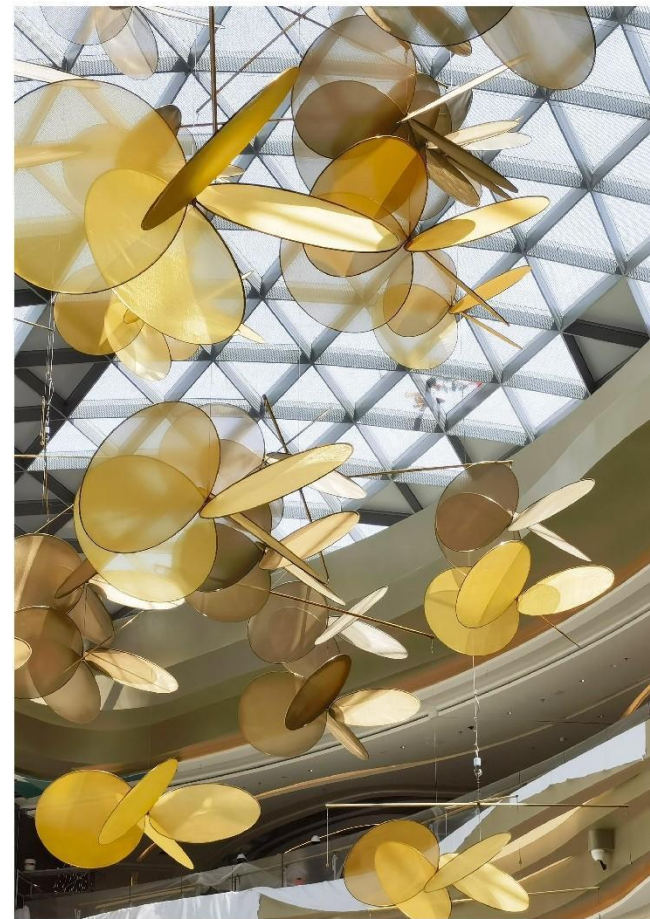
Weight: 420KG

Location: Main atrium, Area C

Title of work: "Pleasure Yourself Blooming"

Creating artist: Vincent Leroy

Vincent Leroy is a famous French installation artist, a creator who wanders between art and design. His works are very personal, often integrating science fiction, poetry, philosophy, nature, and dreams. So far, iconic pieces are found all over the world. In the works unveiled at Sanya International Duty Free Complex this time, Vincent Leroy depicted a large cluster of flowers floating weightlessly above the main atrium. The art installation is 40m long, 15m high and 17m deep, and consists of 200 large flowers. The title of the work is "Pleasure Yourself Blooming", inspired by crabapple flowers, conveying the new concept that women pleasure themselves.





CDF SANYA INTERNATIONAL DUTY-FREE COMPLEX

Project name: CDF Sanya International Duty-Free Complex

Service: Deepen design, production and installation

Size: 28000 * 12600 * 17500MM

Materials: Stainless steel, acrylic

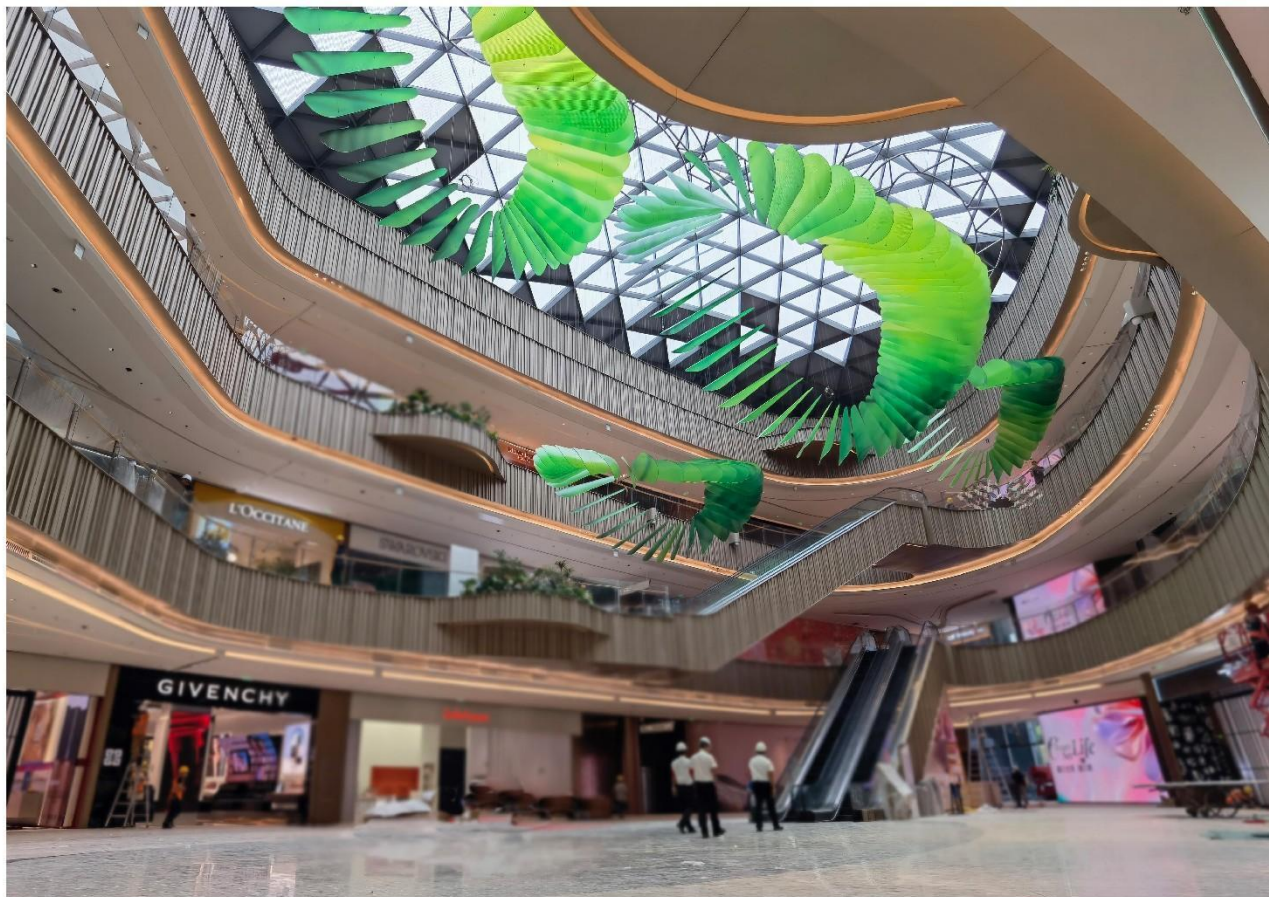
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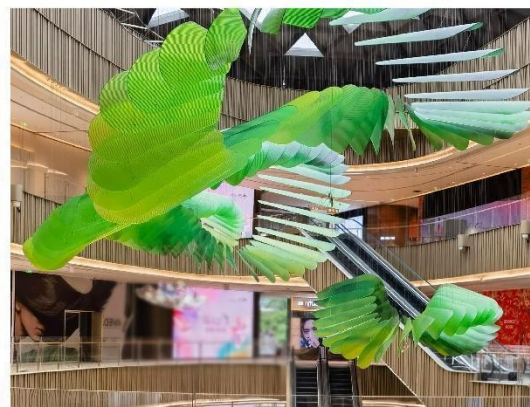
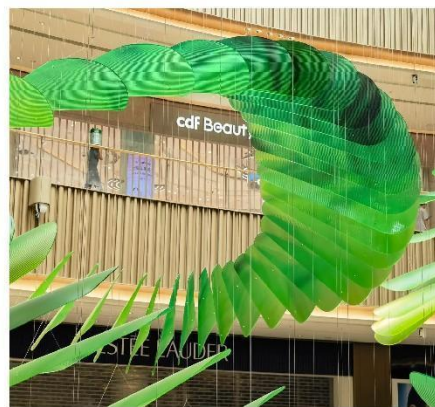
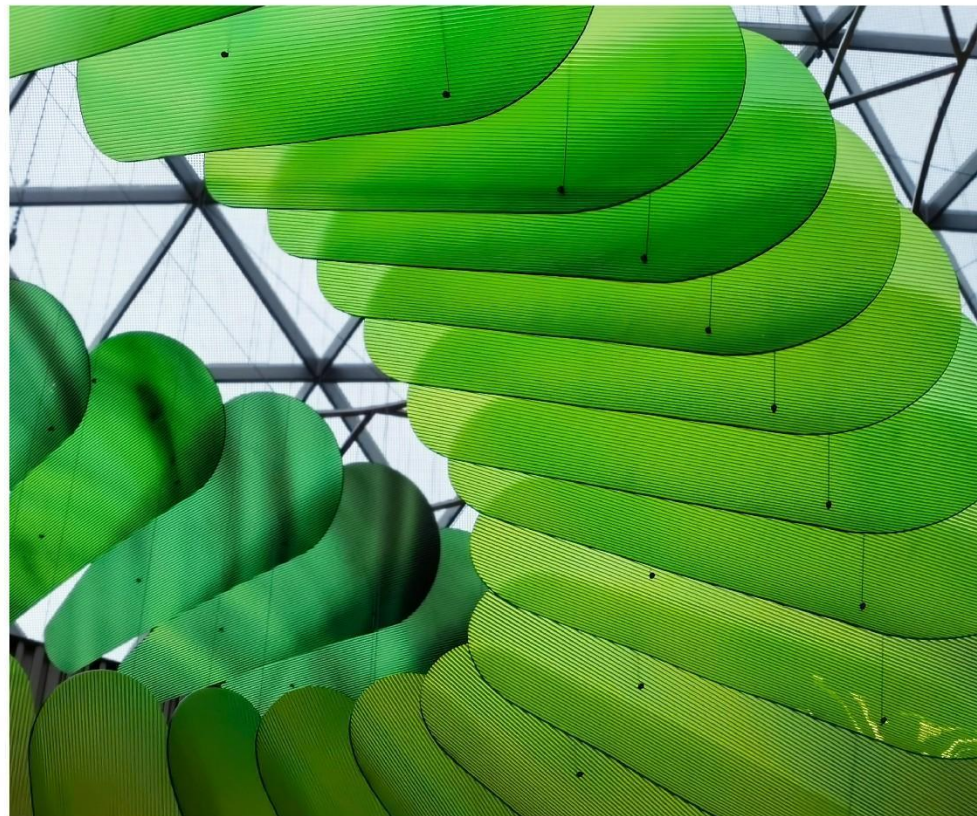
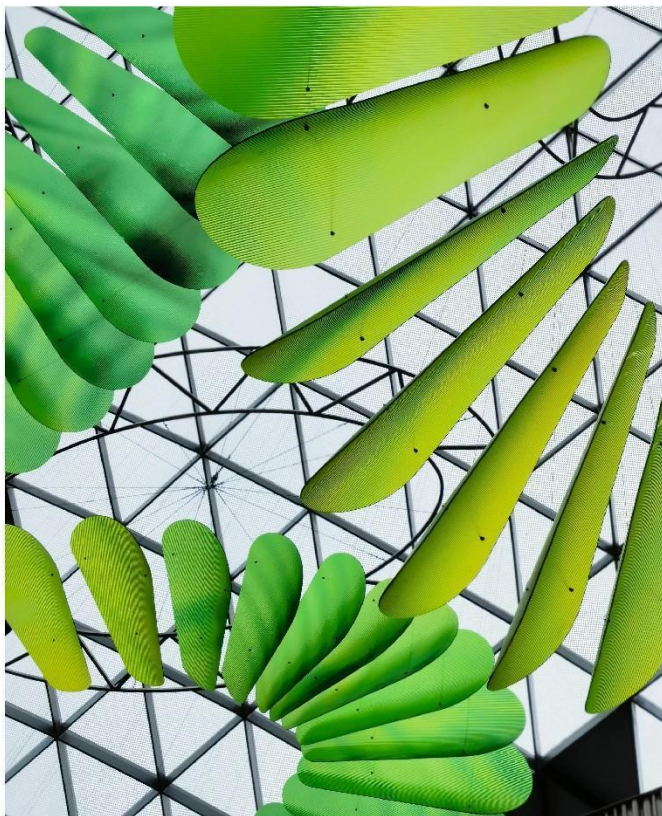
Location: South Atrium, Area C

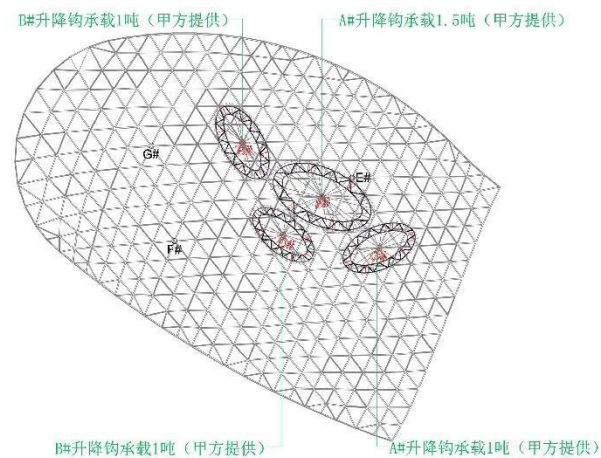
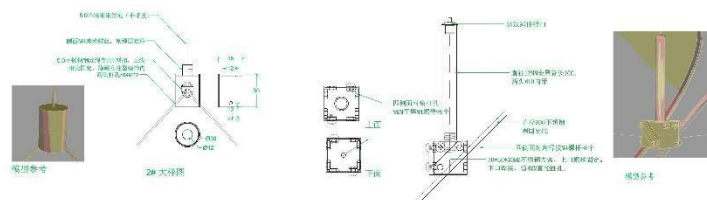
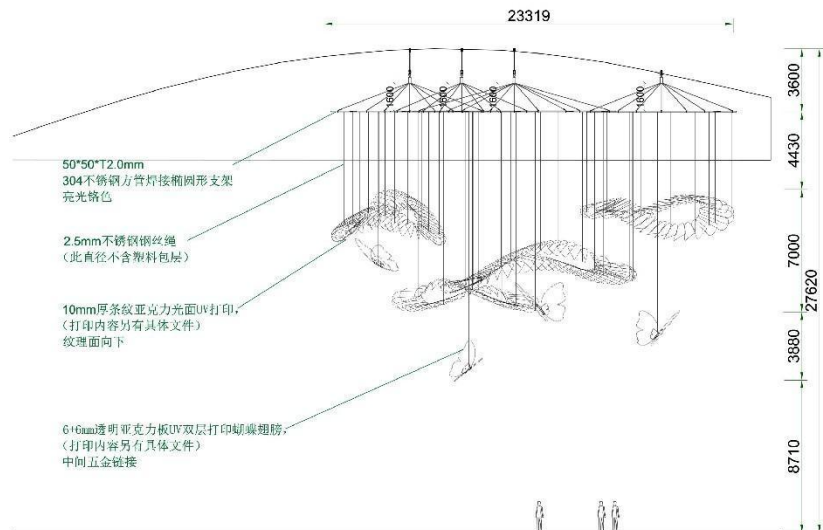
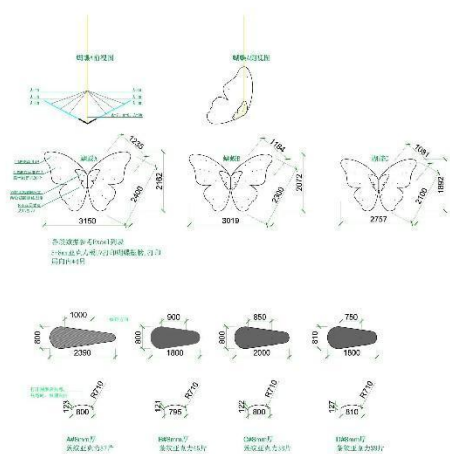
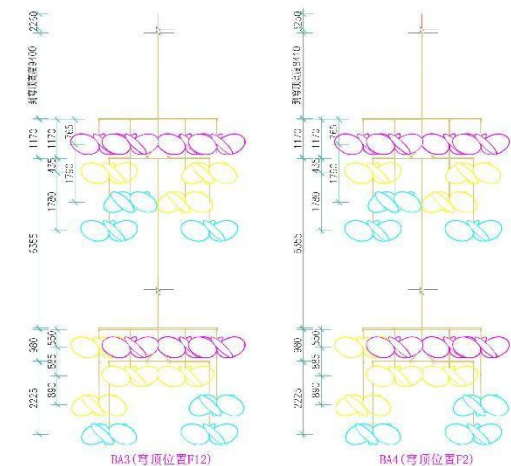
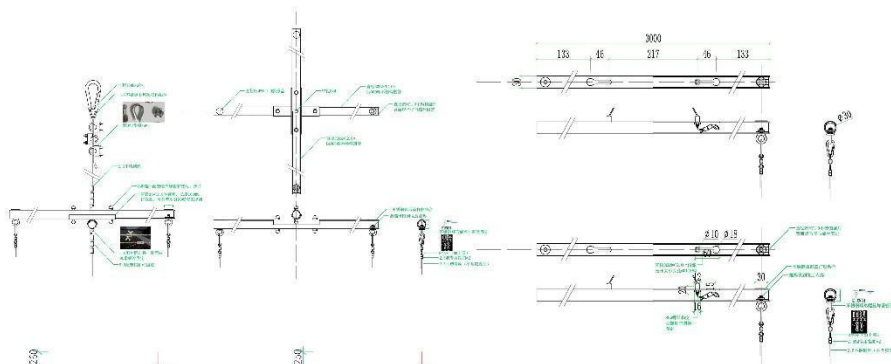
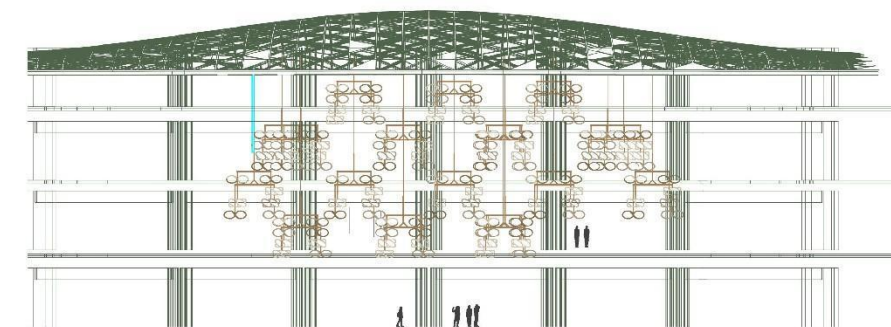
Title of work: "Sea Mist Dream Butterfly"

Creating artist: Sandra Rhodes

Introduction: Dame Sandra Rhodes, as an important symbol in today's fashion industry, is known and loved by people for her creative design style. In 1997 and 2014, she was awarded the Knight of the British Empire and the British Empire The Dame of the Empire, the highest honor, in recognition of her outstanding contributions to the field of fashion and textiles. The work that appeared in Sanya International Duty Free City this time is called "Sea Mist Dream Butterfly". Sea mist represents the fog, clouds, and glow rising from the sea, and dream butterfly represents a state of freedom and selflessness. The artist's inspiration comes from the butterflies of various colors that can be seen everywhere in sea mist. They can be seen in the sky and ravines, vegetation and flowing springs. Under the tall trees, the sunset dyes the sky and the earth golden. The butterflies are colorful and dancing around them, like a rain of flowers all over the sky.





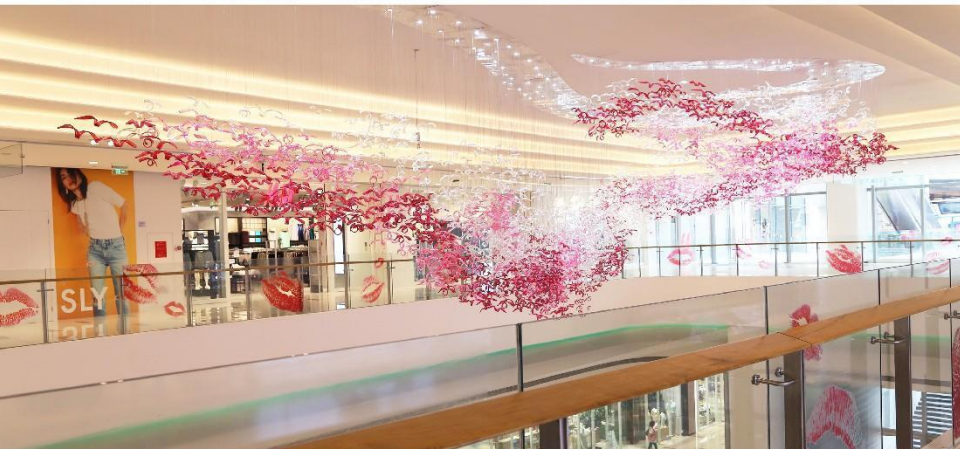


NINE SQUARE SHOPPING CENTER

Project name: Nine Square Shopping Center
Area: 185,000 square meters
Service: deepen design, production, installation
Project duration: 6 months
Deepen design time: 2 months
Production time: 3 months
Installation time: 1 month
Maximum chandelier size: 17000*7800*5300MM
Maximum chandelier weight: 2450KG

As the first LOVE themed experiential shopping center in Shenzhen, Shenzhen Huaqiang North Nine Square shopping center was opened on December 24, 2015, relying on Shenzhen AVIC City, the core urban complex of Shenzhen Futian with an area of 800,000 square meters. AVIC City commercial center, with a total construction area of 180,000 square meters, the shopping center has seven floors, of which six floors above the ground and one floor underground, settled in more than 200 brand merchants, bringing together boutique supermarkets, star-rated theaters, fashion clothing, special catering, leisure and entertainment functions.

The brand positioning of the Nine Square shopping center is distinct, both a business prosperity center and a fashion center, conceived on the basis of the heart, from the bottom up, it is easy to find a huge heart-shaped glass chandelier. 5,800 different rose red and pink Murano glasses reflect the brand identity of the main consumer group of young people.



The Crystal installation art is located in the second atrium of the dining area on the 6th floor of the square, with a size of 10800*8000*2400MM and a weight of 1460KG. Through the combination of stainless steel mesh and 10,795 identical square crystal blocks, a large number of crystal cutting surfaces form different curved surfaces, which appear extremely dazzling under the action of light. Due to the huge glass dome above the installation, the installation work is more difficult. With full assurance of long-term safety and aesthetics, MATTEO's professional team finally came up with the perfect construction plan.

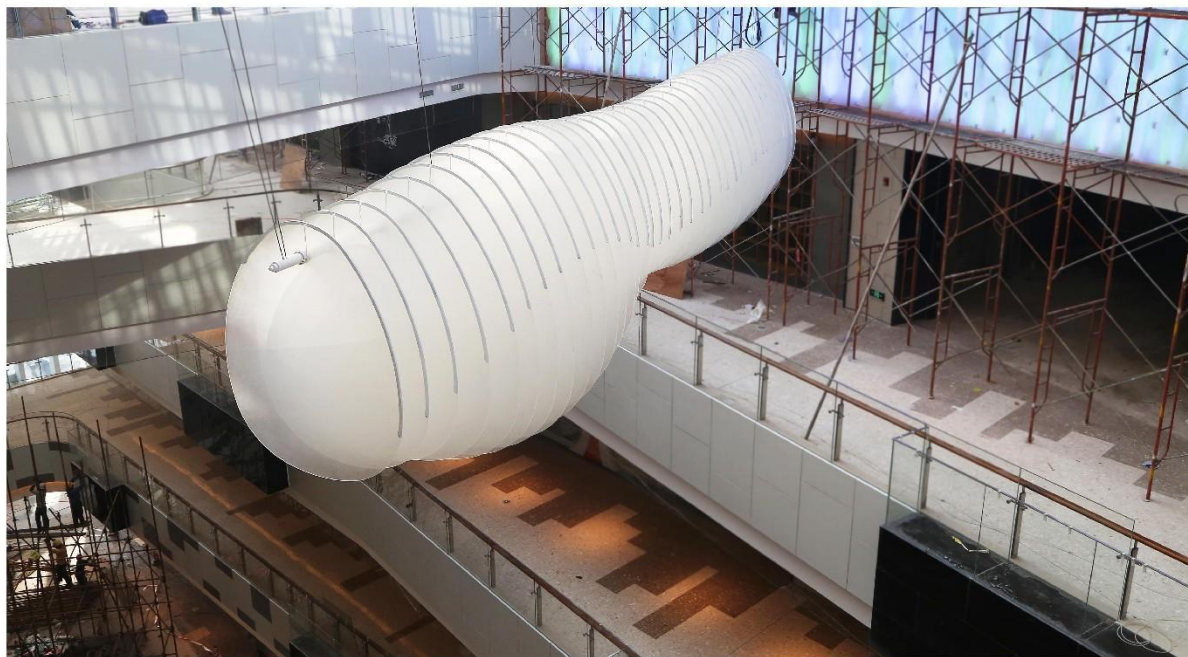


JFC FASHION CENTER

Project: JFC Fashion Center
Service: deepen design, production, installation
Size: 10500*1600*H1900MM
Weight: 2380KG
Material: Stainless steel, frosted acrylic, aluminum
Project time: 2 months

Drawing inspiration from the coastal culture of the Bay Area, JFC Pinstyle Center is designed with exquisite lines and integrates Marine streamline elements to present a unique art and culture shopping center. Create a "big artist" JFC art group exhibition. From the perspective of "rediscovering life" and "living art", JFC displays nearly 300 pieces of fine art in the shopping center, creating a close art paradise and creating an opportunity for the public to meet with art. The strength of the Xiangjing couple in this exhibition "rare" series of artworks by the famous female singer Na Ying endorsement, there are derivatives sales, customers buy one, will be donated to the poor mountain children 100 yuan. With JFC as a medium, encounter with art and deliver the closest touch to the heart.







LAND-
MARK
AND
LUXURY
RESI-
DENCE
PROJECT
CASE

LESSO GROUP HEADQUARTERS

Project name: LESSO Group headquarters

Service: deepen design, production, installation

Size: 4900*4700*1500MM

Material: stainless steel, resin, LED lighting program

Weight: 650KG

Installation location: The second floor of the Experience Museum

In the 2023 Fortune China 500 list, China LESSO is listed among them. LESSO Headquarters (hereinafter referred to as China LESSO, stock code: 0228.HK), is a large domestic building materials and home furnishing industry group, the group's operating income reached 30.767 billion yuan in 2022. With the advancement of internationalization and globalization, China LESSO has established more than 30 advanced production bases, which are distributed in 18 provinces and overseas countries. China LESSO continues to improve its strategic layout, expand its sales network and market space, and provide products and services to customers in a timely and efficient manner.

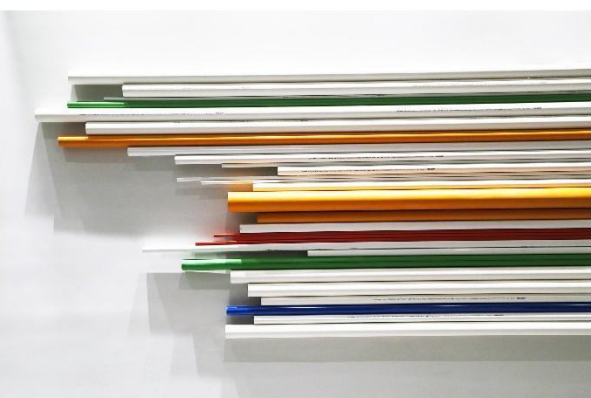
Project name: "Life in Bloom"

Artist: Maizi Yu and related design team (Guangzhou Academy of Fine Arts) Introduction: The core large-scale artwork "Life Bloom" (H1500*4900*4700MM) is located in the middle of the 2nd floor of the LESSO headquarters experience hall. PVC pipe is the main product of LESSO. The designer cleverly used white PVC pipes as the inspiration for the design, using 5790 round PVC pipes of different diameters (20-800MM), lengths and thicknesses and different colours of liquid resin materials and lights to create this work.

This 6,250KG artwork, after many rounds of tests, trials and comparisons between the team of teachers and students from the Guangzhou Academy of Fine Arts and the MATTEO team, constantly adjusting the colour harmony and the atmosphere to be highlighted, the final design was confirmed, and it took a total of 6 months to finally present it perfectly.

It reveals the meaning and value of life, telling us that only by loving life can it bloom with its most beautiful radiance. At the same time, it also encourages us to be brave and strong in the face of setbacks and difficulties, never give up hope, constantly pursue our dreams, and let our lives shine with even more brilliant light.





LESSO GROUP HEADQUARTERS

Project name: LESSO Group headquarters

Service: deepen design, production, installation

Size: 15000*35000*7000MM

Material: stainless steel, resin, LED lighting program

Weight: 486KG

Installation location: The first floor of the Experience Museum Hall

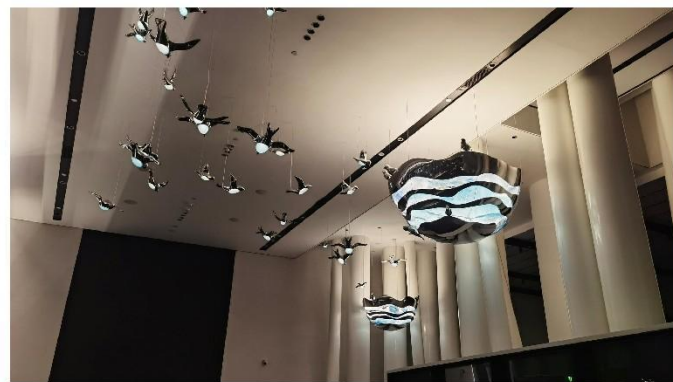
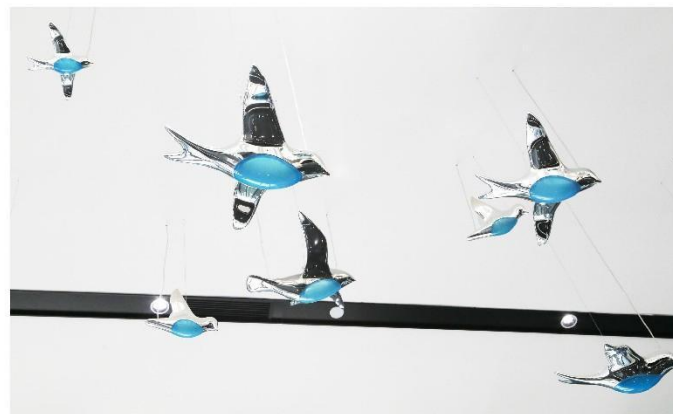
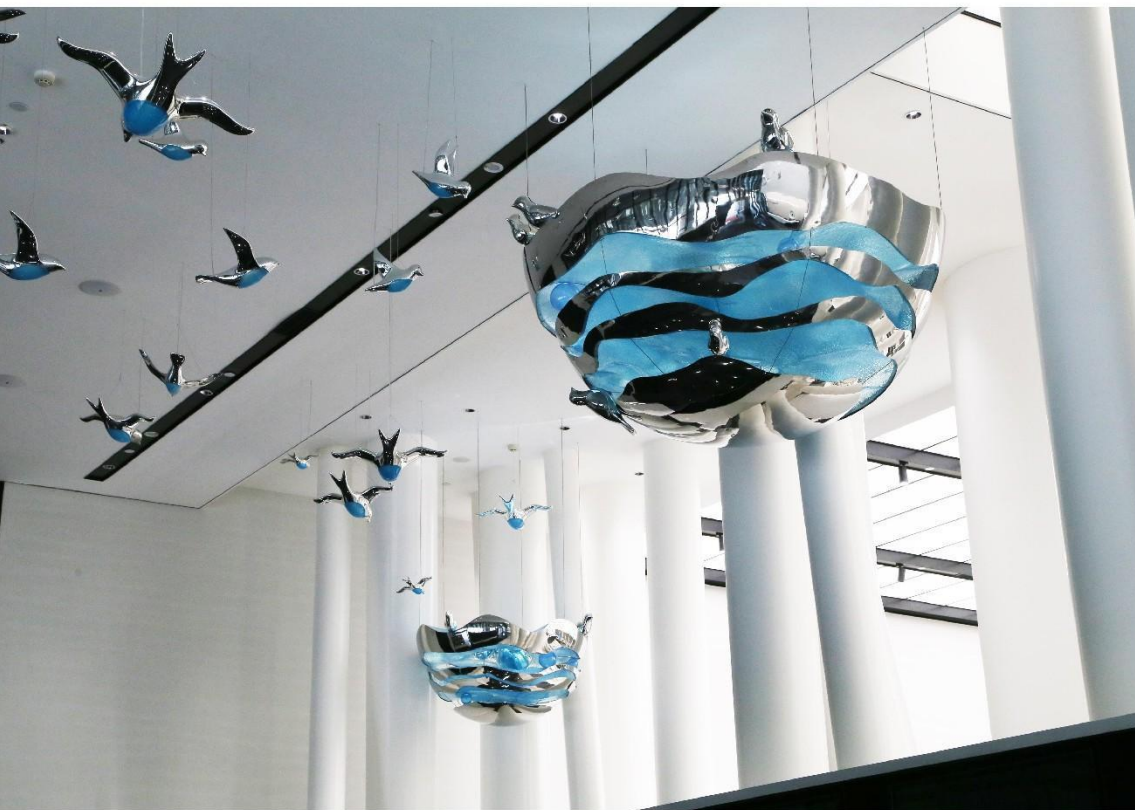
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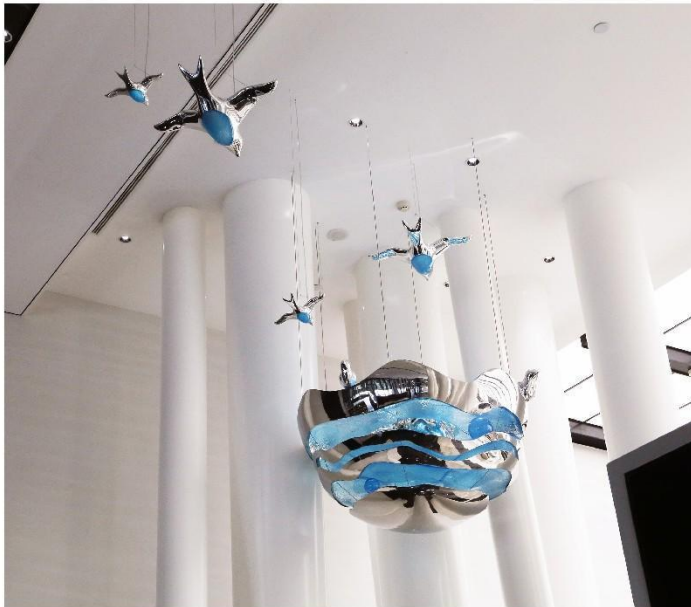
Project name: "One Hundred Birds Return to Their Nests"

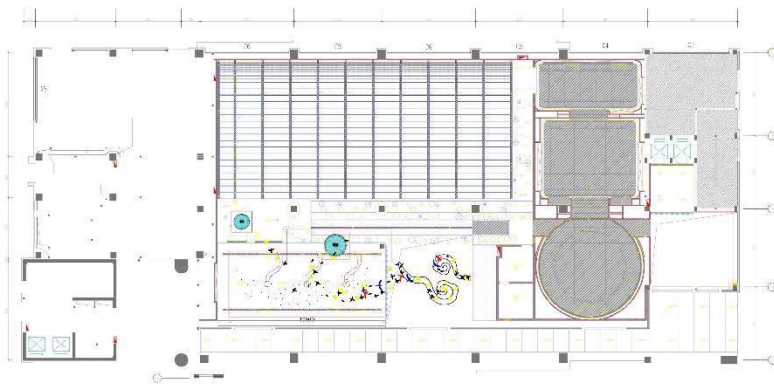
Artist: Maizi Yu and related design team (Guangzhou Academy of Fine Arts)

Introduction: One Hundred Birds Return to the Nest (15 m * 35 m * 7 m height) This work is placed over the hall on the first floor of LESSO Headquarters Experience Hall. The height of the hall is 20 meters at the highest point, and the height of the other part is 6 meters. The bird flock composed of 86 birds (380-1100MM) returns to the nest from top to bottom, indicating unity and auspice. The varieties of birds are the white bird, the flying crane, the flying bird, etc., the 3D printed bird shape, the electroplated bright chrome color, the silver metal Xiangyun bracket, the bird's nest (diameter 2100MM, diameter 1500MM) is stainless steel and acrylic materials, the interior and the installation of LED lights, the whole through the controller program to control the flow and breathing of the light effect. The modern design style is consistent with the corporate culture displayed by LESSO.

By depicting the scene of hundreds of birds returning to their nests, the author expresses his love and reverence for nature. A hundred birds return to their nests before nightfall and perch on the branches. This scene not only shows the beauty of nature, but also suggests the importance of life cycle and balance. The word "hundred birds" symbolizes the rich and colorful nature, but also symbolizes the harmonious coexistence between different species. And "homing" represents the loyalty and value of animals to their habitat. At the same time, it conveys the author's deep love for nature, and also calls for people to protect the natural environment and cherish life.



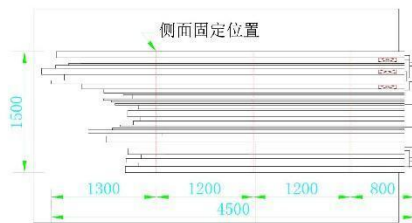
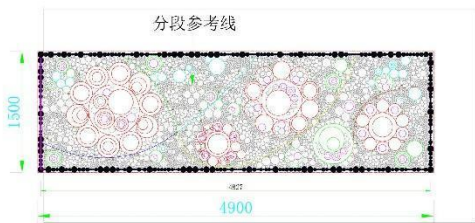




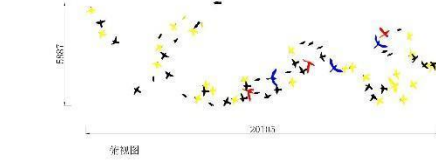
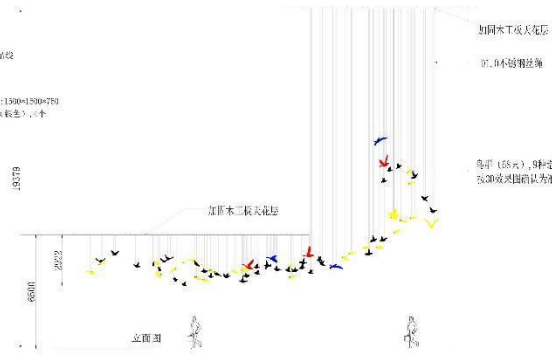
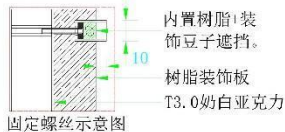
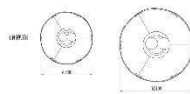
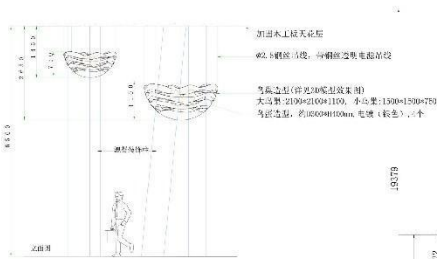
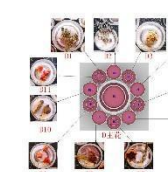
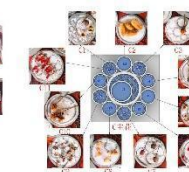
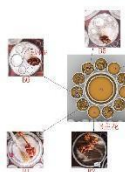
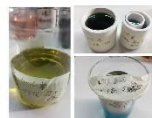
F次花 H次花 K次花
G次花 A主花 J次花 B主花 J次花 C主花 E次花 D主花

- 1号鹤 900*300*750*2
- 2号鹤 850*500*600*2
- 3号鹤 1050*150*580*3
- 4号鹤 1000*650*330*1
- 5号翅鸟 330*100*250*14
- 6号休息鸟 270*90*120*2
- 7号头鸟 440*120*120*2
- 8号展翅鸟 440*530*230*20
- 9号飞翔鸟 1500*1500*750*22

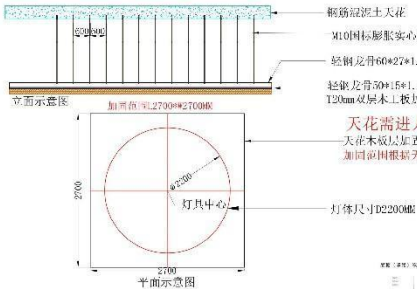
主花颜色: 100%透明度
次花颜色: 40%透明度
次花颜色: 80%透明度



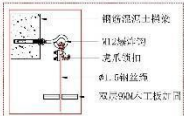
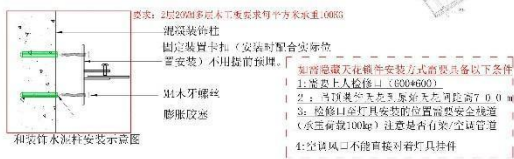
确认的样品



天花预埋要求示意图



整灯重量约: 80kg(预估重量)
加固预埋要求承重: 240KG以上



FAMOUS FURNISHINGS EXPO PARK

Project name: A brand flag store in Famous Furnishings Expo Park

Service: deepen design, production, installation

Custom products: Crystal bar, lamps, installation art

Quantity:164 pieces

Time:6 months

Deepen design time :3 months

Production time:2months

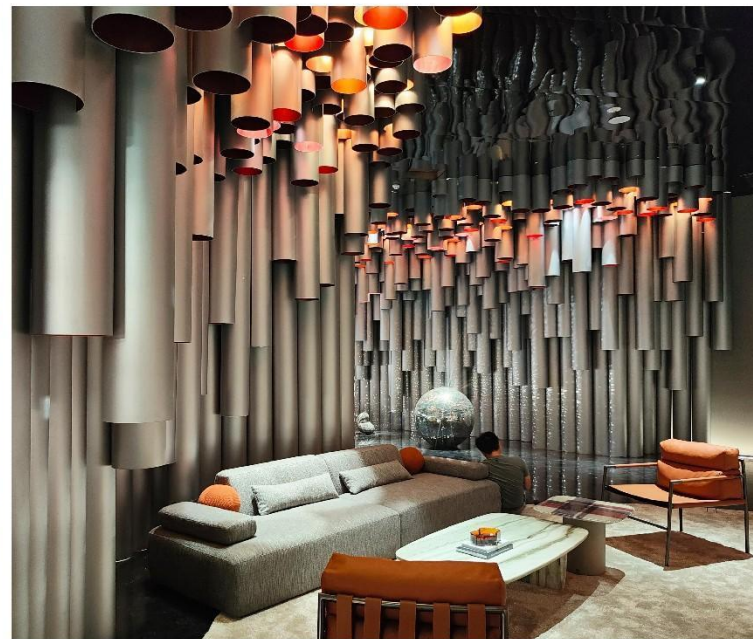
Installation time:1 month

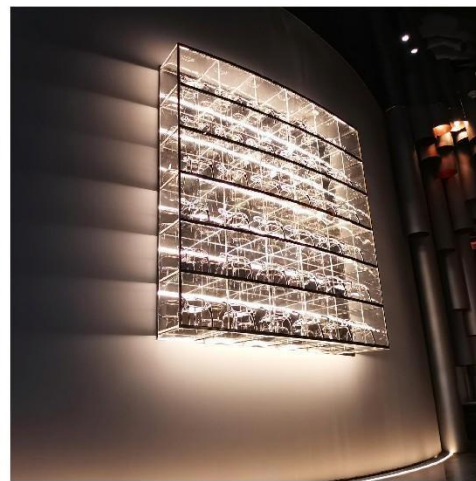
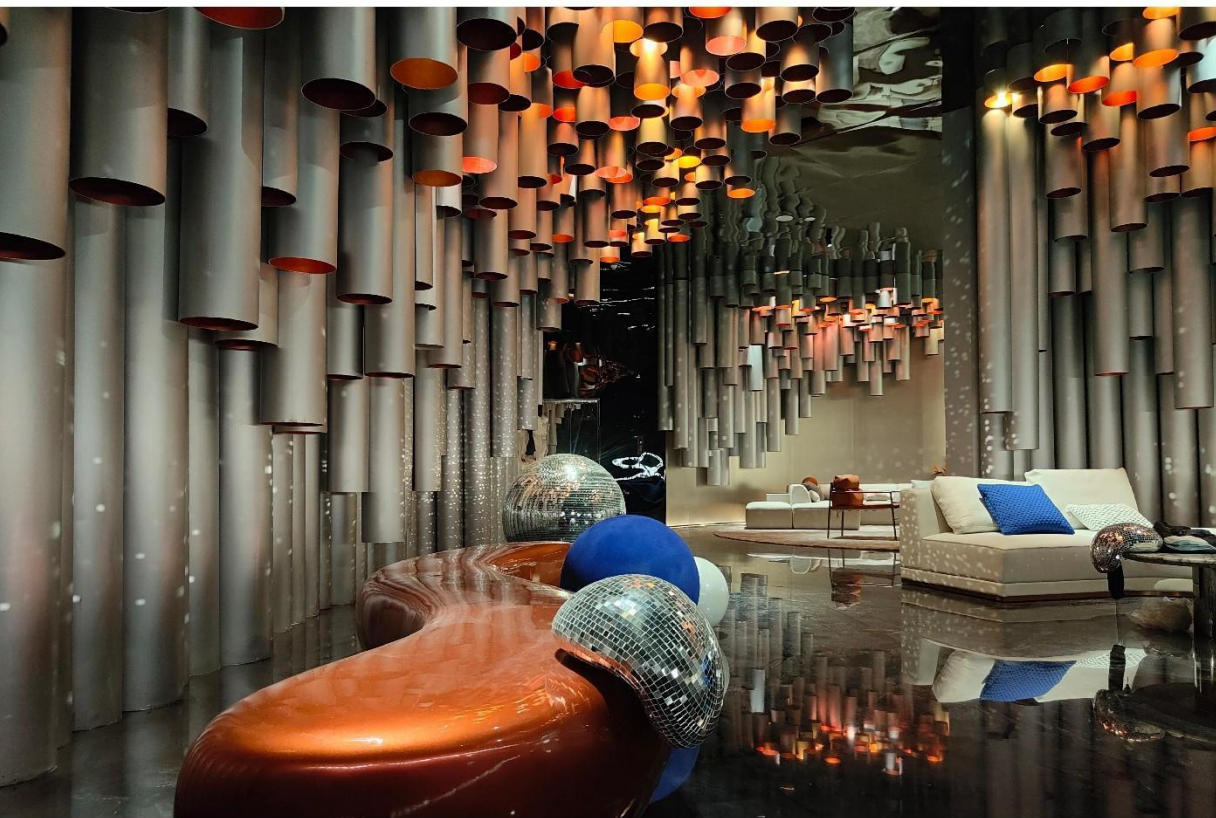
Maximum size :17000*16000*2900MM

Maximum weight:760KG

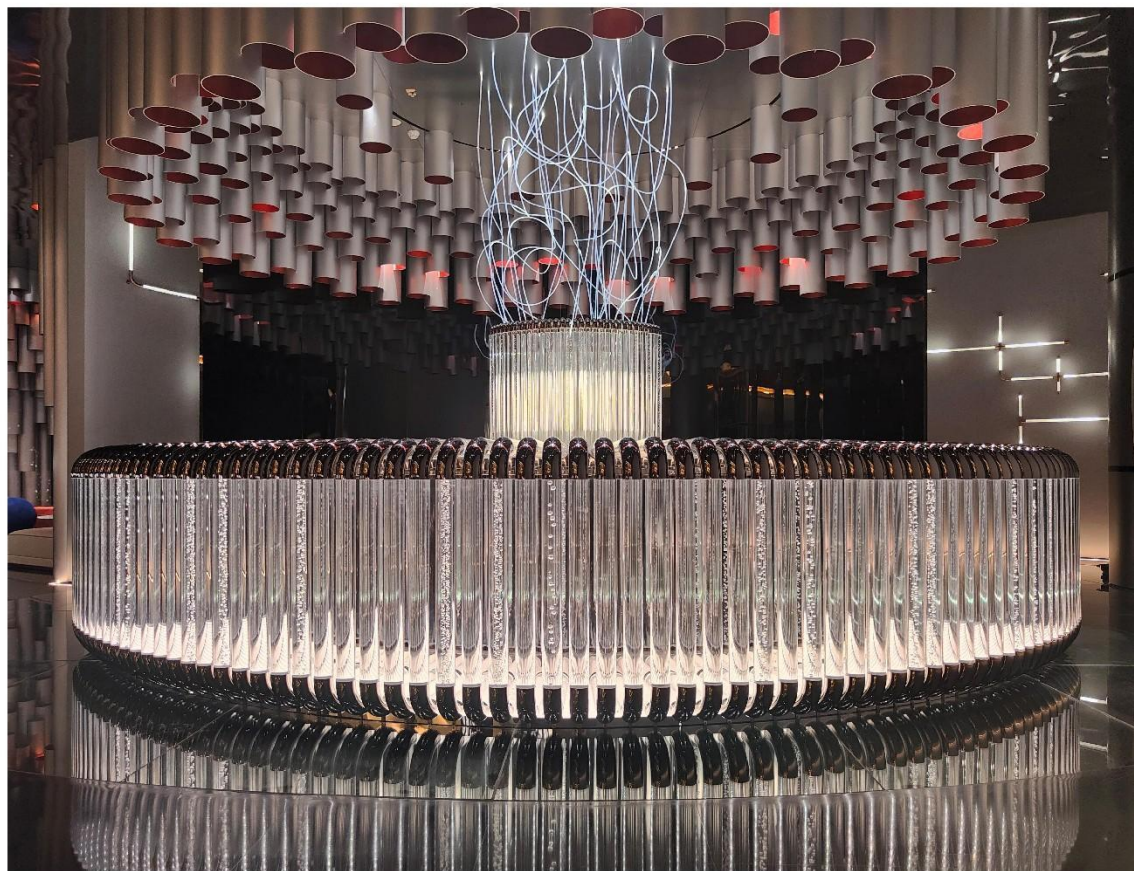
The world's largest exhibition and trade integration platform has created a home exhibition and trade service platform integrating global home brand exhibition, joining, purchasing and direct selling for 600 international and domestic well-known brand manufacturers in the famous Home Expo Park. Create a "five-in-one" industrial core ecosystem integrating exhibition, trade, home, headquarters, design center and hotel.

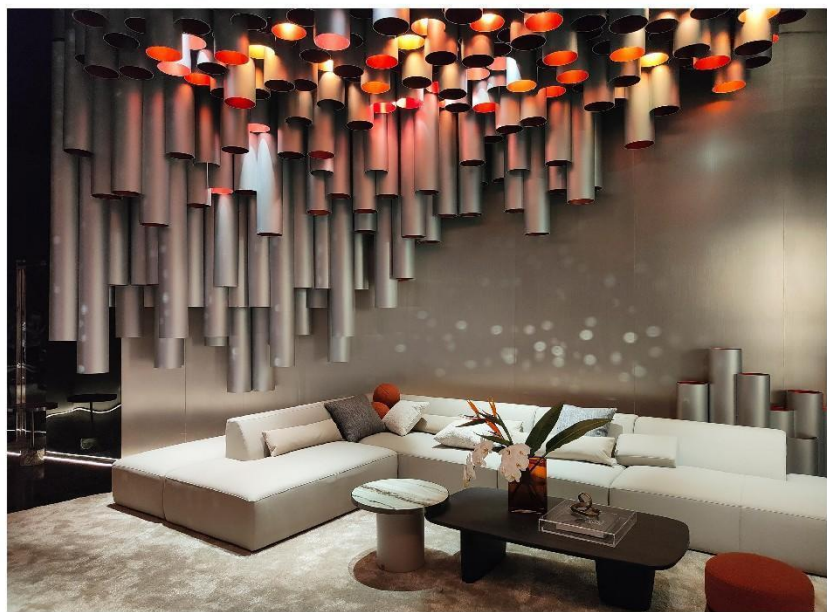
Famous Furnishings Expo Park, the combination of regular professional exhibition + perennial brand display, forming the world's largest home exhibition and trade complex, is not only a 365 days never ending home exhibition and trade fair, but also the Silicon Valley, new retail experience center and creative center of everyone's home industry, striving to become a 365 days never ending home exhibition.

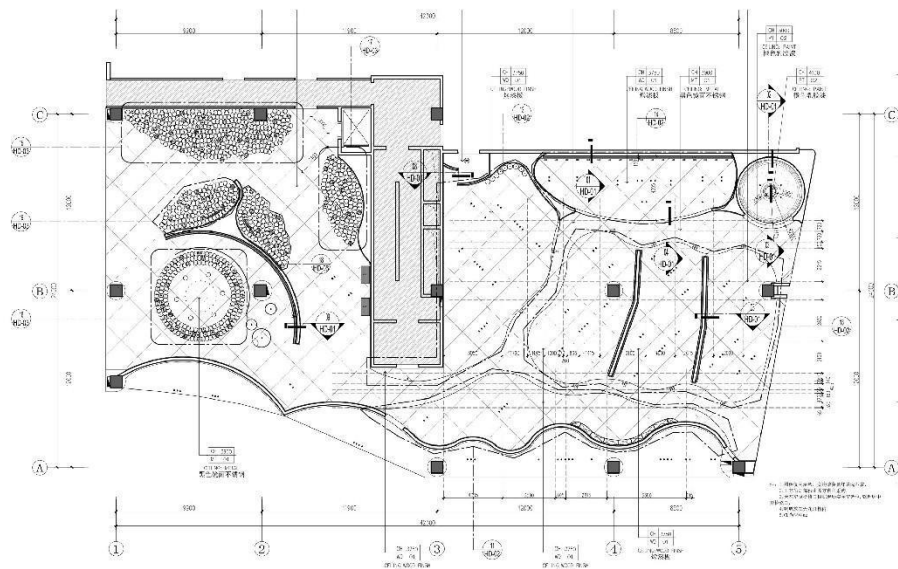




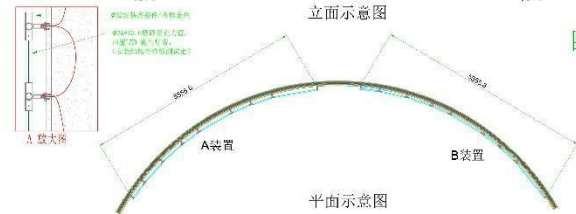
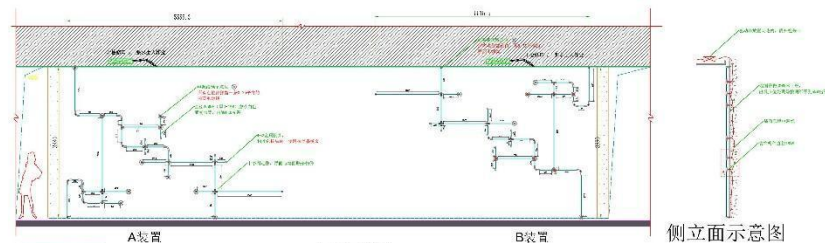
Service : deepen design, production, installation
Custom product: Crystal bar
Material: acrylic rod, stainless steel, optical fiber lamp, resin
Size:6300*6300*2900MM
Weight:1230KG



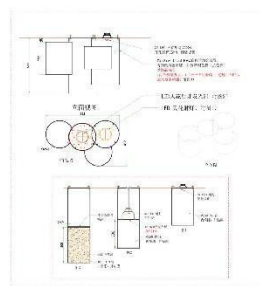
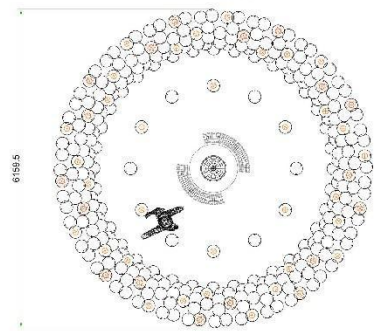
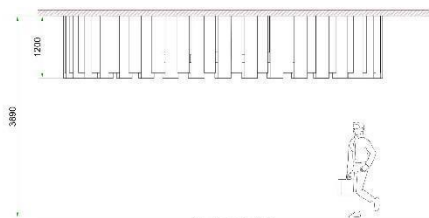
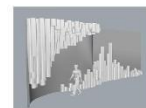
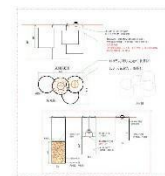
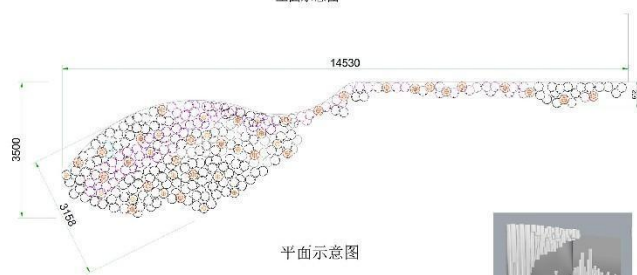
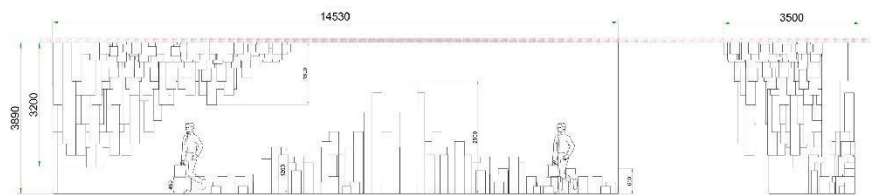
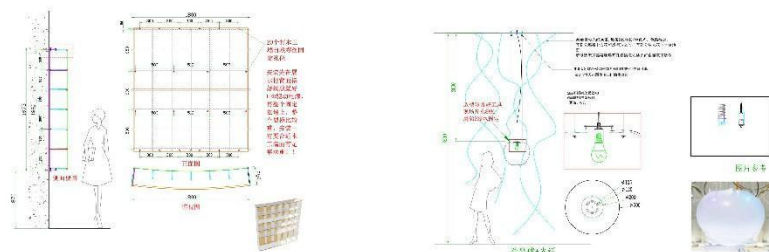
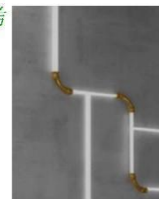




REFLECTED CEILING PLAN
天花布置图
SCALE 1:125@A2



图片参考



IOC HANGZHOU INTERNATIONAL OFFICE CENTER

Project Name: IOC Hangzhou International Office Center

Customized products: Lightings

Lighting quantity: 203

Service: Deepen design, production and installation

Project duration: 4 months

Deepen design time: 1 month

Production time: 2 months

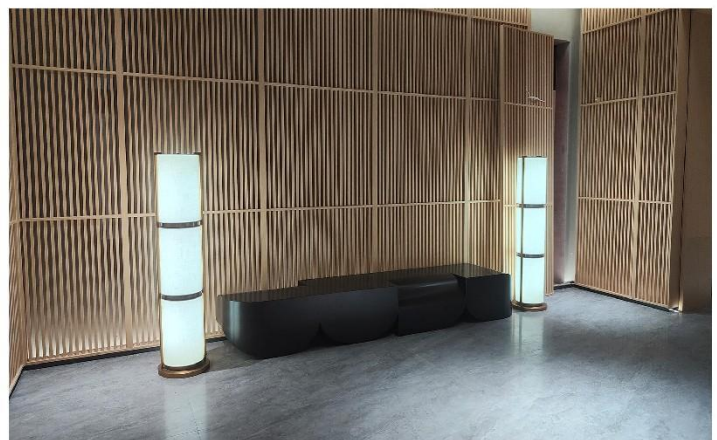
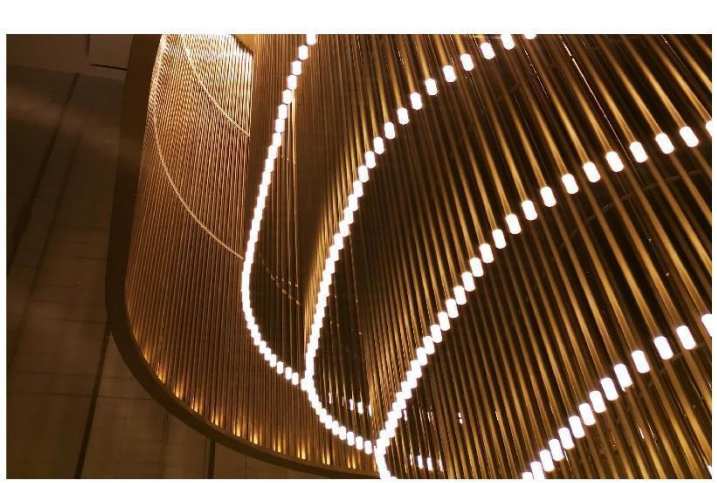
Installation time: 1 month

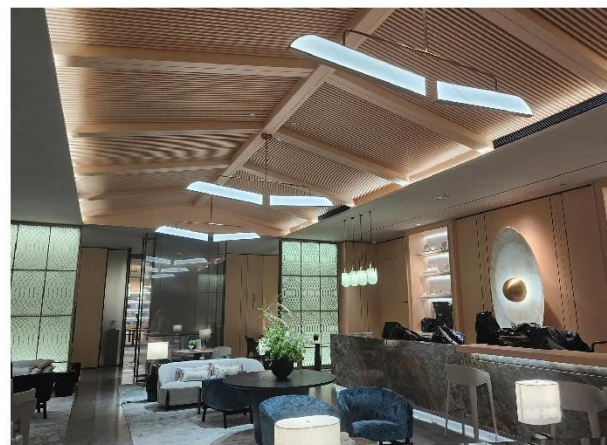
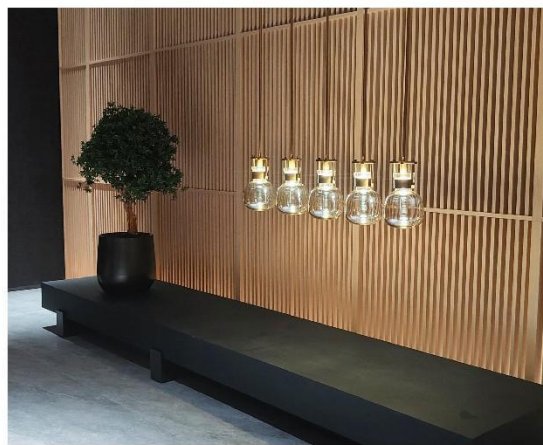
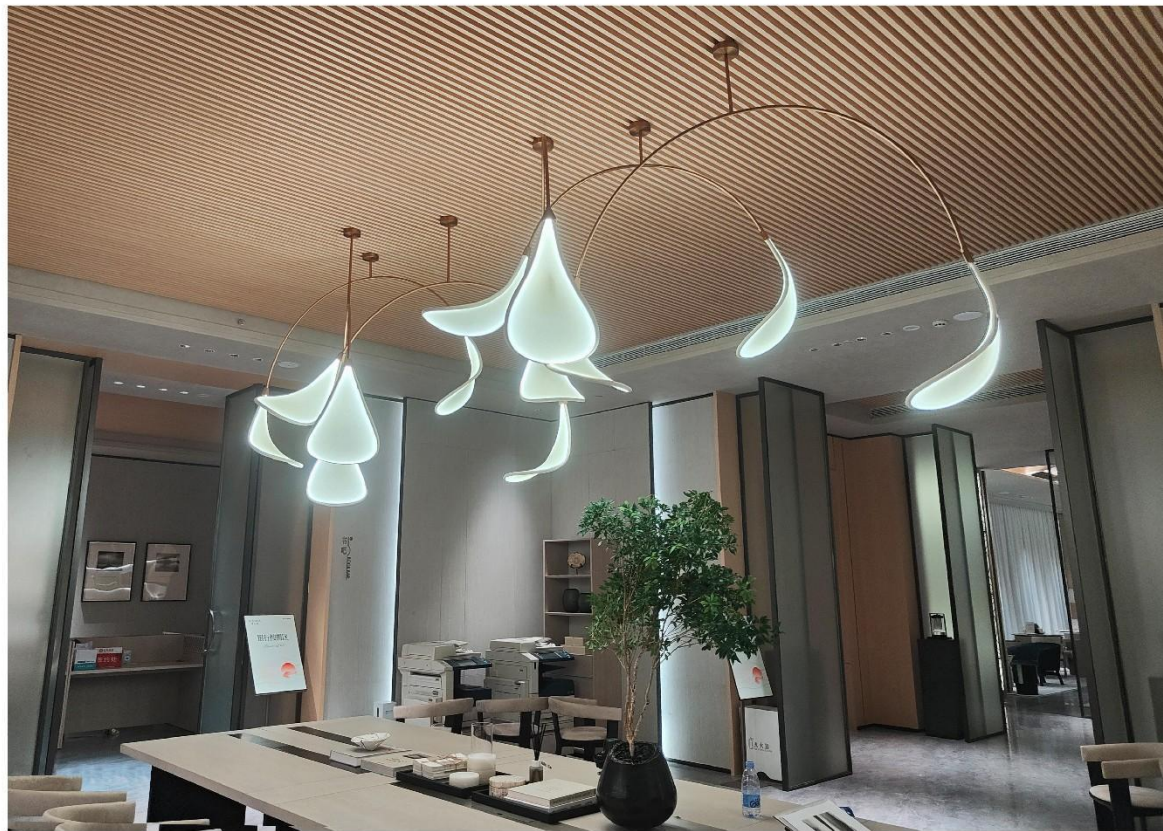
Maximum size: 5425 * 4460 * * H5700MM

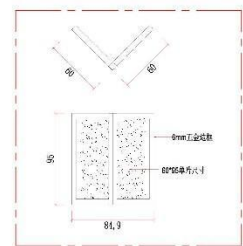
Max Weight: 4530KG

IOC Hangzhou International Office Center, ZhongAn · IOC · Chaoyue with a total construction area of about 260,000 square meters, plans two 51-storey super high-rise buildings of about 240 meters and two commercial podiums. It was jointly created by RLP, one of the "Top Ten Outstanding" design companies in Hong Kong, and Lai Xudong, an Internet celebrity designer. With the blessing of the unique 5S value system, ZhongAn · IOC · Chaoyue is fully in line with the Asian-Olympic era and brings a new imagination to the city.









60*95*5mmV型云母瓦

产前提供小样确认!



CHANGLONG WANBO CHINA RESOURCES LAND CENTER

Project name: Changlong Wanbo China Resources land Center
Service: deepen design, production, installation
Size: 11500*9000*5000MM
Material: stainless steel, resin plate, LED program interaction
Weight: 820KG
Installation location: west of the square

Title: "Lights in Thousands of Homes"

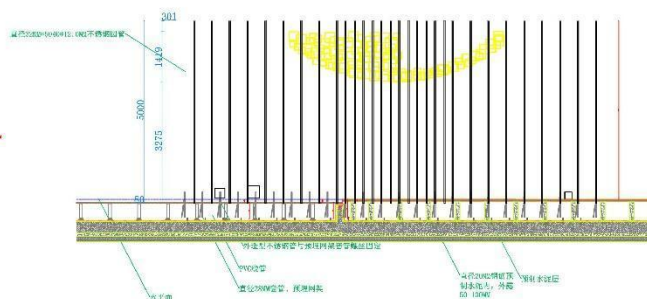
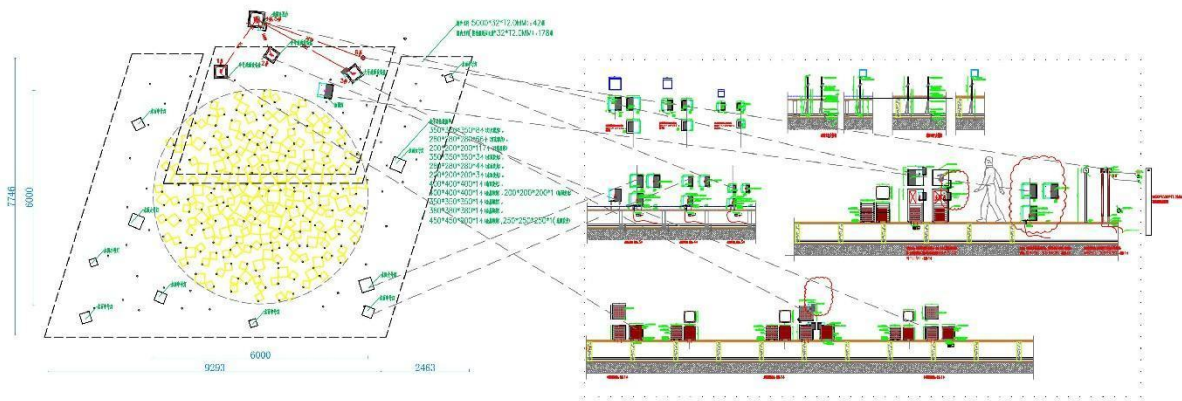
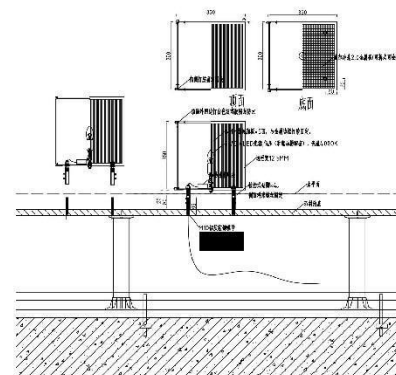
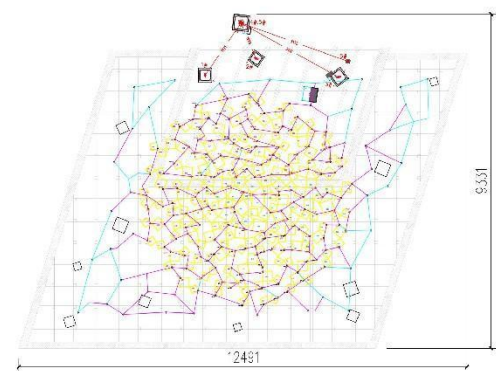
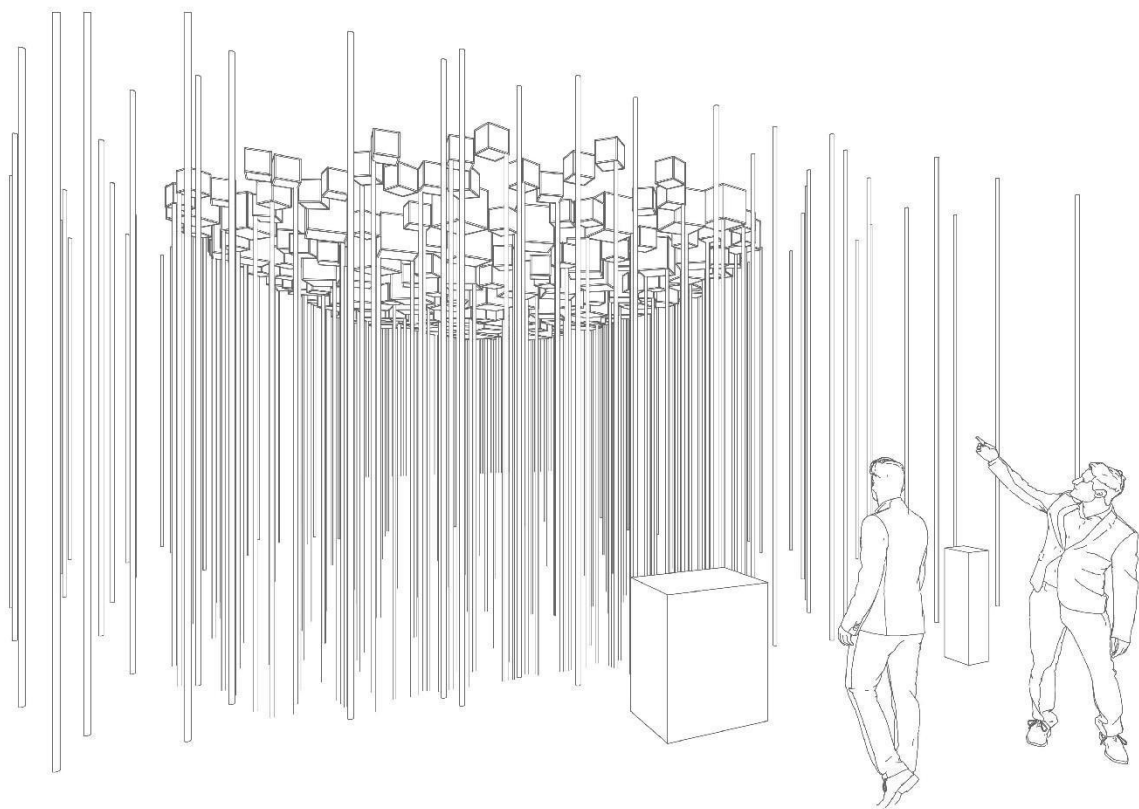
Creative Artist: Republic Space Design

Introduction of works: 191 transparent boxes (200MM*200MM*200MM * 200mm, 117, 280MM*280MM*280MM, 66, 350MM*350MM*350MM * 350mm, 8) are supported by 219 stainless steel round tubes with a length of 5000MM and a diameter of 32MM. Each box represents a family. The built-in LED lights indicate that each family is in the bustling night city, a contemporary city composed of countless family groups, and the real estate industry engaged in by the owner of China Resources Group is self-correlated.

This sculpture uses DMX512 to control the light source in each box. Through interactive software, participants can interact with the sculpture by touching the window and blowing the window. Under different gestures and dynamics, the light also displays different brightness, color, speed and music, and participants express their different emotions through these elements. And bring more experience and fun.









ART GAL-
LERIES
AND MU-
SEUMS
PROJECT
CASE

GUANGZHOU CONGHUA MUSEUM

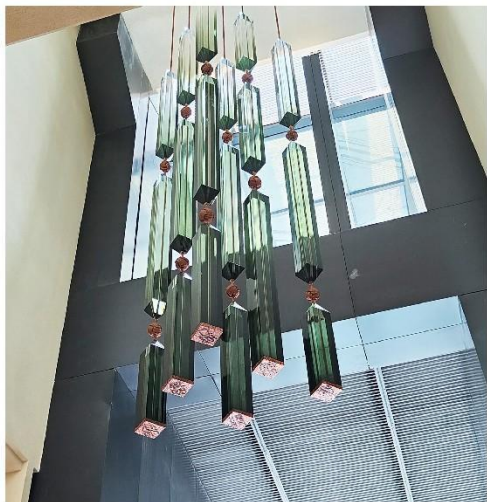
Project name: Guangzhou Conghua Museum
Service: deepen design, production, installation
Project time: 7 months
Deepen design time: 3 months
Production time: 3 months
Installation time: 1 month
Size: H7700*1340*770MM*4 (4-in-1 group installation art)
Weight: 2760KG

Guangzhou National Edition Museum is designed by Academician He Jingtang. Building y takes "Chinese Collection, Lingnan Landscape, New Rhyme of the Times and Lighthouse of Civilization" as the overall design concept, and integrates Chinese standard and Lingnan characteristics. This customized acrylic chandelier group was designed by Guangzhou Jimei Group. The huge customized acrylic chandeliers are divided into four groups, which are installed above the four entrances of the main building of the museum and connect with each other. Chinese traditional green Dan color is used to represent spring, dark black represents summer, pale yellow represents autumn and smoky chestnut represents winter. The main material of the art installation is 180*180MM solid transparent acrylic, and the seals in Chinese traditional culture are designed at the bottom. Twenty-four red copper seals represent the 24 solar terms culture in Chinese agriculture. Combined with the hand-woven copper ropes and nodules with Chinese characteristics, they are gradually changed through four representative colors. The unique design of acrylic installation art group is a beautiful atmosphere of perfection, diligence and peace.



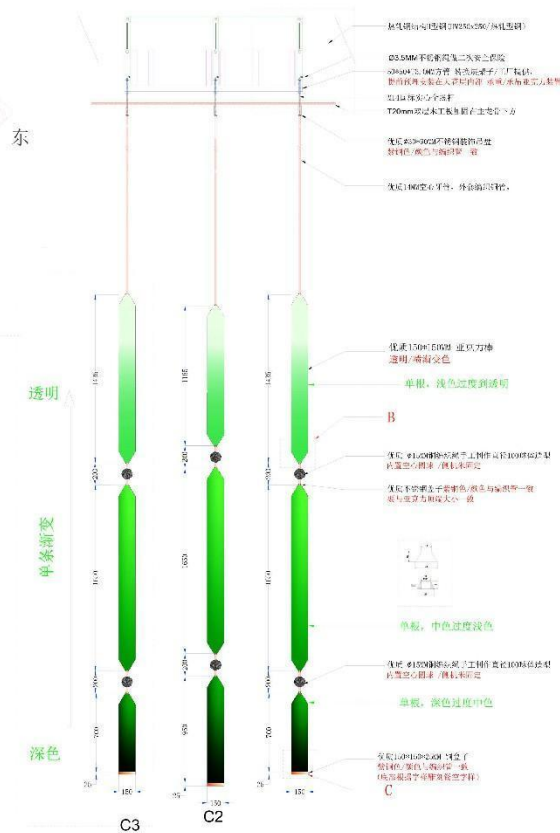
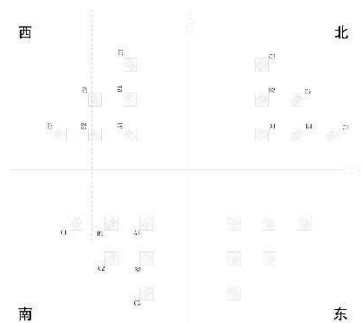
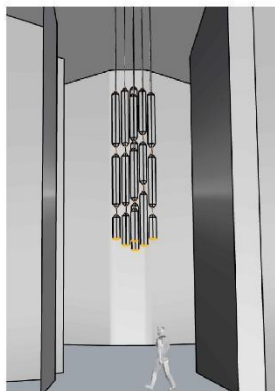
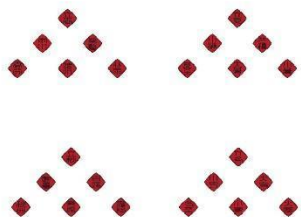


Conceptual sample

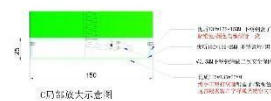
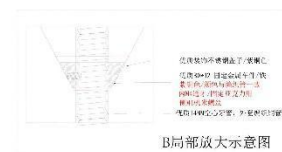
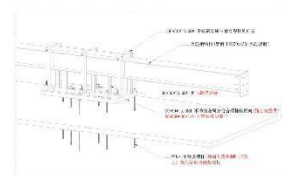




平面分布图/俯视图

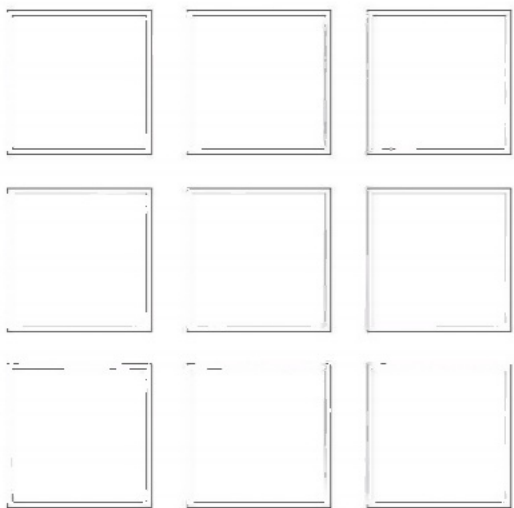


局部示意图 C1



参考彩图





www.vssunlighting.com

Zhongshan Vssunlighting Technology Co., Ltd.

ADDRESS: 8th floor, Elevator No. 2, Hongding Chuanggu, No. 2, Dayuan Street, Liaobu Town, Dongguan City, Guangdong Province china