# GANI MARBLE TILES

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## **GANI MARBLE TILES**

**GUANGDONG GANI(GROUP) CERAMICS CO.,LTD** 

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2023-2024

GANI MARBLE TILES

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#### **CORPORATE PHILOSOPHY**

企业理念

ปรัชญาองค์กร

Marble is fascinating the human kind since the rise of every civilization. Marble's beauty is universal and we can't renounce to it, but at the same time it is extremely fragile. So many wonderful marbles don't exist anymore. Our mission is to create an alternative option, which doesn't require the destruction of that beauty we admire so much, without renouncing to it. We dream about a future where natural marbles will no longer be used in extensive applications, and at the same time more people will be allowed to responsibly enjoy the beauty of marble.

自人类文明兴起以来,大理石深受人们喜爱。石材之美广受喜爱,导致人们无法舍弃大理石。但天然大理石本身 又极难保养。因为人类的过度开采,很多漂亮的大理石都不复存在。简一的使命是创造另一种选择,无需破坏我 们最喜爱的漂亮石材。我们有一个梦想,梦想未来人们不再大面积铺设天然石材,但依然能感受天然石材的美。

หินอ่อนเป็นที่รักของผู้คนตั้งแต่อารอธรรมมนุษย์รุ่งเรื่องขึ้น ความงามของหินเป็นที่ขึ้นขอบจนผู้คนใม่สามารถละทั้งหินอ่อนได้ แต่ หินอ่อนธรรมชาตินั้นดูแลรักษาได้อากมาก เนื่องจากการแสวงหาประโอชน์มากเกินไปของมนุษย์ หินอ่อนที่สวองามมากมาอจึงไม่มี อยู่อีกแล้ว ภารกิจของ GANI คือการสร้างทางเลือกใหม่ โดยไม่ทำลายหินสวองามที่เราชื่นชอบนั้นๆ GANI มีความฝืนว่าในอนาคตผู้ คนจะไม่ใช้หินธรรมชาติในปริมาณมากอีกต่อไป แต่พวกเขายังคงสามารถสัมผัสได้ถึงความงามของหินธรรมชาติ

So, GANI comes from its founder passion for marble and marbles' pure and elegant beauty. The desire for knowledge about marble leads to discovery of an unbelievably varied nature in every corner of our world. Challenging this kind of search, turned GANI into a marble collector, and collecting the priceless and fragile beauty of marble all around the world.

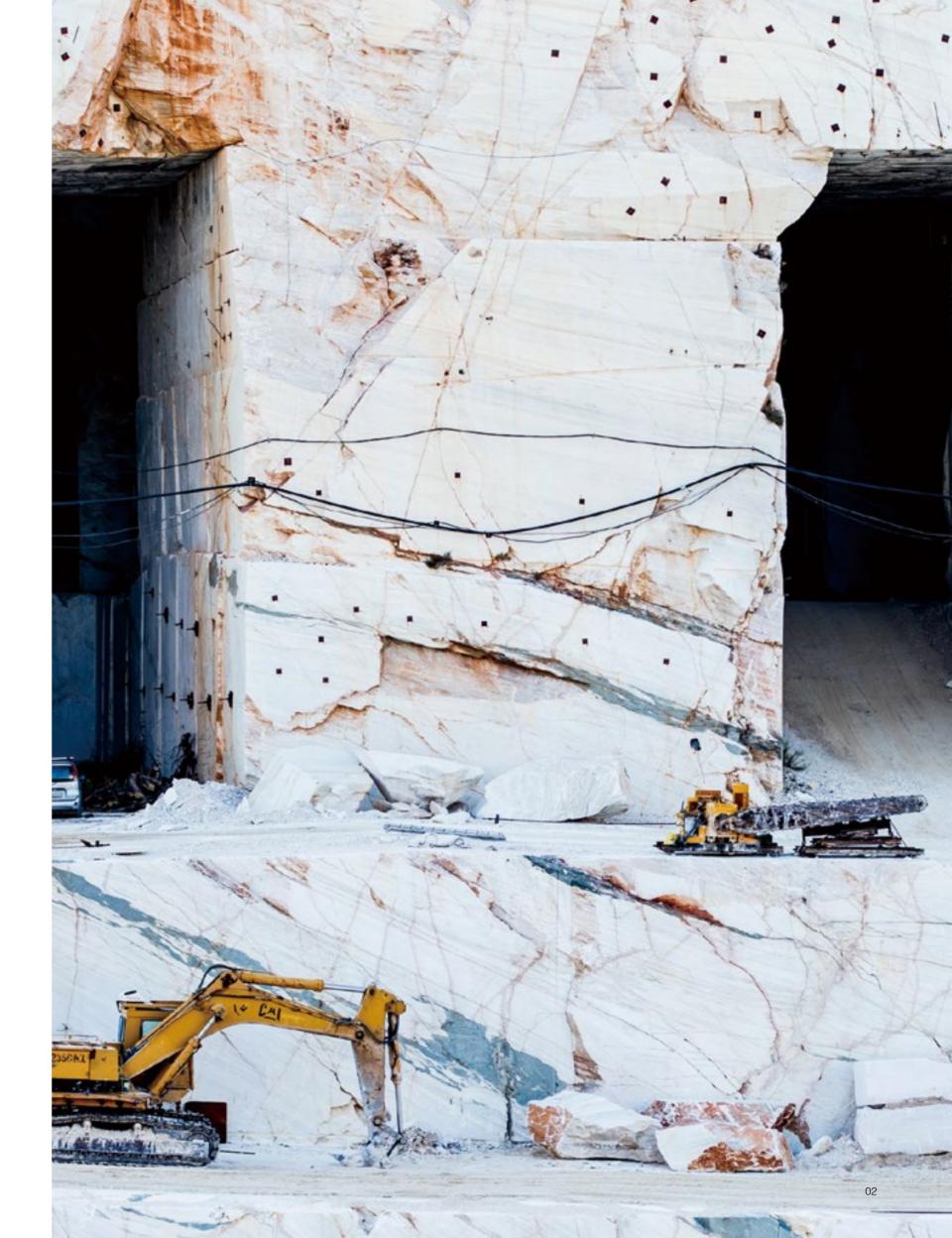
因此,简一致力于还原大理石纯粹优雅的美感。对大理石知识的渴望指引着我们去世界各地挖掘各种天然石材。在找寻大理石的过程中,简一成了大理石收藏家,收集全球各地美丽无价又易碎的大理石。

ดังนั้น GANI จึงมุ่งมั่นที่จะฟื้นฟูความงามอันบริสุทธิ์และสง่างามของหินอ่อน ความกระหายในความรู้เรื่องหินอ่อนทำให้ GANI ด้อง ขุดหินธรรมชาติทุกชนิดทั่วโลก ในกระบวนการค้นหาหินอ่อน GANI กลายเป็นนักสะสมหินอ่อน รวบรวมหินอ่อนที่สวยงาม ล้ำคำ และเปราะบางจากทั่วทุกมุมโลก

"Natural marbles are beautiful because they are created by God. They are precious because God just creates them for only one time. Therefore, GANI's mission is to continue God's creation by developing the best marble tiles with natural marble elegance in the world." GANI's Chairman—Li Zhilin

"上帝之手创造了大理石,但大理石是稀缺的,我要用我的手创造一个大理石瓷砖,来弥补大自然和地球,这就是我的使命,我要为社会承担这个责任。" 简一集团董事长——李志林

"พระหัศณ์ของพระเจ้าสร้างหินอ่อนขึ้นมา แต่หินอ่อนนั้นข่างหาขาก ผมต้องการใช้มือของผมสร้างกระเบื้องหินอ่อนขึ้น เพื่อทดแทน ธรรมชาติและโลก นี่คือภารกิจของผม ผมต้องการรับผิดชอบต่อสังคมนี้" โดยประธานของ GANI — Li Zhilin



#### CORPORATE DESCRIPTION

企业简介 คำอหิบายองค์กร

GANI CERAMICS CO., LTD, founded in Foshan Guangdong in 2002, pioneered a new porcelain category –Marble Tiles in 2009. Since its birth, Marble Tiles have been widely recognized by various sectors and customers. The sales network of GANI MARBLE TILES covers more than seventy countries around the world like Italy, France, America, and Australia. With more than five hundreds franchised stores in China and around the world, GANI proactively delivers its quality products and services to dozens of famous projects like hotels, shopping malls, airports, deluxe apartments in Tokyo, Dubai, Paris, Singapore, Seoul, Bangkok, Sydney, Las Vegas, Hong Kong, Shanghai and Beijing. Now more than 1 million families choose GANI MARBLE TILES.

广东简一(集团)陶瓷有限公司(以下简称'简一')创建于2002年,于2009年开创大理石瓷砖品类。大理石瓷砖的出现,让人们在高档装修时,除了选择大理石,又多了一个好的选择。目前,简一已出口意大利、法国、美国、澳大利亚等70多个国家。全球范围内,简一拥有500多家授权专卖店,致力于为全球酒店、购物商场、机场、豪华公寓等商业体提供优质产品和服务。简一服务网络覆盖东京、迪拜、巴黎、新加坡、首尔、曼谷、悉尼、拉斯维加斯、香港地区、上海、北京等城市,现有逾百万家庭选择简一。

Guangdong GANI (Group) Ceramics Co., Ltd. (ค่อไปนี้เรียกว่า "GANI") ก่อตั้งขึ้นในปี 2545 และสร้างหมวดหมู่ของกระเบื้องหิน อ่อนในปี 2552 การเกิดขึ้นของกระเบื้องหินอ่อนทำให้ผู้คนมีทางเลือกที่ดีอีกทางหนึ่งนอกเหนือจากการเลือกหินอ่อนเมื่อต้องการ ตกแต่งขั้นสูง ปัจจุบัน GANI ถูกส่งออกไปยังกว่า 70 ประเทศ รวมทั้งอีดาลี ฝรั่งเศส สหรัฐอเมริกา และออสเตรเลีย ทั่วโลก GANI มี ร้านค้าตัวแทนจำหน่ายที่ได้รับอนุญาคมากกว่า 500 แห่ง และมุ่งมั่นที่จะจัดหาผลิตภัณฑ์และบริการคุณภาพสูงสำหรับงานโรงแรม ท้างสรรพสินค้า สนามบิน อพาร์ทแมนต์หรูทรา และหน่วยงานเชิงพาณิชย์อื่น ๆ ทั่วโลก นอกจากนี้ GANI ยังได้ให้บริการครอบคลุม

GANI production and R&D base is the world's largest investment in specialized marble tile production base, of more than 700 million yuan investment and over 430 thousand sqm: it has 1000 working staffs and a monthly output of nearly 1 million sqm. GANI is a provincial cleaner production enterprise and energy-saving outstanding enterprise and has been approved by ISO9001 international quality management system, ISO14001 international environmental managementsystem, EU CE certification and China compulsory 3c certification.

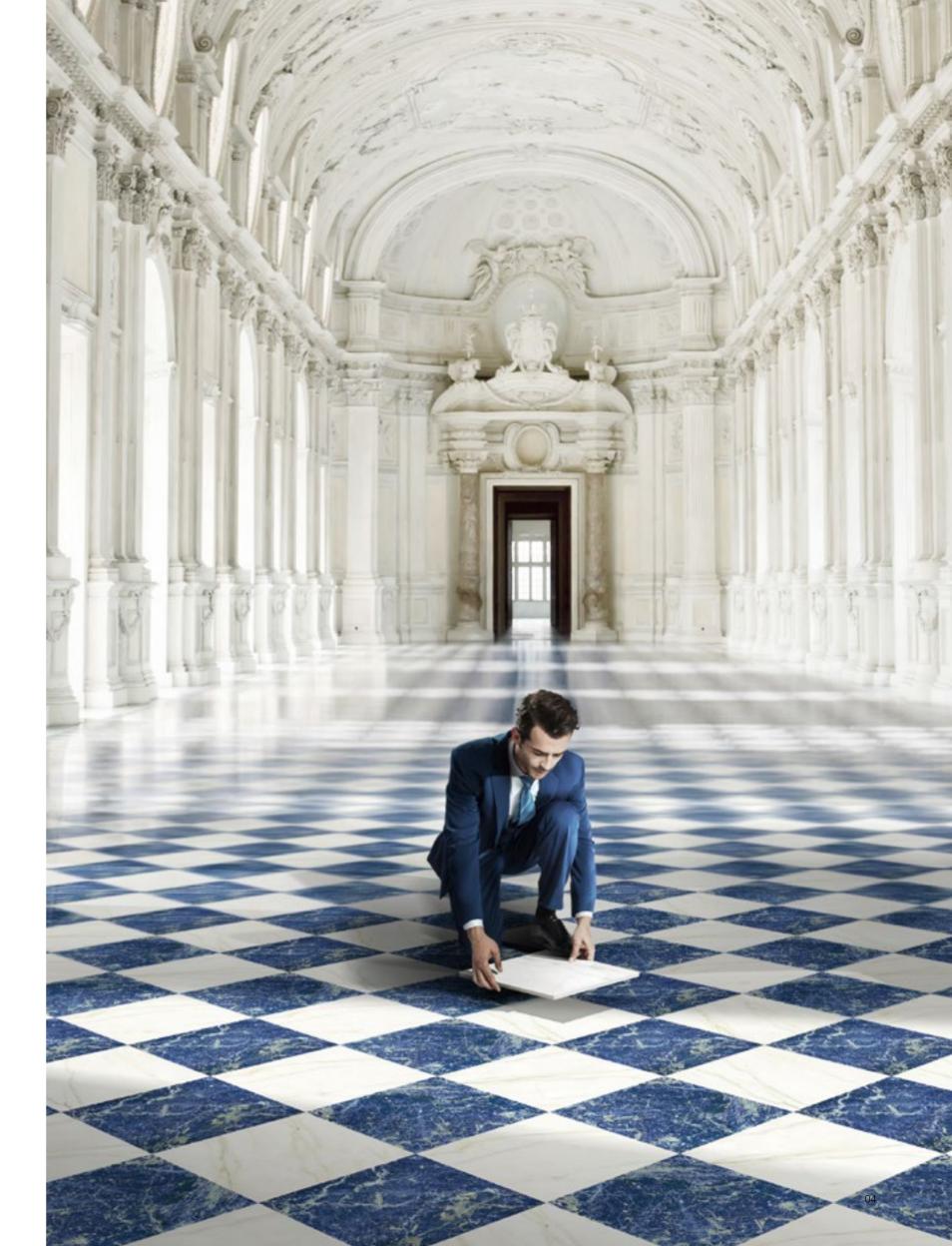
简一生产研发基地是全球投资规模最大的大理石瓷砖专业化生产基地,总投资 7 亿多元,占地 43 万多平方米,拥有 1000 多个员工,月产量近 100 万平方米。简一是省级清洁能源生产企业领头羊,已通过 ISO 9001 国际质量管理体系、ISO 14001 国际环境管理体系、欧盟 CE 认证和中国强制性 3C 认证。

ฐานการผลิตและ R&D ของ GANI เป็นฐานการลงทุนที่ใหญ่ที่สุดในโลกของการผลิตกระเบื้องหินอ่อนเฉพาะด้าน ด้วยเงินลงทุน มากกว่า 700 ล้านหยวนและกว่า 430,000 ตร.ม. พนักงานมากกว่า 1,000 คน และผลผลิตเกือบ 1 ล้านตร.ม. ต่อเดือน GANI เป็นผู้ นำในองค์กรการผลิตพลังงานสะอาตระดับจังหวัด และได้ผ่านระบบการจัดการศูฒภาพระดับสากล ISO 9001 ระบบการจัดการสิ่ง แวดล้อมระหว่างประเทศ ISO 14001 การรับรอง CE ของสหภาพยุโรป และการรับรอง 3C ที่บังคับใช้ของจีน

As a technological innovation pioneer of marble tiles, GANI dedicated itself to developing the best marble tiles in worldwide through upgrading the product technologies year by year. Now we have the only province-level marble tile research and development center in China with a hundred professional researchers and designers, and meanwhile we possess mostly patents and proprietary technologies in this field. GANI has set up a long-term partnership with the most advanced equipment and materials suppliers, professional research agencies in Italy, Spain, Germany and China. Focusing on customers, through the research and innovation on material, technology, craft and design, GANI endeavors to meet customers' demands from usability to decorative effect, from humanities and arts to natural beauty.

作为大理石瓷砖开创者,简一多年来通过产品技术攻关,研发出全球最好的大理石瓷砖。简一现拥有国内唯一一个省级大理石瓷砖研发中心,百名专业研究人员和设计人员,同时拥有该领域多项专利和专有技术。简一和意大利、西班牙、德国、中国最先进的设备材料供应商、以及专业研究机构建立了长期合作伙伴关系。以客户为中心,简一通过对材料、工艺、工艺、设计的研究与创新,努力满足客户从实用性到装饰效果、从人文艺术到自然美感的需求。

ในฐานะผู้บุกเบิกนวัดกรรมทางเทคโนโลยีของกระเบื้องหินอ่อน GANI ได้พัฒนากระเบื้องหินอ่อนที่ดีที่สุดในโลกผ่านการวิจัย
เทคโนโลยีผลิตภัณฑ์ในช่วงหลายปีที่ผ่านมา ปัจจุบันเรามีศูนย์วิจัยและพัฒนากระเบื้องหินอ่อนระดับมณฑลเพียงแห่งเดียวใน
ประเทศจีนที่มีนักวิจัยและนักออกแบบมืออาชีพกว่าร้อยคน และในขณะเดียวกันเราก็มีสิทธิบัตรและเทคโนโลยีที่เป็นกรรมสิทธิ์
ส่วนใหญ่ในสาขานี้ GANI ได้สร้างความร่วมมือระยะยาวกับคู่ด้าผู้ชายอุปกรณ์และวัสคุที่ทันสมัยที่สุด จาก อิดาลี สเปน เยอรมนี
และจีน GANI ยึดถือถูกค้าเป็นศูนย์กลาง จึงมุ่งนั้นที่จะตอบสนองความด้องการของลูกค้าตั้งแต่การใช้งานจริงไปจนถึงผลลัพธ์ของ
การดกแต่ง จากศิลปะวัฒนธรรมไปจนถึงความงามตามธรรมชาติ



#### **CORPORATE DESCRIPTION**

企业简介 คำอธิบายองค์กร

GANI is known as the creator of Marble Tiles. Marble Tiles, capturing the natural beauty of marble with high performances of porcelain tiles, represent GANI's solution for a responsible use of marbles' application. In this meaning we can consider Marble Tiles as a technological evolution of marbles.

As a kind of building decorating material, GANI MARBLE TILES can apply almost all floors and walls, in interior and exterior, and also can be used as functional materials in furniture and kitchen and bath's platforms.

GANI develops hundreds of Marble Tiles with various patterns, veins, sizes and texture which can be transformed into many artistic works. Based on the customers 'demands, we can deliver customized design and production services.

GANI makes the marble's beauty be discovered, alive and sustainable while protecting our environment through its wisdom and innovation.

众所周知,简一是大理石瓷砖的开创者。大理石瓷砖,兼具自然石材之美和瓷砖的优越性能,代表了简一替代大理石的解决方案。从这个意义上来说,大理石瓷砖是天然大理石的技术创新。作为一种建筑装饰材料,大理石瓷砖几乎可以应用于室内外所有地面和墙面,也可用作家具和厨卫平台。

简一开发出上百种花色、纹理、质感、尺寸的大理石瓷砖,堪比艺术品。除此之外,我们基于客户需求,提供定制化设计、生产服务。

简一凭借智慧和创造力,在持续保护环境的同时,发现大理石之美,还原大理石之美。

GANI ผู้บุกเบิกกระเบื้องหินอ่อน ที่ซึ่งผสมผสานความงามของหินธรรมชาติและประสิทธิภาพที่เหนือกว่ากระเบื้องทั่วไป กล่าวคือ
กระเบื้องหินอ่อน GANI นั้นเป็นกำคอบของวัสคุทนแทนหินอ่อนธรรมชาติ ในแง่นี้ กระเบื้องหินอ่อนเป็นนวัตกรรมทางเทคนิกของ
หินอ่อนธรรมชาติ กระเบื้องหินอ่อนถือเป็นวัสคุดกแต่งอาการ ที่สามารถนำไปใช้กับพื้นและผนังภายในและภายนอกได้เกือบทั้ง
หมด และยังสามารถใช้เป็นเพ่อร์นิเจอร์ ห้องครัว และห้องน้ำได้อีกด้วย GANI ได้พัฒนากระเบื้องหินอ่อนหลายร้อยแบบ ทั้งสี ลวด
ลาย ผิวสัมผัส และขนาด เฉกเช่นเดียวกับงานศิลปะ นอกจากนี้ ยังให้บริการออกแบบและผลิตตามความต้องการของลูกก้ำอีกด้วย
GANI อาศัยภูมิปัญญาและกวามทิดสร้างสรรท์ กันพบและฟื้นฟูความงามของหินอ่อน ในขณะเดียวกันก็สามารถปกป้องสิ่งแวด
ล้อมอย่างต่อเนื่อง



## THE TYPICAL TECHNOLOGIES OF **GANI'S PRODUCTS FROM** 1<sup>st</sup> TO 15<sup>th</sup> GENERATION

简一历代产品名录(第1代-第15代)

• 927/612/918 三大规格

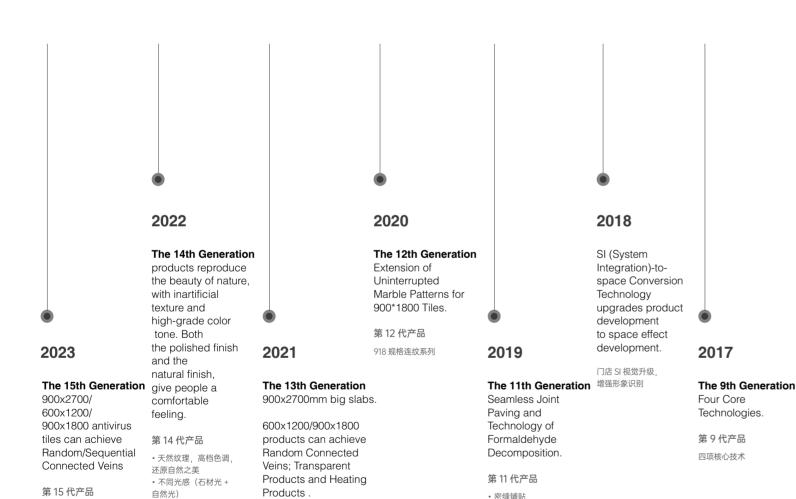
• 随机连纹 / 有序连纹

• 抗菌功能

The First Piece Of Marble Tile Was Created By GANI In 2009 2009 年首创大理石瓷砖

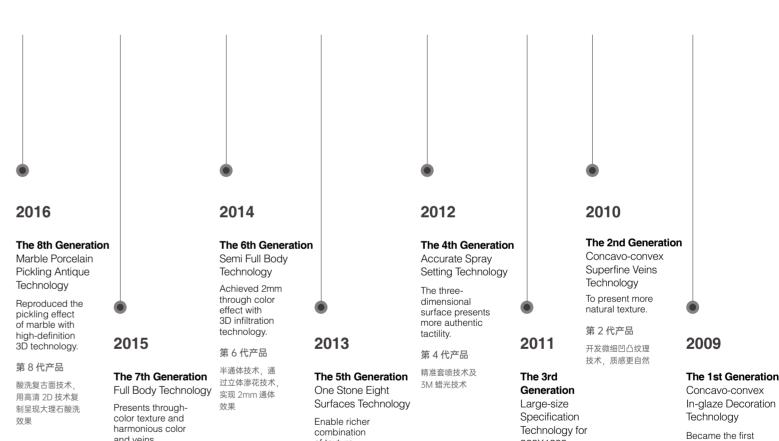
> • 推出 927 规格瓷砖 • 612/918 随机无限连纹产品

• 加热瓷砖



• 密缝铺贴

• 隆解甲醛



of texture

and infinite

extension of the

overall spatial effect.

第5代产品

效果无限延伸

一石八面,纹理组

合主宮 整体空间

900X1200mm

Created extra-

large size

marble tiles

in ceramic

第3代产品

独创 912 超大

industry.

Tiles

to successfully restore the

surface texture

effect of marble

with ceramic tile

凹凸纹理釉内装饰技

术,首创大理石质感

technology.

第1代产品

还原技术

07 08

and veins.

第7代产品

全通体技术,实现

全通体纹理,表里

# ANTIVIRUS TILES WORKING MECHANISM

抗菌瓷砖工作原理

## RESOLUTION PRINCIPLE 抗菌原理



① Zinc compound forms charge difference to attract bacteria. 复合杀菌材料带电荷差,吸引细菌到砖面。



② Bacteria cell membrane get punctured and protein runs off. 复合杀菌材料刺破细胞膜,细菌蛋白质流失。

③ All protein runs off and bacteria stop metabolism and die. 蛋白质全部流失,细菌无法正常代谢,最终死亡。

#### ADVANTAGE:

Zinc compound forms a fortress with sharp knives on the surface.

#### 优点:

复合杀菌材料在瓷砖表面形成带尖刺的碉堡,杀菌更持久。

\* in compound is an anti-virus material in glaze and coating layer. 复合杀菌材料是釉料和涂层共同形成的抗菌工艺。

# **ANTIVIRUS TILES** 长效杀菌抗病毒瓷砖 The metal ions in the glaze layer are positively charged, which can destroy the cell membrane at a certain concentration, or strongly attract the enzyme protein in the bacteria. Then they will quickly destroy the organism structure and inhibit bacterial reproduction. The anti-virus tiles play an effective, stable and long-term role in broad-spectrum sterilization.

#### **GANI SEAMLESS JOINT PAVING**

#### KEY WORDS:

#### GAP0.7MM, NATURAL STONE EFFECT, SPACE AESTHETICS, EXCLUSIVE BY GANI

- Gap can be controlled within 0.7mm of seamless joint paving services, which can effectively implement the marble tile paving effect like natural stone, owning the sense of oneness, so that GANI obtains more advantages in showing products effect.
- From a tile to a space, GANI provides a perfect solution for space aesthetics.
- The ultimate experience of product, service and effect.

Why does GANI achieve seamless joint paving technology?

- A. GANI products are more flat, of which flatness and other dimensional deviation control within 0.5mm, 10 times stricter than the national standard, and double higher than the industry advanced enterprise standards;
- B. Lower water absorption rate of 0.02-0.03%, better than ordinary ceramic tile of 0.5% water absorption rate:
- C. Smaller thermal expansion coefficient of 6.8\*10-6 to 7.0\*10-6 °C -1, lower than that of metals, steels and other materials
- D. GANI adopts seamless joint paving construction standard, is developed with Italy construction expert, Claudio, to ensure the safety and effectiveness of construction.

What is the advantages of GANI seamless joint paving technology?

Normal tile paving needs to reserve 1.5-3mm expansion joints, GANI seamless joint paving can be made within 0.7mm, which is much closer to the decorative effect of natural stone and board.

Will there be any bulging after seamless joint paving?

The probability of bulging by traditional seamless joint paving technology is higher later, with rate of more than 20%. GANI seamless joint paving technology, with the world's leading construction standard of Claudio, Italy construction expert, is strictly in accordance with the standard from base surface to the bottom material of tile, achieving superior effect than European acceptance standards, of which less than 5% of floor bulging rate and 15% of wall bulging rate.

Will tile be bulging or deformation by heat-expansion and cold-contraction?

The impact of the tile deformation has three factors:

One is screed floor and semi-wetting mortar layer under tile; the second is the bonding layer; the third is the ceramic tile itself, while shrinkage of tile is the smallest because of high temperature forging, we do not have to worry about its deformation. Secondly, the shrinkage rate of the screed floor and semi-wetting mortar layer is low. Last but not least, the biggest contraction is the bonding layer, especially when traditional paving usually used with cement paste, like our common cement road surface which is easy to crack.

Therefore, most of the extrusion and arching are caused by cement paste, which is also the reason why Europe can not use cement for tiling.

There are two technologies for GANI to avoid problems caused by heat-expansion and cold-contraction:

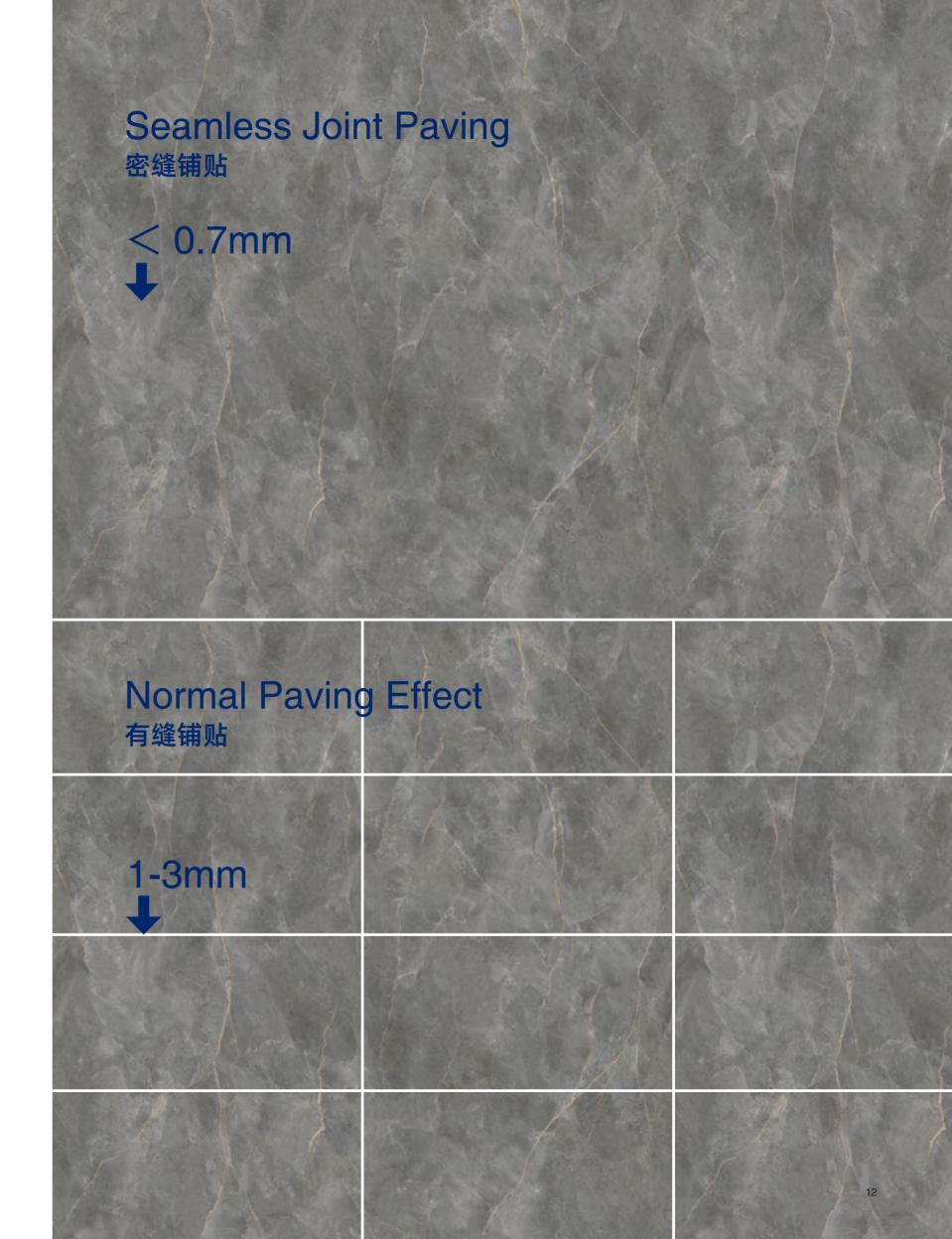
- (1) The first is the bonding layer used with a proprietary binder instead of cement paste, which is the exclusive developed by GANI, Claudio and BQT company. Its shrinkage rate is 70% lower than cement paste;
- (2) Reserve 1-2cm gap for expansion when floor paving so as to keep cooling space.

Remarks: the materials and adhesive is developed special for China market, for international use, should be applied accordingly to local practice and standard.









## GANI 15<sup>th</sup> GENERATION PRODUCTS FIVE CORE TECHNOLOGIES

We developed a 1230 °C high-temperature transparent glaze with appropriate crystallization and replaced pore phase with crystalline phase. Therefore, the hardness and density of glaze are improved. The product abrasion resistance is also enhanced by 20% and reached level 4, 1-2 levels higher than that of similar products manufactured by counterparts at home and abroad. The products now enjoy wider scope of application.

Concave-convex Anti-slip Micro Technology increases the dry static friction coefficient to 0.7 (static friction coefficient of swimming pool nonslip safety walk is 0.5), which means one will not slip on the surface when standing on GANI MARBLE TILES at an angle of 30 degrees to the horizon.

In view of different mineral compositions and texture characteristics of the products, we have set various polishing methods and process parameters accordingly in advance, achieved intelligent controlling, and improved the optical properties of our products. Specifically, the products now present brightness variations with more holistic gentle perception, which will enable more comfortable space effects.

The 3D Full Body Technology represents the upgrade of GANI first and second generations' full body. GANI independently developed the world's leading precision powder allocation and synchronous printing core technologies and achieved harmonious color and veins of marble tiles with three-dimensional extension of the product texture in directions of left and right, front and back, up and down. The products can not only better meet the conventional decorative requirements like beveling and groove broaching, but also be flexibly used for a variety of artistic modeling processing.

#### **GANI 5S VALUE**



#### **SIMILARITY**

Marble is natural stone, but it is running out. Each Gani marble tile highly restores natural effect.



#### **SEAMLESS JOINT PAVING**

Tiles gap is bad looking and need to maintain. Seamless joint paving reduces the flaws.



#### SENSE OF ONENESS

Layout of traditional pattern looks messy.

Connected vein makes the space look bigger.



#### **SOLUTION**

Different customers have different choice. Gani offers 9 colors, 6 sizes and 6 finishes.



#### SINGLE SHADE

Color variation affects continuous supply.

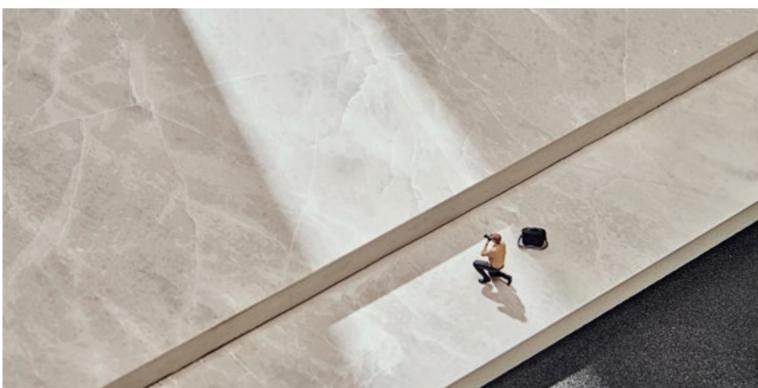
Gani guarantees one shade on one batch.

## **FINISHED**



GANI has 6 regular finishes covering most regular items:

- · Polished(BM)
- · Velvet(BR)
- · Honed(BS,SP)
- · Natural(N,NB,SN)
- · Litchi (LZ)
- ·Relief





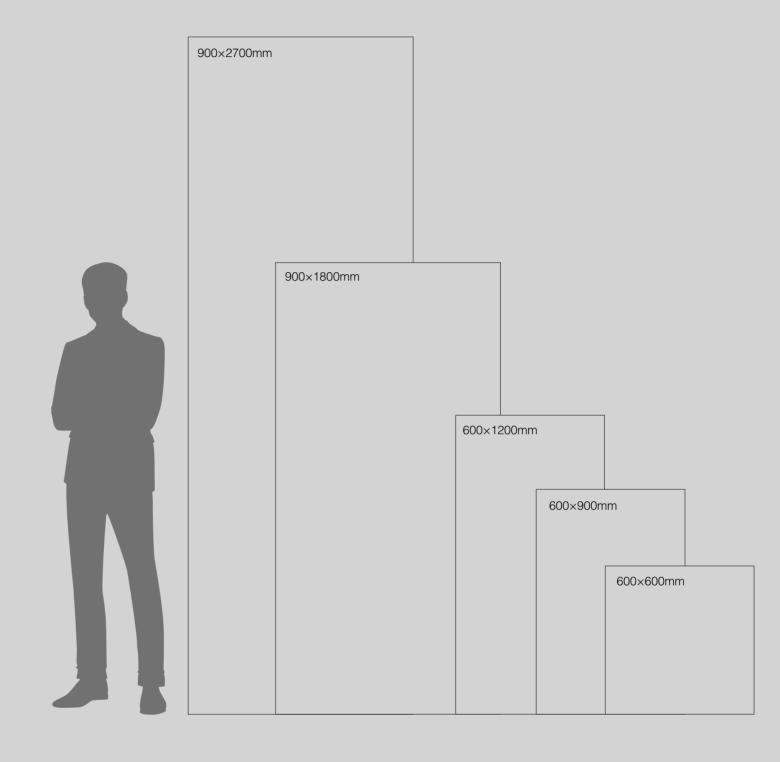
### **SIZES**

Starting from the 14th generation products, GANI focuses on large format products. The 14th generation products upgrade 2 large sizes: 900x1800mm, 900x2700mm. The large size not only has the advantage to cover larger areas with fewer joints, but also enables us to appreciate better the beauty of the individual patterns.

This year GANI introduced a new product category: Big Slabs Marble Tiles, which opens up to new possibilities of applications, especially about the production of furnitures and architectural elements.

#### PACKING INFO

SIZE(MM)	THICKNESS (MM)	PC/CTN	M2/CARTON	GROSS WEIGHT KG/CARTON	CARTON/PALLET		PALLET SIZE (CM)	M2/PALLET	GROSS WEIGHT KG/PALLET
600X600	10	4	1.44	32	36		108*108*75	51.84	1185
600X900	11	3	1.62	41	40		108*108*105	64.80	1693
600V1200	12	0	1.44	26		26	125*85*75	37.44	1107
600X1200	12	2	1.44	40		42	113.5*80*135	60.48	1747
			1.62		8	VERTICAL	194*42*104	12.96	421
900X1800		4		40	16	VERTICAL	190*60*104	25.92	811
900X1800	12	1		46	30	HORIZONTAL	194*101*76	48.6	1523
					40	VERTICAL	194*90*111	64.8	2003
00073700	9	1	2.43	52	10	HORIZONTAL	280*60*111	24.3	586
900X2700	3	1	2.43	52	28	HORIZONTAL	285*105*54.1	68.04	1513



#### **PROJECT CASES**

#### HOTEL



Baycourt Club Hotel, Yokohama, Japan



China



Indonesia



Equatorial Hotel, KI Malaysia Grand Hyatt Hotel, Jakarta, JW Marriot Hotel, Shanghai, Mont Kiara Hotel - Malaysia China



Ramada Hotel, Shanghai, Ryukyu Hotel, Okinawa,

Japan



Salisbury Hotel, New Zealand



W Hotel, Melbourne

#### **REAL ESTATES**

Pullman Hotel, Shanghai,



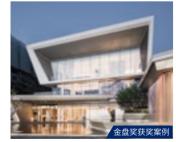
CMSK·Lingxi Homes





Country Garden Yufu, Zhengzhou Power China Metropolis Mansion, Cmsk Imperial Bund, Nantong Guangzhou





CIFI-Jinan·Phoenix Garden



Poly Grand Mansion, Foshan





Oct·vanke Waterfront City, Nanchang China Overseas· Longfor Zhenru Mansion, Huizhou

#### **PARTNERS**





















#### **COMMERCIAL BUILDING & MUNICIPAL BUILDING**



Galaxy Petronas Twin Towers, Shenzhen



Broadstone Kindergarden, Shenzhen



Wall-In Shopping Mall, Foshan



Private Dental Clinic, Hongkong (0.5mm Seamless Joint Paving)



Soekarno-Hatta International Airport, Jakarta, Indonesia



Minsk International Exhibition Center, Great Stone, Belorussia



Grand Theater, Yulin



Haigu Science And Technology Building, Shenzhen

#### **FACADE**



Aden Select Hotel, Shenzhen



Cifi Urban Origin, Ningbo



Excellence Property An-Aura, Shenzhen



Excellence Property Harmony,



Vanke Qinlu Mansion, Ningbo



Pleno Residence, Thailand



Grand New Century Hotel , Zhenhai Cifi Landscape, Nanning



#### **PARTNERS**







WYNDHAM













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									NOTE THE REAL WAY		
WHITE							The state of the s	and the same			
	Ariston [D*2169 P47]	Bardiglio 【D*2816 P49】	Bianco Lincoln [D*2823 P51]	Bianco Orientale [D*2824 P53]	Bianco Rhino IIIII [D*2914 P55]	Calacatta [D*2808 P59]	Calacatta Gold [D*2852 P61]	Extra Calacatta [55] [D*2904 P63]	Kashmir Granite 【D*5895_P67】	Marmara White 【D*2821 P69】	New Ariston 【D*2820 P71】
1	Mark States	1	0.41		ODEV				All house		
Olympia White [1888] [D*2906 P73]	Statuario [D*2179 P77]	Statuario Calacatta [D*2809 P81]	Statuario Extra [D*2807 P79]	Volakas [D*2879 P83]	GREY	Aegean Grey 【D*5890 P87】	Aghia Marina 【D*5893 P89】	Amani Grey 【D*5883 P91】	Arabescato Orobico 【D*5882 P93】	Assinis Grey [D*5884 P95]	Ballot Grey [D*5872 P97]
				-			18 2-14-				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Bardiglio Bluette 【D*5906 P99】	Bernice Grey WWW [D*2844 P101]	Castle Grey 【D*5894 P103】	Cenere Di Pesce [D*5897 P105]	Cenerina [D*5887 P107]	Claros Grey(Dark) 【D*5886 P109】	Claros Grey(Light) 【D*5885 P111】	Cloud Grey [D*5854 P113]	Earth Grey [IIII]	Emperador Grey 【D*5909 P119】	Fendi Grey 【D*5907 P123】	Fior Di Bosco [D*5881 P125]
								ALCONOMIC SERVICE			
Fior Di Pesco Carnico [D*5843 P127]	Gem Fantasia 【D*5905_P129】	Grey Ivory [D*5892 P131]	Madrid Silver [D*5879 P133]	New Castle Grey [D*5889 P135]	New Silver Fantasy 【D*5904_P137】	Nuvola Marrone 【D*5899 P139】	Ocean Grey 【D*5898 P141】	Pietra Grey 【D*7789 P143】	SILVER FANTASY [D*5871 P145]	Silver Grey 【D*5851 P147】	Starry Sky <sup>ඎ</sup> 【D*5916 P148】
10 3043 1 12/1	10 300 1123	10 3092 1 1017	10 3013 1 1331		[B 3304   131]	ID 3039 1 1091	10 3030 1 1417	10 7703 7 1403	10 301 1 143	10 3031 1 1471	15 3310 T 1401
Soveraia Grey 【D*5917 P151】	Tundra Grey	White Marfil	Wood Grain Grey	BEIGE	Botticino Semiclassico	Crema Marfil	Diana Royal	Hyatt Botticino	Malmstone Waltz	Ocean Cream	Omega Beige <sup>Ⅷ</sup> 【D*2843 P173】
[D*5917 P151]	[D*5880 P153]	[D*5896 P155]	[D*5844 P157]		[D*2818 P161]	[D*2811 P163]	[D*2832 P165]	[D*2840 P167]	[D*2842 P169]	[D*2841 P171]	[D*2843 P173]
Q	Premium Botticino		Soft Marfil	Out of Paris	BROWN				BLUE		
Oscar Beige  [D*2907 P175]	[D*2901 P179]	Roman Jade [D*2876 P183]	[D*2891 P185]	Safari Beige [D*2838 P187]		Amani Brown 【D*7883 P191】	Assinis Fantasia 【D*5878 P193】	Copper Dune 【D*7884 P195】		Azul Bahia [D*8881 P199]	D*8885 P201]
			GREEN					RED			
Diamond Blue [D*8883 P203]	New Azul Bahia [D*8882 P205]	Palissandro Blue 【D*5866 P207】	er ada de la como	Amazon Green [D*8814 P211]	Four Seasons [D*8886 P213]	Ocean Grass Agate [D*28016 P215]	Verde Alpi [D*8818 P217]		Butterfly [D*4830 P221]	Rosa Norvegia [D*4836 P223]	Rosa Zarci [D*4829 P225]
GOLD		BLACK	200 A 200		HA	ONYX					
	Giallo Siena [D*3801 P229]		Italian Portoro [D*6835_P233]	Laurent Black [D*6834 P235]	Nero Marquina [D*6640 P237]	R.	GREY ONYX [D*5891 P241]	Pearl Onyx [D*2822 P243]	White Onyx [D*2806 P245]		
TRAVERTINE				GRANITE TILES							
	Ivory Travertine [D*2802 P249]	Roman Travertine 【D*2801 P251】	Silver Travertine [D*5888 P253]		Beige Marbre Portugal 【D*2211 P257】	Crema Pearl [D*2288 P258]	Giallo Cecilia [D*2732 P259]	Labrador Antique 【D*7740 P260】	Pearl Blue 【D*5149 P261】		
			900x2700mm			3/					
Pearl Blue (Full Body Litchi) [D*5149 P262]	Platinum Silver 【D*5150 P263】	Top Blue Eye [D*5134 P264]	000A2700	Atlantic Grey 【D*5903 P267】	BIANCO LILAC [IIII] [D*2912 P269]	Bianco Venato 【D*2826 P271】	CALACATTA MINT IIII ID*2911 P273]	Jas Tuff [D*2840 P275]	Locke Blue Grey [D*8887 P277]		
Louis Grey [D*5901 P279]	Maui Grey [D*5902 P281]	Oro Carrara [D*2825 P283]	PULPIS GREY [55] [D*5914 P285]	PEARL GREY [500] [D*5912 P287]	TEAK WOOD CREAM [55] [D*5918 P289]	TWILIGHT ASHWOOD TWILIG	Verde Calacatta [D*8888 P293]	Verde Lapponia [D*8788 P295]			

## 2023 GANI MARBLE TILES COLLECTION

SERIES	PRODUCT NAM	ИЕ	PRODUCT CODE	AVAILABLE SIZE	0000000		SIZE(MM)	22274222			510   11	(DO)   .		FINISHED			D.M.DOM.	PATTERN F		PRODUCT NAME				
	ARISTON	雅士白	D*2169	600X600	600X600 •	600X900	600X1200	900X1800	900X2700	Polished  •			Natural(N)	Honed(SP)	Natural(SN) Natural(N	B) Velvet(BR)	RANDOM	CONNECTED SE	QUENTIAL CONNECTE	ARISTON				
	BARDIGLIO	云雾白	D*2816	600X900 600X1200		•	•	_		•		•						•		BARDIGLIO				
	BIANCO LINCOLN	林肯白	D*2823	900X1800 600X1200			•	•		•		•						•	•	BIANCO LINCOLN				
	BIANCO ORIENTALE	东方白	D*2824	900X1800 600X1200 900X1800			•	•		•		•						•		BIANCO ORIENTALE				
	BIANCO RHINO NEW	冰岛白	D*2914	600X1200			•	•		•								•		BIANCO RHINO NEW				
	CALACATTA	伊莉莎白	D*2808	600X600 600X900	•	•				•		•	•							CALACATTA				
	CALACATIA	V #30 L	2 2000	600X1200			•			•		•	•							ONE/IO/II I/I				
	CALACATTA GOLD	卡拉卡塔金	D*2852	600X600 600X900	•	•				•		•	•							CALACATTA GOLD				
WHITE (16 items)	EXTRA CALACATTA (NEW)	卡塔白	D*2904	600X1200 900X1800			•	•		•			•					•	•	EXTRA CALACATTA NEW				
()	KASHMIR GRANITE	幻彩白麻	D*5895	600X600	•										•					KASHMIR GRANITE				
	MARMARA WHITE  NEW ARISTON	意大利白 新品雅士白	D*2821 D*2820	600X1200 600X900		•	•			•		•	•							MARMARA WHITE  NEW ARISTON				
	OLYMPIA WHITE NEW	赛亚白	D*2906	600X1200 900X1800			•	•		•		•							•	OLYMPIA WHITE NEW				
	STATUARIO	鱼肚白	D*2179	600X600 600X600	•					•										STATUARIO				
	STATUARIO CALACATTA	卡拉拉白	D*2809	600X900		•				•		•								STATUARIO CALACATTA				
		,,,,,,		600X1200 900X1800			•	•		•		•	•					•						
	STATUARIO EXTRA	新鱼肚白	D*2807	900X1800 600X600	•			•		•			•					•		STATUARIO EXTRA				
	VOLAKAS	希腊伯爵白	D*2879	600X900		•				•		•	•							VOLAKAS				
				600X1200 900X1800			•	•		•		•						•						
	AEGEAN GREY	爱琴海灰	D*5890	600X600 600X900	•	•				•										AEGEAN GREY				
			D*E000	600X1200			•			•														
	AGHIA MARINA AMANI GREY	象牙灰 阿玛尼灰	D*5893 D*5883	600X1200 600X600	•		_			•			•							AGHIA MARINA AMANI GREY				
	ARABESCATO OROBICO	意大利狐	D*5882	600X1200 600X1200			•			•										ARABESCATO OROBICO				
	ASSINIS GREY	希腊灰	D*5884	900X1800				•		•		•							•	ASSINIS GREY				
	BALLOT GREY	巴洛特灰	D*5872	600X1200 900X1800			•	•		•		•						•		BALLOT GREY				
	BARDIGLIO BLUETTE	意大利云灰	D*5906	600X1200 900X1800			•	•		•									•	BARDIGLIO BLUETTE				
	BERNICE GREY	柏妮丝	D*2844	600X1200	_		•			•								•		BERNICE GREY				
	CASTLE GREY	新堡灰	D*5894	600X600 600X1200	•		•			•		•			•			•		CASTLE GREY				
	CENERE DI PESCE CENERINA	银翼石	D*5897 D*5887	900X1800 600X1200			•	•		•			•					•		CENERE DI PESCE CENERINA				
	OLIVEITINA	NX ∌€.□	D 3007	600X600	•					•		•	•							OLIVEINIVA				
	CLAROS GREY DARK	ARK 阿波罗灰 D*5886	阿波罗灰 D*5886	阿波罗灰 D*5886	阿波罗灰	阿波罗灰	D*5886	600X900 600X1200		•	•			•		•	•					•		CLAROS GREY DARK
				900X1800 600X600	•			•		•		•	•					•						
	CLAROS GREY LIGHT	阿波罗银	D*5885	600X900		•				•		•						-		CLAROS GREY LIGHT				
				600X1200 900X1800			•	•		•		•	•					•						
	CLOUD GREY	水云石	D*5854	600X600 600X900	•	•				•		•								CLOUD GREY				
GREY (34 items)				600X1200			•			•														
	EARTH GREY EMPERADOR GREY	欧迪芬蓝 星际蓝	D*5908 D*5909	900X1800 900X1800				•		•						•		•	•	EARTH GREY COMMENT OF THE SERVICE OF				
	FENDI GREY	芬迪灰	D*5907	600X1200 900X1800			•	•		•				•					•	FENDI GREY				
	FIOR DI BOSCO	意大利灰石	D*5881	600X1200			•	-		•										FIOR DI BOSCO				
	FIOR DI PESCO CARNICO	新帕斯高灰	D*5843	600X900 600X1200		•	•			•		•								FIOR DI PESCO CARNICO				
	GEM FANTASIA	宝格丽灰	D*5905	600X1200 900X1800			•	•		•									•	GEM FANTASIA				
	GREY IVORY	菲拉格慕	D*5892	600X1200 900X1800			•	•		•		•						•		GREY IVORY				
				600X600	•					•		•												
	MADRID SILVER	马德里银灰	D*5879	600X900 600X1200		•	•			•		•						•		MADRID SILVER				
	NEW CASTLE GREY	云朵拉灰	D*5889	600X600 600X900	•	•				•		•								NEW CASTLE GREY				
	J. S. G. E. GILL			600X1200			•			•		•												
	NEW SILVER FANTASY	新皇室灰	D*5904	600X1200 900X1800			•	•		•		•							•	NEW SILVER FANTASY				
	NUVOLA MARRONE	云棕灰	D*5899	600X1200 900X1800			•	•		•		•	•					•		NUVOLA MARRONE				
	OCEAN GREY	海洋灰	D*5898	600X1200 900X1800			•	•		•								•		OCEAN GREY				
	DIETRA CREV	/D to All III to	D*7700	600X600	•			•		•		•	•							DIETDA ODEV				
	PIETRA GREY	保加利亚灰	D*7789	600X900 600X1200		•	•			•		•	•							PIETRA GREY				
	SILVER FANTASY	皇室灰	D*5871	600X900		•				•										SILVER FANTASY				

SEDIES	PRODUCT NAM	<b>4</b> E	PRODUCT CODE	AVAILABLE SIZE			SIZE(MM)			FINISHED			PATTERN FEA	TURE	PRODUCT NAME
SENIES	PRODUCT NAIV	/IC	PRODUCT CODE			600X900	600X1200		ed(BM) Honed(BS)	Natural(N) Honed(SP)	Natural(SN)	` ′	Velvet(BR) RANDOM CONNECTED SEQU	JENTIAL CONNECTED	PRODUCT NAME
	SILVER GREY	罗马灰	D*5851	600X600 600X900	•	•						•		ę	SILVER GREY
	STARRY SKY 🚾	奥斯汀	D*5916	600X900 600X1200			•						•	ę	STARRY SKY WWW
	SOVERAIA GREY	卡斯特	D*5917	900X1800				•							SOVERAIA GREY WWW
GREY (34 items)	TUNDRA GREY	云朵灰	D*5880	600X1200			•			•				7	TUNDRA GREY
	WHITE MARFIL	奥特曼灰	D*5896	900X1800 600X1200			•	•	•				•		WHITE MARFIL
GREY (34 items)  BEIGE (12 items)  BROWN (3 items)  BLUE (5 items)  GREEN (4 items)  GOLD (1 items)  BLACK (3 items)  ONYX (3 items)				600X600	•					•					
	WOOD GRAIN GREY	法国木纹灰	D*5844	600X900		•			•					V	WOOD GRAIN GREY
	BOTTICINO SEMICLASSICO	新莎安娜	D*2818	600X900 600X1200		•	•							F	BOTTICINO SEMICLASSICO
				600X600	•										
	CREMA MARFIL	西班牙米黄	D*2811	600X900		•				•					CREMA MARFIL
	DIANA ROYAL	意大利米色	D*2832	600X1200 600X900		•	•			•					DIANA ROYAL
	DIANA NOTAL	思入州不已	D 2032	600X600	•	_									JIANA NOTAL
	HYATT BOTTICINO	凯越米黄	D*2840	600X900		•			)					F	HYATT BOTTICINO
				600X1200 600X1200			•								
	MALMSTONE WALTZ	芬兰米黄	D*2842	900X1800				•						• N	MALMSTONE WALTZ
				600X600	•				)						
BEIGE (12 items)	OCEAN CREAM	海洋米黄	D*2841	600X900		•									OCEAN CREAM
	MEM			600X1200 600X1200			•						•		NEW
	OMEGA BEIGE NAM	欧米茄	D*2843	900X1800				•	•				•		OMEGA BEIGE NEW
	OSCAR BEIGE	纳斯	D*2907	900X1800				•					•		OSCAR BEIGE
	PREMIUM BOTTICINO	新矿莎安娜	D*2901	900X1800 600X600	•			•				•	•	P	PREMIUM BOTTICINO IIII
	ROMAN JADE	香格娜米黄	D*2876	600X900		•								F	ROMAN JADE
				900X1800				•					•		
	SAFARI BEIGE	非洲米黄	D*2838	600X1200 900X1800			•	•					•		SAFARI BEIGE
	SOFT MARFIL	奥特曼米黄	D*2891	600X600	•										SOFT MARFIL
				600X900		•									
	AMANI BROWN	阿玛尼棕	D*7883	600X1200 600X900		•	•							A	AMANI BROWN
BROWN (3 items)	ASSINIS FANTASIA	古罗马灰	D*5878	600X1200			•								ASSINIS FANTASIA
				900X1800				•					•		
	COPPER DUNE AZUL BAHIA	静雅棕 景泰蓝	D*7884 D*8881	900X1800 600X900		•		•					•		COPPER DUNE AZUL BAHIA
	AZUL MACAUBAS	皇家蓝	D*8885	900X1800				•							AZUL MACAUBAS
	DIAMOND BLUE	宝石蓝	D*8883	600X900		•									DIAMOND BLUE
BLUE (5 items)	NEW AZUL BAHIA	新景泰蓝	D*8882	600X1200 600X900		•	•						•	N	NEW AZUL BAHIA
	PALISSANDRO BLUE	蓝贝露	D*5866	600X1200			•							F	PALISSANDRO BLUE
				900X1800				•					•		
	AMAZON GREEN FOUR SEASON	亚马逊绿 四季绿洲	D*8814	600X900 900X1800		•									AMAZON GREEN FOUR SEASON
GREEN (4 items)	OCEAN GRASS AGATE	水草玛瑙	D*8886 D*28016	600X900		•							_		OCEAN GRASS AGATE
	VERDE APLI	阿尔卑斯绿	D*8818	900X1200											VERDE APLI
RED (2 itams)	BUTTERFLY RED ROSA NORVEGIA	蝴蝶石 挪威红	D*4830 D*4836	600X900 600X1200		•	•								BUTTERFLY RED ROSA NORVEGIA
TLD (O Items)	ROSA ZARCI	西施红	D*4829	600X900		•									ROSA ZARCI
GOLD (1 items)	GIALLO SIENA	锡耶纳黄	D*3801	600X1200			•								GIALLO SIENA
	ITALIAN PORTORO  LAURENT BLACK	凡尔赛金 劳伦斯金	D*6835 D*6834	600X900 600X900		•									ITALIAN PORTORO  LAURENT BLACK
BLACK (3 items)	EAGRERT BEAGR	23 16 701 312	D 0004	600X600	•					•					ZAONENI BEAGN
	NERO MARQUINA	黑白根	D*6640	600X900		•								1	NERO MARQUINA
	GREY ONYX	浅灰玉	D*5891	600X1200 600X1200			•			•					GREY ONYX
	PERAL ONYX	白玉	D*2822	600X1200			<del>-</del>								PERAL ONYX
ONYX (3 items)	WHITE ONYX	皇家白玉	D*2806	600X1200			•							ν,	WHITE ONYX
	IVORY TRAVERTINE	米白洞石	D*2802	900X1800 600X1200			•	•		•			•		IVORY TRAVERTINE
TRAVERTINE (3 items)	ROMAN TRAVERTINE	罗马洞石	D*2802 D*2801	600X1200			•			•					ROMAN TRAVERTINE
, ,	SILVER TRAVERTINE	银灰洞石	D*5888	600X1200			•			•				S	SILVER TRAVERTINE
	BEIGE MARBRE PORTUGAL	浅葡萄牙米黄	D*2211	600X1200			•		•						BEIGE MARBRE PORTUGAL
	CREMA PEARL	贝金米黄	D*2288	600X1200			•		•						CREMA PEARL
	GIALLO CECILIA	黄金麻	D*2732	600X1200			•								GIALLO CECILIA
GRANITE (8 items)	PEARL BLUE	七彩啡 珍珠蓝	D*7740 D*5149	600X1200 600X1200			•								PEARL BLUE
	PEARL BLUE(ANTIQUE)	珍珠蓝荔枝面		600X1200			•					•			PEARL BLUE(ANTIQUE)
	PLATINUM SILVER	铂金灰	D*5150	600X1200			•								PLATINUM SILVER
	TOP BLUE EYE ATLANTIC GREY	灰色蓝眼睛 诺曼底灰	D*5134 D*5903	600X1200 900X2700			•	•		•					TOP BLUE EYE ATLANTIC GREY
	BIANCO LILAC WEEN	拉萨维拉白	D*2912	900X2700				•							BIANCO LILAC NAME
	BIANCO VENATO	经典雪花白	D*2826	900X2700				•			•				BIANCO VENATO
	JAS TUFF	青山远黛 罗马假日	D*2911 D*2840	900X2700 900X2700				•	<u> </u>	•					CALACATTA MINT JAS TUFF
	LOCKE BLUE GREY	碧海伽蓝	D*8887	900X2700				•		•					LOCKE BLUE GREY
	LOUIS GREY	秦川沃野	D*5901	900X2700				•		•					LOUIS GREY
900X2700 BIG SLAB (15 items)	MAUI GREY ORO CARRARA	英格兰灰 卡拉拉金	D*5902 D*2825	900X2700 900X2700				•		•					MAUI GREY ORO CARRARA
	PULPIS GREY NEW	普佩斯米灰	D*5914	900X2700				•					• •		PULPIS GREY NEW
	PEARL GREY	爱马仕灰	D*5912	900X2700				•					•		PEARL GREY
	TEAK WOOD CREAM TWILIGHT ASHWOOD	钢琴灰 雅典木纹	D*5918 D*5919	900X2700 900X2700				•		•			•		TEAK WOOD CREAM TWILIGHT ASHWOOD TWILIGHT ASHWOOD
	VERDE CALACATTA	青松耸翠	D*8888	900X2700 900X2700				•		•					VERDE CALACATTA
	VERDE LAPPONIA	绿野仙踪	D*8788	900X2700				•		•				• V	VERDE LAPPONIA

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BIANCO RHINO NEW	冰岛白	D*2914	55
CALACATTA	伊莉莎白	D*2808	59
CALACATTA GOLD	卡拉卡塔金	D*2852	61
EXTRA CALACATTA	卡塔白	D*2904	63
KASHMIR GRANITE	幻彩白麻	D*5895	67
MARMARA WHITE	意大利白	D*2821	69
NEW ARISTON	新品雅士白	D*2820	71
OLYMPIA WHITE NEW	赛亚白	D*2906	73
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AMANI GREY	阿玛尼灰	D*5883	91
ARABESCATO OROBICO	意大利狐	D*5882	93
ASSINIS GREY	希腊灰	D*5884	95
BALLOT GREY	巴洛特灰	D*5872	97
BARDIGLIO BLUETTE	意大利云灰	D*5906	99
BERNICE GREY NEW	柏妮丝	D*2844	101
CASTLE GREY	新堡灰	D*5894	103
CENERE DI PESCE	鱼肚灰	D*5897	105
CENERINA	银翼石	D*5887	107
CLAROS GREY DARK	阿波罗灰	D*5886	109
CLAROS GREY LIGHT	阿波罗银	D*5885	111
CLOUD GREY	水云石	D*5854	113
EARTH GREY NEW	欧迪芬蓝	D*5908	115
EMPERADOR GREY NEW	星际蓝	D*5909	119
FENDI GREY	芬迪灰	D*5907	123
FIOR DI BOSCO	意大利灰石	D*5881	125
FIOR DI PESCO CARNICO	新帕斯高灰	D*5843	127
GEM FANTASIA	宝格丽灰	D*5905	129

GREY IVORY	菲拉格慕	D*5892	131
MADRID SILVER	马德里银灰	D*5879	133
NEW CASTLE GREY	云朵拉灰	D*5889	135
NEW SILVER FANTASY	新皇室灰	D*5904	137
NUVOLA MARRONE	云棕灰	D*5899	139
OCEAN GREY	海洋灰	D*5898	141
PIETRA GREY	保加利亚灰	D*7789	143
SILVER FANTASY	皇室灰	D*5871	145
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MALMSTONE WALTZ	芬兰米黄	D*2842	169
OCEAN CREAM	海洋米黄	D*2841	171
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600X600 (24 items)			
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KASHMIR GRANITE	幻彩白麻	D*5895	67
STATUARIO	鱼肚白	D*2179	77
STATUARIO CALACATTA	卡拉拉白	D*2809	79
VOLAKAS	希腊伯爵白	D*2879	83
AEGEAN GREY	爱琴海灰	D*5890	87
AMANI GREY	阿玛尼灰	D*5883	91
CASTLE GREY	新堡灰	D*5894	103
CLAROS GREY DARK	阿波罗灰	D*5886	109
CLAROS GREY LIGHT	阿波罗银	D*5885	111
CLOUD GREY	水云石	D*5854	113
MADRID SILVER	马德里银灰	D*5879	133
NEW CASTLE GREY	云朵拉灰	D*5889	135
PIETRA GREY	保加利亚灰	D*7789	143
SILVER GREY	罗马灰	D*5851	147
WOOD GRAIN GREY	法国木纹灰	D*5844	157
CREMA MARFIL	西班牙米黄	D*2811	163
HYATT BOTTICINO	凯越米黄	D*2840	167
OCEAN CREAM	海洋米黄	D*2841	171
ROMAN JADE	香格娜米黄	D*2876	183
SOFT MARFIL	奥特曼米黄	D*2891	187
NERO MARQUINA	黑白根	D*6640	237

600X900 (36 items)			
ARISTON	雅士白	D*2169	47
CALACATTA	伊莉莎白	D*2808	59
CALACATTA GOLD	卡拉卡塔金	D*2852	61
NEW ARISTON	新品雅士白	D*2820	71
STATUARIO CALACATTA	卡拉拉白	D*2809	79
VOLAKAS	希腊伯爵白	D*2879	83
AEGEAN GREY	爱琴海灰	D*5890	87
CLAROS GREY DARK	阿波罗灰	D*5886	109
CLAROS GREY LIGHT	阿波罗银	D*5885	111
CLOUD GREY	水云石	D*5854	113
FIOR DI PESCO CARNICO	新帕斯高灰	D*5843	127
MADRID SILVER	马德里银灰	D*5879	133
NEW CASTLE GREY	云朵拉灰	D*5889	135
PIETRA GREY	保加利亚灰	D*7789	143
SILVER FANTASY	皇室灰	D*5871	145
SILVER GREY	罗马灰	D*5851	147

WOOD GRAIN GREY	法国木纹灰	D*5844	157
BOTTICINO SEMICLASSICO	新莎安娜	D*2818	161
CREMA MARFIL	西班牙米黄	D*2811	163
DIANA ROYAL	意大利米色	D*2832	165
HYATT BOTTICINO	凯越米黄	D*2840	167
OCEAN CREAM	海洋米黄	D*2841	171
ROMAN JADE	香格娜米黄	D*2876	183
SOFT MARFIL	奥特曼米黄	D*2891	187
ASSINIS FANTASIA	古罗马灰	D*5878	193
AZUL BAHIA	景泰蓝	D*8881	199
DIAMOND BLUE	宝石蓝	D*8883	203
PALISSANDRO BLUE	蓝贝露	D*5866	207
AMAZON GREEN	亚马逊绿	D*8814	211
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BIANCO ORIENTALE	东方白	D*2824	53
BIANCO RHINO NEW	冰岛白	D*2914	55
CALACATTA	伊莉莎白	D*2808	59
CALACATTA GOLD	卡拉卡塔金	D*2852	61
MARMARA WHITE	意大利白	D*2821	69
NEW ARISTON	新品雅士白	D*2820	71
STATUARIO CALACATTA	卡拉拉白	D*2809	79
VOLAKAS	希腊伯爵白	D*2879	83
AEGEAN GREY	爱琴海灰	D*5890	87
AGHIA MARINA	象牙灰	D*5893	89
ARABESCATO OROBICO	意大利狐	D*5882	93
ASSINIS GREY	希腊灰	D*5884	95
BALLOT GREY	巴洛特灰	D*5872	97
BARDIGLIO BLUETTE	意大利云灰	D*5906	99
BERNICE GREY	柏妮丝	D*2844	101
CENERE DI PESCE	鱼肚灰	D*5897	105
CENERINA	银翼石	D*5887	107
CLAROS GREY DARK	阿波罗灰	D*5886	109
CLAROS GREY LIGHT	阿波罗银	D*5885	111
CLOUD GREY	水云石	D*5854	113
FENDI GREY	芬迪灰	D*5907	123
FIOR DI BOSCO	意大利灰石	D*5881	125
FIOR DI PESCO CARNICO	新帕斯高灰	D*5843	127

GEM FANTASIA	宝格丽灰	D*5905	129
GREY IVORY	菲拉格慕	D*5892	131
MADRID SILVER	马德里银灰	D*5879	133
NEW CASTLE GREY	云朵拉灰	D*5889	135
NEW SILVER FANTASY	新皇室灰	D*5904	137
NUVOLA MARRONE	云棕灰	D*5899	139
OCEAN GREY	海洋灰	D*5898	141
PIETRA GREY	保加利亚灰	D*7789	143
STARRY SKY NEW	奥斯汀	D*5916	149
TUNDRA GREY	云朵灰	D*5880	153
WHITE MARFIL	奥特曼灰	D*5896	155
BOTTICINO SEMICLASSICO	新莎安娜	D*2818	161
CREMA MARFIL	西班牙米黄	D*2811	163
HYATT BOTTICINO	凯越米黄	D*2840	167
MALMSTONE WALTZ	芬兰米黄	D*2842	169
OCEAN CREAM	海洋米黄	D*2841	171
OMEGA BEIGE NEW	欧米茄	D*2843	173
SAFARI BEIGE	非洲米黄	D*2838	185
AMANI BROWN	阿玛尼棕	D*7883	191
ASSINIS FANTASIA	古罗马灰	D*5878	193
NEW AZUL BAHIA	新景泰蓝	D*8882	205
PALISSANDRO BLUE	蓝贝露	D*5866	207
ROSA NORVEGIA	挪威红	D*4836	223
GIALLO SIENA	锡耶纳黄	D*3801	229
NERO MARQUINA	黑白根	D*6640	237
GREY ONYX	浅灰玉	D*5891	241
PERAL ONYX	白玉	D*2822	243
WHITE ONYX	皇家白玉	D*2806	245
IVORY TRAVERTINE	米白洞石	D*2802	251
ROMAN TRAVERTINE	罗马洞石	D*2801	253
SILVER TRAVERTINE	银灰洞石	D*5888	255
CREMA PEARL	贝金米黄	D*2288	260
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TOP BLUE EYE	灰色蓝眼睛	D*5134	266
BEIGE MARBRE PORTUGAL	浅葡萄牙米黄	D*2211	259
GIALLO CECILIA	黄金麻	D*2732	261
LABRADOR ANTIQUE	七彩啡	D*7740	262
PEARL BLUE	珍珠蓝	D*5149	263
PEARL BLUE(ANTIQUE)	珍珠蓝荔枝面	D*5149	264

900X1800 (36 items)			
BARDIGLIO	云雾白	D*2816	49
BIANCO LINCOLN	林肯白	D*2823	51
BIANCO ORIENTALE	东方白	D*2824	53
EXTRA CALACATTA	卡塔白	D*2904	63
OLYMPIA WHITE NEW	赛亚白	D*2906	73
STATUARIO CALACATTA	卡拉拉白	D*2809	79
·			

STATUARIO EXTRA	新鱼肚白	D*2807	8
VOLAKAS	希腊伯爵白	D*2879	8
ASSINIS GREY	希腊灰	D*5884	9
BALLOT GREY	巴洛特灰	D*5872	9
BARDIGLIO BLUETTE	意大利云灰	D*5906	9
CENERE DI PESCE	鱼肚灰	D*5897	10
CLAROS GREY DARK	阿波罗灰	D*5886	10
CLAROS GREY LIGHT	阿波罗银	D*5885	11
EARTH GREY NEW	欧迪芬蓝	D*5908	11
EMPERADOR GREY NEW	星际蓝	D*5909	11
FENDI GREY	芬迪灰	D*5907	12
GEM FANTASIA	宝格丽灰	D*5905	12
GREY IVORY	菲拉格慕	D*5892	13
NEW SILVER FANTASY	新皇室灰	D*5904	13
NUVOLA MARRONE	云棕灰	D*5899	13
OCEAN GREY	海洋灰	D*5898	14
SOVERAIA GREY NEW	卡斯特	D*5917	15
TUNDRA GREY	云朵灰	D*5880	15
MALMSTONE WALTZ	芬兰米黄	D*2842	16
OMEGA BEIGE NEW	欧米茄	D*2843	17
OSCAR BEIGE NEW	纳 斯	D*2907	17
PREMIUM BOTTICINO NEW	新矿莎安娜	D*2901	17
ROMAN JADE	香格娜米黄	D*2876	18
SAFARI BEIGE	非洲米黄	D*2838	18
ASSINIS FANTASIA	古罗马灰	D*5878	19
COPPER DUNE	静雅棕	D*7884	19
AZUL MACAUBAS	皇家蓝	D*8885	20
PALISSANDRO BLUE	蓝贝露	D*5866	20
FOUR SEASON	四季绿洲	D*8886	21
WHITE ONYX	皇家白玉	D*2806	24

#### 900X2700 (15 items)

TLANTIC GREY	诺曼底灰	D*5903	267
BIANCO LILAC NEW	拉萨维拉白	D*2912	269
BIANCO VENATO	经典雪花白	D*2826	271
CALACATTA MINT	青山远黛	D*2911	273
AS TUFF	罗马假日	D*2840	275
OCKE BLUE GREY	碧海伽蓝	D*8887	277
OUIS GREY	秦川沃野	D*5901	279
MAUI GREY	英格兰灰	D*5902	281
ORO CARRARA	卡拉拉金	D*2825	283
PULPIS GREY NEW	普佩斯米灰	D*5914	285
PEARL GREY NEW	爱马仕灰	D*5912	287
EAK WOOD CREAM NEW	钢琴灰	D*5918	289
WILIGHT ASHWOOD NEW	雅典木纹	D*5919	291
ERDE CALACATTA	青松耸翠	D*8888	293
ERDE LAPPONIA	绿野仙踪	D*8788	295

## RANDOM CONNECTED VEINS INDEX

随机连纹产品索引

# RANDOM CONNECTED VEINS

44

**REGULAR ITEMS** 

600\*1200/900\*1800/900\*2700

it's possible to lay all the pieces in any order and always get eins connected with no repetition, perfectly to show the beauty of space extension. Also, easiness in installation.

#### 600X1200 (17 items)

		- /		
	BARDIGLIO	云雾白	D*2816	27
	BIANCO LINCOLN	林肯白	D*2823	51
	BIANCO ORIENTALE	东方白	D*2824	53
	BIANCO RHINO NEW	冰岛白	D*2914	55
	CALACATTA GOLD	卡拉卡塔金	D*2852	61
	STATUARIO CALACATTA	卡拉拉白	D*2809	79
	BALLOT GREY	巴洛特灰	D*5872	97
	BERNICE GREY NEW	柏妮丝	D*2844	101
	CENERE DI PESCE	鱼肚灰	D*5897	105
	CLAROS GREY DARK	阿波罗灰	D*5886	109
i	CLAROS GREY LIGHT	阿波罗银	D*5885	111
	MADRID SILVER	马德里银灰	D*5879	133
	NUVOLA MARRONE	云棕灰	D*5899	139
	OCEAN GREY	海洋灰	D*5898	141
	STARRY SKY NEW	奥斯汀	D*5916	149
	OMEGA BEIGE NEW	欧米茄	D*2843	173
	NEW AZUL BAHIA	新景泰蓝	D*8882	205

#### 900X1800 (23 items)

BIANCO LINCOLN	林肯白	D*2823	51
BIANCO ORIENTALE	东方白	D*2824	53
STATUARIO CALACATTA	卡拉拉白	D*2809	79
STATUARIO EXTRA	新鱼肚白	D*2807	81
VOLAKAS	希腊伯爵白	D*2879	83
BALLOT GREY	巴洛特灰	D*5872	97
CENERE DI PESCE	鱼肚灰	D*5897	105
CLAROS GREY DARK	阿波罗灰	D*5886	109
CLAROS GREY LIGHT	阿波罗银	D*5885	111
GREY IVORY	菲拉格慕	D*5892	131
NUVOLA MARRONE	云棕灰	D*5899	139
OCEAN GREY	海洋灰	D*5898	141
TUNDRA GREY	云朵灰	D*5880	153
OMEGA BEIGE NEW	欧米茄	D*2843	173

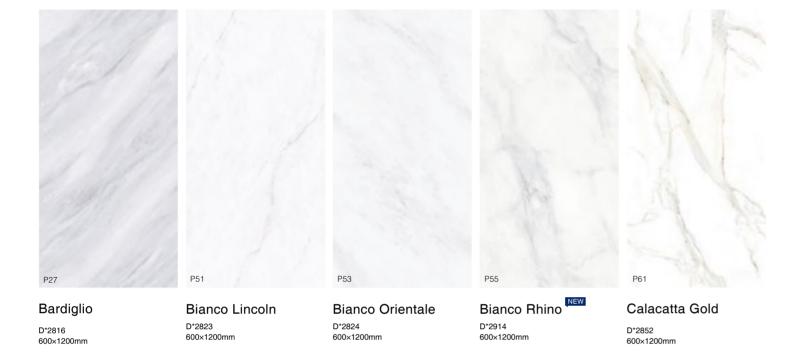
EARTH GREY	欧迪芬蓝	D*5908	115
PREMIUM BOTTICINO	新矿莎安娜	D*2901	161
ROMAN JADE	香格娜米黄	D*2876	183
SAFARI BEIGE	非洲米黄	D*2838	185
ASSINIS FANTASIA	古罗马灰	D*5878	193
COPPER DUNE	静雅棕	D*7884	195
PALISSANDRO BLUE	蓝贝露	D*5866	207
FOUR SEASON	四季绿洲	D*8886	213
WHITE ONYX	皇家白玉	D*2806	245

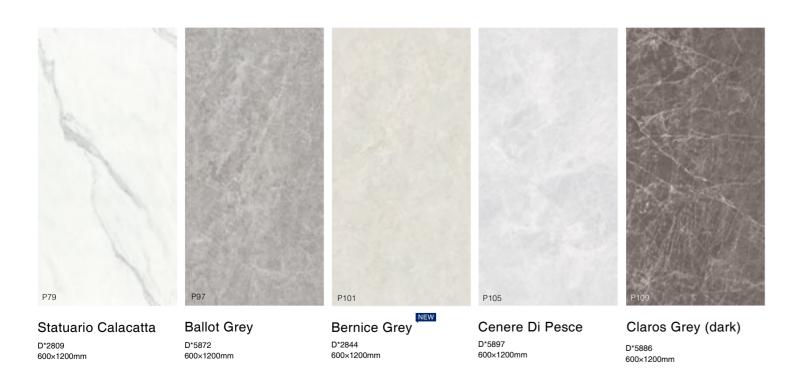
#### 900X2700 (4 items)

PULPIS GREY NEW	普佩斯米灰	D*5914	285
PEARL GREY NEW	爱马仕灰	D*5912	287
TEAK WOOD CREAM NEW	钢琴灰	D*5918	289
TWILIGHT ASHWOOD NEW	雅典木纹	D*5919	291

# RANDOM CONNECTED VEINS 600X1200MM

17 Mode



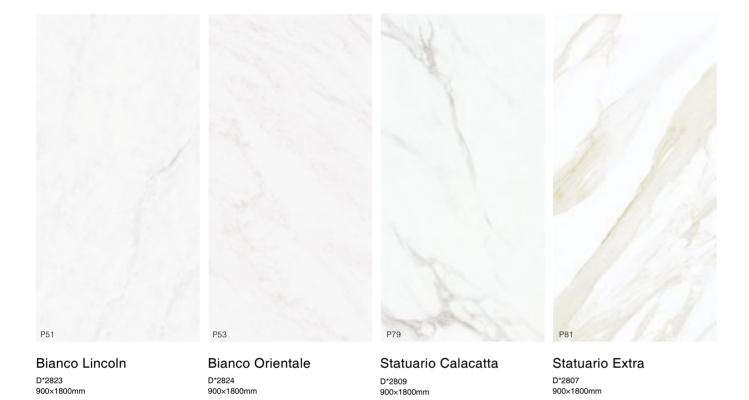


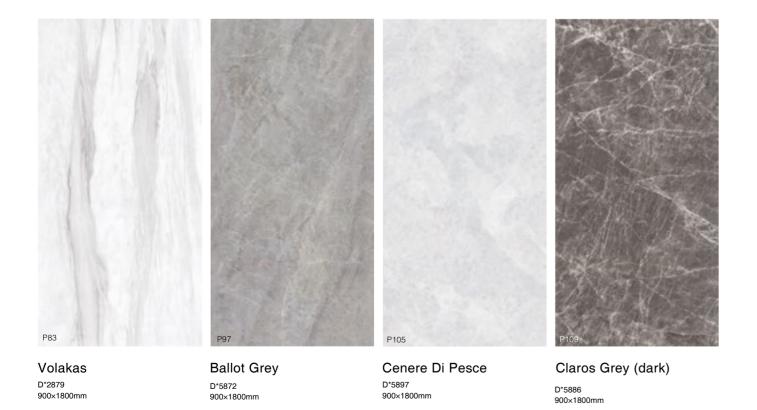




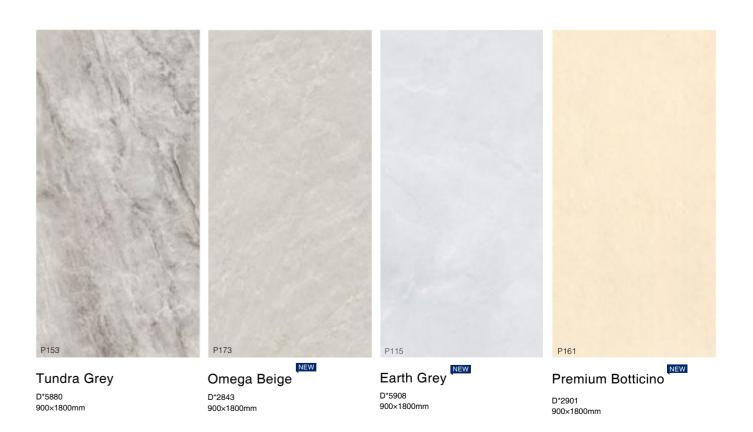
# RANDOM CONNECTED VEINS 900X1800MM











# RANDOM CONNECTED VEINS





Roman Jade D\*2876 900×1800mm



Safari Beige D\*2838 900×1800mm



Assinis Fantasia D\*5878 900×1800mm



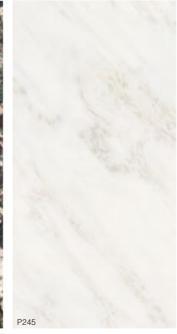
Copper Dune D\*7884 900×1800mm



Palissandro Blue D\*5866 900×1800mm



Four Seasons D\*8886 900×1800mm



White Onyx D\*2806 900×1800mm

## **RANDOM CONNECTED VEINS** 900X2700MM







# SEQUENTIAL CONNECTED VEINS INDEX / 顺序连纹产品索引

#### 900X1800 (13 items)

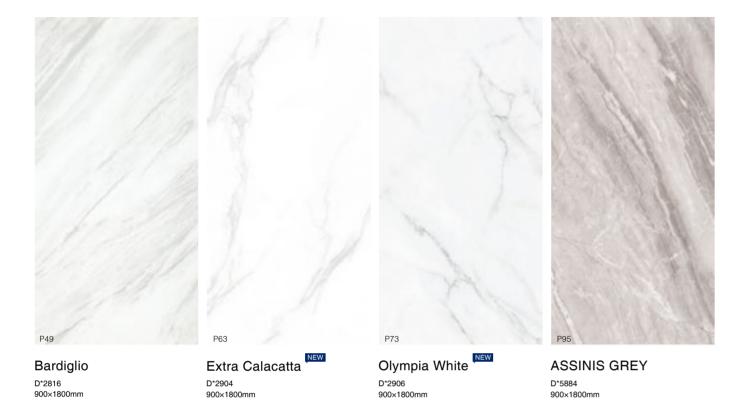
BARDIGLIO	云雾白	D*2816	49
EXTRA CALACATTA NEW	卡塔白	D*2904	63
OLYMPIA WHITE NEW	赛亚白	D*2906	73
ASSINIS GREY	希腊灰	D*5884	95
BARDIGLIO BLUETTE	意大利云灰	D*5906	99
EMPERADOR GREY NEW	星际蓝	D*5909	119
FENDI GREY	芬迪灰	D*5907	123
GEM FANTASIA	宝格丽灰	D*5905	129
NEW SILVER FANTASY	新皇室灰	D*5904	137
SOVERAIA GREY	卡斯特	D*5917	151
MALMSTONE WALTZ	芬兰米黄	D*2842	169
OSCAR BEIGE NEW	纳 斯	D*2907	175
AZUL MACAUBAS	皇家蓝	D*8885	201

#### 900X2700 (11 items)

ATLANTIC GREY	诺曼底灰	D*5903	26
BIANCO LILAC NEW	拉萨维拉白	D*2912	27
BIANCO VENATO	经典雪花白	D*2826	27
CALACATTA MINT NEW	青山远黛	D*2911	27
JAS TUFF	罗马假日	D*2840	27
LOCKE BLUE GREY	碧海伽蓝	D*8887	27
LOUIS GREY	秦川沃野	D*5901	28
MAUI GREY	英格兰灰	D*5902	28
ORO CARRARA	卡拉拉金	D*2825	28
VERDE CALACATTA	青松耸翠	D*8888	29
VERDE I APPONIA	绿野仙院	D*8788	29

# SEQUENTIAL CONNECTED VEINS 900X1800MM





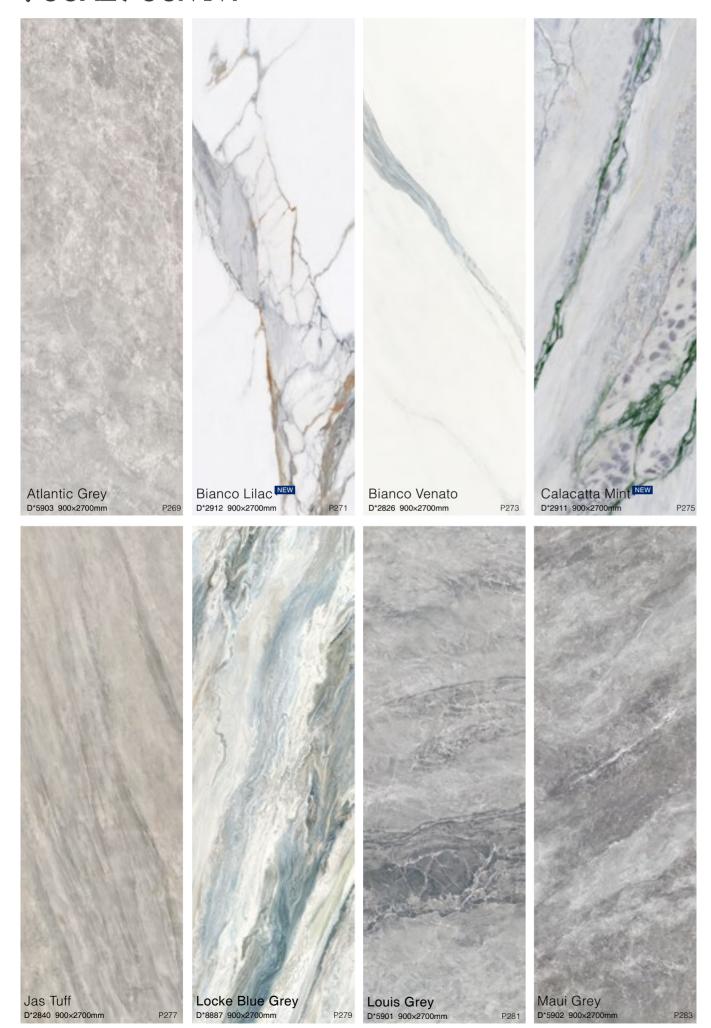






# SEQUENTIAL CONNECTED VEINS 900X2700MM









REGULAR ITEMS

ARISTON	雅士白	D*2169	47
BARDIGLIO	云雾白	D*2816	49
BIANCO LINCOLN	林肯白	D*2823	51
BIANCO ORIENTALE	东方白	D*2824	53
BIANCO RHINO NEW	冰岛白	D*2914	55
CALACATTA	伊莉莎白	D*2808	59
CALACATTA GOLD	卡拉卡塔金	D*2852	61
EXTRA CALACATTA	卡塔白	D*2904	63
KASHMIR GRANITE	幻彩白麻	D*5895	67
MARMARA WHITE	意大利白	D*2821	69
NEW ARISTON	新品雅士白	D*2820	71
OLYMPIA WHITE NEW	赛亚白	D*2906	73
STATUARIO	鱼肚白	D*2179	77
STATUARIO CALACATTA	卡拉拉白	D*2809	79
STATUARIO EXTRA	新鱼肚白	D*2807	81
VOLAKAS	希腊伯爵白	D*2879	83

NATURAL MARBLE

GANI MARBIE TILE

WHITE SERIES



Number: D\*2169BM

#### White Charm

The name of this ancient Greek marble means "best marble" and is appreciated for the light grey thick veins on the white background. The quarry of this precious stone is in Macedonia, near the Drama village, located in the north east of Greece. The white dolomitic background is scattered with linear diagonal calcite lines, adding beauty in every interior. This stone is suitable for projects of classical or modern look, adding elegance and personality in bathrooms, kitchens, livings, floors and walls. Ariston can be matched with other colored marbles to add contrast and personality in every space.

S	Ζ	$\epsilon$



600x600mm 24"x24"

600x900mm 24"x36"

AVAILABLE SIZE	FINISHED	
600X600	Polished (BM)	
600X900	Polished (BM)	Honed (BS)

#### Patterns





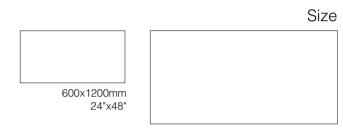






Number: D\*2816BM//BS

Bardiglio is a kind of Italian white marble with characteristic grey veins crossing the slab, sourced from the most exclusive quarry in Toscana, Italy. From the Etruscans to the Romans to the Renaissance, Toscana is possibly the greatest repository of art in the world, from extraordinary paintings and sculpture to frescoes and architectural masterpieces. This marble is a seductive white marble with accents of grey, several added strips of dark grey, pale blue and cream veining. From the modern to traditional aesthetic this elegant and sophisticated natural stone is the perfect complement to any design, suitable for living room, kitchen, office, public bathrooms and shops.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X1200	Polished (BM)	Honed (BS)	Random Connected Veins
900X1800	Polished (BM)	Honed (BS)	Sequential Connected Veins

#### Patterns

Random connected veins series (900x1800mm)



Number: D\*2823BM/BS

Lincoln Bianco is a white marble quarried from the United States, with a pure white base that is seemingly randomly but uniquely embellished with light gold nuggets, interspersed with simple, atmospheric light grey linear textures, highlighting its luminous and warm texture. The natural beauty of this marble exudes a chicness that suits any style, adding elegance to bathrooms, kitchens, living rooms and other spaces, especially when combined with the metal and leather accents elements.

	Size
600x1200mm 24"x48"	

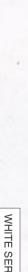
900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X1200	Polished (BM)	Honed (BS)	Random Connected Veins
900X1800	Polished (BM)	Honed (BS)	Random Connected Veins

#### Patterns

Random connected veins series (600x1200mm)





WALL/FLOOR MARBLE TILE
BIANCO ORIENTALE
900X1800mm
BALLOT GREY

900X1800mm

Number: D\*2824BM

Bianco Orientale is quarried in Sichuan China, with a creamy white background and a large area of light gold natural flowing texture, randomly distributed and sparse orderly, highlighting the noble and timeless, clear and dynamic temperament, can bring an amazing effect for a variety of different space decoration. It is loved because of its moist and delicate texture, which linear vein is suitable for large area paving and other decorative applications, such as counter tops, floors and bathroom vanity.

	Size
600x1200mm 24"x48"	

900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200	Polished (BM)	Random Connected Veins
900X1800	Polished (BM)	Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)







### BIANCO RHINO 冰岛白

Number: D\*2914BM

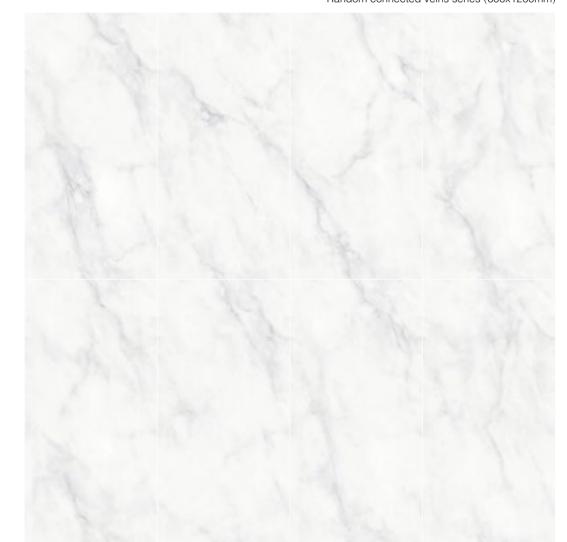
The pure base color reveals a jade-like warm texture.
Grey veins flow like continuous ridge-lines.
Simple fashion with style.

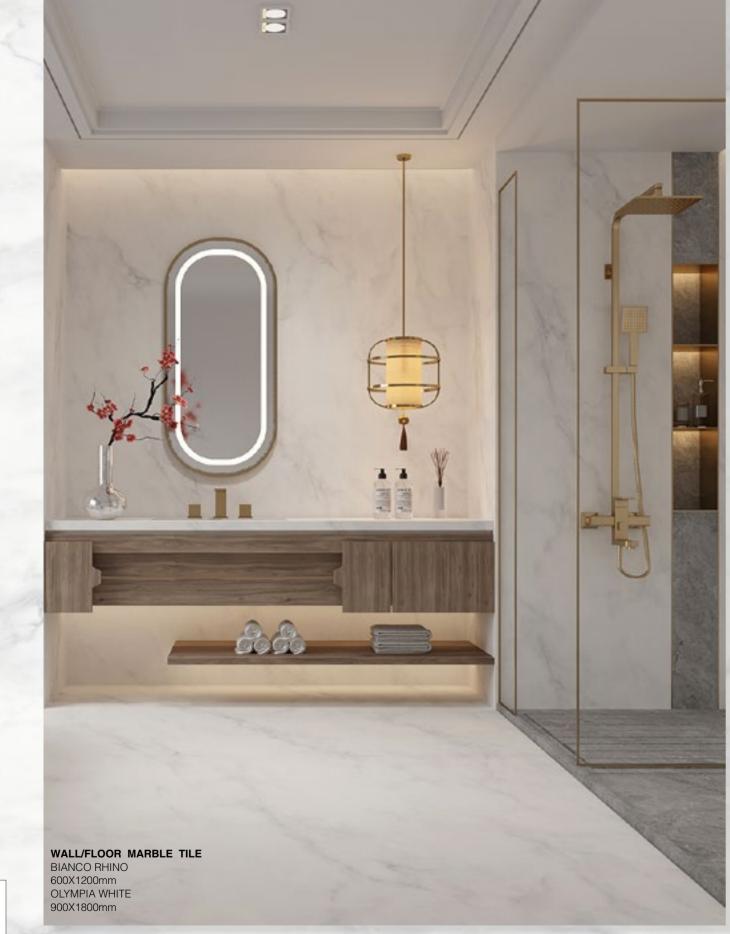
Size

600x1200mm 24"x48"

AVAILABLE SIZE FINISHED		PATTERN FEATURE	
600X1200	Polished (BM)	Random Connected Veins	

## Patterns Random connected veins series (600x1200mm)







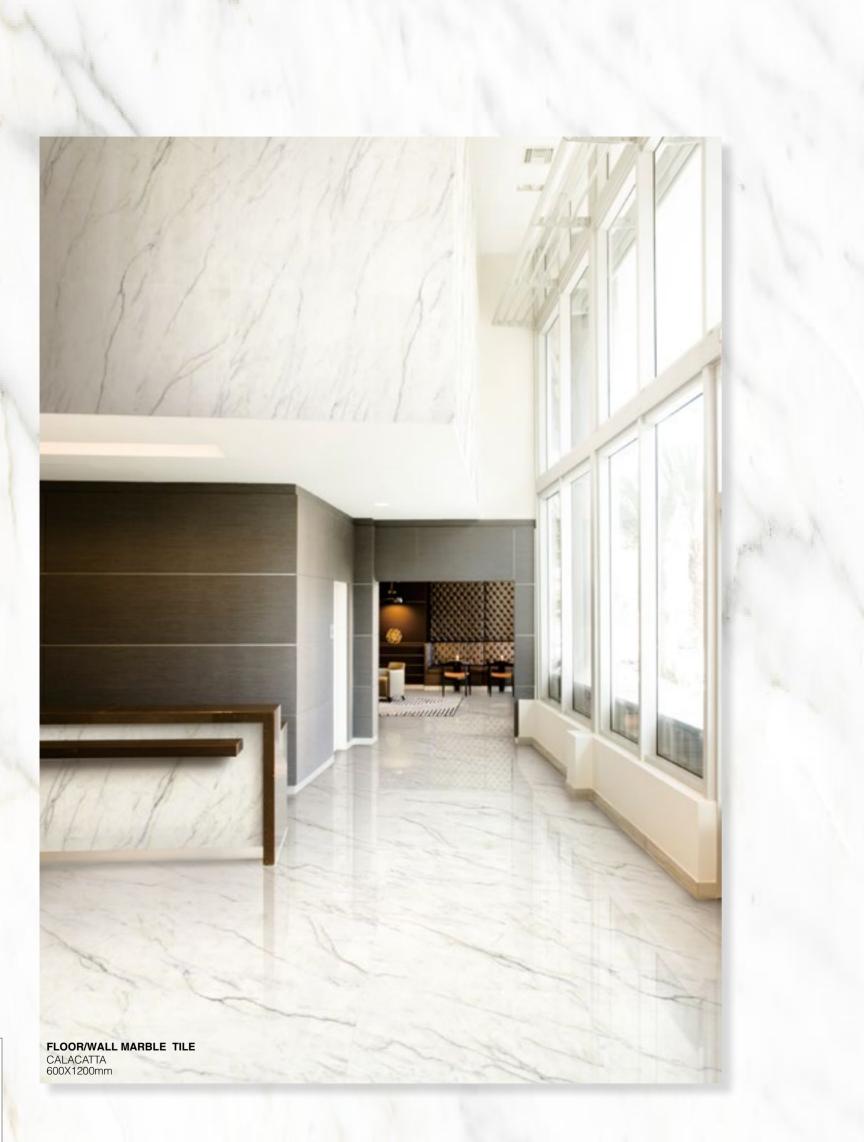
This very special marble is extracted in the north of Tuscany, in the land of Carrara, only from a single mountain called Calacatta. This stone is famous for the bold dramatic grey veining on the pure white background. A lot of famous artists loved to carve their statues in this precious stone for the "uniformity" of the veining: Calacatta was the favorite marble of Michelangelo. We can find this white marble in churches, cathedrals and castles in every part of Europe, as the Basilica of Sacrè Coeur in Monmatre.

Size		
600x1200mm 24"x48'	600x900mm 24"x36"	600x600mm 24"x24"

AVAILABLE SIZE		FINISHED	
600X600	Polished (BM)	Honed (BS)	Natural (N)
600X900	Polished (BM)	Honed (BS)	Natural (N)
600X1200	Polished (BM)	Honed (BS)	Natural (N)

#### Patterns



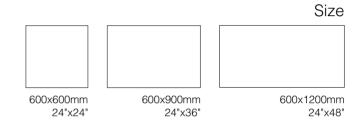


# CALACATTA GOLD/ 卡拉卡塔金/

Number: D\*2852BM

#### Delicately Rich

Calacatta Gold is a precious marble extracted in Italy, in only one quarry in the world, near the Carrara area. This marble does not follow a linear pattern: The peculiarities of this rare stone with a brecciatic structure are the dramatic and unstructured golden veins on the white butter background. The special color tone warms up every ambience, giving an elegant and lighter appearance, especially in bathrooms, SPAs or hotels. The "movement" of the veining finds its maximum expression in large surfaces, like floor and wall coverings.



AVAILABLE SIZE		FINISHED		PATTERN FEATURE
600X600	Polished (BM)		Natural (N)	
600X900	Polished (BM)	Honed (BS)	Natural (N)	
600X1200	Polished (BM)		Natural (N)	Random Connected Veins

#### Patterns

Random connected veins series (600x1200mm)





Size

Number: D\*2904BM

EXTRA CALACATTA 卡塔白



WHITE SERIES



WHITE SEF





Number: D\*5895NB

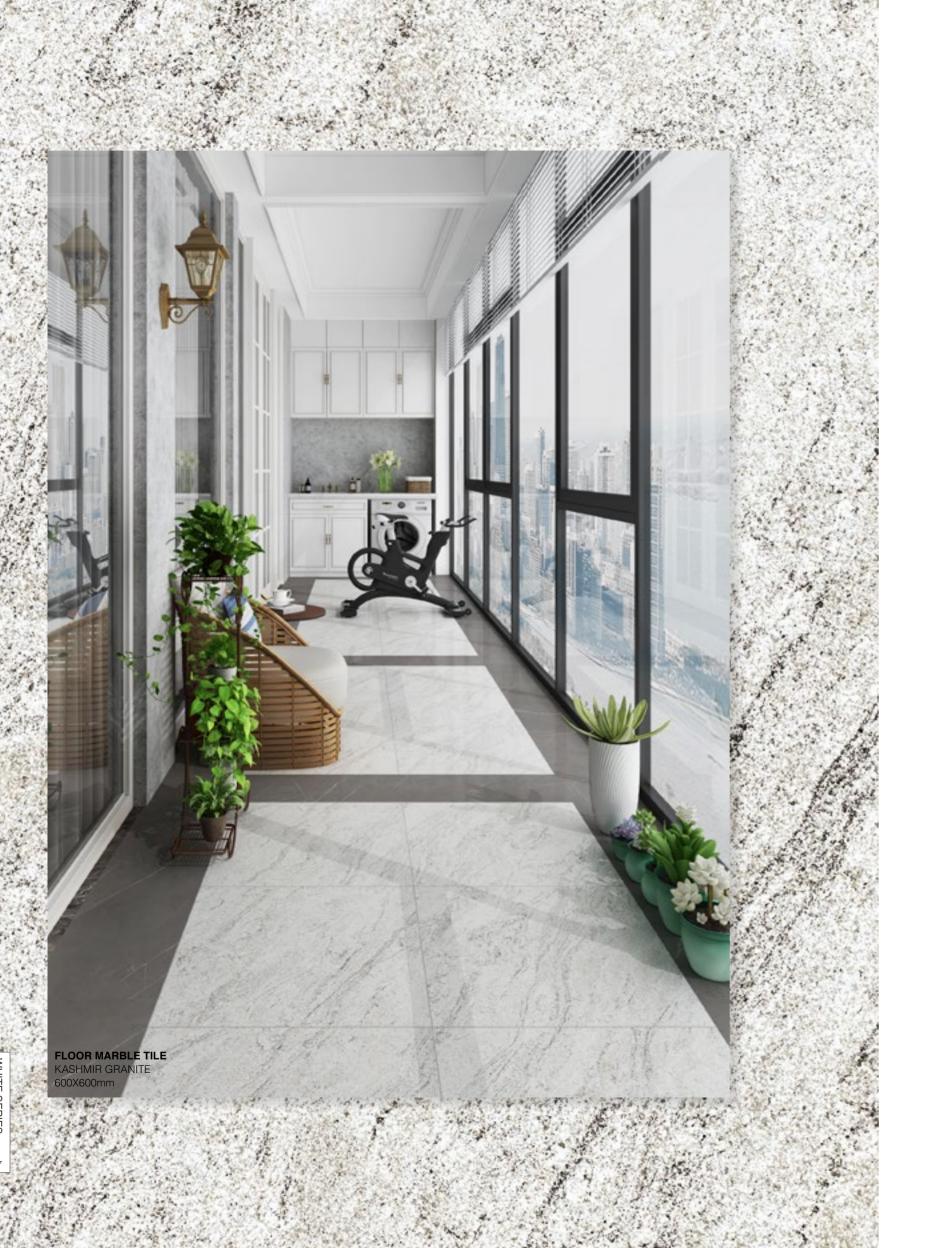
Kashmir granite is a granite from India. The white surface is dotted with streamline texture, which has a strong sense of hierarchy. It is easy to find that there are also dark patterns of color in it. Black and white are not real black and white when viewed from a distance. The lines contain dark green and dark blue, while the hidden colors in white are light yellow and light blue. With soft curvilinear beauty, they contain a kind of beauty of Yin-Yang(Taiji), which is in line with the traditional Chinese culture of "Tao generates all things". It can be used to decorate high-end outdoor balcony and as table top.

Size

600x600mm 24"x24"

AVAILABLE SIZE	FINISHED
600X600	Antique (NB)





# MARMARA WHITE 意大利白 Number: D\*2821BM

The fine and soft straight texture, with varying depth, is distinct but not dazzling. Large area of white space creates a simple and comfortable atmosphere. The gray tone appears fresh and elegant under the light, endowing each interior space with aesthetic feeling, which is favored by designers and architects. This marble is ideal for interior projects such as bathrooms, living rooms, bedroom walls, open kitchens and furniture.

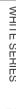
Size

600x1200mm 24"x48"

AVAILABLE SIZE		FINISHED	
600X1200	Polished (BM)	Honed (BS)	Natural (N)



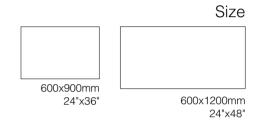




# WHITE SERIES

# Number: D\*2820BM

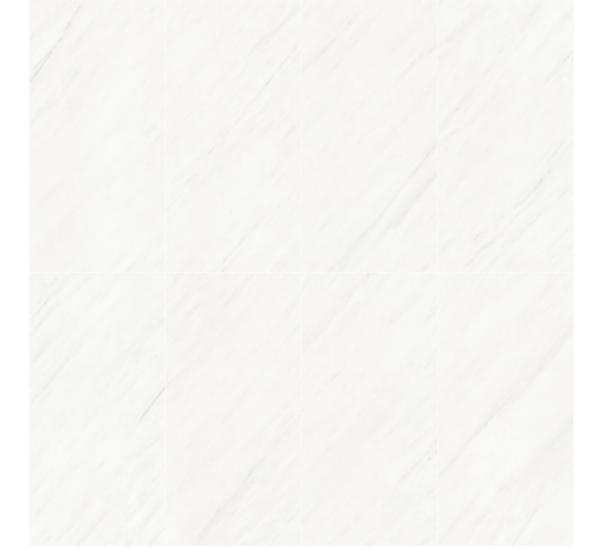
The name of this ancient Greek marble means "best marble" and is appreciated for the light grey thick veins on the white background. The quarry of this precious stone is in Macedonia, near the Drama village, located in the north east of Greece. The white dolomitic background is scattered with linear diagonal calcite lines, adding beauty in every interior. This stone is suitable for projects of classical or modern look, adding elegance and personality in bathrooms, kitchens, livings, floors and walls. Ariston can be matched with other colored marbles to add contrast and personality in every space.



**NEW ARISTON**/

新品雅士白/

AVAILABLE SIZE	FINIS	SHED
600X900	Polished (BM)	
600X1200	Polished (BM)	Honed (BS)







### OLYMPIA WHITE/ 赛亚白/

Number: D\*2906BM

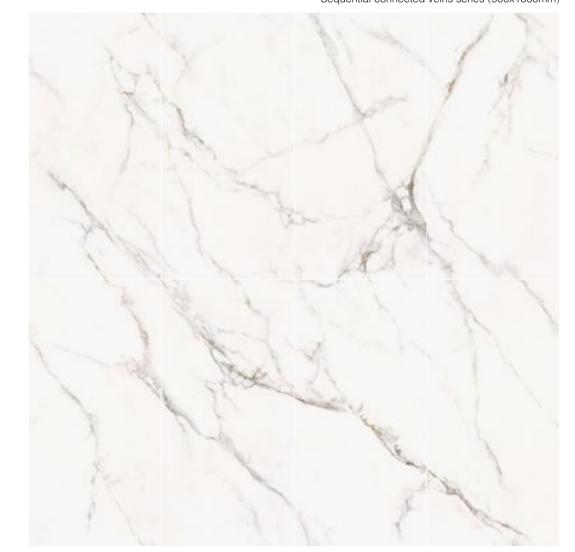
Olympia White sketches swirling clouds in greyish haze, embracing the instinct changes of life.

Size

900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X1800	Polished (BM)	Sequential Connected Veins

# Patterns Sequential connected veins series (900x1800mm)





WALL/FLOOR MARBLE TILE OLYMPIA WHITE 900X1800mm EARTH GREY 900X1800mm





Number: D\*2179BM

The grouping grey on white texture looks like splashed ink, intertwined, giving people an elegant an classic versatility. It has been widely applied in Marina Bay Sands Hotel in Singapore.

Size

600x600mm 24"x24"

AVAILABLE SIZE	FINISHED
600X600	Polished(BM)



卡拉拉白/

Number: D\*2809BM/BS

#### Precious Beauty

White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany in northern Italy all the way to the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks and uncovered the most precious marble treasure in the world. During the Renaissance in the 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Cararra, in search of marble with vitality for completing his sculpture ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world one of the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci often-used the most premium white marbles in the world, including Statuario Calacatta: which originates from Mount Apuan, featured with natural carving patterns.

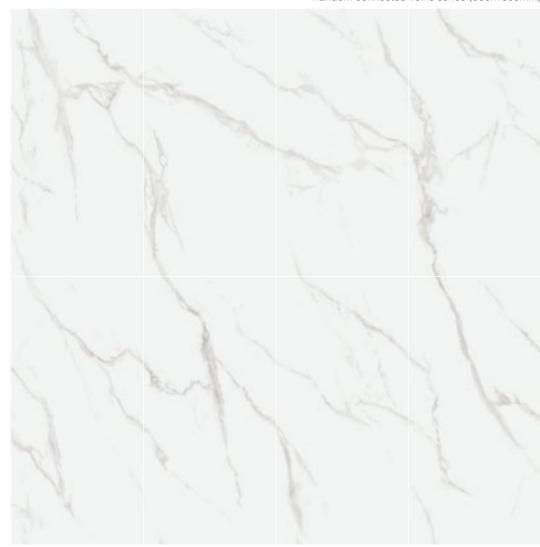
			Size
0x600mm 24"x24"	600x900mm	600x1200mm	
/4 X/4	- 24"Y:3h"	0.41401	

900x1800mm 36"x72"

AVAILABLE SIZE		FINISHED		PATTERN FEATURE
600X600	Polished (BM)			
600X900	Polished (BM)	Honed (BS)		
600X1200	Polished (BM)	Honed (BS)	Natural (N)	Random Connected Veins
900X1800	Polished (BM)	Honed (BS)		Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)



WALL/FLOOR MARBLE TILE STATUARIO CALACATTA

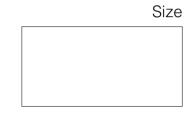
900X1800mm

# STATUARIO EXTRA/ 新鱼肚白/

Number: D\*2807BM

#### Minimalistic Spontaneity

Quarried in the Carrara region of Tuscany in central Italy, Statuario Extra is milky white mixed with patchy golden grey veins, which shows a vibe of elegance, delicateness, simplicity and vividness. It is suitable for modern and traditional interior designs and projects, and is popular among many designers.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X1800	Polished (BM)	Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)





Number: D\*2879BM/BS/N

#### Magnetic Simplicity

The quarries of this marble are in the north of Greece, in the Drama Area. The Falakron Mountains are called "the Carrara of Greece", because of the color of the stones and the dimensions of the quarries. The white background with the fine grey veinings is appreciated in every part of the world because is suitable with the common idea of the "classic" marble. Some slabs are characterized by light beige and hazelnut lines, that warm up the look of the material. This stone is used for every kind of indoor projects, because perfectly matches with classical or modern moods.

# Size 600x600mm 600x900mm 600x1200mm 24"x24" 24"x36" 24"x48"

900x1800mm 36"x72"

AVAILABLE SIZE		FINISHED		PATTERN FEATURE
600X600	Polished (BM)		Natural (N)	
900X900	Polished (BM)	Honed (BS)	Natural (N)	
600X1200	Polished (BM)	Honed (BS)		
900X1800	Polished (BM)			Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)

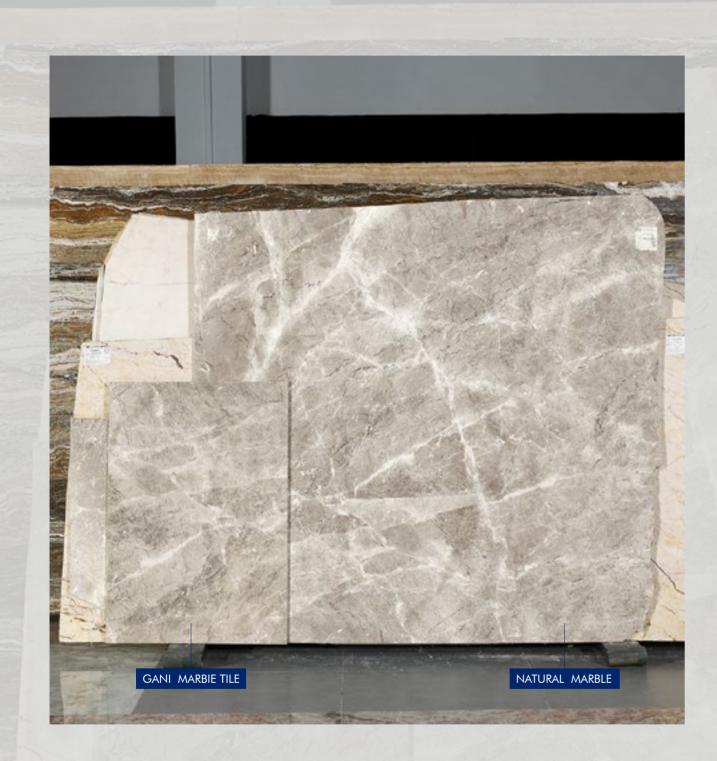


FLOOR MARBLE TILE











Number: D\*5890BM

Aegean Grey is from the Aegean Sea, the eastern part of the Greek peninsula, is a chic grey marble. The Aegean Sea is not only the cradle of Western European civilization, but also the symbol of romantic sentiment. The veins of Aegean Grey is changeable, grey mingled with white which conveys a sense of depth. And there are mottled dot scattered distribution. The exsiquite and warm grey color with soft texture in large area paving can extend the visual effect of space better, expressing the nature of space as well. It can be used in different types of high-end places, such as clubhouse, hotel, villa, commercial plaza, etc.

		Size
600x600mm	600x900mm	600x1200mm
24"x24"	24"x36"	24"x48"

AVAILABLE SIZE	FINISHED
600X600	Polished (BM)
600X900	Polished (BM)
600X1200	Polished (BM)





# **AGHIA MARINA**/

Number: D\*5893BM

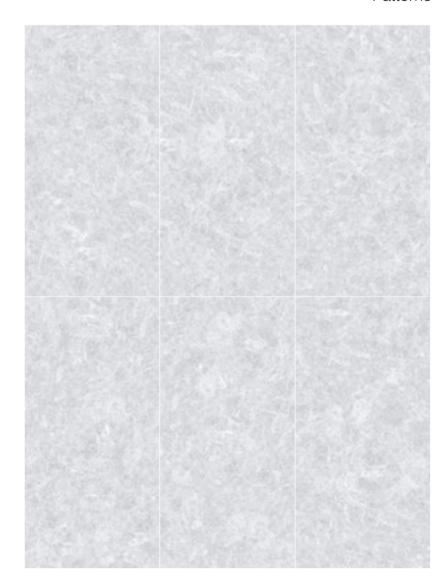
#### Minimalistic Spontaneity

On the elegant and soft light grey background of Aghia Marina, white fine lines are scattered in an orderly manner, which is low-key and full of texture. It is as holy as ivory, showing elegance and romance. It is suitable for modern or Chinese style bathroom, living room, bedroom, etc., giving the space a high-level atmosphere of aesthetic feeling.

Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED
600X1200	Polished (BM)





# **AMANI GREY**/

Number: D\*5883BM

#### Precious Beauty

Amani Grey is a kind of light grey marble from Veneto, Italy. Veneto is definitely the most important center of Verona's extraction and processing of marble throughout northern Italy. The textures of Amani Grey stand the test of time, so simple and so elegant that they belong not so much to the past as to the future, with a seamless continuity in their natural quality and sinuous harmony. Blending purity with luxury, aesthetic are developed through colours, finishes and sizes of Amani Grey that allow each furnishing project to be customized with original, appealing solutions. It is designed for residential interiors, living rooms, and for commercial settings like shops, hotels and restaurants.

#### Size



600x600mm 24"x24"

AVAILABLE SIZE	FINISH	HED
600X600	Polished (BM)	Natural (N)
600X1200	Polished (BM)	Natural (N)





## ARABESCATO OROBICO/

意大利狐/

Number: D\*5882BM

#### Precious Beauty

Arabescato Orobico is a beautiful Italian marble, extracted in the Cornalita quarry in the village of Camerata Cornello, Brembo Valley. The underlying colour of this marble is dark or light grey with white veins, this particular colour variation makes it unique and very elegant. This wild pattern and veining together with its unique technical features makes it one of the top seller marbles on the Italian ornamental stone market. Its particular beauty facilitates a range of uses including bathroom, kitchen countertops, sills, shops, public area and other design projects, enabling one to create an original work of art.

Size



600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	
600X1200	Polished (BM)	





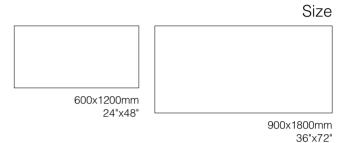
# **ASSINIS GREY**/

希腊灰/

Number: D\*5884BM/BS

#### Precious Beauty

Assinis Grey is a distinctive grey and white marble with a dramatic linear pattern quarried in Thessaloniki, Greece. Assinis Grey has an uncommon smoky grey coloration with a distinct and desirable variation of tone. Its defining characteristic, however, is a soft linear ribboning. Occasional crystalline cross veins can be clear or occasionally light grey. Assinis Grey is a deep grey to dark brown color with light grey and white features. A comprehensive assortment of field sizes, slab, trim, and mosaics allow for flexible design choices. This beautiful marble is ideal for interior projects in bathrooms, kitchens, flooring, and backsplashes.



AVAILABLE SIZE FINISHED PATTERN FEATURE

600X1200 Polished (BM)

900X1800 Polished (BM) Honed (BS) Sequential Connected Veins

#### Patterns

Sequential connected veins series (900x1800mm)

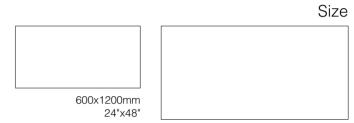




### BALLOT GREY/ 巴洛特灰/

Number: D\*5872BM

Quarried in Italy, the Ballot Grey marble has an elegant grey base with small white textures that wander freely. Different shades of grey and white textures naturally transit, presenting an understated elegance characteristics and capturing the natural beauty of the stone. This unique marble can be widely used in modern minimalist and Neo-Chinese styles to decorate bathrooms, bedrooms, living rooms, entrance halls and balcony floors, reflecting an elegant taste.



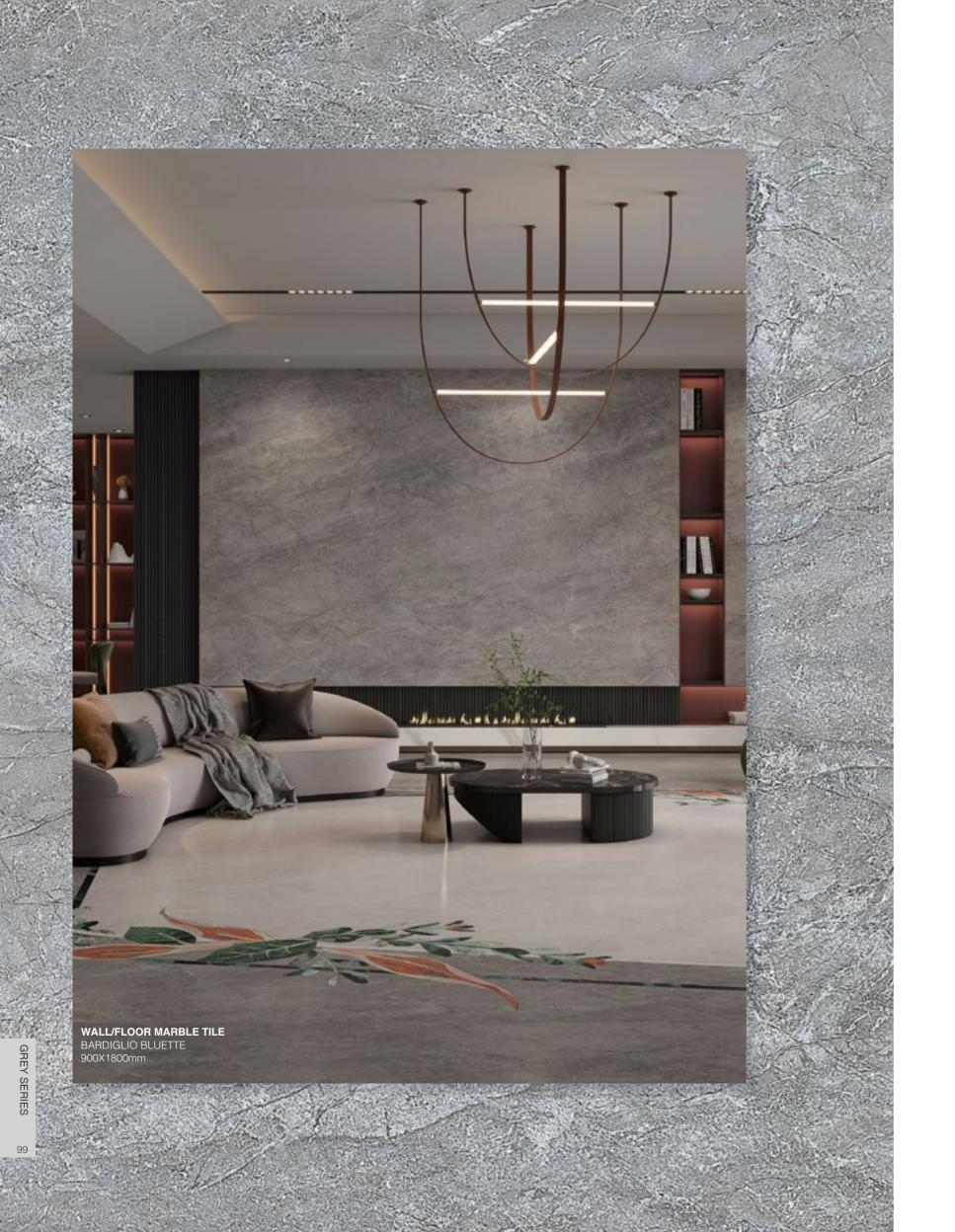
900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X1200	Polished (BM)	Honed (BS)	Random Connected Veins
900X1800	Polished (BM)	Honed (BS)	Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)

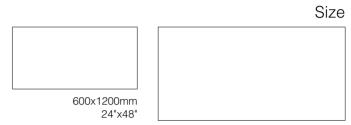




# BARDIGLIO BLUETTE/ 意大利云灰/

Number: D\*5906BM

Inspired by mountains, Bardiglio Bluette reproduces the beauty of nature. The original stone of it originated from Apennines. Through extraction, reconstruction and combination, the designers present the mountain patterns on it. Its textures show unique natural beauty. It enables everyone to feel the vastness of nature in a limited space.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200	Polished (BM)	
900X1800	Polished (BM)	Sequential Connected Veins

#### Patterns

Sequential connected veins series (900x1800mm)





### BERNICE GREY/ 柏妮丝/

Number: D\*2844BM

Warm tone as the main base, gravel-like texture mixed with red, platinum and gold, make it a warm and comfortable space.

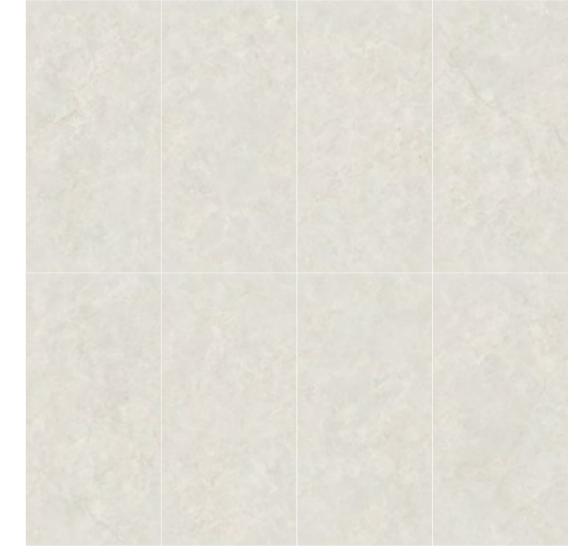
Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200	Polished (BM)	Random Connected Veins

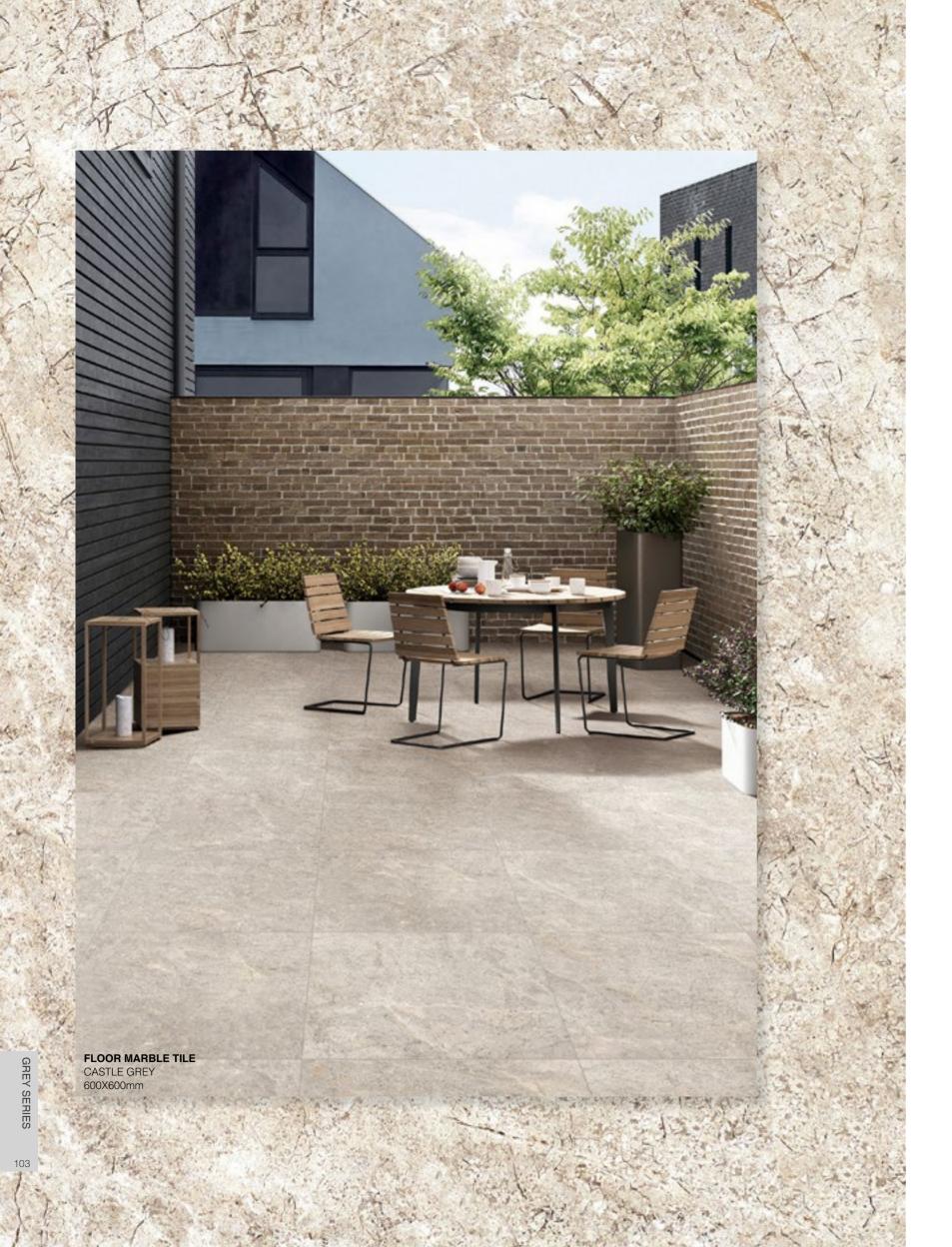
#### Patterns

Random connected veins series (600x1200mm)





GREY SERIES



## CASTLE GREY/ 新堡灰/

Number: D\*5894NB

The warm gray surface is randomly distributed with flashing like gold thread texture, and the white to dark gray color is randomly layered, naturally transiting. The thickness of the veins reveal a natural noble aim. The overall appearance is simple and elegant, with a classical charm, which can be used for decorous closed or open balcony floor.

Size



600x600mm 24"x24"

AVAILABLE SIZE	FINISHED	
600X600	Antique(NB)	

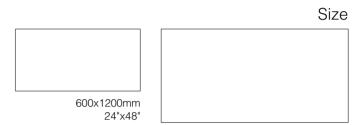




# **CENERE DI PESCE**/

Number: D\*5897BM

Quarried from Brazil, Cenere di pesce has a neutral grey base with layers of off-white veining like clustered clouds, bringing a quiet elegance to any design project and enhancing the mood of the space. Ideal for interior projects such as bathrooms, kitchens and entryways, the richly layered texture of this marble also makes it suitable for large areas in outdoor projects, enhancing a contemporary and design feel.

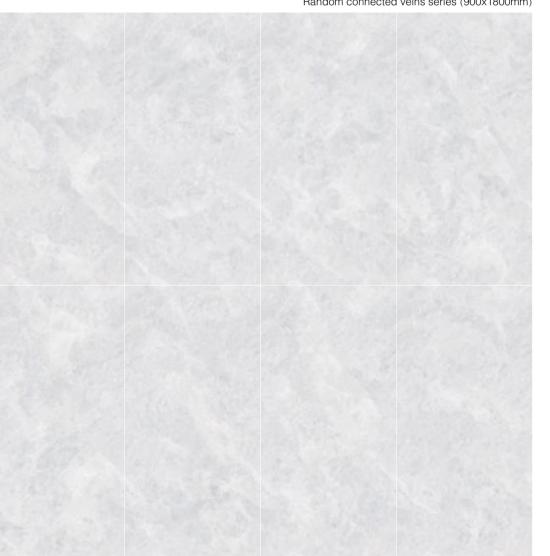


900x1800mm

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X1200	Polished (BM)	Honed (BS)	Random Connected Veins
900X1800	Polished (BM)		Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)



WALL/FLOOR MARBLE TILE CENERE DI PESCE 900X1800MM CLAROSORIEY(DARK)



#### CENERINA/ <sup>銀賀石</sup>

Number: D\*5887BM

Quarried in the Hellenistic-Roman city of Sagalassos (Turkey), Cenerina is a new grey marble with medium variations in shades of grey and white. If you are looking for a stone with personality and character, maybe take a look at Cenerina. This marble is an elegant grey marble characterized by its dramatic swathes of white veins which give it a striking and austere beauty. Its dramatic swathes of white veins against a cool grey make it a striking option for both walls and floors. It is recommended for countertops, living room, balcony (industrial style), reception, hall, public area and hotels.

Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	
600X1200	Natural (N)	





# CLAROS GREY(DARK)/ 阿波罗灰/

Number: D\*5886BM/BS/N

#### Precious Beauty

Quarried in Turkey, one of the oldest marble production regions experiencing 4000 years natural stone production. Claros Grey (dark) marble is a beautiful dark grey stone with thin white light veins drawn randomly in it. Its neutral grey subdues the surrounding while the natural beauty of this stone imparts an air of elegance to the space that few marbles can compete with. Due to the stone's beauty and bold modern look, interior designers are choosing Claros Grey (Dark) around the globe for decorating bathroom walls, accent walls, living rooms, and kitchens. This product is also used for flooring purposes and other outdoor uses.

#### Size

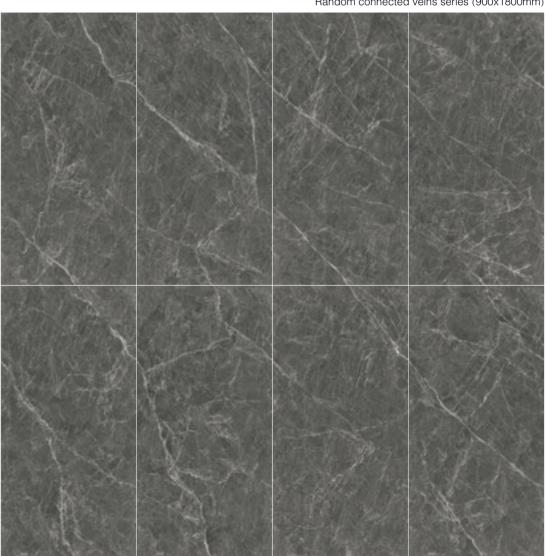


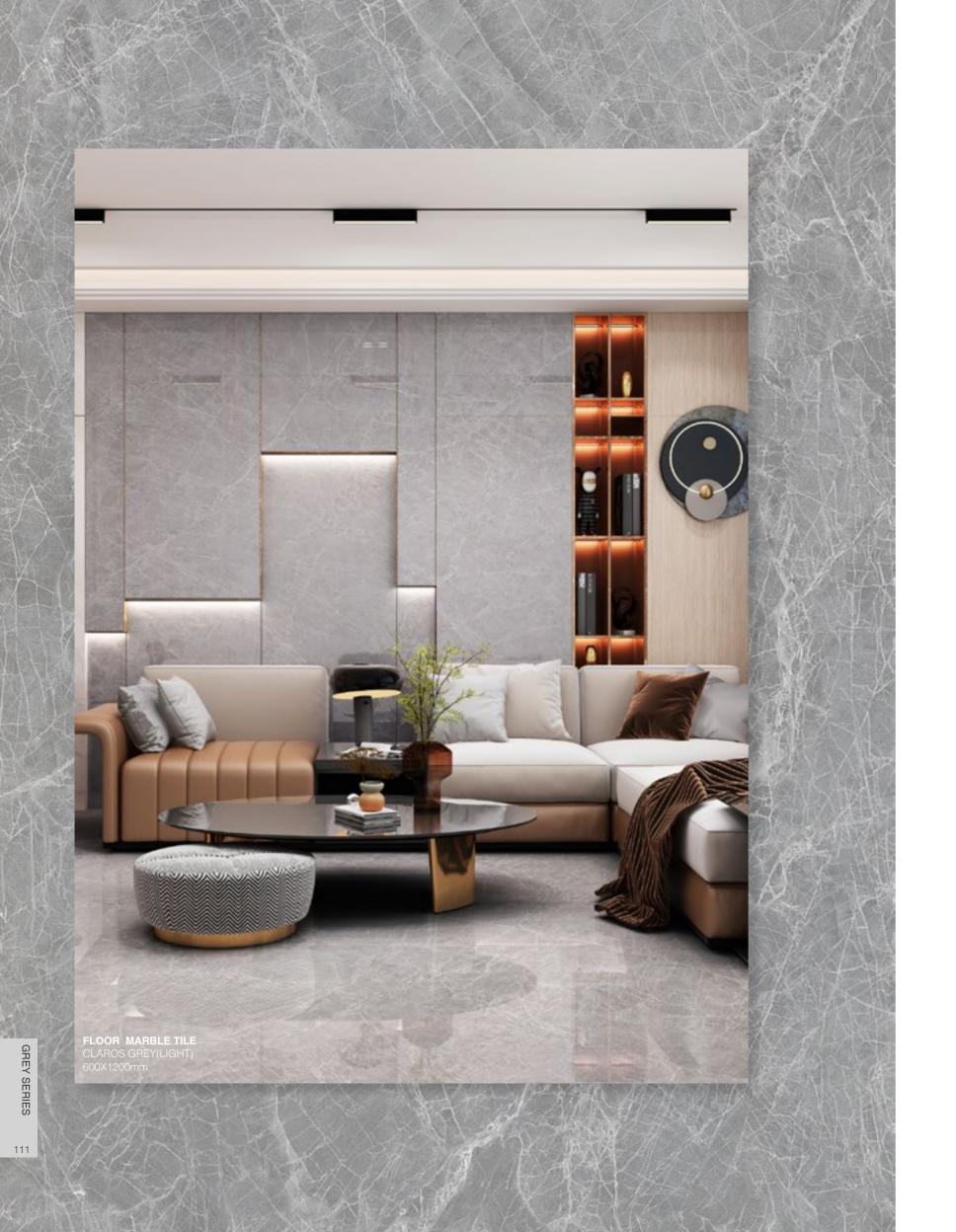
900x1800mm

AVAILABLE SIZE	FINISHED		PATTERN FEATURE	
600X600	Polished (BM)	Honed (BS)	Natural(N)	
600X900	Polished (BM)	Honed (BS)		
600X1200	Polished (BM)	Honed (BS)	Natural(N)	Random Connected Veins
900X1800	Polished (BM)	Honed (BS)		Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)





# CLAROS GREY(LIGHT)/ 阿波罗银

Number: D\*5885BM/BS/N

#### Precious Beauty

Claros Grey (light) is a beautiful light grey Turkish marble with lighter veins. Elegant and sophisticated, Claros Grey (light) marble presents with a light grey background accented with veins in a random arrangement, which has a strong resemblance to Claros Grey (dark) in the pattern. Gorgeous grey marble with both white and dark veining, Claros Grey (light) creates a classy and versatile look. This unique marble has become a very popular choice among homeowners and design community. It is especially good for use on exterior - Interior walls and floor applications, countertops, mosaic, restaurant, and other design projects.



900x1800mm

AVAILABLE SIZE	FINISHED		PATTERN FEATURE	
600X600	Polished (BM)	Honed (BS)	Natural(N)	
600X900	Polished (BM)	Honed (BS)		
600X1200	Polished (BM)	Honed (BS)	Natural(N)	Random Connected Veins
900X1800	Polished (BM)	Honed (BS)		Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)



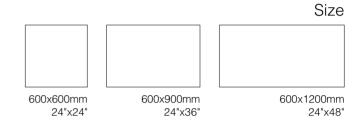




Number: D\*5854BM

#### Pleasant Illusion

Like the rocks where is quarried, this marble is a perfect mix of beige, white and grey shades. The cold beige background and the random distribution of different lines captures the beauty of nature. Extracted in Turkey, Cloud Grey is a very quiet and elegant marble that finds application in luxury interiors and modern settings. The neutral color enhances natural materials, Cloud Grey is beautiful combined with copper, wood, bomboo and leather. The beauty of this tactile material is in the fact that is strong and soft at the same time, like a snowy mountain top.



AVAILABLE SIZE	FINISH	łED
600X600	Polished (BM)	Honed (BS)
600X900	Polished (BM)	Honed (BS)
600X1200	Polished (BM)	

#### Patterns



FLOOR MARBLE TILE CLOUD GREY



Number: D\*5908BM/BR

The unassuming grey tone of Earth Grey, scattered with the lightning-like gold pattern, expresses a vibe of sacredness.

Size

900x1800mm 36"x72"

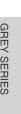
AVAILABLE SIZE	FINISHED		PATTERN FEATURE
900X1800	Polished (BM)	Velvet(BR)	Random Connected Veins

# Patterns Random Connected Veins (900x1800mm)





WALL/FLOOR MARBLE TILE EARTH GREY 900X1800MM





FLOOR MARBLE TILE TUNDRA GREY 900X1800mm WALL MARBLE TILE EARTH GREY 900X1800mm



Emperador Grey, designed with spattering lines on the grey base, introduces us into the serene night sky.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED		PATTERN FEATURE	
900X1800	Polished (BM)	Velvet(BR)	Sequential Connected Veins	

# Patterns Sequential connected veins series (900x1800mm)



WALL/FLOOR MARBLE TILE

WALL MARBLE TILE EMPERADOR GREY 900X1800mm

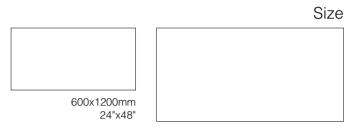


FLOOR MARBLE TILE BALLOT GREY 900X1800mm



Number: D\*5907BM/SP

Reproducing the original textures of natural rocks, Fendi Grey abandons exaggerated tones and complicated lines. It adopts the color and texture of the original rocks, showing a simple and clean grey tone as well as delicate and casual lines. It can create a comfortable and peaceful atmosphere.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X1200	Polished (BM)		
900X1800	Polished (BM)	Honed (SP)	Sequential Connected Veins

#### Patterns

Sequential connected veins series (900x1800mm)



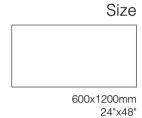




### FIOR DI BOSCO/ 意大利灰石/

Number: D\*5881BM

Fior di Bosco Marble is a stunning warm grey marble with delicate white and cream veining quarried in Italy. This classic grey Italian marble with orange and white veining, subtle combination of grey, brown, and taupe hues enhances a modern or transitional design and embodies all things that are in style. Due to its cloudy pattern, the grey marble from Italy is a perfect combination of colors and atmospheres to fill spaces with infinite elegance, particularly suitable for large-area applications, in- and partially outdoors. Moreover, due to its veined structure, the material is suitable for naturally elegant spaces.



AVAILABLE SIZE	FINISHED
600X1200	Polished (RM)





# FIOR DI PESCO CARNICO/

新帕斯高灰

Number: D\*5843BM

#### Wild Cocktail

"The Fior di Pesco Carnico matches all the other types of marble... I wanted a type of marble that would go with green, red, orange and the Fior di Pesco Carnico matches well since it contains shades of all these colours..." said the architect Cesare Pelli after having used this precious stone in a lot of important projects, like the Winter Garden in New York and the Canary Wharf main tower. The background of this special stone quarried only in Friuli Venezia Giulia, in the north east of Italy, is grey veined in white, ivory and light pink.

# Size 600x900mm 24"x36" 600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED		
600X900	Polished (BM)	Honed (BS)	
600X1200	Polished (BM)	Honed (BS)	





Number: D\*5905BM

Inspired by the famous Italian brand BVLGARI,Gem Fantasia has BVLGARI 's low-key and luxury style. Grey tones exude a sense of dignity and elegance. Gem Fantasia incorporates mineral crystals into different texture such as rhyolite texture and fracture texture. These subtle details make the simple Gem Fantasia vaguely reveal the sense of high class.

	Size
600x1200mm 24"x48"	

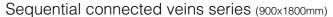
900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200	Polished (BM)	
900X1800	Polished (BM)	Sequential Connected Veins

#### Patterns

Sequential connected veins series (900x1800mm)







900X1800mm



Number: D\*5892BM

Grey Ivory, extracted in Italy, is used for high-end interior decoration. Pure warm gray color brings comfortable experience. The delicate texture of gray and white with different shades, like the vast ink cloud. The warm texture creates a soft and peaceful atmosphere, and integrates the profound cultural charm with the simple fashion style. The sense of art comes naturally and the style is versatile, especially suitable for large area to use.

# Size 600x900mm 24"x36" 600x1200mm 24"x48" 900x1800mm

36"x72"

ED PATTERN FEATURE

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X900	Polished (BM)		
600X1200	Polished (BM)	Honed (BS)	
900X1800	Polished (BM)	Honed (BS)	Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)







## **MADRID SILVER**/

马德里银灰/

Number: D\*5879BM

#### Minimalistic Spontaneity

Madrid Silver is a particular limestone with a beautiful grey color that has, according to the quarry and block of provenience, cloudy white veining. Madrid Silver marble expresses modern and contemporary tastes in interior design. It is a material used widely and preferred for innovative applications as marble modern floorings, claddings, countertops for contemporary kitchen and bathrooms, decorative objects and marble jewelry.

SIZE			
600x1200mr	600x900mm	600x600mm	
24"×48	24"x36"	24"x24"	

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X600	Polished (BM)	Honed (BS)	
600X900	Polished (BM)	Honed (BS)	
600X1200	Polished (BM)	Honed (BS)	Random Connected Veins

#### Patterns

Random connected veins series (600x1200mm)





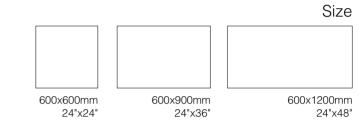
# **NEW CASTLE GREY**/

**云**朱拉火/

Number: D\*5889BM

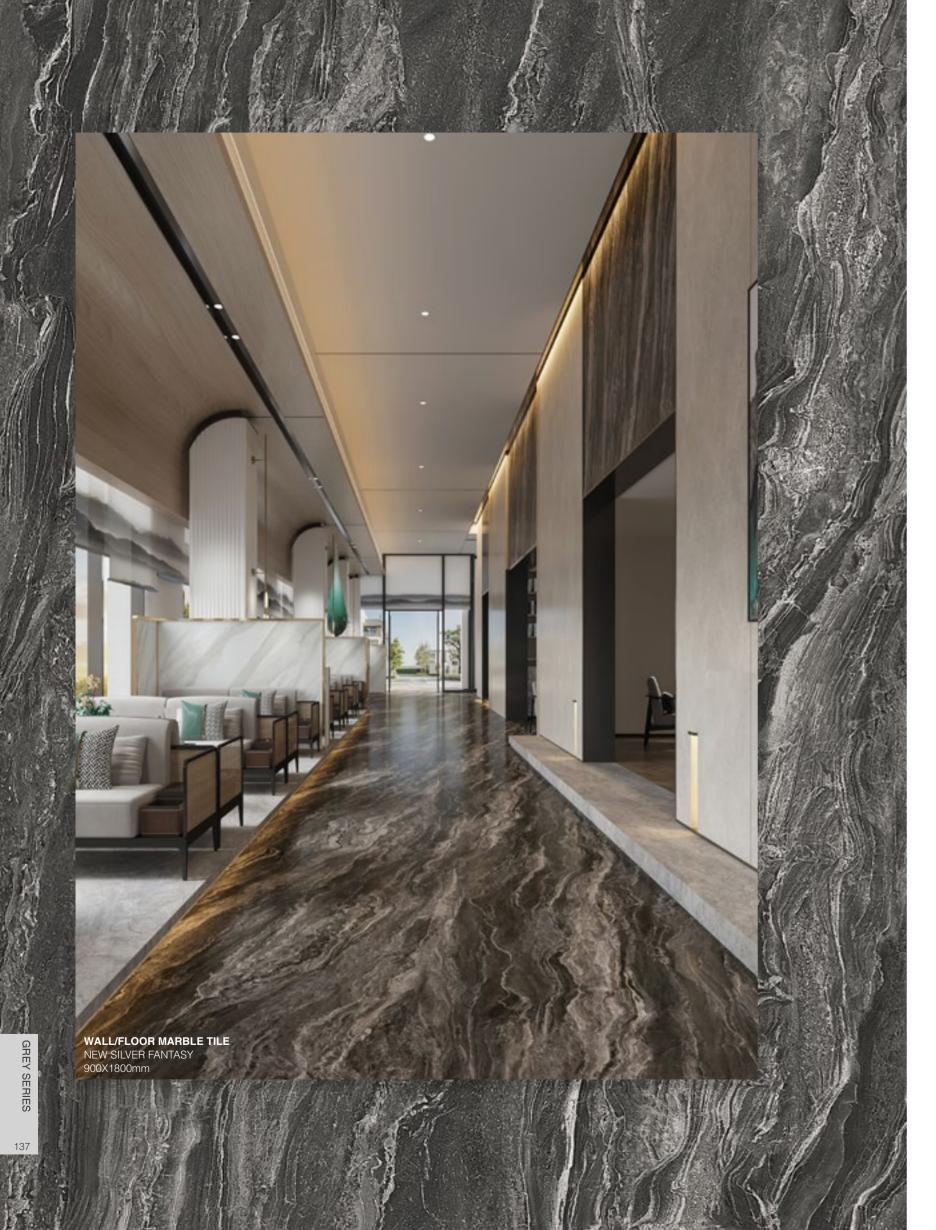
#### Precious Beauty

New Castle Grey is a metamorphic marble from Turkey. Metamorphic rocks are formed by magma or sedimentary rocks which orrurred first in the crust, and the mineral composition, chemical composition and structural structure changed under the influence of environmental conditions. The surface of New Castle Grey has a clear crystallization effect. Elegant Grey color is as a keynote and matched with lines in white and brown, which brings us chic texture. It is widely used in staircases, receptions, floors, walls and other interior and exterior decoration.



AVAILABLE SIZE	FINISHED		
600X600	Polished (BM)	Honed (BS)	
600X900	Polished (BM)	Honed (BS)	
600X1200	Polished (BM)	Honed (BS)	



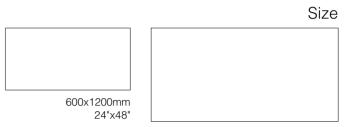


# **NEW SILVER FANTASY/**

新阜室灰

Number: D\*5904BM

Water is soft and shapeless, but it contains great power. New Silver Fantasy is inspired by water. Different shades of grey produce rich layered sense. The textures of New Silver Fantasy are like the waves of the Yangtze River and the Yellow River, giving people a magnificent and vigorous feeling. It is like a superstar, which can make the space have shocking visual effects and luxurious verve.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X1200	Polished (BM)		
900X1800	Polished (BM)	Honed (BS)	Sequential Connected Veins

#### Patterns

Sequential connected veins series (900x1800mm)





Nuvola Marrone marble is quarried from Turkey. With light warm smoke gray tone and crisscross white texture, this charming stone surface is uniform, and the gray tone gives people a kind of quiet, warm and simple visual enjoyment. This product is especially suitable for bathroom, kitchen countertop, windowsill, shop, public area and other design projects, neutral color can be applied to any style. The smooth,uninterrupted beauty of the texture over a large area reveals the ultimate luxury and natural elegance of the space.

	Size
600x1200mm 24"x48	

900x1800mm 36"x72"

AVAILABLE SIZE		FINISHED		PATTERN FEATURE
600X1200	Polished (BM)	Honed (BS)	Natural(N)	Random Connected Veins
900X1800	Polished (BM)	Honed (BS)		Random Connected Veins

#### Patterns



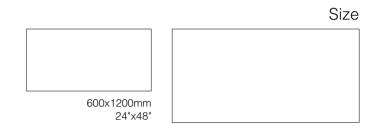
WALL MARBLE TILE

FLOOR MARBLE TILE

BALLOT GREY 900X1800mm

NUVOLA MARRONE 900X1800mm ASSINIS FANTASIA

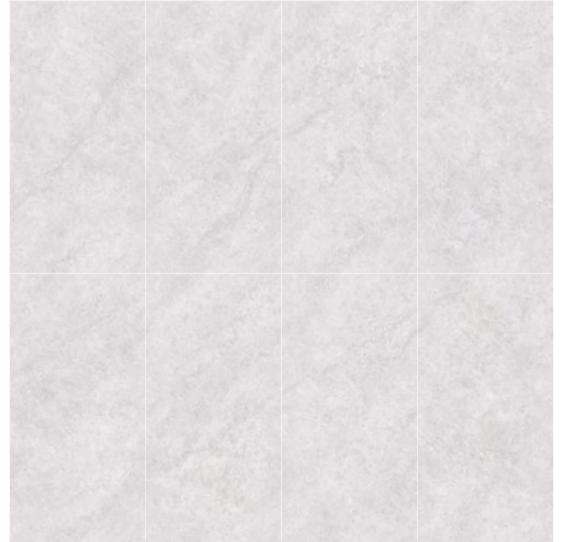
This unique marble, quarried from Greece, looks like a monotonous gray on the surface, but in fact, it is subtly mixed with the random distribution of gray and white veins, which is harmonious. Such simple and elegant lines can stand the test of time. It is suitable for both simple and luxury trend. It can be designed for living rooms, sleeping spaces and commercial areas such as shops, hotels and restaurants to convey modern industrial flavor, and warm and elegant style at the same time.



900x1800mm

AVAILABLE SIZE	FINISHED	PATTERN FEATURE	
600X1200 Polished (BM)		Random Connected Veins	
900X1800	Polished (BM)	Random Connected Veins	

#### Patterns







### **PIETRA GREY**/

保加利亚灰 Number: D\*7789BM/BS/N

Minimalistic Spontaneity

This homogeneous crystalline limestone has the appearance of a consistent black groundmass with offshooting white flecks and light grey veins. The contemporary look of this marble quarried from the borders of Iran is appreciated in every part of the world for modern and elegant flooring in luxurious bathrooms, kitchens, livings and SPAs. The very dark color of Pietra Gray is a bold choice for interior designers, that often combine this stone with white or grey marbles to obtain a strong contrast in large spaces.

### Size 600x600mm 24"x24" 600x900mm 24"x36" 600x1200mm 24"x48"

AVAILABLE SIZE		FINISHED	
600X600	Polished (BM)	Honed (BS)	Natural(N)
600X900	Polished (BM)	Honed (BS)	
600X1200	Polished (BM)	Honed (BS)	Natural(N)





### SILVER FANTASY/

呈室灰/

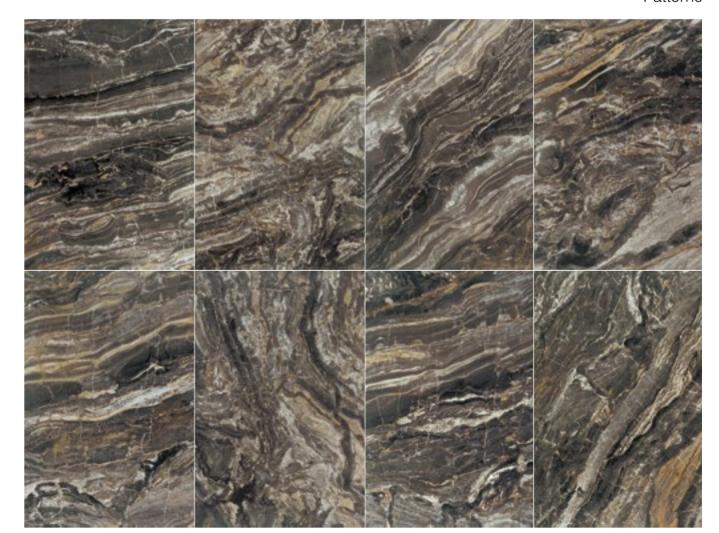
Number: D\*5871BM

The Taurus Mountains are a mountain complex in southern Turkey, dividing the Mediterranean coastal region of southern Turkey from the central Anatolian Plateau. Silver Fantasy limestone buried deep in the Aladaglar and Bolkar mountains has eroded to form karstic landscapes of waterfalls, underground rivers, and some of the largest caves in Asia. In 333 B.C., Alexander the Great believed cities shall remain the shape of eyrie, therefore he preserved the cities instead of conquering or changing them. Termessos was a Pisidian city built at an altitude of more than 1000 meters at the south-west side of the mountain Solymos in the Taurus Mountains.

Size

600x900mm 24"x36"

AVAILABLE SIZE	FINISHED
600X900	Polished (BM)

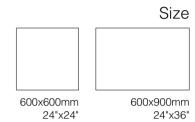






Number: D\*5851BM/NB

Silver Grey is a unique travertine that creates an original floor, different from all the other limestones. This special natural material is characterized by a clear base on warm tones of light gray or havana brown with more or less noticeable greyish blue veins. This mix of tones recalls the color of the burnished silver, that adds a sophisticated appearance in classic or minimalistic indoor projects. Silver Grey stands out when combined with brighter or colored marbles, like Calacatta Gold or Amazon Green.



AVAILABLE SIZE	FINISHED	
600X600	Polished (BM)	Antique (NB)
600X900	Polished (BM)	



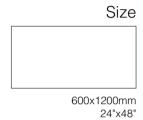




### STARRY SKY/ 奥斯汀/

Number: D\*5916BM

The dark grey as the vast and misty night sky, dotted by white crystal embellishing veins, reveals a low-key, calm and classy sense.



AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200	Polished (BM)	Random Connected Veins

#### Patterns



Dark and light grouping textures complement each other.

Vigorous golden veins embellish it.

It is fashion yet quiet and calm.

NEW

Size

900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE	
900X1800	Polished (BM)	Sequential Connected Veins	

### Patterns Sequential connected veins series (900x1800mm)





GREY SERIES

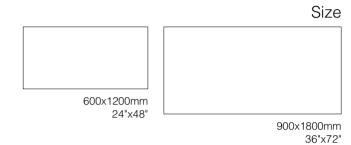


## TUNDRA GREY

Number: D\*5880BM/BS

#### Precious Beauty

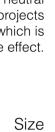
Tundra Grey is one of the most popular grey marbles quarried in Turkey. Just as its name implies, Tundra Gray marble brings to mind wide-open frozen expanses with its trendy gray shades, marked with frosty creams and gunmetal. This attractive stone features a homogeneous and consistent surface providing a luxurious expanse to any install. The calming grey and white hues of this stone have proved to be a popular decoration material for luxurious modern living. This tile creates a distinct pattern for install in kitchens, bathrooms and other residential or commercial spaces.



AVAILABLE SIZE		FINISHED		PATTERN FEATURE
600X1200	Polished (BM)	Honed (BS)	Natural (N)	
900X1800	Polished (BM)	Honed (BS)		Random Connected Veins

#### Patterns







WHITE MARFIL/ 奥特曼灰/

Number: D\*5896BM

Minimalistic Spontaneity

Light grey as the basic tone, irregular grey, white mottled dot texture dotted among them, the overall colour delicate and moist. The elegant and soft neutral tone endows it with versatile features. It is an ideal choice for indoor projects such as living room, bedroom, bathroom and open kitchen space, which is used to create a bright and clean space effect.

600x1200mm 24"x48"

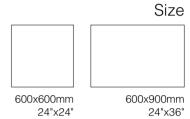
AVAILABLE SIZE	FINISHED
600X1200	Honed (BS)





Number: D\*5844BM/BS/N

This type of travertine has recurrent lines that give a surprising wooden aspect. From white to dark grey the thickness of the veins reveal a natural noble aim. This material used in Italy since the I millennium B.C. is at the same time unconventional and elegant, travertine has a long and prestigious history as a favored building material for everyone from Michelangelo to Richard Meier. The neutral color perfectly matches with every type of furniture and finishes. Wood Grain Grey is a sedimentary stone quarried in Italy near Rome, in the thermal area of Guidonia.



	FINISHED	
(BM)	Honed (BS)	Natural (N)

AVAILABLE SIZE		FINISHED	
600X600	Polished (BM)	Honed (BS)	Natural (N)
600X900	Polished (BM)	Honed (BS)	

#### Patterns

24"x36"







12
REGULAR ITEMS

BOTTICINO SEMICLASSICO	新莎安娜	D*2818	161
CREMA MARFIL	西班牙米黄	D*2811	163
DIANA ROYAL	意大利米色	D*2832	165
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MALMSTONE WALTZ	芬兰米黄	D*2842	169
OCEAN CREAM	海洋米黄	D*2841	171
OMEGA BEIGE NEW	欧米茄	D*2843	173
OSCAR BEIGE NEW	纳斯	D*2907	175
PREMIUM BOTTICINO NEW	新矿莎安娜	D*2901	179
ROMAN JADE	香格娜米黄	D*2876	183
SAFARI BEIGE	非洲米黄	D*2838	185
SOFT MARFIL	奥特曼米黄	D*2891	187



### **BOTTICINO SEMICLASSICO/**

机沙女娜/

Number: D\*2818BM

#### Endless Elegance

Botticino Semiclassico was the most precious marble in the Republic of Venice in 17th century. While in Lombardia ruled under Austro-Hungarian Empire, Botticino Semiclassico marked the most prominent marble in Piazza San Marco. It was sourced from the mountainous area of Alps to the south of Lago di Garda---Brescia. Brescia is located in the region of Lombardy and is believed to be one of the birthplaces of violin. Cultural relics in Roman Empire, polis and castles in medieval times, world heritages such as Roman Forum and San Salvatore Church are all built with Botticino Semiclassico.

Size	
600x1200mm	600x900mm
24"x48'	24"x36"

AVAILABLE SIZE	FINISHED
600X900	Polished (BM)
600X1200	Polished (BM)

#### Patterns

FLOOR MARBLE TILE BOTTICINO SEMICLASSICO

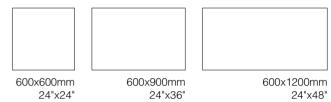


### CREMA MARFIL

Number: D\*2811BM/BS/N

Crema Marfil is a beautiful creamy white limestone quarried since 1950 in the huge Mount Coto (Sierra del Reclot, Spain). This stone is appreciated from architects who like to create bright and relaxing interiors. Due to its extraordinary pure creamy color, Crema Marfil is one of the most popular beige stones in the world. Its uses vary from residential to commercial and public. With its soft touch it reveal itself as a great matching product. It is frequently used with other beige marbles to create clean and bright atmospheres.

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O	25



AVAILABLE SIZE	FINISHED	FINISHED
600X600	Polished (BM)	
600X900	Polished (BM)	Natural (N)
600X1200	Polished (BM)	Natural (N)





### **DIANA ROYAL**/

意大利米色/

Number: D\*2818BM

In 14th century B.C., Diana royal was discovered in the Salarvasa Sagalassos Mountain where human civilization can trace its history to 8000BC. In the era of Roman Empire, Salarvasa Sagalassos Mountain was highly favored by Emperor Hadrian and then was nominated as the biggest city of the empire. Parthenon Temple and temple of Athena Nike in 5 century BC are credited as the representatives of the classic architectures in ancient Greek, which marked the apex of Doric order development. Statue decoration is another apex of ancient Greek art, from which one can appreciate the beauty of Diana Royal marble.

Size

600x900mm 24"x36"

AVAILABLE SIZE	FINISHED
600X900	Polished (BM)



# HYATT BOTTICINO/ 凯越米黄/

Number: D\*2840BM

Hyatt Botticino, is a marble quarried from Turkey, which usually used in high-end interior floor and wall. Its veins are like flowing water and full sense of dynamic with flexible and changeable lines. The soft beige express the elegance of the style, fresh and delicate with a hint of broad, just like the durable art treasure. Hyatt Botticino is suitable for a variety of decoration styles, including modern, minimalist, Nordic style, etc. It can be used for large-area paving to create a warm and comfortable space design.

	Size
1	

600x600mm 24"x24" 600x900mm 24"x36" 600x1200mm 24"x48"

> AVAILABLE SIZE 600X600 Polished (BM) 600X900 Polished (BM) Polished (BM) 600X1200



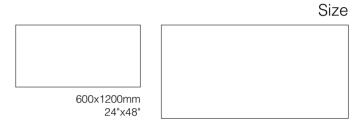


### MALMSTONE WALTZ/

芬兰米黄/

Number: D\*2842BM

Finland is a happy and pure country. There are auroras and magical landscape named Midnight Sunshine. Finland gives a feeling of comfort, warmth and healing. Malmstone waltz combines pure white and warm yellow, like a soft filter, adding a warm and comfortable Finnish style to the space.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200	Polished (BM)	
900X1800	Polished (BM)	Sequential Connected Veins

#### Patterns

Sequential connected veins series (900x1800mm)



### **OCEAN CREAM**/

Number: D\*2841BM

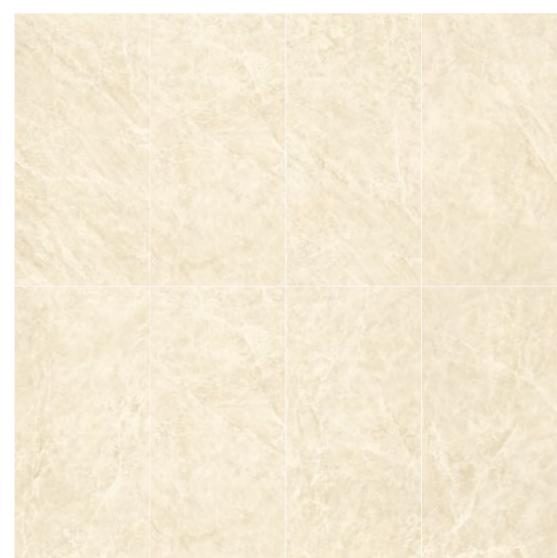
### Granite Energy

The Ocean Cream is a kind of marble coming from Iran, which is formed by the sedimentary rocks and metamorphic rocks of sedimentary rocks. It is a metamorphic rock after the formation of limestone recrystallization. Beige with irregular micro-white embellishment is on its surface, jade-like texture and soft and warm color, featureing an open, broad veins. It is widely adopted in exhibition halls, theaters, shopping malls, libraries, airports, stations and other large public buildings, indeer and outdoor walls, floors, etc. It can also be used in staircases and dosks. indoor and outdoor walls, floors, etc.lt can also be used in staircases and desks.

5126				
600x1200mr	nm	600x900m	mm	600x600
24"x48	36"	24"x3	x24"	24"

	AVAILABLE SIZE	FINISHED
	600X600	Polished (BM)
600X900		Polished (BM)
	600X1200	Polished (BM)

#### Patterns



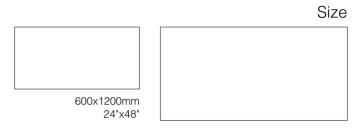
FLOOR MARBLE TILE OCEAN CREAM 600X900mm



### OMEGA BEIGE/

Number: D\*2843BM

Beige palette as the base with crystal fine veins like ice cracks conveys an elegant sense of luxury



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200 Polished (BM)		Random Connected Veins
900X1800 Polished (BM)		Random Connected Veins

#### Patterns





Number: D\*2907BM

The delicately curving texture of Oscar Beige guides us into the Yellow River flowing on the vast wilderness of China.

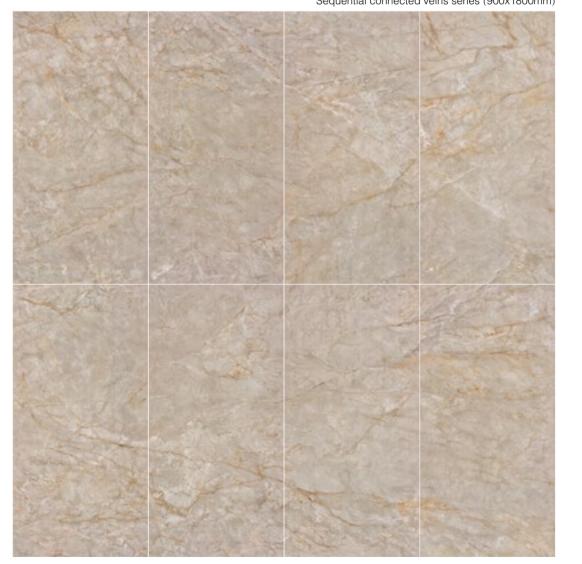
NEW

Size

900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
900X1800	Polished (BM)	Velvet(BR)	Sequential Connected Veins

### Patterns Sequential connected veins series (900x1800mm)









### PREMIUM BOTTICINO/

Number: D\*2901BM

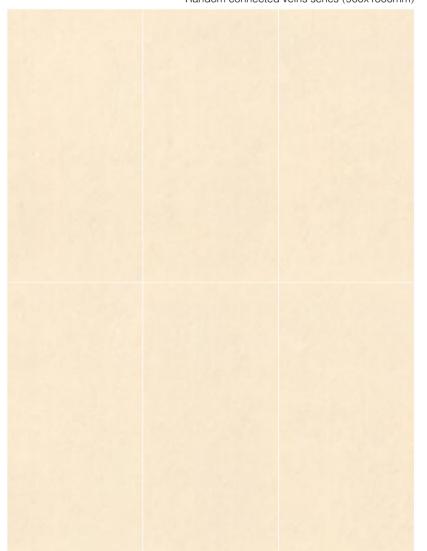
Finland is a happy and pure country. There are auroras and magical landscape named Midnight Sunshine. Finland gives a feeling of comfort, warmth and healing. Malmstone waltz combines pure white and warm yellow, like a soft filter, adding a warm and comfortable Finnish style to the space.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X1800	Polished (BM)	Random Connected Veins

#### Patterns







### **ROMAN JADE/**

Number: D\*2876BM/BS/NB

香格娜米黄

#### Neutral Dynamism

The essence of the magnificence of Rome is captured by this beautiful travertine. Roman Jade is a limestone quarried in the area of Tivoli, only 30 kilometers far from the center of Rome. This particular white calcium-carbonate rock has an important historical meaning, this material was one of the favorite stone of Lorenzo Bernini and Michelangelo. The warm color of Roman Jade is lined in white, beige and ivory, the alternation of the colors creates the typical depth of this timeless limestone.

	Size
600x900mm 24"x36"	
	600x900mm 24"x36"

900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED		PATTERN FEATURE
600X600	Polished (BM)	Antique (NB)	
600X900	Polished (BM)		
900X1800	Polished (BM)		Random Connected Veins

#### Patterns

Random connected veins series (900x1800mm)



WALL/FLOOR MARBLE TILE ROMAN JADE 900X1800mm



### SAFARI BEIGE/ 非洲米黄/

Number: D\*2838BM

#### Classic Elegance

Safari Beige is a lithotype characterized by a warm and elegant beige color that is suitable to many types of different applications. From a modern and contemporary style to the classic Mediterranean atmosphere, Safari Beige marble is an Italian stone that presents fine white veining and a beige background that boasts a homogeneous colored marble, almost monochrome.

	Size
600x1200mm 24"x48"	200,4000
24 840	900x1800mm

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200	Polished (BM)	
900X1800	Polished (BM)	Random Connected Veins

#### Patterns





### **SOFT MARFIL**/

奥特曼米黄

Number: D\*2891BM

### Unconventional Simplicity

This marble from the region of Valencia is a soft beige stone, with an extremely attractive and warm color. Soft Marfil is one of the most popular Spanish marble. The versatility and the uniformity of the yellowish color make the Soft Marfil perfect for large flooring, coverings or details. The occasionally irregular veins enrich the light beige background of this precious stone quarried only in Mount Coto and Mount Zafra near the town of Pinoso. Due to its uniformity very often Soft Marfil is used in combination with darker or colored stones.

Size

600x600mm 24"x24"

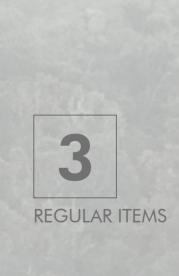
24"x36"

600x900mm

AVAILABLE SIZE	FINISHED
600X600	Polished (BM)
600X900	Polished (BM)







AMANI BROWN	阿玛尼棕	D*7883	1
ASSINIS FANTASIA	古罗马灰	D*5878	1
COPPER DUNE	静雅棕	D*7884	1



ROWN SERIES 89



### **AMANI BROWN**/

阿玛尼棕/

Number: D\*7883BM

Style and Personality

Amani Brown can trace its origin to Cretaceous period over 145million years ago. It was discovered in Antalya, an interna-tional sea resort on the Mediterranean coast, bounded by the Aegean Sea to the west. Antalya actually means "rising, the east" in Greek- the sunrise place in Europe. The urban planning of roman empire in 200BC, the Byzantine Empire in 1207, the Ottoman Empire in 1391, Düden Waterfalls and Hıdırlık Tower, are all classic architectural wonders accomplished with Amani Brown.

Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	
600X1200	Polished (BM)	Honed (BS)





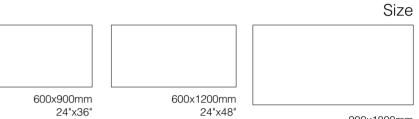
### **ASSINIS FANTASIA**/

古罗马灰/

Number: D\*5878BM

#### Style and Personality

Assinis Fantasia can trace its origin to Cretaceous period over 145million years ago. It was discovered in Antalya, an interna-tional sea resort on the Mediterranean coast, bounded by the Aegean Sea to the west. Antalya actually means "rising, the east" in Greek- the sunrise place in Europe. The urban planning of roman empire in 200BC, the Byzantine Empire in 1207, the Ottoman Empire in 1391, Düden Waterfalls and Hıdırlık Tower, are all classic architectural wonders accomplished with Olive Brown.



900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X600	Polished (BM)	
600X900	Polished (BM)	
900X1800	Polished (BM)	Random Connected Veins

#### Patterns





### **COPPER DUNE**/

Number: D\*7884BM

Coming from the northeast of Brazil, Copper Dune has an irreproducible texture and color change. With clear layers and natural texture, it is as delicate as silk, but also wild and random. It is both rigid and soft without losing elegance. Just like an oil painting, with flexible straight and oblique stone texture, it can be used as a great element for indoor and outdoor design: the overall bathroom design, the decorative wall of the hotel lobby and the ground of the public areas, the new Chinese style interior design and so on.

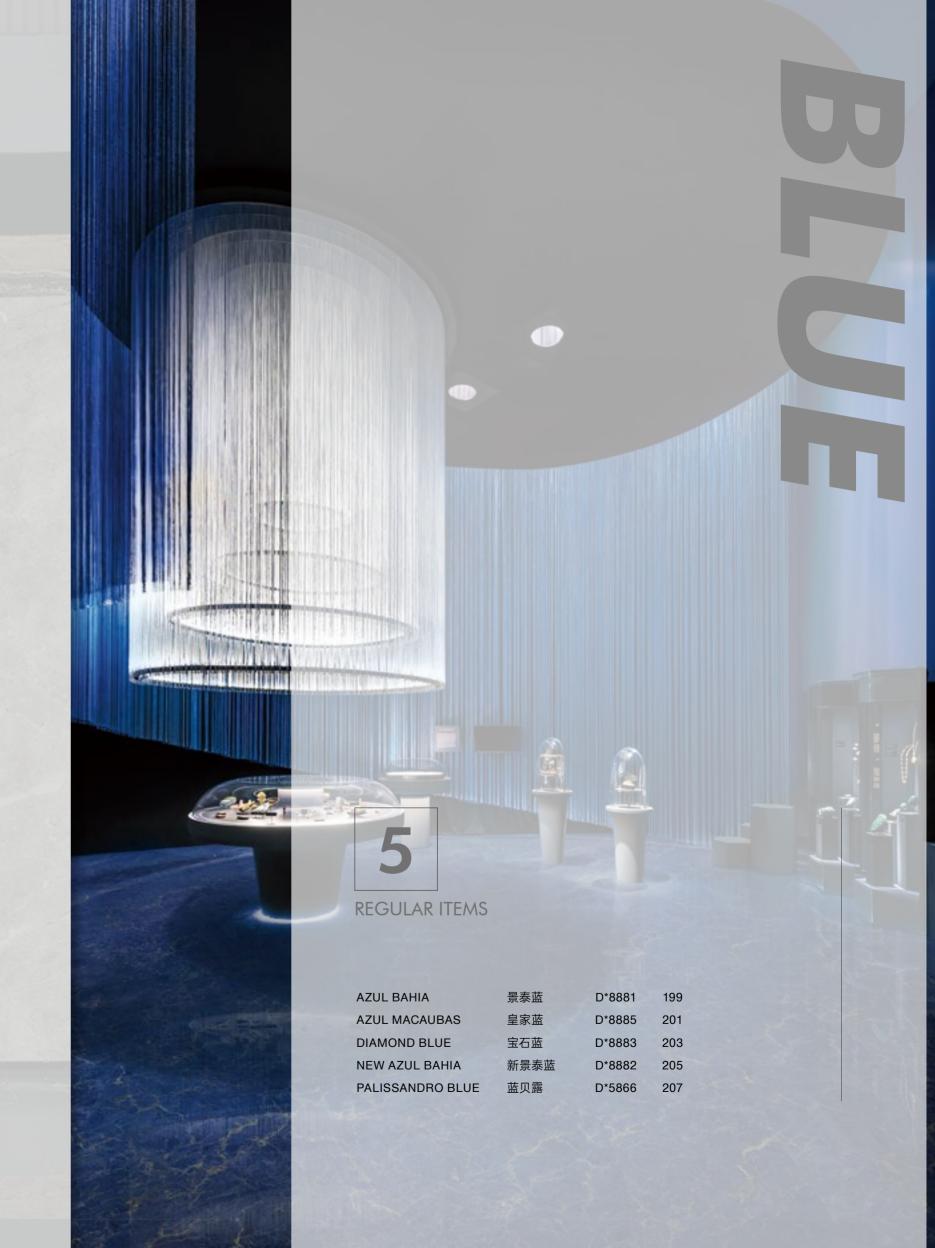
Size

900x1800mm

AVAILABLE SIZE	FINISHED	PATTERN FEATURE	
900X1800	Polished (BM)	Random Connected Veins	

#### Patterns









### **AZUL BAHIA**/

Number: D\*8881BM

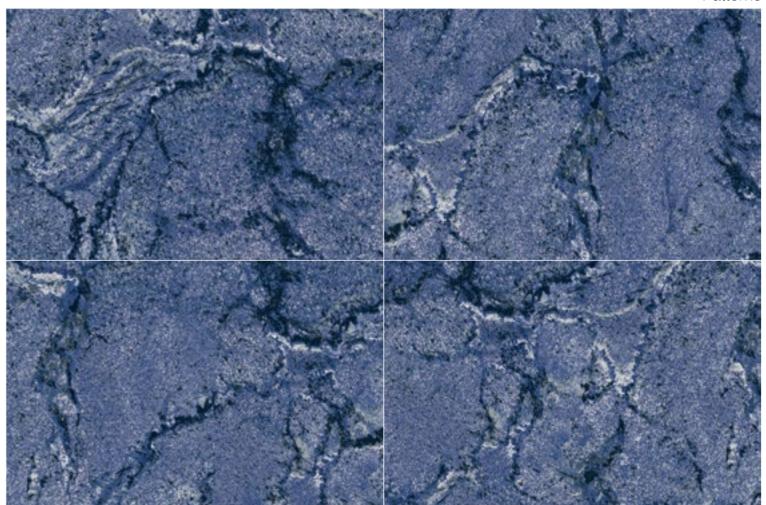
#### Cerulean Untidiness

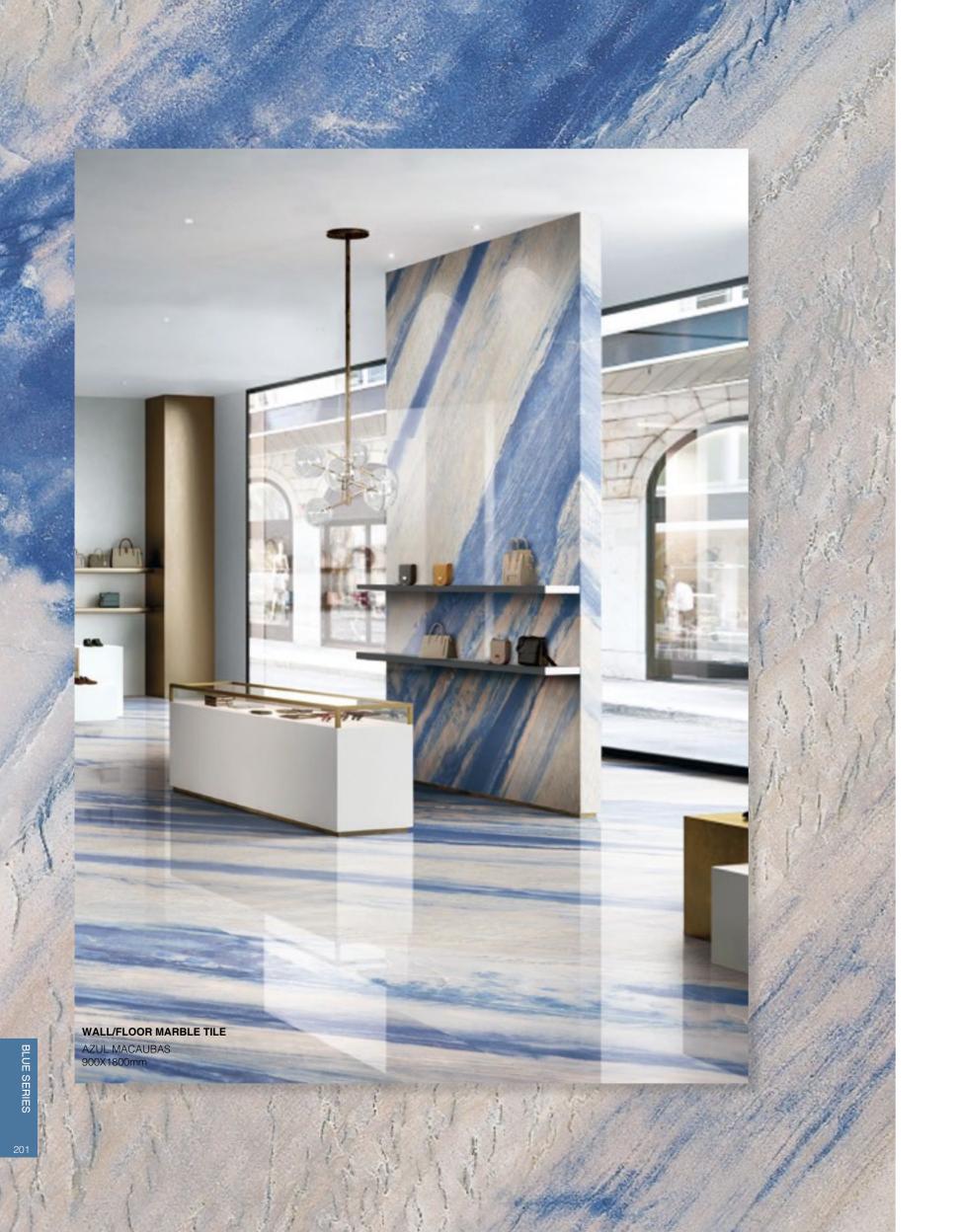
Azul Bahia is a famous granite with a medium-fine grain and a very lively blue color. Quarried in Brazil, this exclusive material is characterized by its navy color with white clustering and occasional green veining. Luxury in its purest form, the fascinating Azul Bahia particularly impresses by its natural stone range absolute rare marine blue color, the play of colors of this unique Brazilian natural stone ensures an incomparable highlight and a timeless elegance. It has been in fashion for several years, and is well-known on the market.

Size

600x900mm 24"x36"

AVAILABLE SIZE		FINISHED	
	600X900	Polished (BM)	





### **AZUL MACAUBAS**/

呈家监/

Number: D\*8885BM

#### Pure Infinite

Azul Macaubas is a precious and popular quartzite quarried in Brazil with varying shades of blue and smokey white veining making it a truly unique piece of art. It is a highly sought after exotic and exclusive quartzite, bringing an air of elegance and sophistication to any project. Azul Macaubas is perfect for a landscaping wall, and for interior projects including countertops, backsplashes, and flooring. It is also an ideal material for interior decoration with modern minimalist style while paved in the big slab.

Size

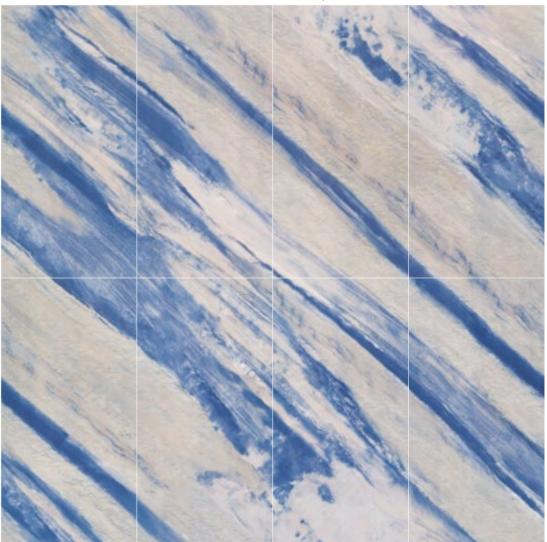


900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X1800	Polished (BM)	Sequential Connected Veins

#### Patterns

Sequential connected veins series (900x1800mm)





### **DIAMOND BLUE**/

宝石蓝/

Number: D\*8883BM

#### Pure Infinite

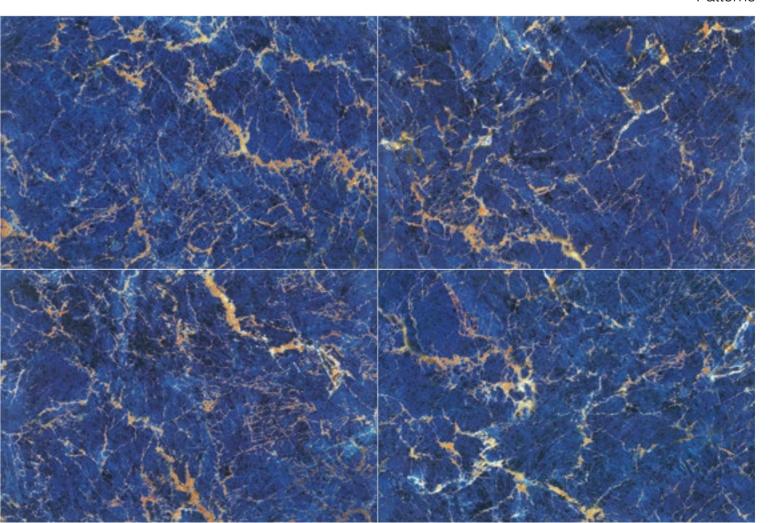
Diamond Blue can date back to 150million years ago. It consists of marble granite formed in the Cretaceous Age from Andes mountain range, the longest continental mountain range in the world. 28 million years ago, the volcanic outbreak and earthquake triggered by crustal movement lifted the elevation of Andes up by 1500 meters. In the ice age of 2 million years ago, Lago General Carrera, located in the border of Argentina and Chile, generated a spectacular natural landscape palace of Diamond blue marble-Marble Chapell after tremendous changes caused by glacier, moraine lake, glaciers melt, small particles crystallization, enabling us to appreciate the geological wonders thousands of years ago. Sky-blue caves and precious diamond blue marble are rare to be found. GANI, specializing in the research and development of blue crystal dry granules and crystal quartz, pioneered the creation of Diamond Blue around the world and pushed forward the aesthetics of global architectural design into new height by simulating early crustal movement and adopting computerized craftsmanship.

Size



600x900mm 24"x36"

AVAILABLE SIZE	FINISHED
600X900	Polished (BM)





### **NEW AZUL BAHIA**/

新景泰蓝

Number: D\*8882BM

#### Cerulean Untidiness

New Azul Bahia is quarried in Brazil. This blue product is based on dark blue, which makes it looks like surging waves on the blue sea, conveying a sense of dynamic and mystery. Irregular lines and dispersed dots without specific orientation creates a quiet atmosphere, which is the preferred texture for blue product application to the wall and floor. The atmospheric texture makes the product suitable for large-scale paving of bathroom, public areas and other design projects, highlighting the sense of design and modernity of the space.

Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE	
600X1200	Polished (BM)	Random Connected Veins	

#### Patterns



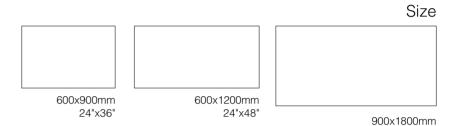


### PALISSANDRO BLUE/

Number: D\*5866BM

#### Linear Daydream

Quarried in Italy, this natural granite is a real treasure of the Dolomites, used for five hundred years in palaces, churches or castles. The mix of shades makes this stone warm and cold at the same time. Palissandro blue is an interesting marble of intensive colours ranging from antique pink to burgundy, blue to grey. Due to its characteristics it is recommended for applications of interior and exterior designs and when the designer want to give people a feeling of calm and quite after a whole day busy work.



600X900 Polished (BM) 600X1200 Polished (BM) 900X1800 Polished (BM) Random Connected Veins

#### Patterns

36"x72"





AMAZON GREEN	亚马逊绿	D*8814	2
FOUR SEASON	四季绿洲	D*8886	21
OCEAN GRASS AGATE	水草玛瑙	D*28016	2
VERDE APLI	阿尔卑斯绿	D*8818	21





### **AMAZON GREEN**/

Number: D\*8814BM

#### Limpid Turmoil

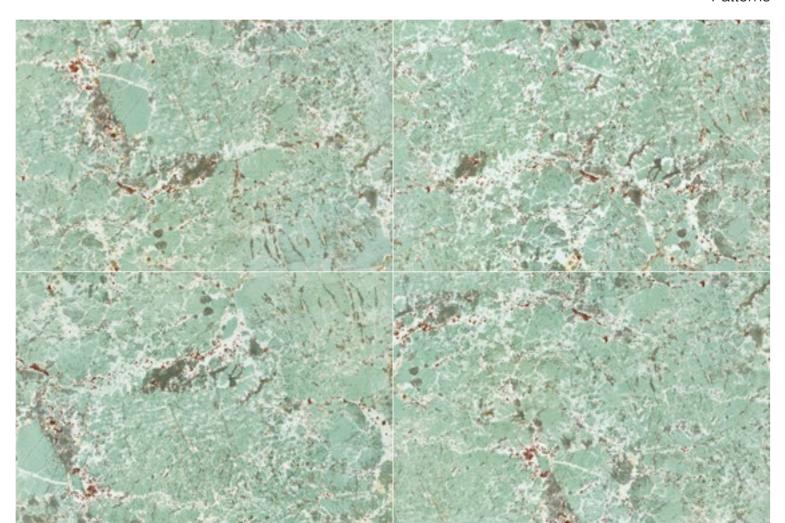
The base color is light green, chequered with brown and cream. This special onyx quarried in Pakistan embraces a truly astonishing range of colors, perfect to give a natural and original look in bathrookms or SPAs. Thanks to its strong structure, Amazon Green marble can be used for big floorings where it can be combined with other lighter marbles, for example the Botticino marble. The legend said that green onyx is useful to help alleviate fears and worries and to help you to feel comfortable within yourself and in your surroundings.

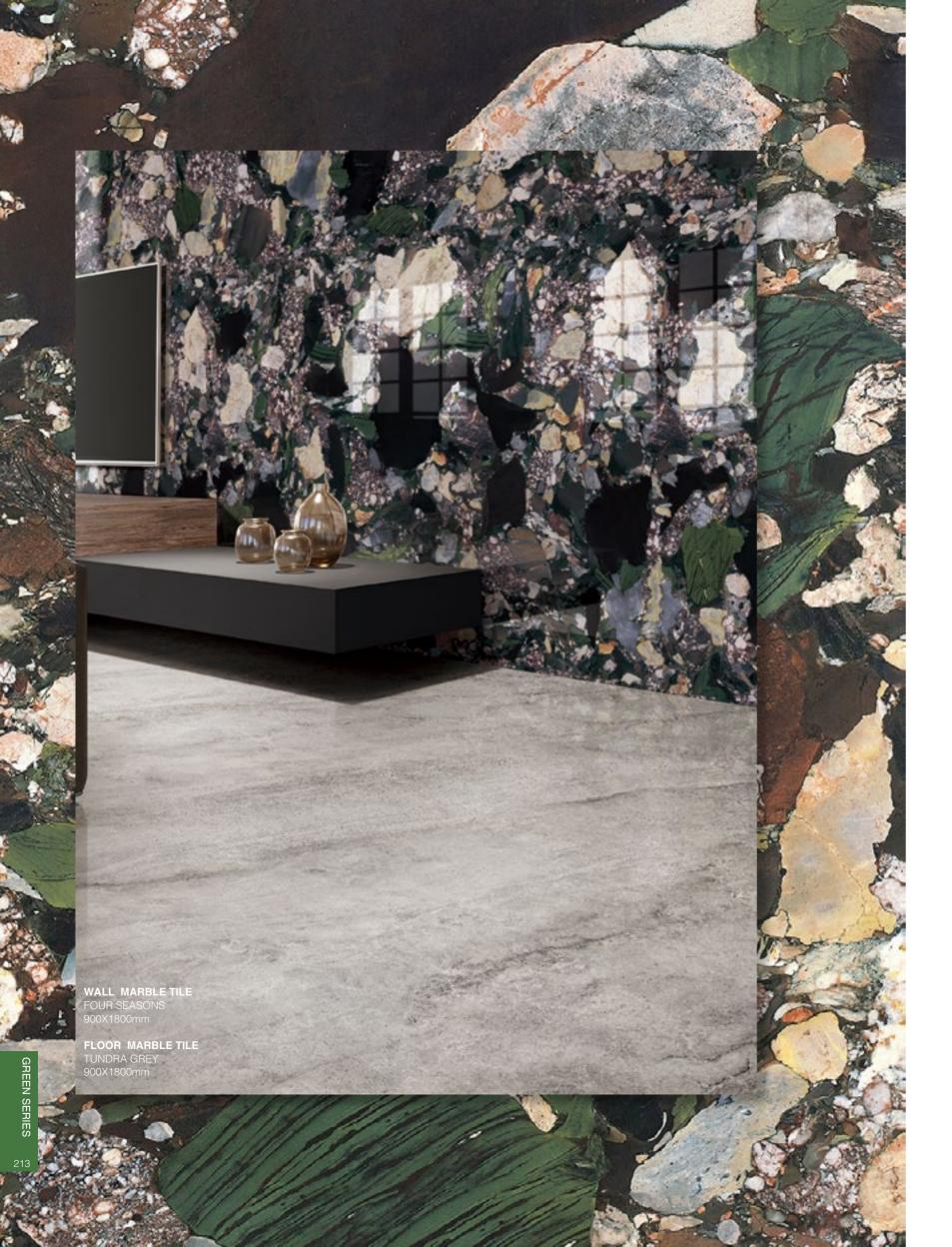
Size



600x900mm 24"x36"

AVAILABLE SIZE	FINISHED
600X900	Polished (BM)





### FOUR SEASONS

四季绿洲 /

Number: D\*8886BM

This top marble is extracted from the Pyrenees European Mountain Range and is prestigious in its fine quality, beautiful design, vivid colours, and overall dazzlingly beauty. Bold but vibrant color patterns, as colorful as the four seasons. Through bursts of colour and beautiful movement, Four Seasons creates a bold statement piece with accents of green, purple, gold and grey tones, giving life to the material in an art-like form. It is also an ideal statement piece for a variety of indoor applications, such as kitchen countertops, bathroom counters, decorative wall applications and many more.

Size

900x1800mm 36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X1800	Polished (BM)	Random Connected Veins





### **OCEAN GRASS AGATE**/

水草玛瑙/

Number: D\*28016BM

#### Limpid Turmoil

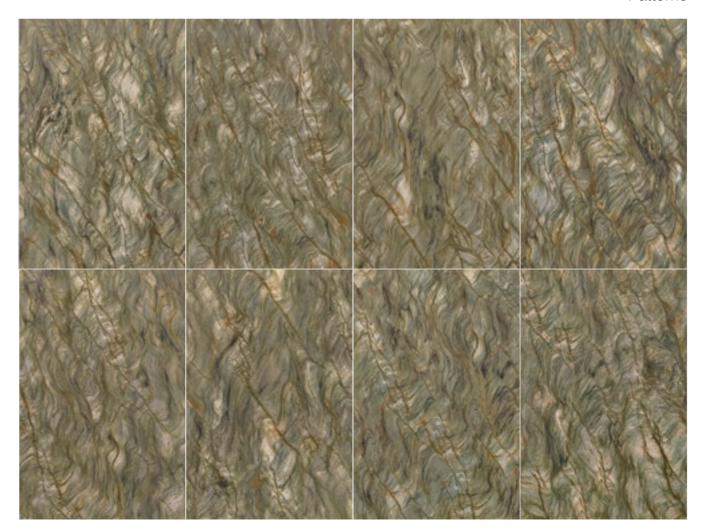
The base color is light green, chequered with brown and cream. This special onyx quarried in Pakistan embraces a truly astonishing range of colors, perfect to give a natural and original look in bathrookms or SPAs. Thanks to its strong structure, Amazon Green marble can be used for big floorings where it can be combined with other lighter marbles, for example the Botticino marble. The legend said that green onyx is useful to help alleviate fears and worries and to help you to feel comfortable within yourself and in your surroundings.

Size



.....

AVAILABLE SIZE	FINISHED
600X900	Polished (BM)





### **VERDE ALPI**/

阿尔卑斯绿/

Number: D\*8818BMT

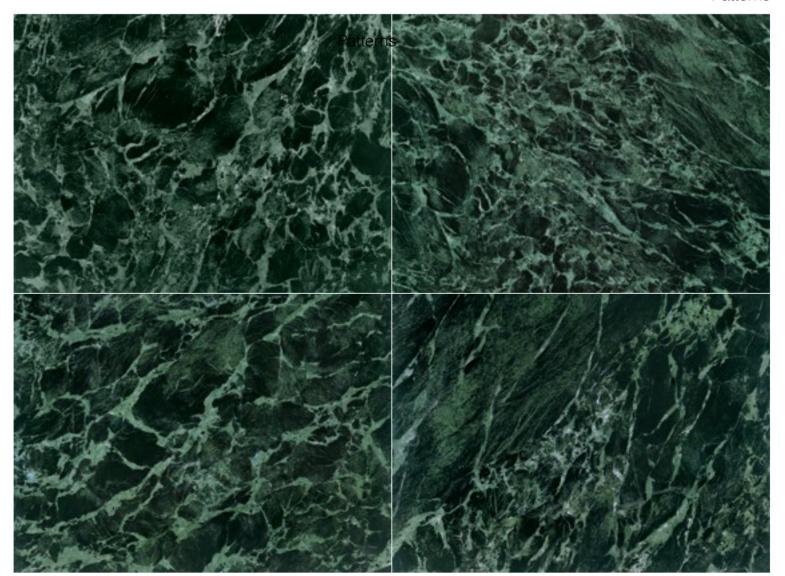
#### Sublime Nature

During the geological changes in cretaceous period over 150 million years ago, Alps was still part of the ancient Mediterranean. Alps is categorized as folded mountain at tertiary period. After great glacial epoch, it was transformed into jagged rocks of grotesque shapes. The Alpine orogeny over 70 million years ago created three-dimensional symphony-liked natural rocks composed of forests, ice, snow, limestone, clay, shale and sandstone, creating the best materials for the world's space aesthetics. Alpine green marble.

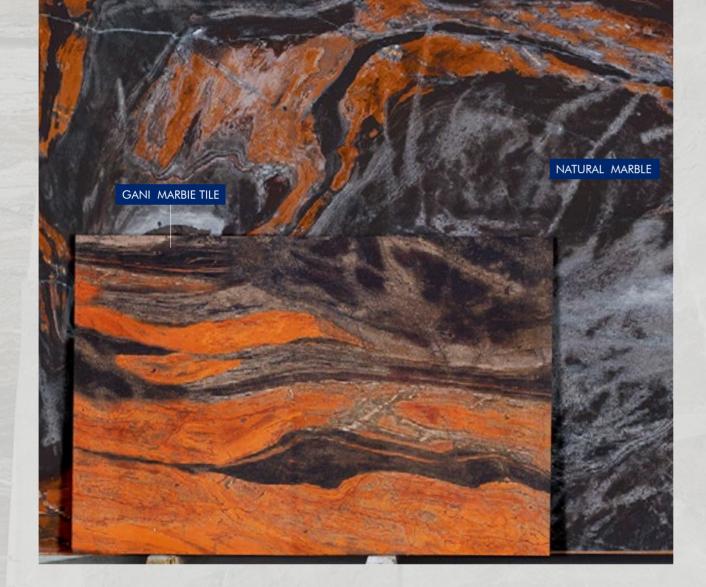
Size

900x1200mm 24"x48"

AVAILABLE SIZE	FINISHED
900X1200	Polished (BM)







3

REGULAR ITEMS

 BUTTERFLY RED
 蝴蝶石
 D\*4830
 221

 ROSA NORVEGIA
 挪威红
 D\*4836
 223

 ROSA ZARCI
 西施红
 D\*4829
 225



### **BUTTERFLY RED**/

蝴蝶石/

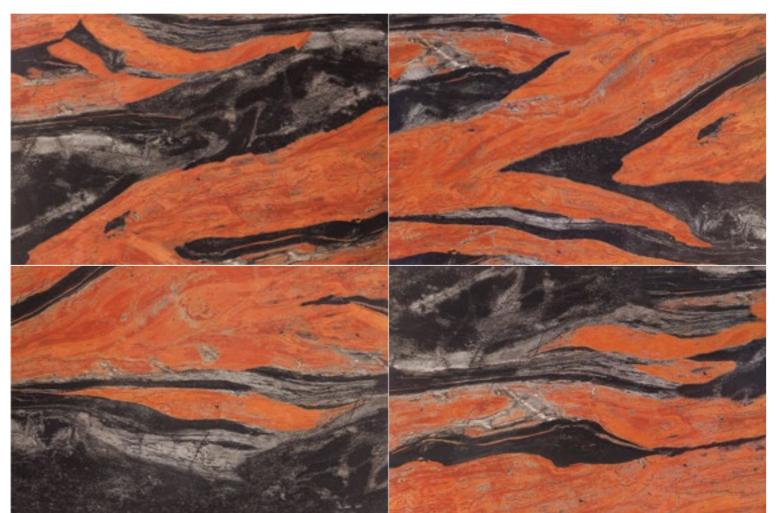
Number: D\*4830BM

The contrast between red and black is the aim of this special marble. Elegant like the wings of a butterfly, the succession of this two strong colors gives personality and a touch of glamour in luxury interiors. Perfect for details or small surfaces this unique stone is enhanced by neutral colored marbles, like grey or beige varieties. When inserted in a frame Butterfly Red becomes a piece of art, giving charme in living rooms, hotel's hall, casinos, cruise ships or meeting areas.

Size

600x900mm 24"x36"

AVAILABLE SIZE		FINISHED
	600X900	Polished (BM)





### **ROSA NORVEGIA**/

Number: D\*4836BM

#### Precious Beauty

Rosa Norvegia Marble is a kind of pink marble quarried in Norway. It is a metamorphic rock resulting from regional or at times contact metamorphism of sedimentary carbonate rocks.

Rosa Norvegia marble is a commercial name for a fine to medium-grained, white-pink magnesian marble. It is characterized by an interesting light pink background color and delicate whiteness, forming uniform patterns on the natural stone. Its extremely vivid and warm-toned patterns make it a favorite decorative material, suitable for pink/red theme shop and restaurant, artworks and theme hotel rooms.

Size

600x1200mm 24"x48"

AVAILABLE SIZE		FINISHED
	600X1200	Polished (BM)





## **ROSA ZARCI**/

西施红/

Number: D\*4829BM

#### Sentimental Interlude

This marble from the south east of Spain has a characteristic golden pink color. Rosa Zarci is quarried near Monforte del Cid, in the area between Valencia and Alicante. The background is warm and uniform even if slightly veined. Thanks to its great personality created by the small brown and white seams and spots, this natural stone offers a pleasant and welcoming sensation in any interior space. Possible applications of Rosa Zarci marble may be elegant floorings, claddings, staircases and decorative panels.

#### Size



600x900mm 24"x36"

AVAILABLE SIZE		FINISHED
	600X900	Polished (BM)







锡耶纳黄

D\*3801 229

29

GOLD SERIES





### GIALLO SIENA 锡耶纳黄

Number: D\*3801BM

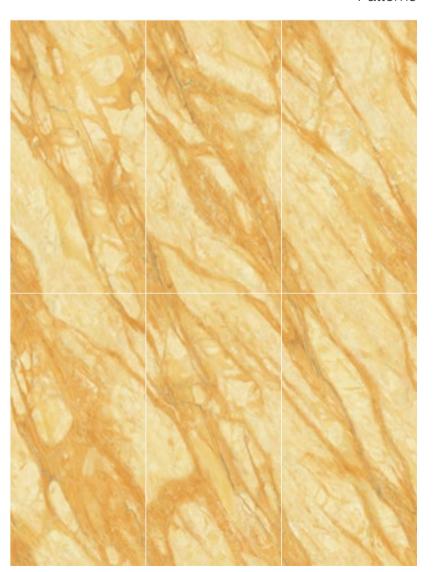
### Granite Energy

Mount Montagnola, stretched over Siena city in central Italy, is clad in sunflowers, hollies, castanea mollissimas and honeysuckles. In Triassic Era over 250 million years ago, the golden breccias buried in the metamorphic stratum of Mount Apennine gave birth to the splendid sunflower-looking marble---Giallo Siena. In 301 AD, Roman Emperor Diocles claimed Giallo Siena as the royal special marble. Nowadays we can still perceive the elegance of Giallo Siena in Florence Duomo Cathedral and Florence Library. GANI Giallo Siena, produced with giallo ores and GANI unique craftsmanship, revives the magnificence and grandeur of royal marble.

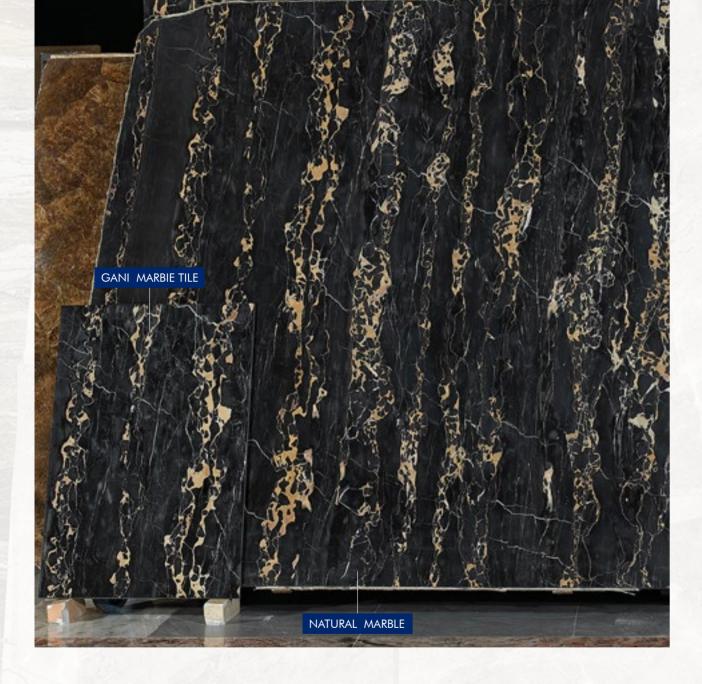
Size

600x1200mm 24"x48"

AVAILABLE SIZE		FINISHED	
	600X1200	Polished (BM)	







REGULAR ITEMS

 ITALIAN PORTORO
 凡尔赛金
 D\*6835
 233

 LAURENT BLACK
 劳伦斯金
 D\*6834
 235

 NERO MARQUINA
 黑白根
 D\*6640
 237





## **ITALIAN PORTORO/**

Number: D\*6835BM

#### Timeless Charisma

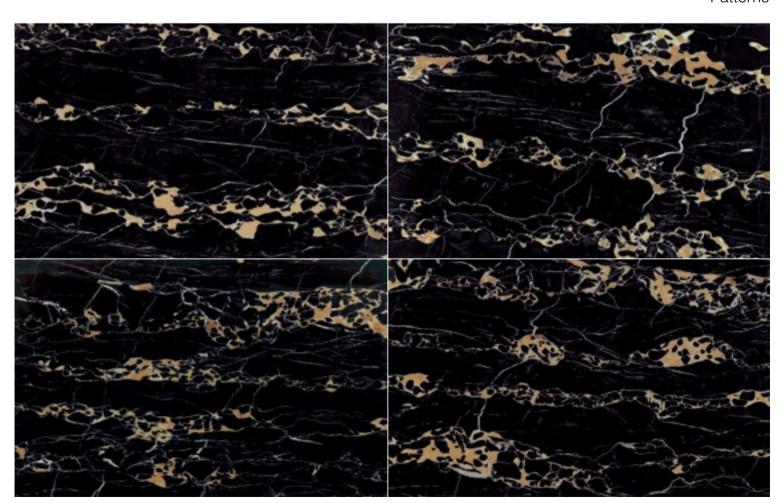
Quarried in Italy, this elegant marble is a natural black stone with unique intense golden veins. In Roman times, it made extensive use of marble in Portoro imperial villas and probably was also used in the construction of the temple dedicated to Venus on the end of the Gulf of La Spezia on which it was built after the church of San Pietro. The name derives from Portorož, Italian translation of the French term or doors ("golden door") with which it was called during the French domination. Originally it was called "mixed yellow and white", was later named "Jade of Portovenere." This rock is very elegant and refined, one of the most luxurious marble.

Size



600x900mm 24"x36"

AVAILABLE SIZE	FINISHED	
600X900	Polished (BM)	



FLOOR MARBLE TILE

LAURENT BLACK 600X900mm

### LAURENT BLACK/

为"化别亚/

Number: D\*6834BM

### Schematic Twine

This kind of marble is distinctive and original with its black background and the bold white veins. Thanks to its elegance, Laurent Black marble enhances every domestic and public space, giving them character and exclusiveness as very few stones can. For this reasons every year a lot of designers and architects choose this natural stone in their projects. Laurent Black can be used for the realization of elegant and stylish floorings, claddings and staircases with a modern touch. The ortogonality of the important veins is very contemporary and suits with minimalistic projects.

Size

600x900mm 24"x36"

AVAILABLE SIZE	FINISHED	
600X900	Polished (BM)	



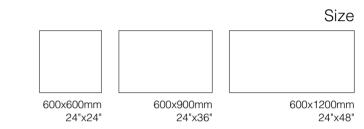




Number: D\*6640BM/BS/N

#### Elegance and Balcanced

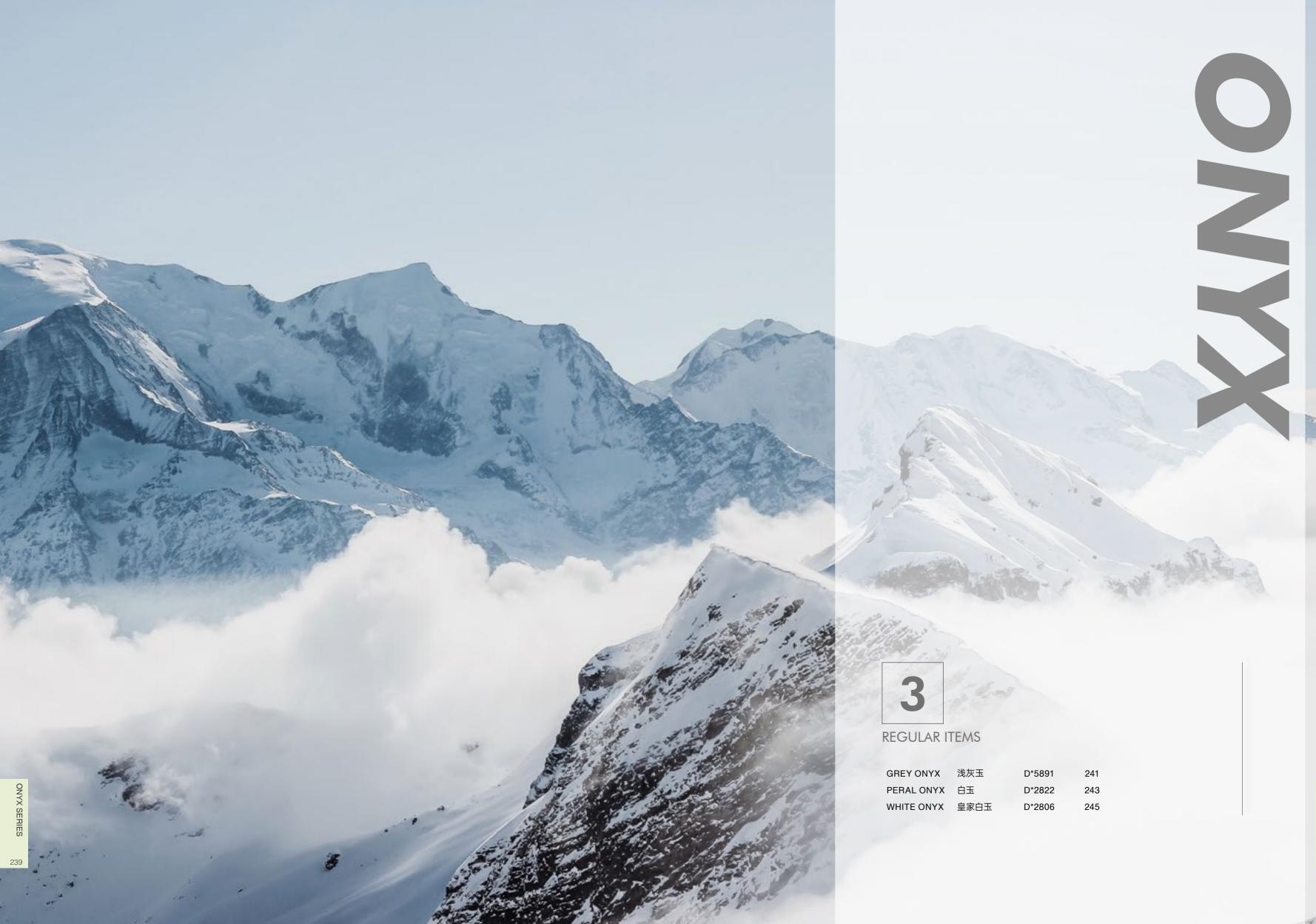
Nero Marquina Marble originated from Markina Mountain in the basque region of northern Spain. The Basque Mountains (Montes Vascos), located in the northern Iberian Peninsula and the eastern Pyrenees, is geologically considered as the "Basque Threshold" orogenic belt. Nero Marquina whose elegant and exquisite white clouds texture integrated with mountains covered by dark forest, presented a black-and-white perception, created an aesthetic effect that enshrines the unity of man and universe, and delivered unparalleled imagination and creativity. For this reason it was considered as a high-quality black marble and favored by global designers. Because of the marbles 'elegance and esthetics, the world Design Pritzker winner Mr. Frank Gehry use it to design "Marques De Riscal" and Mr. Santiago Calatrava did the same for his Ysios Winery in Basque Mountains.



AVAILABLE SIZE		FINISHED	
600X600	Polished (BM)	Honed (BS)	Natural (N)
600X900	Polished (BM)		
600X1200	Polished (BM)	Honed (BS)	Natural (N)









Number: D\*5891BM

Onyx owns such a long history of formation which can be tracked back to crustal movement occurred one hundred million years ago. Grey Onyx is a semiprecious grey natural stone with an immaculate crystalline background where suggestive waves plow through its structure. It is the most widely distributed and the most common one among the entire group. Grey onix is found in abundance in India, Brazil, China and so on.

Size

AVAILABLE SIZE | FINISHED 600X1200 | Polished (BM)

Patterns

600x1200mm 24"x48"









Number: D\*2822BM

Extracted from quarries in Elazig, Turkey, one of the most notable countries in the whole world in terms of marble, Pearl Onyx is a white pearl marble with light grey and white color veins marking the different layer of its sedimentation. This is a popular marble because of its uniqueness and extravagant look with wide variations. Pearl onyx is frequently used for bathroom vanities, thanks to its soft and delicate effect. Flooring and wall cladding for very high end projects are also popular applications.

Size

600X1200

Patterns

600x1200mm 24"x48"

Polished (BM)





Number: D\*2806BM

#### Minimalistic Spontaneity

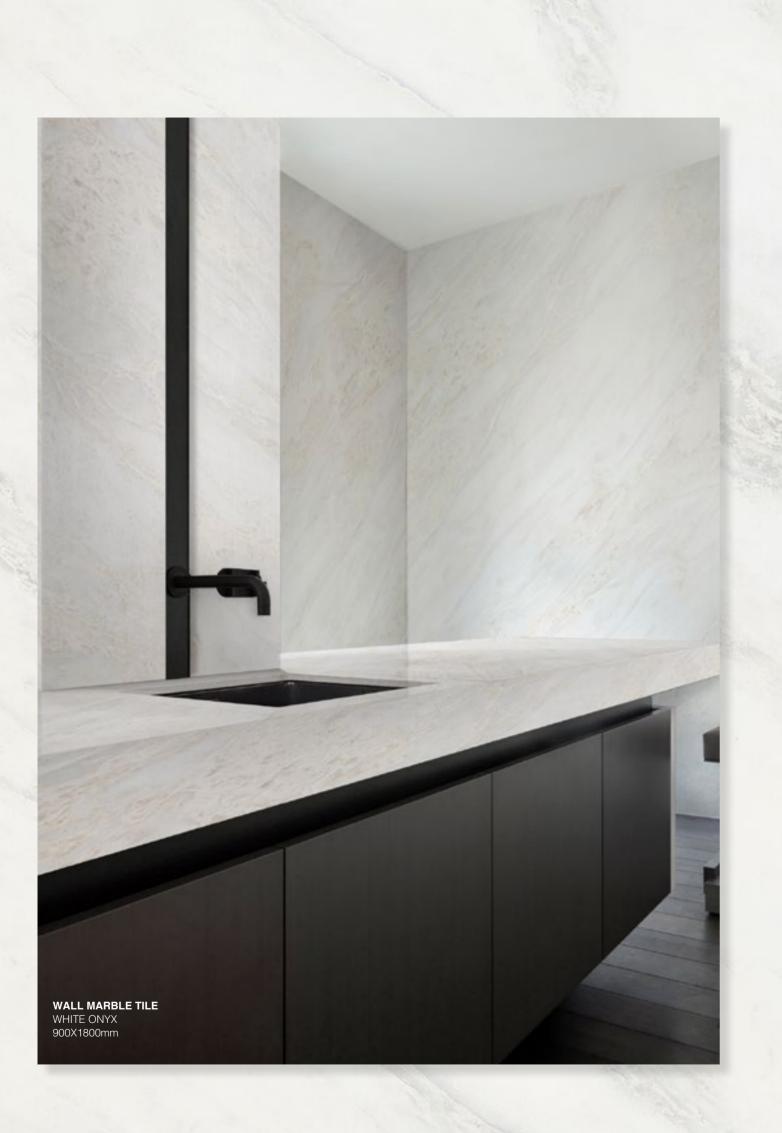
Extracted from quarries in Elazig, Turkey, one of the most notable countries in the whole world in terms of marble. White Onyx is a pure white marble with light grey color in vein-like patterns, a popular marble because of its uniqueness and extravagant look with wide variations features an icy white background with veins of golds and greys. It is a blended variety of oxide mineral and chalcedony. White Onyx is frequently used for flooring and wall cladding applications and is also preferred for countertops, table tops, fireplace surroundings, and bathroom vanity.

	Size
600x1200mm 24"x48"	900x1800mm
	36"x72"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
600X1200	Polished (BM)	
900 1 1 1 1 1 1 1	Polished (RM)	Bandom Connected Vains

#### Patterns

Random connected veins series (900x1800mm)





# **IVORY TRAVERTINE**/

Number: D\*2802N

Ivory Travertino produced in Turkey, is used for indoor and outdoor high-grade decoration. Its background is white, with tiny holes on it. From the decorative effect, it can foil the delicacy of electrical products metal, forming a strong texture contrast, very modern. Ivory Travertino can be combined with a variety of home decoration styles, such as pastoral style, simple modern style and British retro style.

Size

### Patterns

Natural(N)

600x1200mm 24"x48"

Random connected veins series (900x1800mm)

600X1200







# ROMAN TRAVERTINE

Number: D\*2801N

Colosseum and the Columnade of St. Peter's Square in Rome, Sacre Coeur Basil in Paris, Getty Centre in Los Angeles and the Shell House in Berlin are made in Travertino. This roman limestone since Ancient Roman times is a construction material used for cladding and flooring important buildings. The roman name was "Lapis tiburtinus" meaning stone from Tibur, the area near Rome where this timeless material is quarried. Travertino is appreciated also in contemporary architecture for the cream colored lines and the historical value.

Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	
600X1200	Natural(N)	





Silver Grey travertino is a precious natural stone in which the blend of grey, silver and ivory adds elegance and character to any design project. Excellent to enhance the beauty of interior and exterior designs, Silver Grey travertino marble expresses modernity and the most refined today's tastes, a beautiful and durable stone, the main character of any design. Silver Grey travertino may be used for both interior and exterior design: kitchen and bathroom tops, flooring and elegant staircases, columns and pools, fountains, splendid mosaics, facings and any kind and decorative elements.

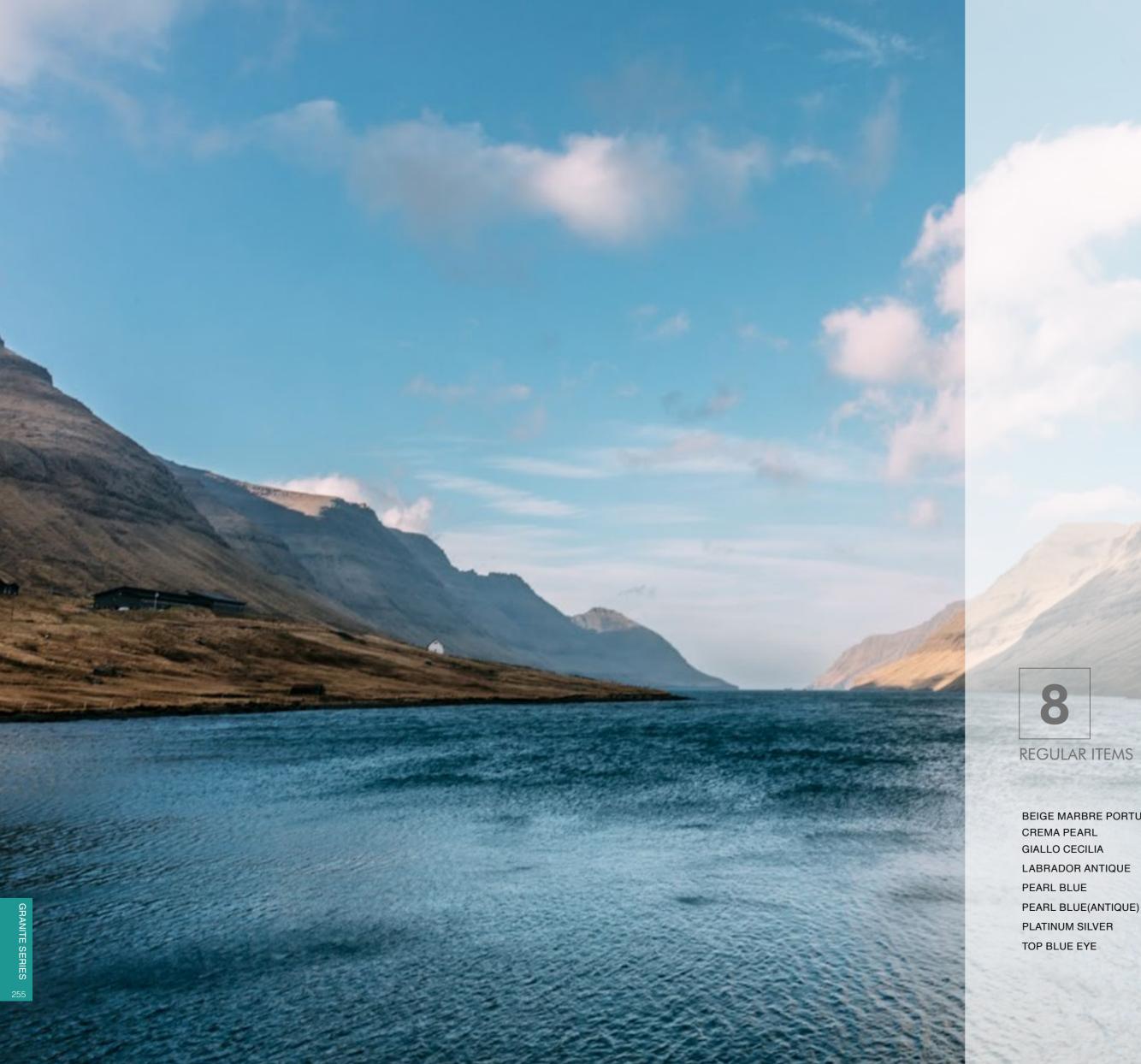
Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	
600X1200	Natural(N)	







BEIGE MARBRE PORTUGAL 浅葡萄牙米黄 D\*2211 257 258 CREMA PEARL 贝金米黄 D\*2288 GIALLO CECILIA 黄金麻 D\*2732 259 LABRADOR ANTIQUE 七彩啡 D\*7740 260 PEARL BLUE 珍珠蓝 D\*5149 261 PEARL BLUE(ANTIQUE) 珍珠蓝荔枝面 D\*5149 262 PLATINUM SILVER D\*5150 铂金灰 263 TOP BLUE EYE 灰色蓝眼睛 D\*5134 264

### BEIGE MARBRE PORTUGAL

浅葡萄牙米黄

Number: TD1262211BST

Honed (BS)

CREMA PEARL/

Number:TD1262288BST

Size

600x1200mm 24"x48"

Patterns

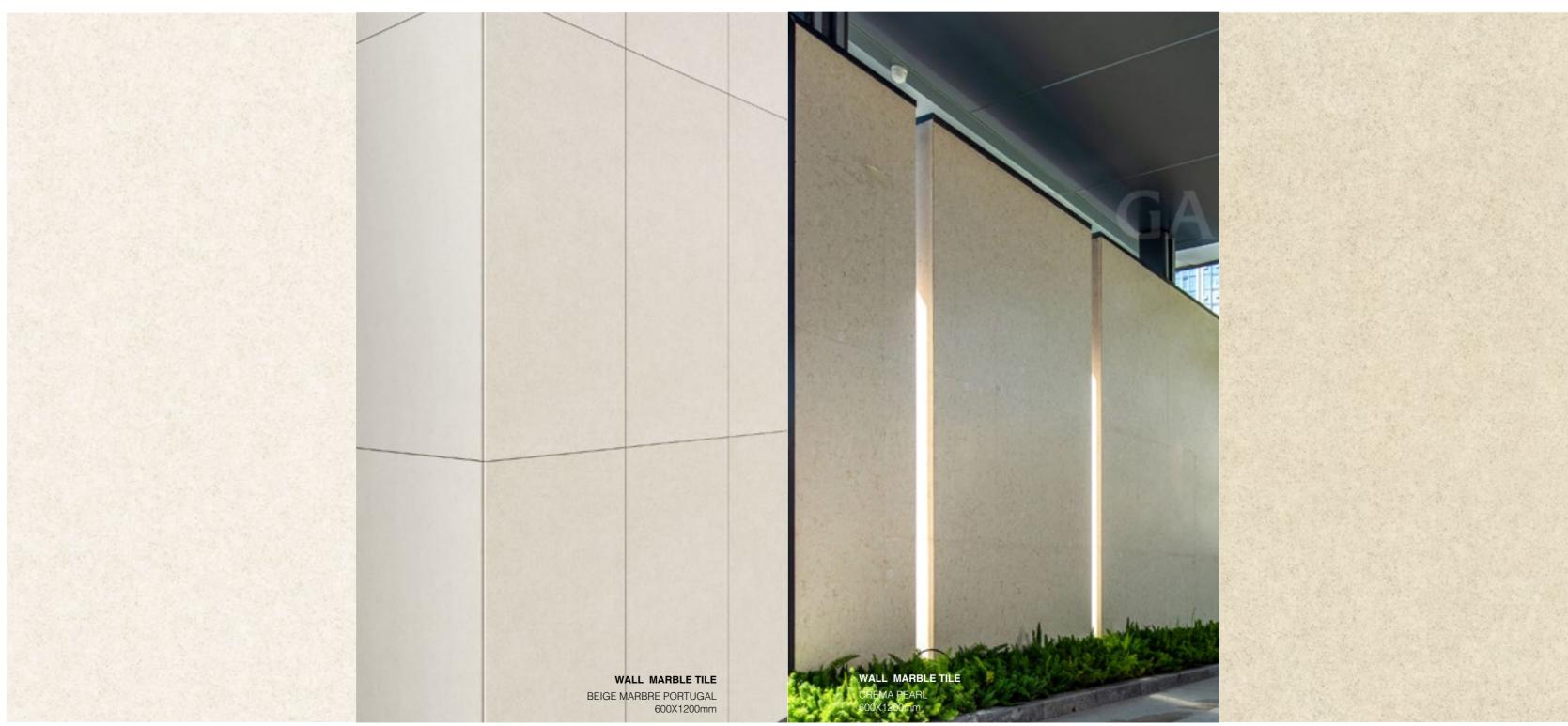
AVAILABLE SIZE	FINISHED
600X1200	Honed (BS)

#### Patterns

600X1200

600x1200mm 24"x48"

Size



## GIALLO CECILIA

Polished (BM)

黄金麻

Size

Number: TD1262732BMT

LABRADOR ANTIQUE/

Number: TD1267740BMT

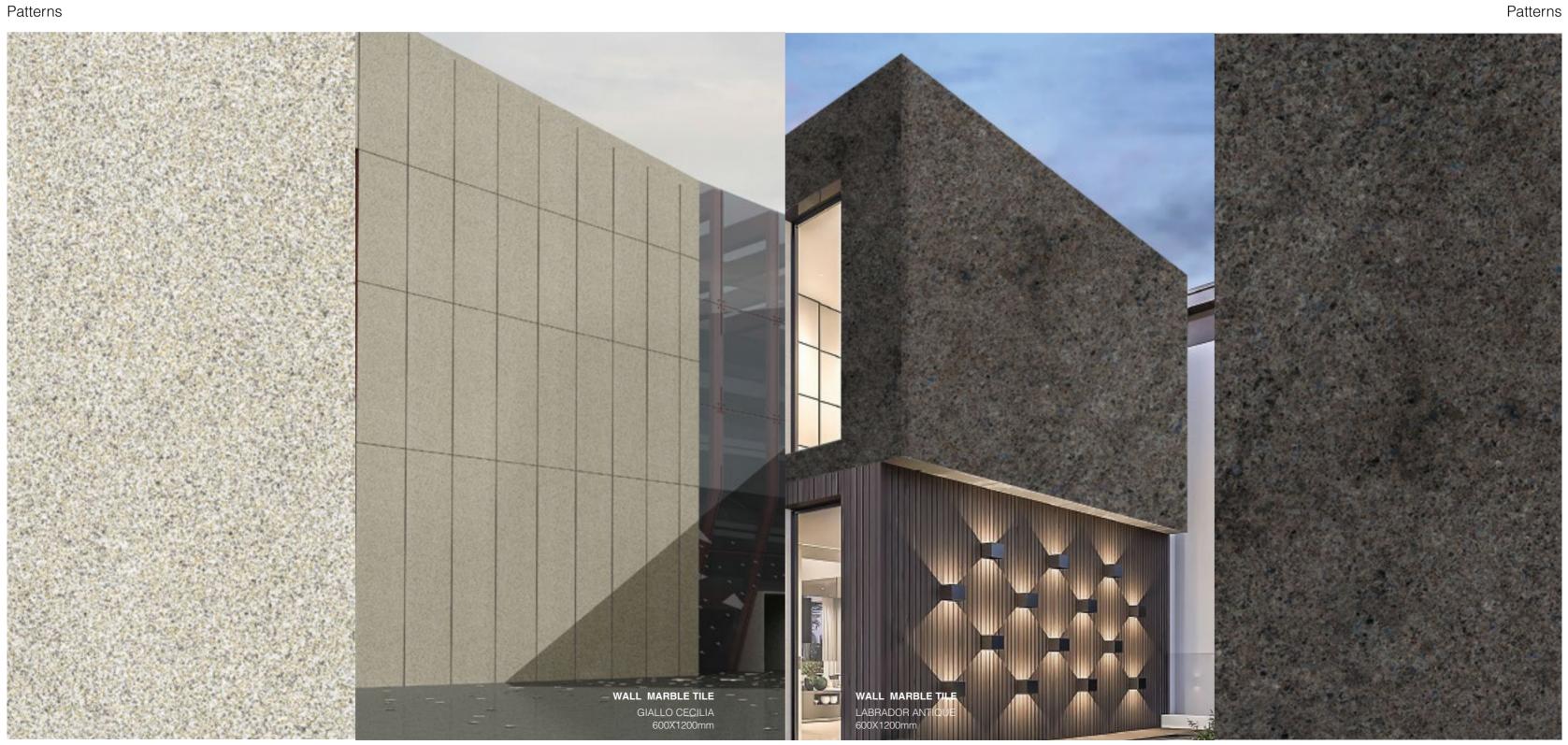
Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	
600X1200	Polished (BM)	

#### Patterns

600x1200mm 24"x48"



Number: TD1265149BMT

珍珠蓝

PEARL BLUE (LITCHI) / 珍珠蓝荔枝面

Number: TD1265149LZT

Size

600x1200mm 24"x48"

Patterns

# AVAILABLE SIZE FINISHED 600X1200 LITCHI(LZT)

#### Patterns

600x1200mm 24"x48"

Size



铂金灰

Number: TD1265150BMT

Size

600x1200mm 24"x48"

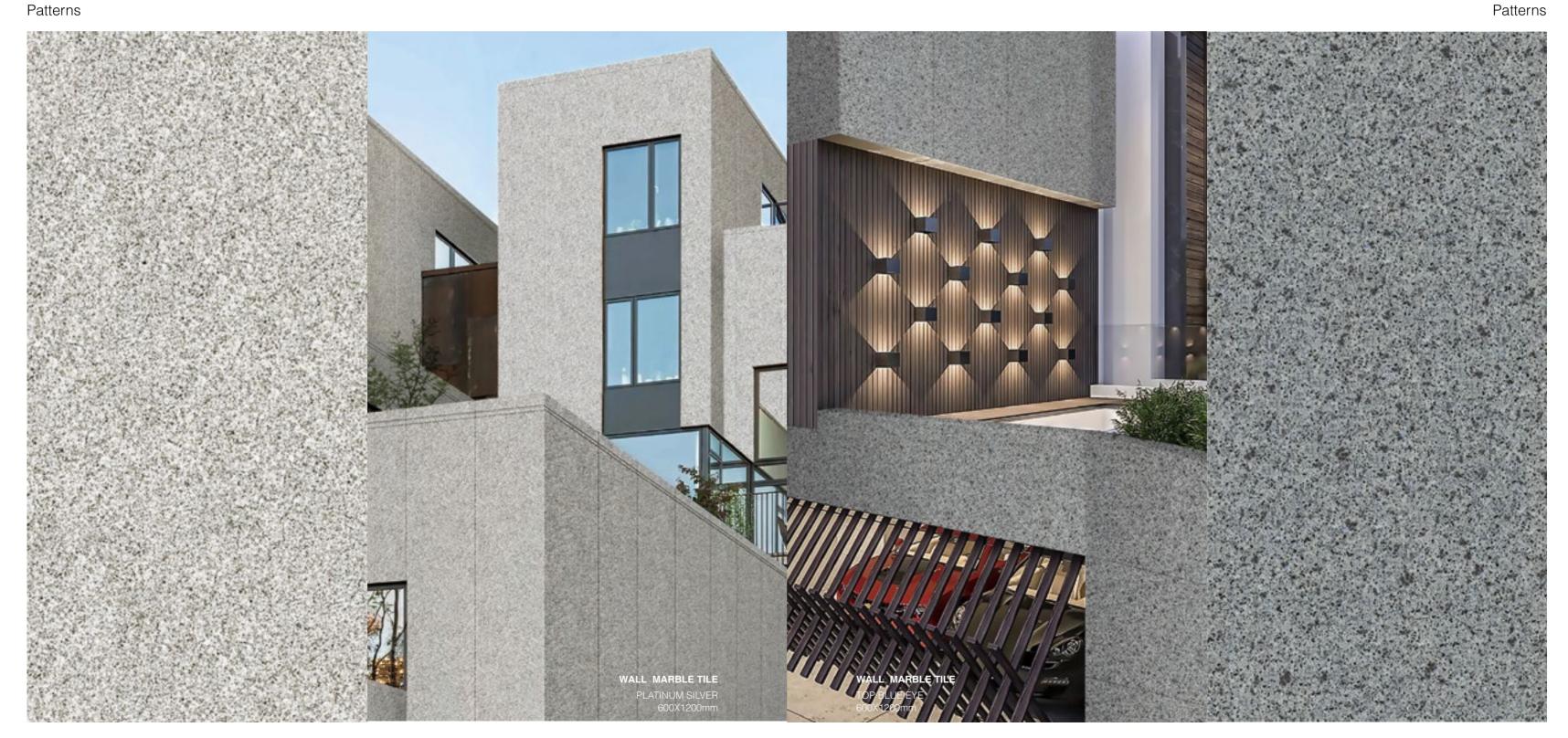
**TOP BLUE EYE**/

Number: TD1265134BMT

Size

600x1200mm 24"x48"

AVAILABLE SIZE	FINISHED	
600X1200	Polished (BM)	







ATLANTIC GREY	诺曼底灰	D*5903	267
BIANCO LILAC NEW	拉萨维拉白	D*2912	269
BIANCO VENATO	经典雪花白	D*2826	271
CALACATTA MINT NEW	青山远黛	D*2911	273
JAS TUFF	罗马假日	D*2840	275
LOCKE BLUE GREY	碧海伽蓝	D*8887	277
LOUIS GREY	秦川沃野	D*5901	279
MAUI GREY	英格兰灰	D*5902	281
ORO CARRARA	卡拉拉金	D*2825	283
PULPIS GREY NEW	普佩斯米灰	D*5914	285
PEARL GREY NEW	爱马仕灰	D*5912	287
TEAK WOOD CREAM NEW	钢琴灰	D*5918	289
TWILIGHT ASHWOOD NEW	雅典木纹	D*5919	291
VERDE CALACATTA	青松耸翠	D*8888	293
VERDE LAPPONIA	绿野仙踪	D*8788	295



Number: D\*5903SP

Atlantic Grey is quarried in Turkey. It is welcome by lots of people because of its subtle changes of warm grey tone, introducing people into a heart-warming visual experience. The floating texture is a showcase of infinite extension. It is a versatile match for different furnishings based on the designs of areas.

		Size

900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Honed (SP)	Sequential Connected Veins

#### Patterns



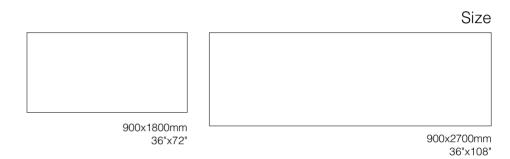




### BIANCO LILAC/ 拉萨维拉白/

Number: D\*2912BM

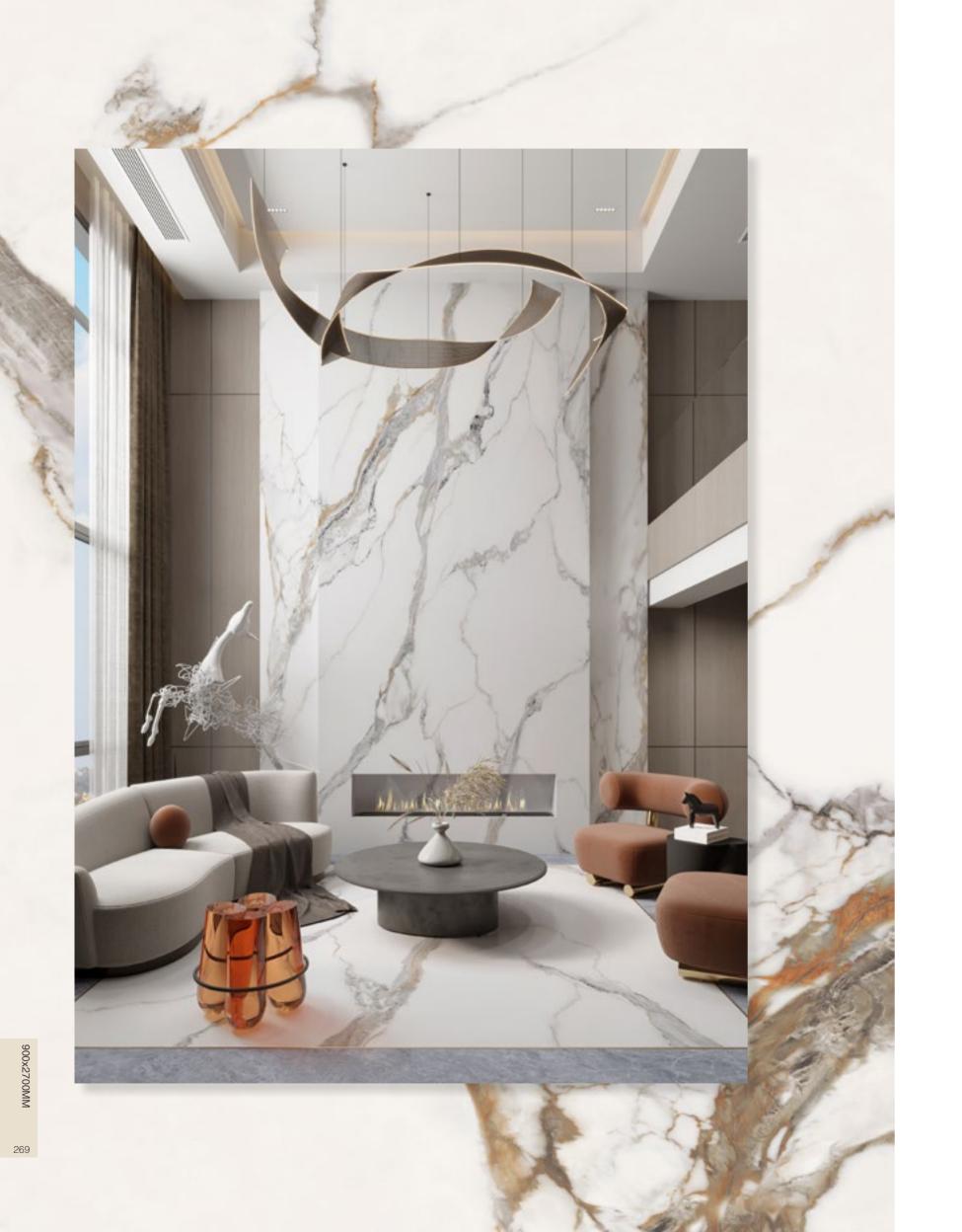
Bianco Lilac is a white marble mined in Italy. Thevivid grey texture is inlaid onthe elegant andpure snow white, and it blooms in fashion. Itssequential veining changes increase the vitality and dynamics of the spacebetween grey and white, perfectly suitable for fashionable living room in the hustle and bustle of life.

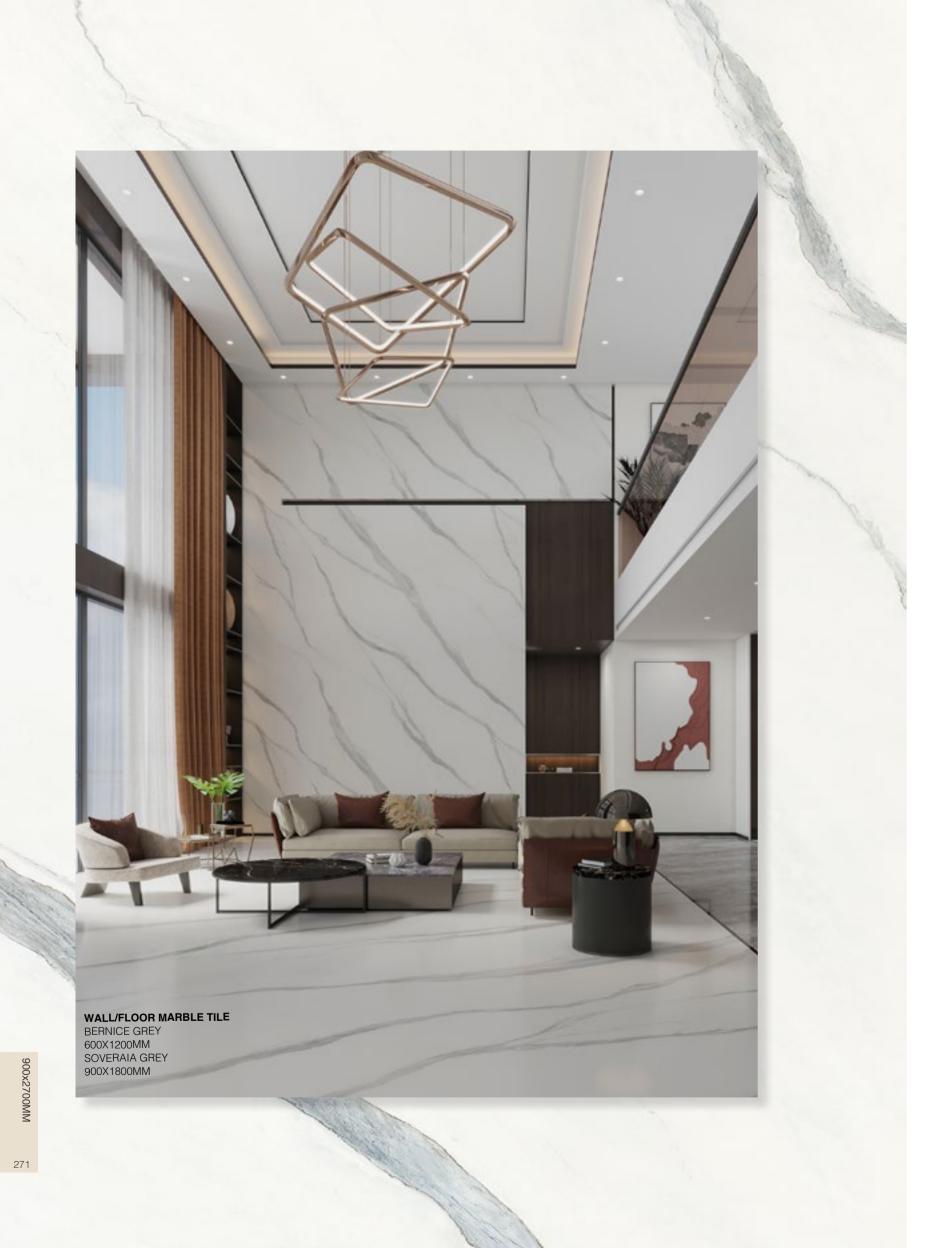


AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X1800	Honed (SP)	
900X2700	Polished (BM)	Sequential Connected Veins

#### Patterns







### BIANCO VENATO 经典雪花白

Number: D\*2826SN

Bianco Venato reproduces the original textures of natural rocks along the western coast of Italy. The grey and white texture stretches in varying depths, which enriches the sense of space and brings grace to the ordinary life. It is favoured by lots of designers. So you can see it not only in Roman Forum, St. Peter's Basilica, and the Piazza delle Erbe.

31	ze

900x2700mm 36"x108"

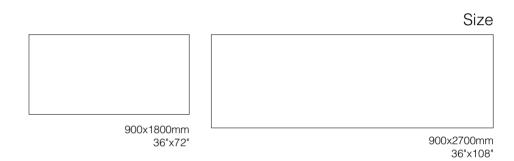
AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Natural (SN)	Sequential Connected Veins

#### Patterns



The turquoise texture inlaid in snow-white marble, full of color and green light, just like the mountains in the mist. With the green veins, Calacatta Mint is a perfect match for natural style living room.

NEW

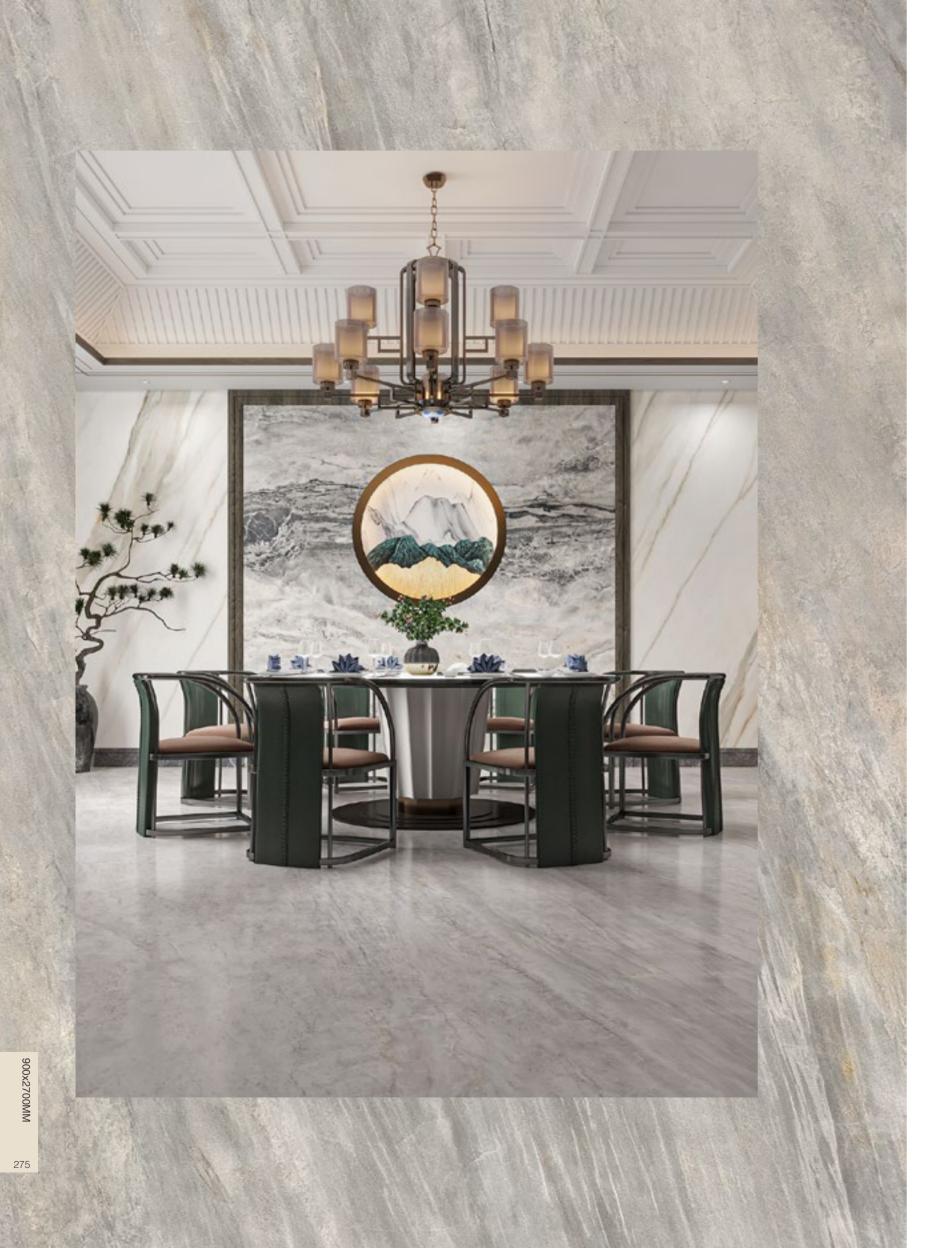


AVAILABLE SIZE	SIZE FINISHED PATTERN FEATURE	
900X1800	Honed(SP)	
900X2700	Polished (BM)	Sequential Connected Veins

#### Patterns







### JAS TUFF/ 罗马假日/

Number: D\*2840SP

Jas Tuff, quarried in Turkey, gives people a harmonious and unified visual experience. The grey-yellow background is so soft and warm that injects elegance and style to the whole area, relieving people from stress. Its tone can be matched to all colour schemes and versatile home styles. The application of Jas Tuff can be seen in buildings such as the Hagia Sophia, the Castle Hotel, and the Golden Lodge Holiday Manor.

	Size
Γ	

900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Honed (SP)	Sequential Connected Veins

#### Patterns





Number: D\*8887SP

Locke Blue Grey is an abstract display of waves of the endless sea. It is carefree and easy-going, mysterious, and vibrant, adding a few touches of vitality into the space. Its color contrast injects natural vibrancy and agility to your house. The large-area continuous pattern restores the natural vibe of the stone, where you will feel the blessing of nature.

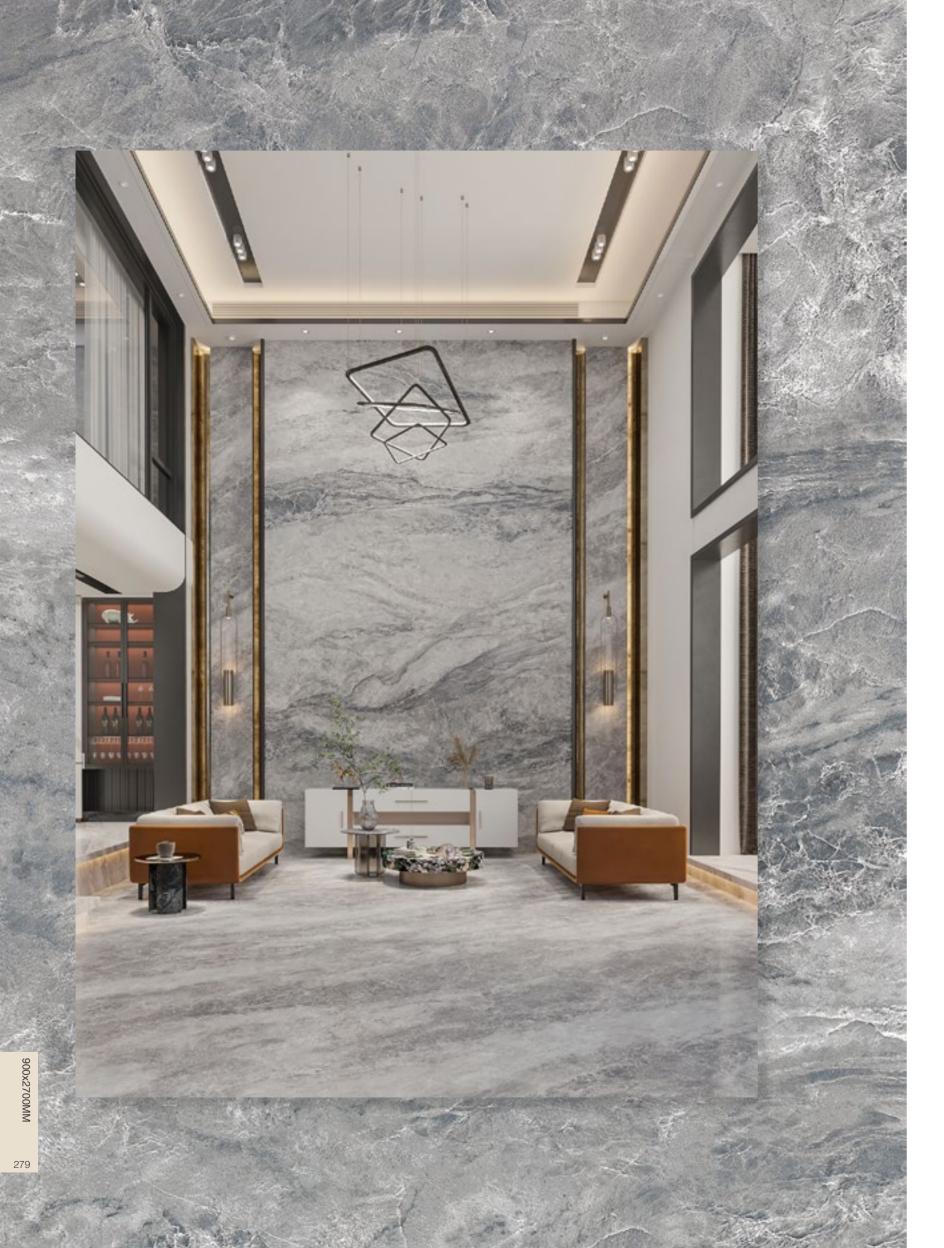
			Size

900x2700mm

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Honed (SP)	Sequential Connected Veins

#### Patterns





### LOUIS GREY 秦川沃野

Number: D\*5901SP

Louis Grey is inspired by the veining pattern of natural rocks in Tuscany, Italy. Being quiet and sedate, the grey veining pattern integrates itself into the European fashion. It varies and extends in texture and in depth. The irregular white and grey lines create an expanded home space for unlimited sparks of inspiration. You can find its application in the Leaning Tower of Pisa, Palazzo Vecchio, Hotel Cala di Volpe, etc.

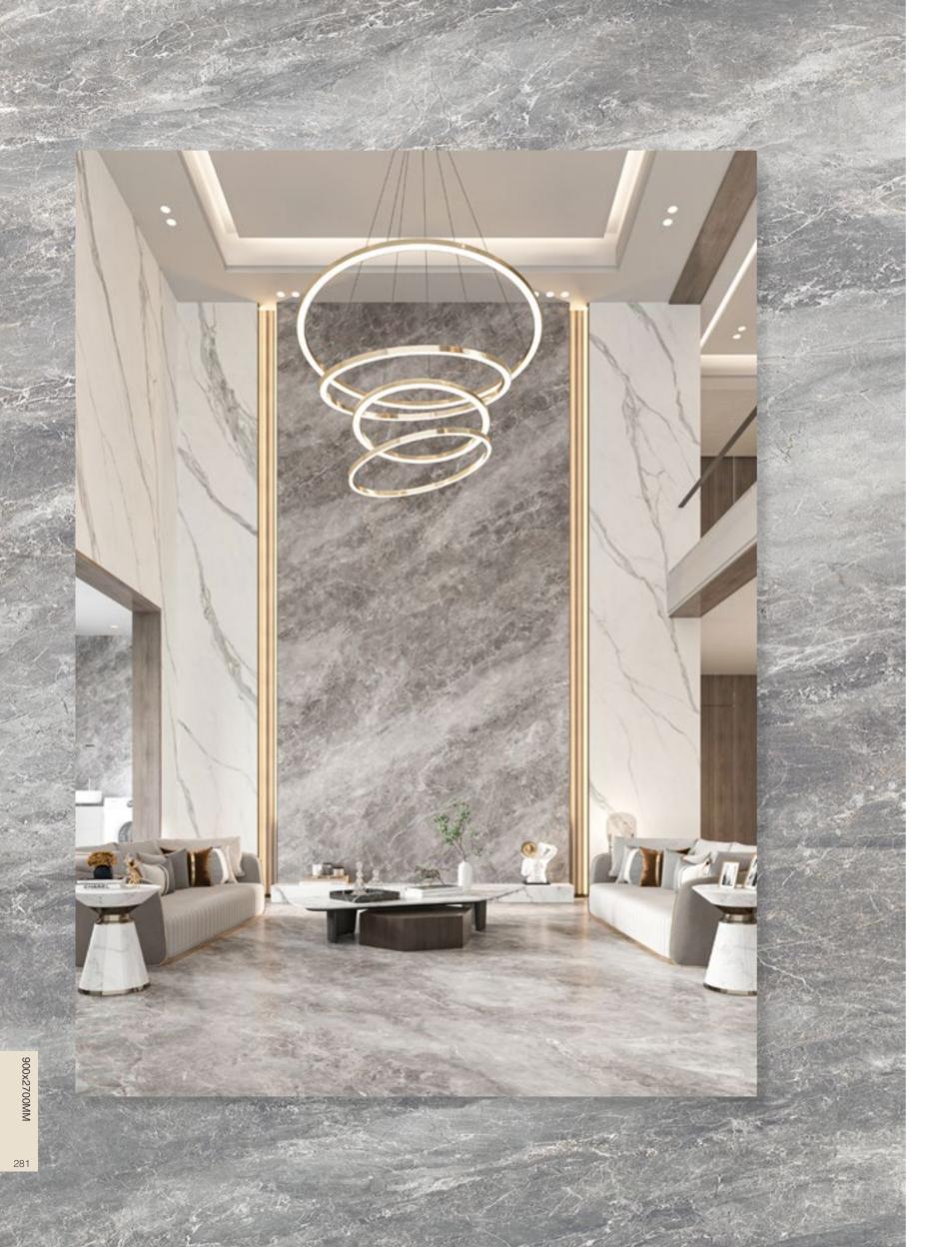
		Size

900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE	
900X2700	Honed (SP)	Sequential Connected Veins	

#### Patterns





### MAUI GREY/ 英格兰灰/

Number: D\*5902SP

Maui Grey comes from the unique texture of the reflection of Caerphilly Castle on a lake. The overall design is grey, but the intricate changes are displayed through the gradual change of light and darkness. The product contains history and culture, and incorporates quietness and high quality into the details of your house. The warm grey tone is low-key and bears warmth, suitable for multi-space applications.

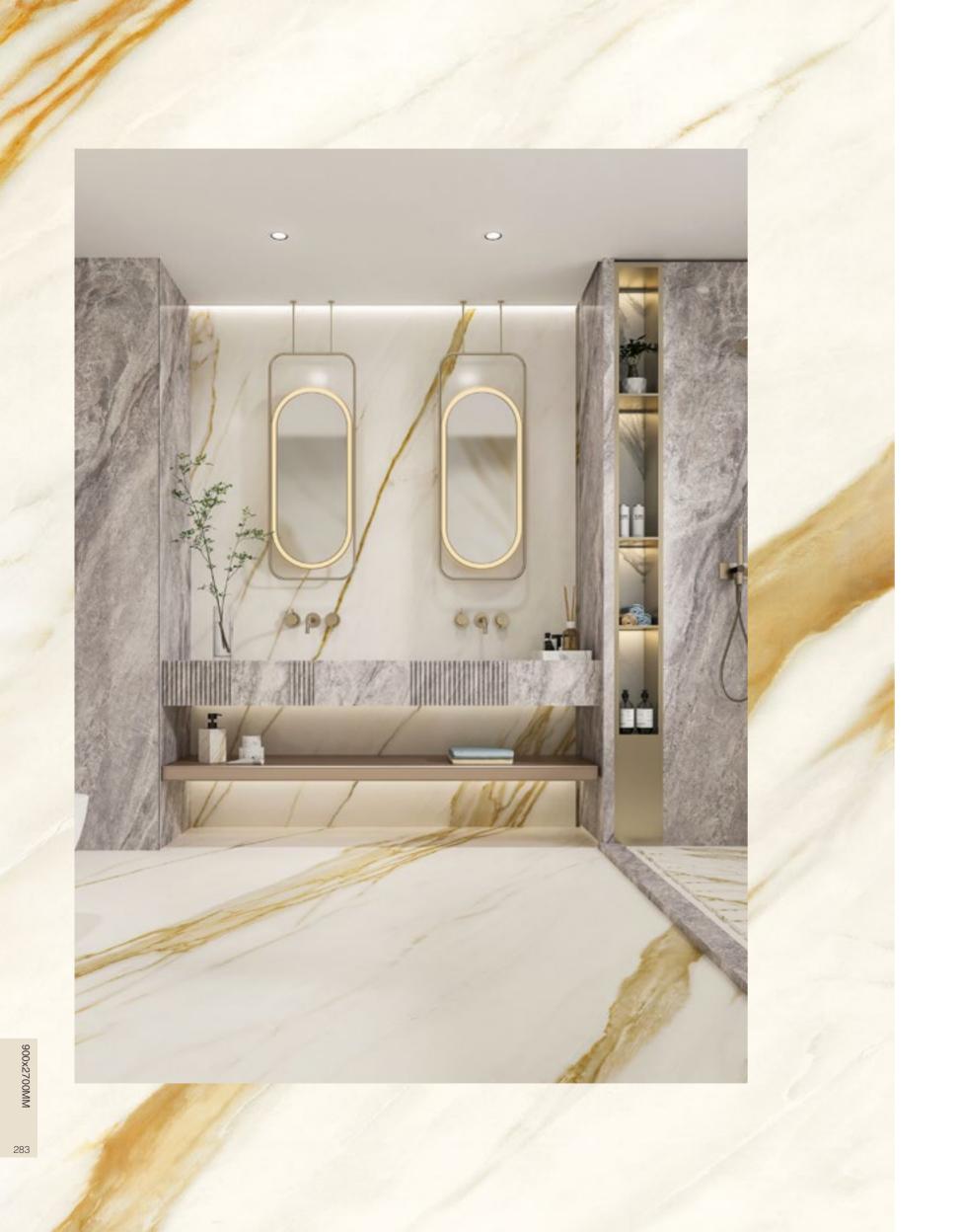
	Size

900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE	
900X2700	Honed (SP)	Sequential Connected Veins	

#### Patterns





# ORO CARRARA/ 卡拉拉金/

Number: D\*2825SN

Given birth in Carrara, Italy, the marble mecca of the world, Oro Carrara is one of the best marble choices. Its whole body is creamy white, setting an elegant and serene vibe of the whole space. The streamlined texture of Oro Carrara serves as the background in natural light, bringing brightness to the space and lightening the atmosphere of your home. Oro Carrara can be found in famous buildings such as the White House, Notre Dame Cathedral, and British Museum.

Size

900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Honed (SP)	Sequential Connected Veins

### Patterns

Sequential connected veins series





# PULPIS GREY/ 普佩斯米灰/

Number: D\*5914BR

Pulpis Grey is a beige marble quarried in Italy with a veining pattern that has stood the test of time. The beige surface is warm and elegant with details in the shading. The layout is pure, and the lines are simple and uniform, making the entire layout clear and neat. It is a dream wall piece for dining rooms.

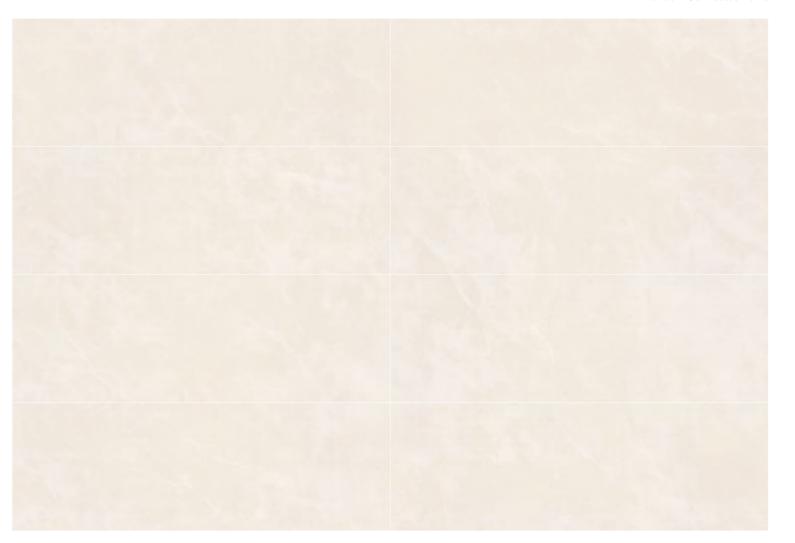


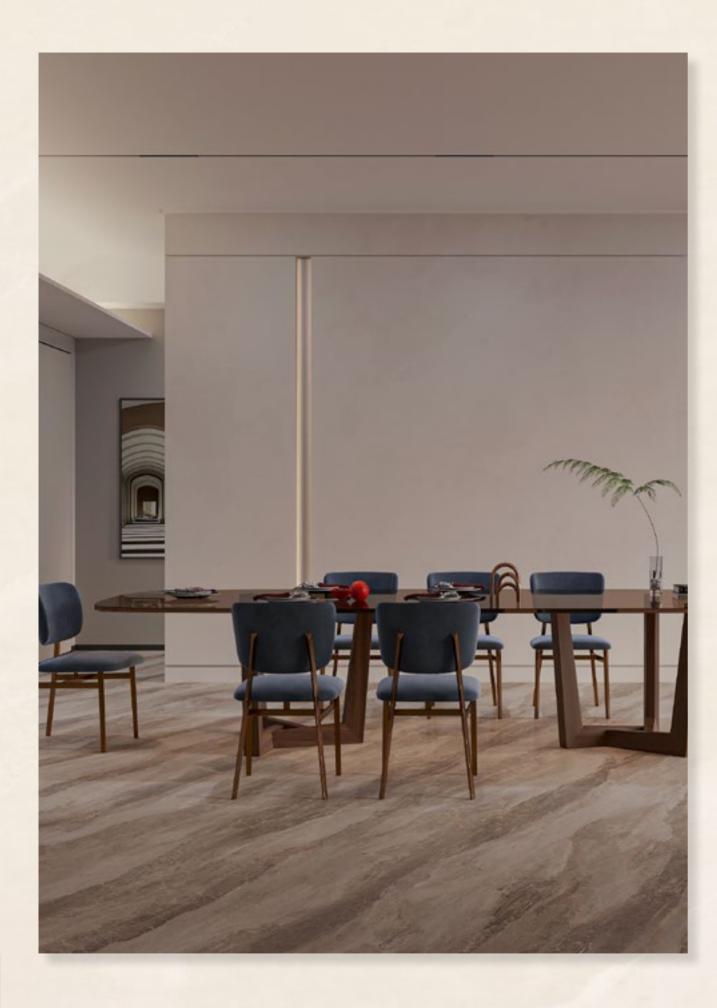
900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Velvet(BR)	Random Connected Veins

# Patterns

Random Connected Veins







# PEARL GREY/ 爱马仕灰/

Number: D\*5912BR

The delicately intertwined grey and white are just right to enhance the sense of luxury, reflecting the noble and elegant quality. With application of Pulpis Grey in the hall, people will surely feel the purity and authenticity of nature.

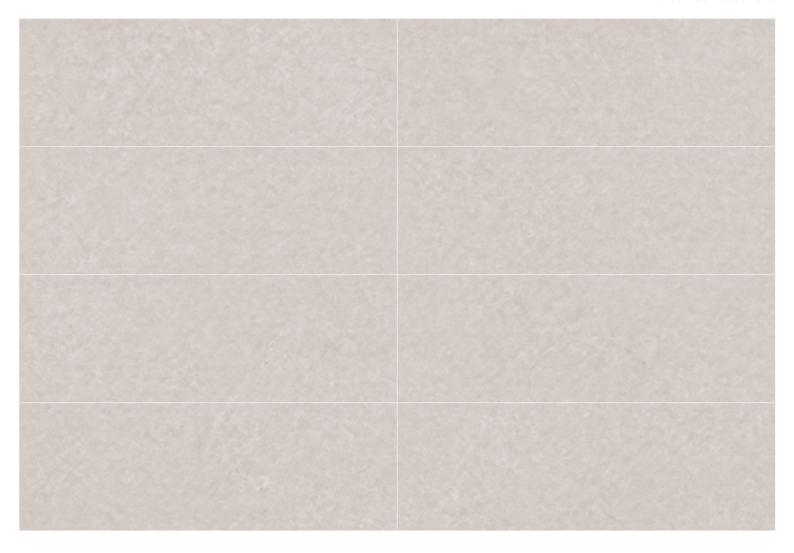


900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Velvet (BR)	Random Connected Veins

# Patterns

Random Connected Veins







# TEAK WOOD CREAM 钢琴灰

Number: D\*5918SP

Delicate wood grain against the beige base simulates the natural imprint of a growing tree, makinga natural and friendly environment.

Size

900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Honed (SP)	Random Connected Veins

### Patterns

Random connected veins series





# TWILIGHT ASHWOOD/ 雅典木纹/

Number: D\*5919SP

Simplistic and straight grain texture runs at flowing rhythm, conveying a dignified and elegant sense.

Size

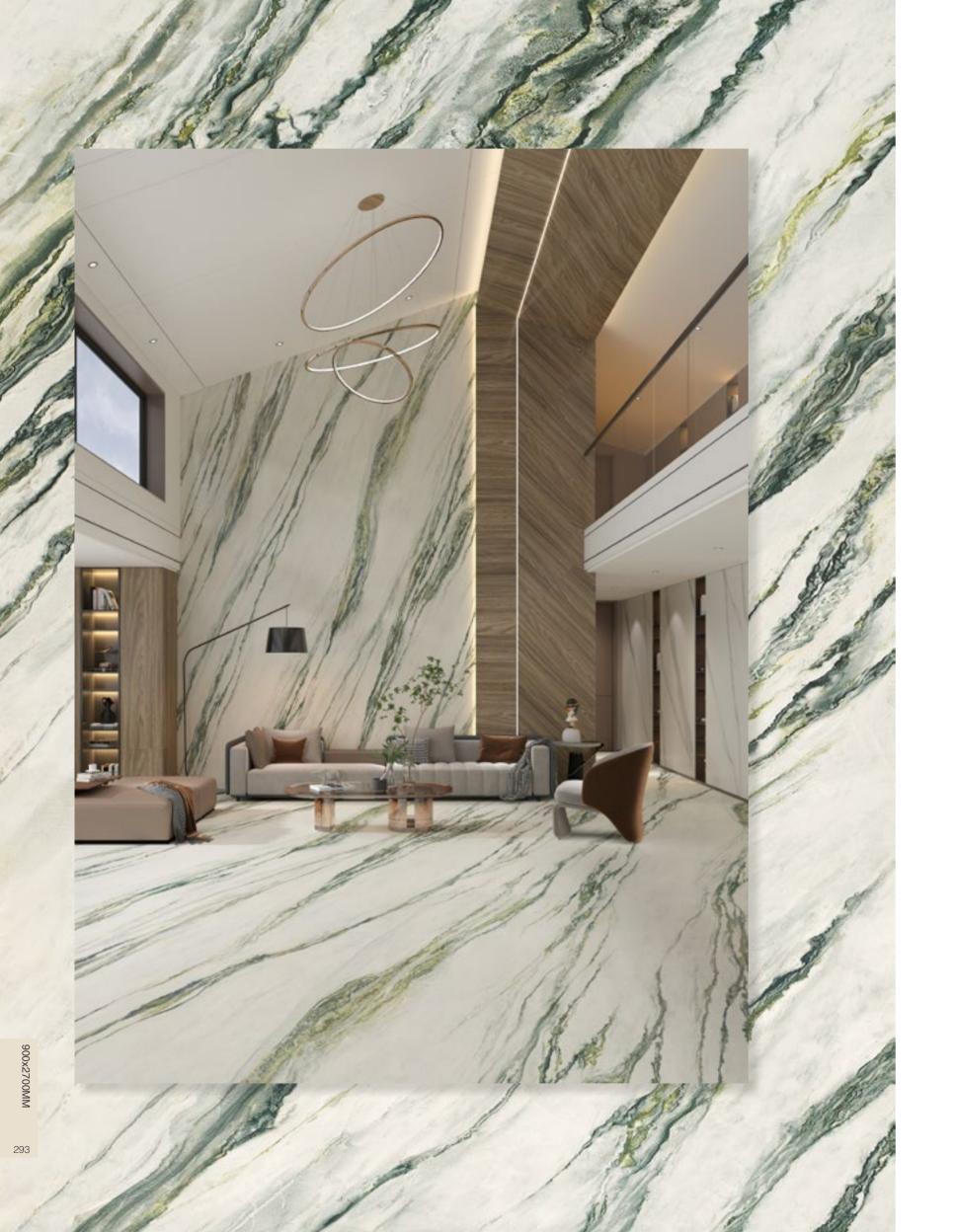
900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Honed (SP)	Random Connected Veins

# Patterns

Random connected veins series





# **VERDE CALACATTA**/

青松耸翠 /

Number: D\*8888SP

Verde Calacatta, green lines threaded with golden patches, expresses a sense of luxury. The elegant and flexible lines make the whole space more pure and fashionable, which is in line with the urban pursuit of simplicity. The application of original stone can be seen in buildings such as the Milan Cathedral, the Sagrada Familia in Barcelona, the Buckingham Palace and the Brandenburg Gate.



900x2700mm 36"x108"

AVAILABLE SIZE	FINISHED	PATTERN FEATURE
900X2700	Honed (SP)	Sequential Connected Veins

### Patterns

Sequential connected veins series





# VERDE LAPPONIA/ 绿野仙踪/

Number: D\* 8788SP

Inspired by the rare textures of melaleuca, hornblende, and garnet crystals on the Norwegian mountains, Verde Lapponia came into being. The rich and harmonious colour combination contour hills on a canvas. Just like an oil painting, the green hills, wheat fields, and crops form a comfortable and relaxing vibe for ordinary people. It serves as a perfect background wall for interior design. The original stones have also been used in the Saihe Castle and the hotels of the Lillehammer Winter Games.

Size

900x2700mm 36"x108"

ı	AVAILABLE SIZE	FINISHED	PATTERN FEATURE
	900X2700	Honed (SP)	Sequential Connected Veins

# Patterns

Sequential connected veins series



# 600x1200mm/900x1800mm



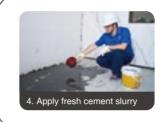
# FLOOR INSTALLATION PROCESS

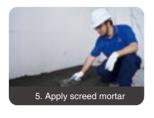






















# **TOOLS GUIDE**



No.	Tool name	Photos for reference
1	motor stirrer	~ /
2	electric aluminum powder cleaner	
3	notched trowel	1
4	double vacuum suction cup manual lifting regulator	-
5	hand tiles beater	
6	vibrator	7
7	angle grinder	
8	metal mesh	
9	levelling spacer (0.7mm)	000
10	levelling wedge cap	
11	levelling pliers	+

### **ADHESIVES & GROUTS GUIDANCE**



		15	6O 13007 Standards: Product Classifications
	TYPES	CLASSES	SPECIAL CHARACTERISTICS
	C=Cementitious	1=Normal	F=Fast-setting
	(Thin-set mortars)	2=Improved	T=Slip-resistant
			E=Extended open time
			S1=Deformable
			S2=Highly deformable
I			P1=Plywood adhesion
ives			P2=Improved
Adhesives			plywood adhesion
₹	D=Dispersion	1=Normal	A=Accelerated
	(Mastics)	2=Improved	drying dispersion adhesive
			F=Fast-drying
			T=Slip-resistant
			E=Extended open time
	R=Reaction resin	1=Normal	angle grinder
	(Epoxies and	2=Improved	
L	urethanes)		
	TYPES	CLASSES	SPECIAL CHARACTERISTICS
	CG=Cementitious	1=Normal	F=Fast-setting
rts	grouts	2=Improved	A=High abrasion resistance
Grouts			W=Reduced water absorption
Ι	RG=Reaction resin	-	Higher performance
	grouts		characteristics than improved
L			cementitious grouts

Remarks: ISO 13007 is applicable to ceramic tile adhesives for internal and external tile installations on walls and floors. The ISO 13007 employ a classification coding system of letters and number that indicates to architects, contractors, installers and distributors exactly which adhesive and grout performance requirements must be met for a particular job.

1.For 600\*1200mm, C2 Adhesive should be applied for floor installation. 2.For 900\*1800mm, C2ES1 Adhesive should be applied for floor installation.

# WALL INSTALLATION PROCESS









ISO 13007 Standards: Product Classifications









### **TOOLS GUIDE**

No.	Tool name	Photos for reference
1	motor stirrer	-/8
2	electric aluminum powder cleaner	
3	notched trowel	1
4	double vacuum suction cup manual lifting regulator	-
5	hand tiles beater	
6	vibrator	-
7	angle grinder	
8	metal mesh	
9	levelling spacer (0.7mm)	000
10	levelling wedge cap	
11	levelling pliers	+

# **ADHESIVES & GROUTS GUIDANCE**

Meets the classification of class C2TES1 in compliance on European EN12004, ISO 13007-1 & JC/T547-2017.

Γ	TYPES	CLASSES	SPECIAL CHARACTERISTICS
	C=Cementitious	1=Normal	F=Fast-setting
	(Thin-set mortars)	2=Improved	T=Slip-resistant
			E=Extended open time
			S1=Deformable
			S2=Highly deformable
ı			P1=Plywood adhesion
ives			P2=Improved
Adhesives			plywood adhesion
Ă	D=Dispersion	1=Normal	A=Accelerated
	(Mastics)	2=Improved	drying dispersion adhesive
			F=Fast-drying
			T=Slip-resistant
			E=Extended open time
	R=Reaction resin	1=Normal	angle grinder
	(Epoxies and	2=Improved	
L	urethanes)		
Γ	TYPES	CLASSES	SPECIAL CHARACTERISTICS
	CG=Cementitious	1=Normal	F=Fast-setting
ts.	grouts	2=Improved	A=High abrasion resistance
Grouts			W=Reduced water absorption
Ĭ	RG=Reaction resin	-	Higher performance
	grouts		characteristics than improved
L			cementitious grouts

Remarks: ISO 13007 is applicable to ceramic tile adhesives for internal and external tile installations on walls and floors. The ISO 13007 employ a classification coding system of letters and number that indicates to architects, contractors, installers and distributors exactly which adhesive and grout performance requirements must be met for a particular job.

### ATTENTIONS

1.For 600\*1200mm, C2 Adhesive should be applied for wall installation.
2.For 900\*1800mm, C2ES1 Adhesive should be applied for wall installation.

# 900x2700mm



# 01 THIN-LAYER PAVING









FLOOR INSTALLATION PROCESS

















### **TOOLS GUIDE**

No.	Tool name	Photos for reference
1	motor stirrer	-
2	electric aluminum powder cleaner	
3	notched trowel	1
4	double vacuum suction cup manual lifting regulator	-
5	hand tiles beater	
6	vibrator	4
7	angle grinder	7
8	metal mesh	
9	levelling spacer (0.7mm)	
10	levelling wedge cap	
11	levelling pliers	+

### **ADHESIVES & GROUTS GUIDANCE**

Meets the classification of class C2TES1 in compliance on European EN12004, ISO 13007-1 & JC/T547-2017.

ISO 13007 Standards: Product Classifications

		I.	50 13007 Standards: Product Classification	
	TYPES	CLASSES	SPECIAL CHARACTERISTICS	
	C=Cementitious	1=Normal	F=Fast-setting	
	(Thin-set mortars)	2=Improved	T=Slip-resistant	
			E=Extended open time	
			S1=Deformable	
			S2=Highly deformable	
l			P1=Plywood adhesion	
Ves			P2=Improved	
Adhesives			plywood adhesion	
ĕ	D=Dispersion	1=Normal	A=Accelerated	
	(Mastics)	2=Improved	drying dispersion adhesive	
			F=Fast-drying	
			T=Slip-resistant	
			E=Extended open time	
	R=Reaction resin	1=Normal	angle grinder	
	(Epoxies and	2=Improved		
L	urethanes)			
	TYPES	CLASSES	SPECIAL CHARACTERISTICS	
	CG=Cementitious	1=Normal	F=Fast-setting	
S	grouts	2=Improved	A=High abrasion resistance	
Grouts			W=Reduced water absorption	
	RG=Reaction resin	-	Higher performance	
	grouts		characteristics than improved	
			cementitious grouts	

Remarks: ISO 13007 is applicable to ceramic tile adhesives for internal and external tile installations on walls and floors. The ISO 13007 employ a classification coding system of letters and number that indicates to architects, contractors, installers and distributors exactly which adhesive and grout performance requirements must be met for a particular job.

# WALL INSTALLATION PROCESS























# **TOOLS GUIDE**

No.	Tool name	Photos for reference
1	motor stirrer	-/3
2	electric aluminum powder cleaner	
3	notched trowel	1
4	double vacuum suction cup manual lifting regulator	-
5	hand tiles beater	
6	vibrator	-
7	angle grinder	
8	metal mesh	
9	levelling spacer (0.7mm)	000
10	levelling wedge cap	
11	levelling pliers	+

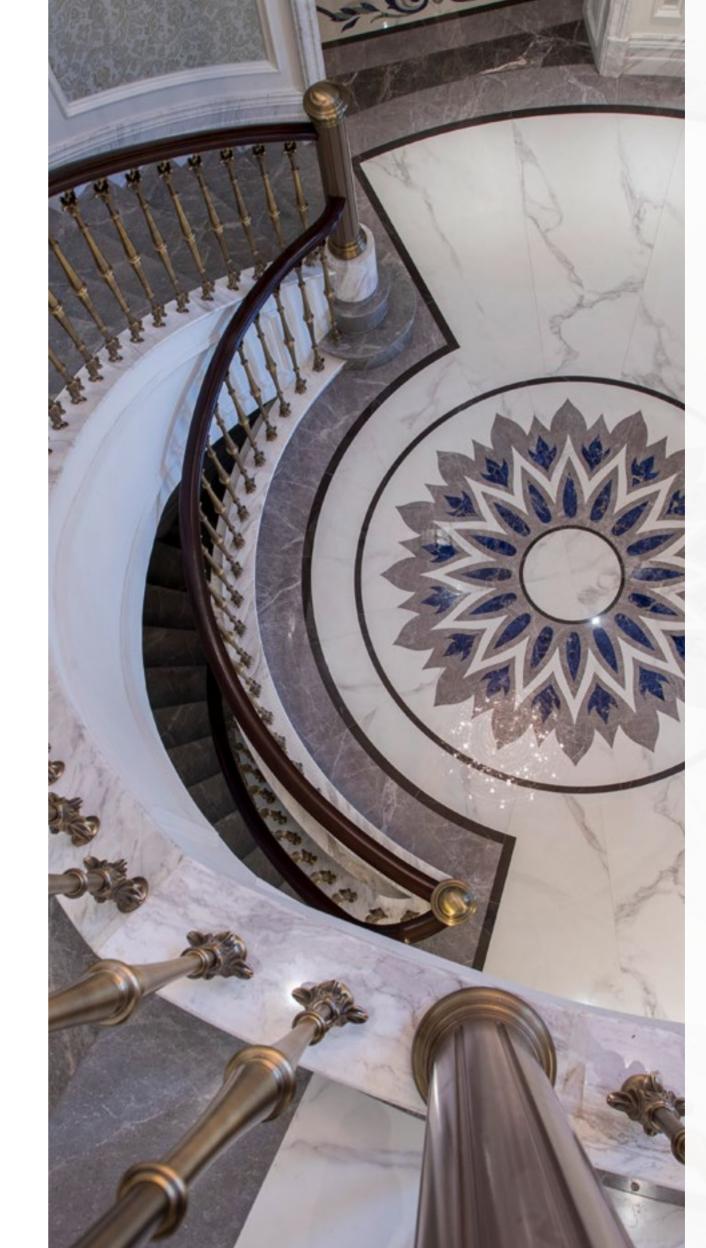
# **ADHESIVES & GROUTS GUIDANCE**

Meets the classification of class C2TES1 in compliance on European EN12004, ISO 13007-1 & JC/T547-201.7

ISO 13007 Standards: Product Classifications

_	130 13007 Standards. 1 Toddet Glassifications			
	TYPES	CLASSES	SPECIAL CHARACTERISTICS	
	C=Cementitious	1=Normal	F=Fast-setting	
	(Thin-set mortars)	2=Improved	T=Slip-resistant	
			E=Extended open time	
			S1=Deformable	
			S2=Highly deformable	
ı			P1=Plywood adhesion	
ives			P2=Improved	
Adhesives			plywood adhesion	
Ă	D=Dispersion	1=Normal	A=Accelerated	
	(Mastics)	2=Improved	drying dispersion adhesive	
			F=Fast-drying	
			T=Slip-resistant	
			E=Extended open time	
	R=Reaction resin	1=Normal	angle grinder	
	(Epoxies and	2=Improved		
L	urethanes)			
Γ	TYPES	CLASSES	SPECIAL CHARACTERISTICS	
	CG=Cementitious	1=Normal	F=Fast-setting	
ts	grouts	2=Improved	A=High abrasion resistance	
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	grouts		characteristics than improved	
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Remarks: ISO 13007 is applicable to ceramic tile adhesives for internal and external tile installations on walls and floors. The ISO 13007 employ a classification coding system of letters and number that indicates to architects, contractors, installers and distributors exactly which adhesive and grout performance requirements must be met for a particular job.



# RUSSIA

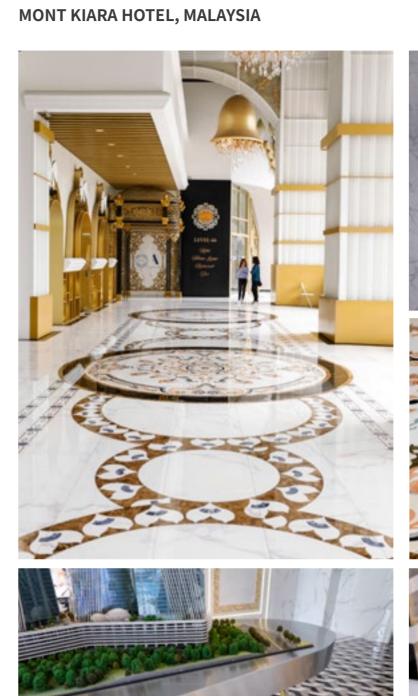










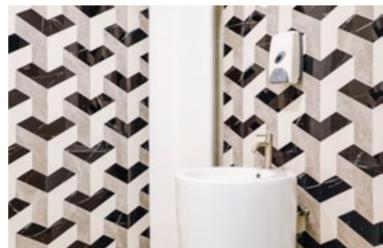










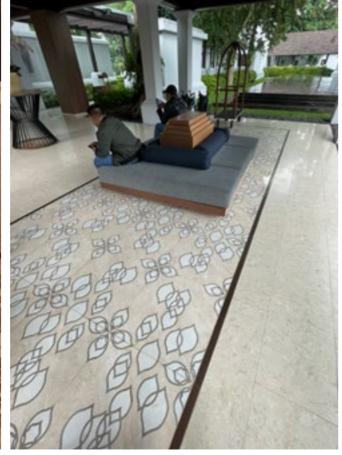




# NOVOTEL BOGOR, INDONESIA







# MOIRE X COULISSE GALLERY, INDONESIA







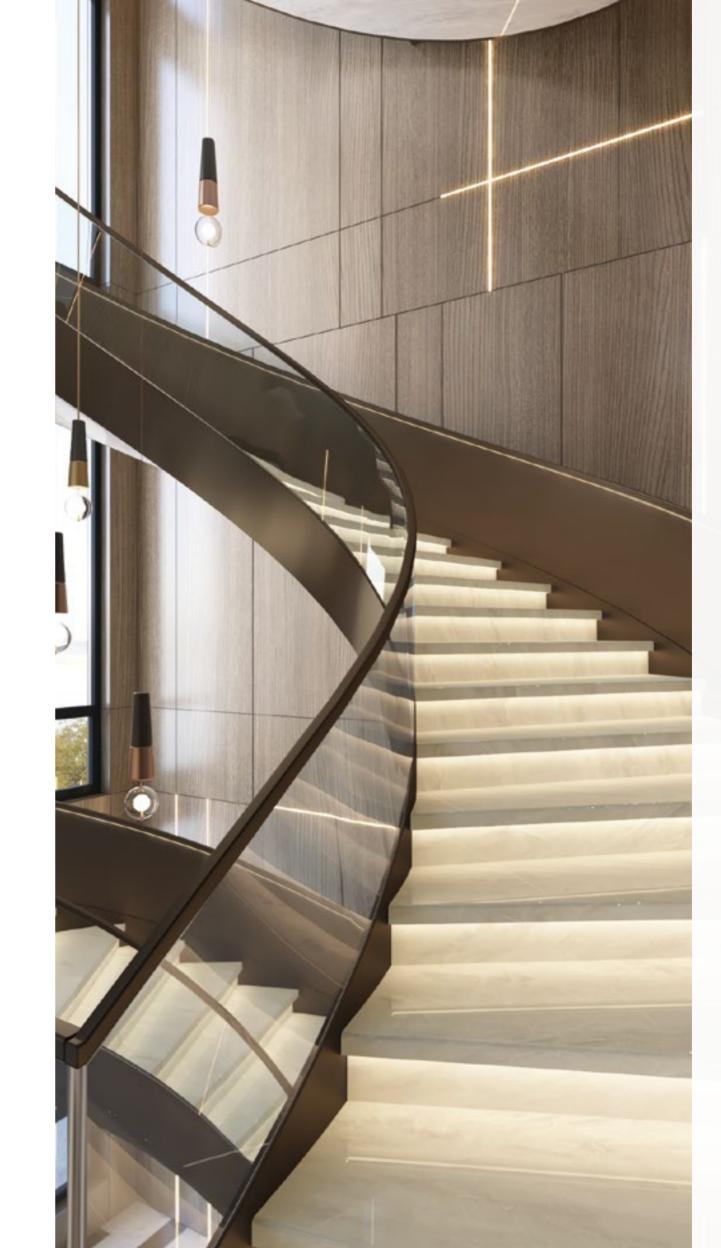


# FUNCTIONAL PRODUCTS

**JAPAN** 







# **FUNCTIONAL PRODUCTS**

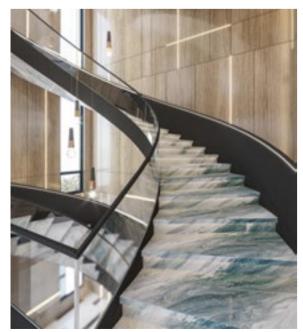


# **STAIRCASE**

Staircases have several modular designs, such as lighting panels, voice control, APP control and other intelligent control system.

### Functions

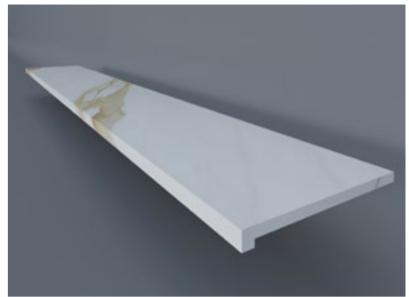
- Water-proof, stain-proof, moisture-proof and leakage-proof electronic parts.
- Modular design. Easy to maintain, install and disassemble.
- Non-slip panels with good light transmission, strong bending resistance, and high hardness.
- Self-control lighting effects and the lighting control intelligent system.





# **WINDOW BOARD**

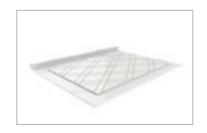




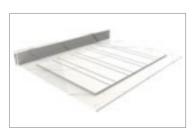
# **SHOWER FLOOR**







LYK002 700X1000mm LYD001 70X60X1200mm



LYK003 700X1000mm LYD001 70X60X1200mm



# **COUNTER TOP**





# **BATHROOM SINK**





# **FURNISHINGS**

Furnishings are equipped with intelligent system such as wireless charging, induction cooker, electric socket, etc.

### Functions:

- Water-proof, stain-proof, moisture-proof and leakage-proof electronic
- parts with long service life.
- Modular design. Easy to maintain, install and disassemble.
- Easy to clean. Stain-resistant.









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# SUPERIOR PERFORMANCE OF GANI MARBLE TILES

### HIGH LEVEL OF IMPACT RESISTANCE ALTO NIVEL DE RESISTENCIA AL IMPACTO



**GANI Marble Tiles** Azulejo de Mámol de GANI GANI Marble Tiles

The density of GANI Marble Tiles is high while that of the natural marble is relatively low so the former is hard and the latter fragile. Los azulejos de mármol de GANI son de alta densidad, duros y firmes, mientras que el mármol natural tiene una estructura suelta, que es frangible y rompible.

La densità di GANI Marble Tiles è alta, mentre quella del marmo naturale è relativamente bassa, per cui le prime sono molto resistenti, l'ultimo e` invece fragile.

LOW LEVEL OF IMPACT RESISTANCE BAJO NIVEL DE RESISTENCIA AL IMPACTO **BASSO LIVELLO DI RESISTENZA** 



Natural marble Marmol Natural Marmo Naturale

# BASSO LIVELLO DI ASSORBIMENTO DELL'ACQUA

LOW LEVEL OF WATER ABSORPTION

BAJO NIVEL DE ABSORCIÓN DE AGUA



**GANI Marble Tiles** Azulejo de Mamol de GANI **GANI Marble Tiles** 

### The level of water absorption of GANI Marble Tiles is low while that of natural marble is high.

Los azuleios de mármol de GANI tienen un baio nivel de absorción de agua y alto nivel de resistencia a manchas, mientras que el nivel de absorción de agua del mármol natural es alto, que es fácil de absorber manchas. Il livello di assorbimento d'acqua di GANI Marble Tiles è basso mentre quello del marmo naturale è alto.

HIGH LEVEL OF WATER ABSORPTION ALTO NIVEL DE ABSORCIÓN DE AGUA ALTO LIVELLO DI ASSORBIMENTO DIELL'ACQUA



**Natural Marble** Marmol Natural Marmo Naturale

### HIGH LEVEL OF STAIN RESISTANCE ALTO NIVEL DE RESISTENCIA A MANCHAS ALTO LIVELLO DI RESISTENZA ALLE MACCHIE



**GANI Marble Tiles** Azulejo de Mámol de GANI GANI Marble Tiles

GANI Marble Tiles are easier to clean than natural marble in everyday use.

Los azulejos de mármol de GANI son más fáciles de limpiar que el mármol natural en el uso diario.

GANI Marble Tiles sono più facili da pulire rispetto al marmo naturale nell'uso quotidiano

LOW LEVEL OF STAIN RESISTANCE BAJO NIVEL DE RESISTENCIA A MANCHAS



Natural Marble Mármol Natural Marmo Naturale

### FREE FROM FLAW LIBRE DE DEFECTOS LIBERI DA DIFETTI



### **GANI Marble Tiles** Azulejo de Mámol de GANI **GANI Marble Tiles**

GANI Marble Tiles have undergone strict quality inspection thus free from flaw but since natural marbles are formed by the nature, they inevitably have some flaws.

Los azuleios de mármol de GANI han sido sometidos a inspección de calidad estricta, así libres de defectos, mientras que los mármoles naturales se forman por la naturaleza, inevitablemente con algunos defectos.

Gani Marble Tiles sono state sottoposte a controlli rigorosi di qualità e per questo sono prive di difetti, mentre poiché i marmi naturali sono formati dalla natura, hanno inevitabilmente alcuni difetti.

### FLAWED DEFECTUOSO IMPERFETTO



**Natural Marble Marmol Natural** Marmo Naturale

# ADVANTAGES OF GANI MARBLE TILES IN DRY-HANGING CURTAIN WALL

A curtain wall system consisting of supporting structures and panels is an outer covering of a building which does not carry any dead load weight. Since it hangs like a curtain, it is also called the hanging wall. It's a light weight wall with decorative effect for modern high-rise buildings. Curtain wall does not bear any dead load weight from the building other than its own one but merely protect the building from wind loads, earthquakes and temperature variation.

Un sistema de Pared de Cortina consistente en estructuras y paneles de soporte es un revestimiento exterior de un edificio que no lleva peso de carga muerto. Puesto que cuelga como una cortina, también se llama la pared colgante. Se trata de una pared de peso ligero con efecto decorativo para edificios modernos de gran altura. La pared de cortina no soporta ningún peso de carga muerto del edificio distinto del propio, sino que simplemente protege al edificio de cargas de viento, terremotos y variación de temperatura. Por lo tanto, los paneles de la pared de cortina deben ser duraderos y resistentes a la intemperie.

Sistema per facciate continue costituito da strutture e pannelli atti a formare un rivestimento esterno che non porta alcun peso proprio. Poiche` si ancora come una tenda, questo tipo di struttura e` chiamata anche facciata sospesa. E` una parete leggera con uno spiccato effetto decorativo indicata per i moderni grattacieli. Sulla facciata non grava alcun carico dell'edificio se non il suo stesso peso, ma collabora con l'edificio in caso di forti carichi del vento, di terremoti e di variazioni di temperatura.

Therefore, panels of curtain walls must be weather resistant and durable.

Normal classification of curtain wall: glass curtain wall; metal curtain wall; porcelain plate curtain wall; stone curtain wall.

Por lo tanto, los paneles de muros cortina debe ser resistente a la intemperie y duradero. Selecciones comunes de la Pared de Cortina: pared de cortina de vidrio; pared de cortina de metal; pared de cortina de piedras.

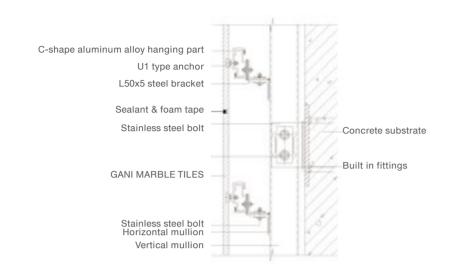
Pertanto i pannelli devono essere resistenti alle intemperie e duraturi.

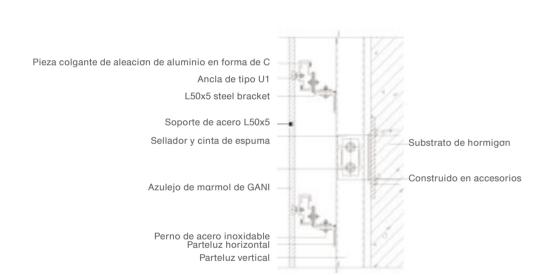
Classificazione generica delle facciate continue: facciata in vetro, facciata in metallo, facciata in ceramica; facciata in marmo

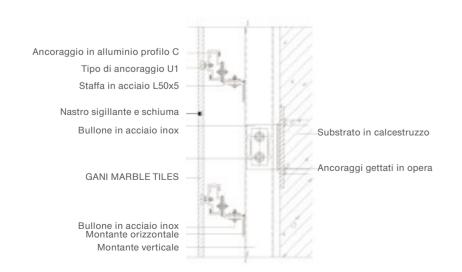
# MARBLE TILES AND STONE CURTAIN WALL CONSTRUCTION COMPARISON

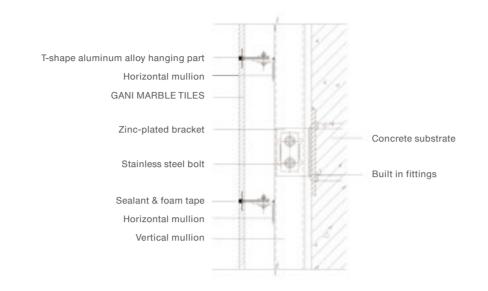
	I	1	I
Indicator Indicador Indicatore	Marble tiles Azulejos de mármol Piastrelle di marmo	Granite Granito Granito	<b>Marble</b> Mármol Marmo
Steel joist Vigueta de acero Travetto in acciaio	10% less than that of granite curtain wall 10% menos que la pared de cortina de granito 10% inferiore a quella della facciata in granito		10% more than that of granite curtain wall  10% más que la pared de cortina de granito  10% maggiore dellaf acciata in granito
Construction period Período de construcción Periodo di costruzione	Short, with quality assurance Corto, con garantía de calidad Breve, con garanzia di qualità	Long, with quality assurance  Larga duración, con garantía de calidad  Lungo, con garanzia di qualità	Long, without quality assurance in large projects  Larga duración, sin garantía de calidad en grandes proyectos  Lungo, senza qualità in progetti di grandi dimensioni
Effect of construction Efecto de construcción Effetto di costruzione	No significant difference with the building design No hay diferencia significativa con el diseño del edificio Nessuna differenza significativa rispetto alla progettazione degli edifici	Hard to achieve the effect of the building design Difícil de lograr el efecto del diseño del edificio Difficile per ottenere l'effetto di progetto	Hard to achieve the effect of building design, severe chromatic aberration after long time use  Difficil de lograr el efecto del diseño de la construcción, la aberración cromática grave después de un largo tiempo de uso  Effetto di progetto difficile da ottenere, gravi anomalie cromatiche dopo l'uso prolungato.
Work intensity Intensidad de trabajo Intensità del lavoro	Low, need only one person to install  Baja, necesita sola una persona para instalar  Basso, hanno bisogno di una sola persona per l'installazione	Need at least two people to install  Necesita al menos dos personas para instalar  Hanno bisogno di almeno due persone per l'installazione	Need at least two people to install  Necesita al menos dos personas para instalar  Hanno bisogno di almeno due persone per l'installazione
Intensidad de trabajo	Baja, necesita sola una persona para instalar Basso, hanno bisogno di una	Necesita al menos dos personas para instalar Hanno bisogno di almeno due	Necesita al menos dos personas para instalar Hanno bisogno di almeno due
Intensidad de trabajo Intensità del lavoro  Speed of installation Velocidad de instalación	Baja, necesita sola una persona para instalar Basso, hanno bisogno di una sola persona per l'installazione  Very fast Muy rápido	Necesita al menos dos personas para instalar Hanno bisogno di almeno due persone per l'installazione  Fast Rápido	Necesita al menos dos personas para instalar Hanno bisogno di almeno due persone per l'installazione Slow Lento
Intensidad de trabajo Intensità del lavoro  Speed of installation Velocidad de instalación Velocità di installazione  Impact of construction on the environment Impacto de la construcción en el medio ambiente Impatto di costruzione	Baja, necesita sola una persona para instalar Basso, hanno bisogno di una sola persona per l'installazione  Very fast Muy rápido Molto veloce  Without dust and wastewater Sin polvos ni aguas residuales	Necesita al menos dos personas para instalar Hanno bisogno di almeno due persone per l'installazione  Fast Rápido Veloce  With dust and wastewater Con polvos y aguas residuales	Necesita al menos dos personas para instalar Hanno bisogno di almeno due persone per l'installazione  Slow Lento Lento With dust and wastewater Con polvos y aguas residuales

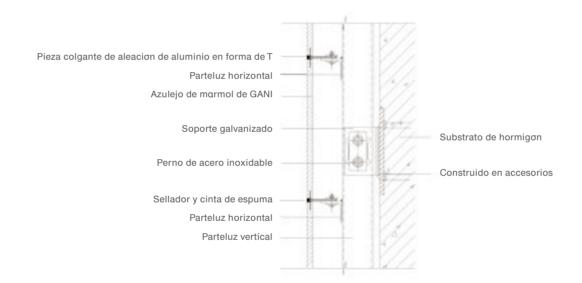
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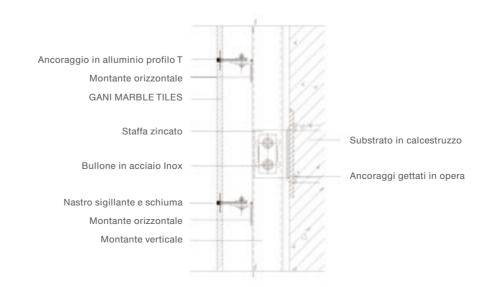


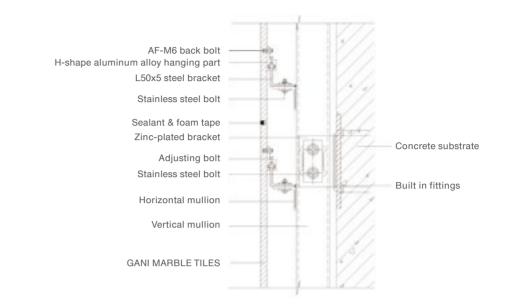


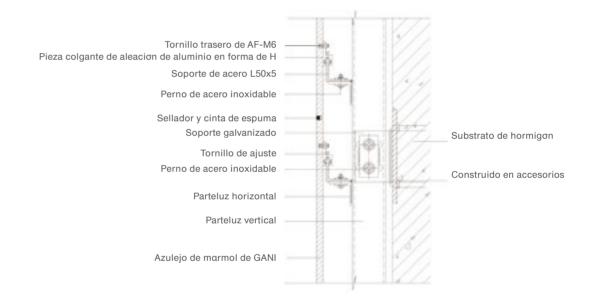


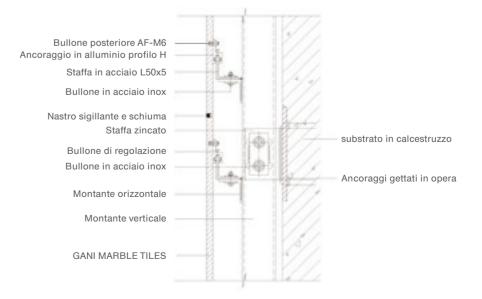












# **TEST STANDARD**

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Physical properties Caracteristicas ténicas Caratteristiche tecniche	Required standards (ISO) Valor establecido por las normas (ISO) Valori prescritti dalle norme (ISO)	V	Average value of production /alor medio de producción /alore medio di produzione
Water absorption Absorciòn de agua Assorbimento d'acqua	≤ 0,5%		≤ 0,1%
Sizes Dimensiones Dimensioni	Lenght and width / Longitud y anchura / Lunghezza e larghezza Thickness / Espesor / Spessore Linearity / Regtitud de los lado / Rettilineita` spigoli Wedging / Ortogonalidad / Ortogonalita` Surface Flatness / Planitud / Planarita`	± 0,6% max ± 5% max ± 0,5% max ± 0,6% max ± 0,5% max	
Modulus of rupture Resistencia a la flexiòn Resistenza alla flessione	X ≥ 35N/mm² X ≥ 32N/mm²		$\overline{X} \ge 35\text{N/mm}^2$ $X \ge 32\text{N/mm}^2$
Breaking strenght Resistencia a la ruptura Resistenza alla rottura	Thickness / Spesor / Spessore ≥7,5 mm Value / Valor / Valore > 1300N		≥2000N
Stain resistance Resistencia a las manchas Resistenza alle macchie	min Class 3		≥ Class 4
Abrasion resistance Resistencia a la abrasiòn Resistenza all'abrasione	Report / informe / Rapporto		≥ Class 4, 2100 cycles
Chemical resistance Resistencia a la agresiòn quìmica Resistenza all'attacco chimico	Report / informe / Rapporto		≥ Class GA
Frost resistance Resistencia a la helada Resistenza al gelo	No sample must show alteration to surface / Ninguna mue presentar roturas o alteraciones apreciables de la superficie / campione deve presentare rotture o alterazioni della superficie	Nessun	Frost proof / Non gelifs / Non gelivi
Skid resistance average coefficient of fricion Antideslizante Coeficiente de fricciòn media Scivolosita` Coefficiente di attrito medio 0,7	Individual / Individual / Individuale	min 0,50	E ≥ 0,7 (Dry method / Método seco / Metodo asciutto)
Internal radation Radiaciòn interna Radiazione interna	Ira ≤ 1,0		Ira ≤ 0,9
External radation Radiaciòn exterior Radiazione esterna	Ir ≤ 1,3		lr ≤ 1,2

# **INSTRUCTIONS**

### TRADITIONAL FLOOR LAYING

Laying big slabs requires similar laying conditions to those required for traditional format slabs. requires the adhesive to be applied both on the setting bed and on the back of the slab.

slabs for flooring require the following conditions:

- A flat surface;
- Clean and free from dust, scraps and any lumps of cement;
- The setting bed must be uniform and have already undergone the drying shrinkage process;
- Repair of any cracks;
- Any uneven parts on the surface must be filled with suitable levelling compounds.
- Instruments required
- Cement-based powder adhesive for full spread, class "C2E according to EN12004 and S1 according to EN12002 standards";
- 3x3 mm square toothed trowel and 15 mm round toothed trowel;
- Frame with suction cups for handling or double suction cups;
- Non-bounce plastic mallet 170x370 mm;
- Levelling system: base clip + wedge + pliers.

Processing stages

### **BONDING TO THE FLOOR**

- 1) Ensure that the surface to be covered is solid, flat and free from dust and oil/grease.
- 2) Use the adhesives described above mixed according to the specifications indicated in the technical data sheet of the chosen adhesive.

  3) Spread the adhesive onto the surface to be covered with a 15 mm round toothed trowel across an area of 5/10 cm more than the
- dimensions of the slab.
- 4) With the slab in a vertical position on the handling frame, spread the adhesive onto the back of the slab with a 3x3 mm square toothed trowel.
- 5) Using the frame with suction cups, bring the slab into a horizontal position and lay it.
- 6) To guarantee uniform bonding of the slab, the special 170x370 mm non-bounce plastic mallet must be used, tapping from the middle towards the edges so as to remove any air pockets between the back of the slab, the adhesive and the surface to be tiled.
- 7) Using the levelling system.

### LEVELLING SYSTEM

The levelling system aims to guarantee perfectly levelled floors simply and quickly, eliminating any unevenness between the slabs. The levelling system is strongly recommended for laying slabs.

Instruments required

• Base clip;

- Wedge;
- Adjustable pliers for installing floors/wall tiles.
- Application of the levelling system
- Positioning the base clip:
- a) After spreading the adhesive, insert the base clip below the slab on the 4 sides.
- b) Depending on the format of the slab, position one or more supports for each side of the slab.
- c) Position the slab. Inserting the wedge:
- a) Insert the wedge in the slot of the support, taking care not to exceed the breaking point.
- b) To make inserting the wedge easier, it is recommended to use the adjustable pliers.
- Removing the support:

a) Once the adhesive has dried, the protruding part of the support can be separated from the base clip by tapping with your foot in line with the joint.

### GENERAL ADVICE FOR GROUTING

Pay attention while choosing joint sealants: check the technical sheets, choose them shadematched and follow carefully the recommended cleaning times, as many new generation coloured sealants contain pigments and additives that can be very strong. For polished/glossy surfaces do not use epoxy grouts or synthetic based flexible mortars and do not add additives/latexes to the grout, as they make the removal of residues with standard detergents very difficult.

However, should you decide to use them, it is recommended to make a previous test off site.

# **CERTIFICATES**















# **CERTIFICATES**











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中国绿色产品认证证书

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