GANI MARBLE TILES

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The product patterns and effect drawings in this catalogue are for reference only. The final effect should be based on the actual products.



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CORPORATE PHILOSOPHY

Marble is fascinating the human kind since the rise of every civilization. Marble's beauty is universal and we can't renounce to it, but at the same time it is extremely fragile. So many wonderful marbles don't exist anymore. Our mission is to create an alternative option, which doesn't require the destruction of that beauty we admire so much, without renouncing to it. We dream about a future where natural marbles will no longer be used in extensive applications, and at the same time more people will be allowed to responsibly enjoy the beauty of marble.

El mármol ha fascinado a la humanidad por su belleza desde el comienzo de la civilización. Su belleza es indiscutible e indispensable, pero al mismo tiempo muy frágil. Así que muchos de esos mármol maravillosos han ido desapareciendo. Nuestra misión es asegurar que a partir de ahora se puede elegir una alternativa que no implique la destrucción de la belleza que tanto admiramos, y al mismo tiempo nos permite no renunciar a ella. Soñamos con un futuro en el que ningún mármol natural se utiliza en aplicaciones extensas, y al mismo tiempo que cada vez más personas puedan disfrutar de la belleza del mármol.

Il marmo affascina l'uomo per la sua bellezza sin dagli inizi di ogni civiltà. La sua bellezza è indiscussa ed irrinunciabile, ma è al tempo stesso incredibilmente fragile. Così tanti marmi meravigliosi sono ormai spariti. La nostra missione è far si che d'ora in avanti si possa scegliere un'alternativa, che non comporti la distruzione di quella bellezza che tanto ammiriamo, e che allo stesso tempo ci consenta di non rinunciarvi. Sognamo un futuro in cui nessun marmo naturale venga usato in applicazioni estensive, e allo stesso tempo sempre più persone possano responsabilmente godere della bellezza del marmo.

So, GANI comes from its founder passion for marble and marbles' pure and elegant beauty. The desire for knowledge about marble leads to discovery of an unbelievably varied nature in every corner of our world. Challenging this kind of search, turned GANI into a marble collector, and collecting the priceless and fragile beauty of marble all around the world.

Así GANI nace de la pasión de su fundador por su mármol y su belleza pura y elegante. El deseo de conocer este maravilloso material nos lleva a descubrir en cada rincón de nuestro mundo una variedad increíble. Cumplir este tipo de investigación ha permitido GANI de recoger una amplia variedad de mármoles de una belleza frágil y inestimable del mundo.

Dunque, GANI nasce dalla passione del suo fondatore per il marmo e la sua bellezza pura ed elegante. Il desiderio di conoscere questo splendido materiale ci porta a scoprire in ogni angolo del nostro mondo un'incredibile varietà. Affrontare questo tipo di ricerca ha permesso a GANI di collezionare una vasta varietà di marmi di una bellezza fragile ed inestimabile di ogni parte del mondo.

"Natural marbles are beautiful because they are created by God. They are precious because God just creates them for only one time. Therefore, GANI's mission is to continue God's creation by developing the best marble tiles with natural marble elegance in the world." GANI's Chairman—Li Zhilin

"Los marmoles naturales son bellos porque son creados por Dios. Son valiosos porque Dios los creó una vez. Por lo tanto la misión de GANI es continuar la creación de Dios mediante el desarrollo de las mejores Marble Tiles del mundo. " Fundador GANI-Li Zhilin

"I marmi naturali sono bellissimi perchè creati da Dio. Essi sono preziosi perchè Dio li ha creati una volta sola. Quindi la missione di GANI è quella di continuare la creazione di Dio sviluppando le migliori Marble Tiles del mondo." GANI fondatore —Li Zhilin



CORPORATE DESCRIPTION

GANI CERAMICS CO., LTD, founded in Foshan Guangdong in 2002, pioneered a new porcelain category –Marble Tiles in 2009. Since its birth, Marble Tiles have been widely recognized by various sectors and customers. The sales network of GANI MARBLE TILES covers more than seventy countries around the world like Italy, France, America, and Australia. With more than five hundreds franchised stores in China and around the world, GANI proactively delivers its quality products and services to dozens of famous projects like hotels, shopping malls, airports, deluxe apartments in Tokyo, Dubai, Paris, Singapore, Seoul, Bangkok, Sydney, Las Vegas, Hong Kong, Shanghai and Beijing. Now more than 1 million families choose GANI MARBLE TILES.

GANI CERAMICS CO., LTD, establecida en 2002 en Foshan de China, fue la pionera en una nueva categoría de cerámica – el azulejo de mármol en 2009. Desde su nacimiento, el azulejo de mármol ha sido extensivamente reconocida por diversos sectores y consumidores. La red de ventas de GANI MARBLE TILES cubre más de 60 países como Italia, Francia, los Estados Unidos y Australia, etc.. Con más de 500 tiendas de franquicia de azulejo de mármol dentro y fuera de China, GANI ha prestado su servicio a docenas de proyectos de hoteles de estrellas, centros comerciales, areopuertos y residencias de lujo en Toyko, Dubai, París, Bangkok, Sidney, Las Vegas, Singapur, Seoul, Hongkong, Shanghai, Beijing, etc. Más de un millón de familias han elegido el azulejo de mármol de GANI

GANI CERAMICS S.r.I, fondata nel 2002 a Foshan, nella Provincia del Guangdong, dal 2009 ha dato inizio ad una nuova linea di prodotti: le Marble Tiles. Fin dalla sua nascita, Gani Marble Tiles è stata ampiamente riconosciuta in vari settori. La rete di vendita di Gani Marble Tiles copre più di sessanta Paesi in tutto il mondo dall' I'Italia alla Francia, dall'America all'Australia. Con più di cinquecento punti vendita esclusivi in Cina e in tutto il mondo, GANI e` fornitore in modo proattivo dei propri prodotti e servizi di qualità per decine di grandi progetti come alberghi, centri commerciali, aeroporti, appartamenti di lusso a Tokyo, Dubai, Parigi, Singapore, Seoul, Bangkok, Sydney, Las Vegas, Hong Kong, Shanghai e Pechino. Ora più di 1 milione di famiglie scelgono GANI Marble Tiles.

GANI production and R&D base is the world's largest investment in specialized marble tile production base, of more than 700 million yuan investment and over 430 thousand sqm: it has 1000 working stuffs and a monthly output of nearly 1 million sqm. GANI is a provincial cleaner production enterprise and energy-saving outstanding enterprise and has been approved by ISO9001 international quality management system, ISO14001 international environmental managementsystem, EU CE certification and China compulsory 3c certification.

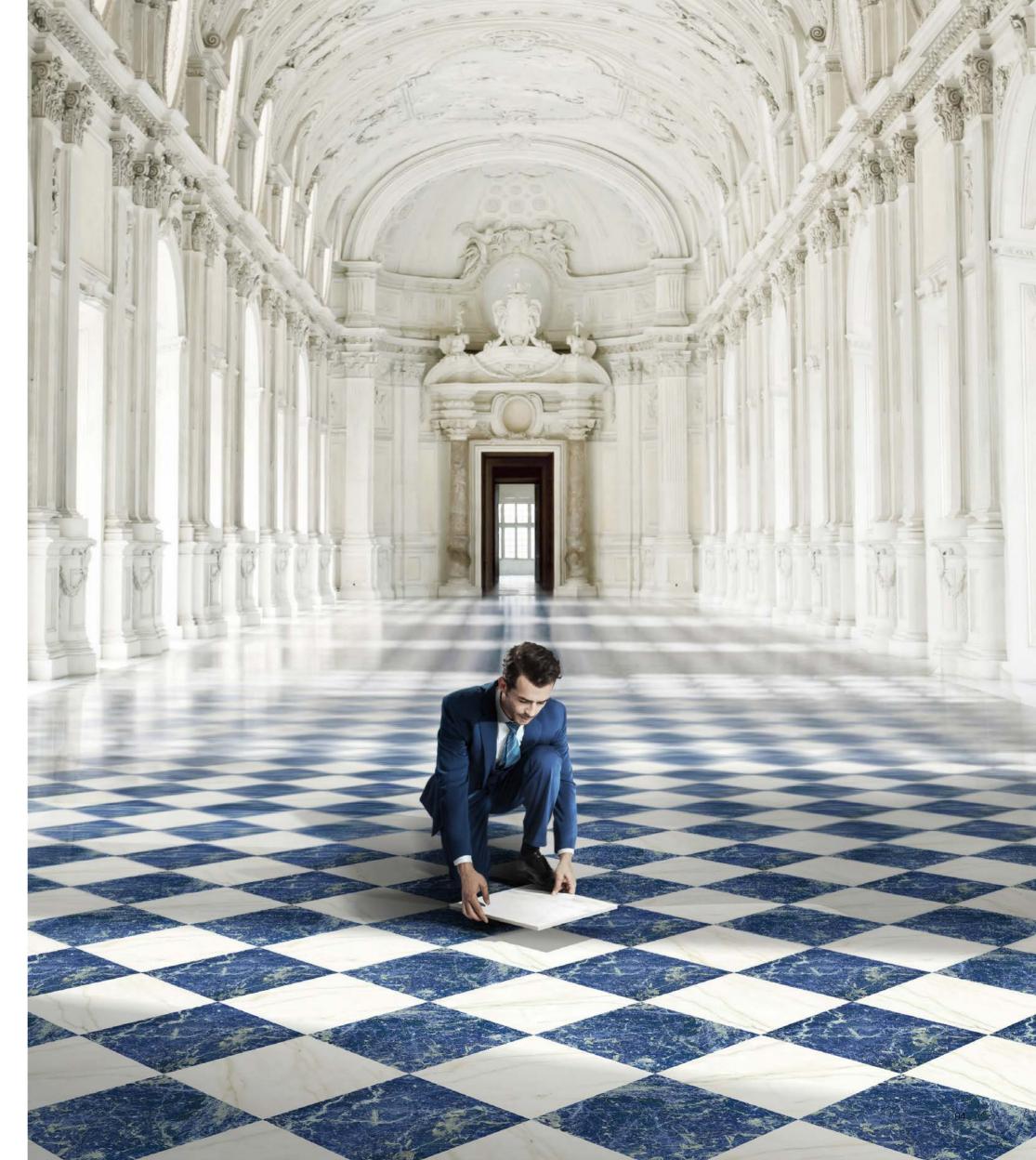
La base de fabricación, investigación y desarrollo de GANI, es la base de fabricación especializada en azulejo de mármol con la mayor inversión por todo el mundo (con ocupación de superficie de más de 430 mil metros cuadrados), contando con alrededor de 1.000 empleados, y la producción mensual llega a casi un millón metros cuadrados. "GANI" es una empresa sobresaliente de la provincia de Guangdong en producción limpia y en ahorro de energía. Se ha aprobado por el sistema internacional de gestión de calidad de ISO9001, el sistema internacional de gestión de medio ambiente ISO14001, certificación CE de EU y certificación obligatoria de empresas 3C de China

La sede di produzione, ricerca e sviluppo di Gani beneficia del piu` grande investimento a livello mondiale su una sede di produzione di Marble Tiles. Grazie all'investimento di 700 milioni di yuan, con oltre 430 mila mq di strutture e uno staff di 1000 dipendenti, Gani produce mensilmente all'incirca 1 milione di mq di MArble Tiles. GANI svolge la sua produzione in maniera consapevole e sostenibile. L'azienda e` infatti certificata dal Sistema di Gestione per la Qualità Internazionale ISO9001, dal Sistema di Gestione Ambientale Internazionale ISO 14001, dalla CE dell'Unione Europea e dalla certificazione 3C obbligatoria della Cina.

As a technological innovation pioneer of marble tiles, GANI dedicated itself to developing the best marble tiles in worldwide through upgrading the product technologies year by year. Now we have the only province-level marble tile research and development center in China with a hundred professional researchers and designers, and meanwhile we possess mostly patents and proprietary technologies in this field. GANI has set up a long-term partnership with the most advanced equipment and materials suppliers, professional research agencies in Italy, Spain, Germany and China. Focusing on customers, through the research and innovation on material, technology, craft and design, GANI endeavors to meet customers' demands from usability to decorative effect, from humanities and arts to natural beauty.

GANI" es pionera en la innovación de tecnologías de azulejo de mármol. Desde su nacimiento en 2009, se dedica a desarrollar el mejor azulejo de mármol del mundo, renovando cada año su tecnología. Actualmente, GANI cuenta con el único centro de nivel provincial de investigación y desarrollo de azulejo de mármol por todo el país, y un grupo de investigación y diseño de casi cien personas. También posee más patentes y tecnologías exclusivas en la industria. GANI colabora con proveedores de equipamientos y materias más avanzadas del mundo y con organizaciones invetigatorias profesionales, provenientes de Italia, España, Alemania, China, etc.. Focalizándose en los cosumidores, GANI se dedica a la investigacón e innovación de materias, tecnologías, técnicas y diseños, todo a fin de satisfacer las demandas de los usuarios de azulejo de mármol, de ser funcional a ser decorativa, de ser humanista y artística a ser naturalmente hermosa.

Come pioniere dell'innovazione nel campo delle Marble Tiles, dal 2009 (anno di Fondazione) ad oggi, GANI si e` impegnata nel creare le migliori Marble Tiles al mondo, elaborando ogni anno nuove tecnologie. Vantando l'unico centro di ricerca e sviluppo a livello provinciale in Cina ed uno staff composto da centinaia di ricercatori e progettisti, Gani ha potuto conseguire diversi brevetti e tecnologie proprietarie. L'azienda ha inoltre istituito partnerships a lungo termine con i migliori fornitori di attrezzature e materiali, nonche` con agenzie di ricerca professionali in Italia, Spagna, Germania e Cina. Concentrandosi sui clienti, attraverso la ricerca e l'innovazione dei materiali, della tecnologia, e con artigianato e design, GANI si propone di soddisfare le richieste dei clienti dai requisiti di utilizzo, all'effetto decorativo, dalle scienze umane alle arti e alla bellezza della natura.



CORPORATE DESCRIPTION

GANI is known as the creator of Marble Tiles. Marble Tiles, capturing the natural beauty of marble with high performances of porcelain tiles, represent GANI's solution for a responsible use of marbles' application. In this meaning we can consider Marble Tiles as a technological evolution of marbles.

As a kind of building decorating material, GANI MARBLE TILES can apply almost all floors and walls, in interior and exterior, and also can be used as functional materials in furniture and kitchen and bath's platforms.

GANI develops hundreds of Marble Tiles with various patterns, veins, sizes and texture which can be transformed into many artistic works. Based on the customers 'demands, we can deliver customized design and production services.

GANI makes the marble's beauty be discovered, alive and sustainable while protecting our environment through its wisdom and innovation.

GANI es conocido como el creador de Marble Tiles. Marble Tiles combina la belleza natural del mármol con sus cerámicas de alto rendimiento, es la solución GANI para un uso responsable de la aplicación del mármol. En este sentido se puede considerar Marble Tiles como una evolución tecnológica del mármol. Siendo un material decorativo, las GANI MARBLE TILES pueden ser aplicadas a casi todos los tipos de paredes y suelos, ambos en interiores como al aire libre, y se pueden usar ademas como decoración para cocinas y duchas. GANI desarrolla cientos tipos de Marble Tiles con varios patrones, venas, forma y textura que luego pueden ser transformadas en obras artísticas. Basándonos en las peticiones de los clientes podemos ofrecer servicios de proyecto y produccion personalizados.

GANI hace de manera que la belleza del mármol sea descubierta, asegurándose de que sea viva y sostenible y garantizar la protección del medio ambiente a través de nuestra propia sabiduría y innovación.

GANI è conosciuto come il creatore di Marble Tiles. Marble Tiles, coniugando la bellezza naturale del marmo con le alte prestazioni della ceramica, rappresenta la soluzione di GANI per un uso responsabile dell'applicazione del marmo. In questo senso possiamo considerare Marble Tiles come un'evoluzione tecnologica del marmo. Quale materiale edile da decorazione, le GANI MARBLE TILES possono essere applicate su quasi tutti i tipi di muri e pavimenti, sia per interni che per esterni, e possono inoltre essere usate come materiale di arredo per cucine e piatti docce.

GANI sviluppa centinaia di Marble Tiles con vari modelli, venature, forme e texture che possono essere trasformate in diversi lavori artistici. Basandoci sulle richieste dei clienti, possiamo inoltre fornire servizi di progettazione e produzione personalizzati.

GANI fa si che la bellezza del marmo sia scoperta, rendendola viva e sostenibile e garantendo la protezione del nostro ambiente attraverso la propria saggezza ed innovazione.



THE TYPICAL TECHNOLOGIES OF GANI'S PRODUCTS FROM 1st TO 13th GENERATION

The First Piece Of Marble Tile Was Created By GANI In 2009

2021	The 13th generation, 600x1200/900x1800 products can achieve Random Connected Veins; Transparent Products and Heating Products La 13ª generación, los productos de 600x1200/900x1800 pueden conseguir Venas Conectadas Aleatorias; Productos Transparentes y Productos de Calentamiento. La tredicesima generazione, i prodotti 600x1200/900x1800 possono raggiungere vene collegate in modo casuale; prodotti trasparenti e prodotti riscaldanti.
2020	The 12th Generation, Extension of Uninterrupted Marble Patterns for 900*1800 Tiles. Versión 12 2020, mármol ininterrumpido para ampliar 900 * 1.800 ladrillos de porcelana 2020 La dodicesima Generazione, Estensione di modelli di marmo non interrotti per 900*1800 Piastrelle
2019	2019 The 11th Generation, Seamless Joint Paving and Technology of Formaldehyde Decomposition. La generación 11ª, Pavimentación sin juntas y la tecnología de descomposición L'undicesima generazione, la pavimentazione zero-joint e l'Integrazione
2018	SI(System Integration)-to-space Conversion Technology upgrades product development to space effect development de Formaldehído SI (Integración de Sistemas) -la Tecnología de conversión al espacio actualiza el desarrollo de productos al desarrollo de efecto espacial. Sistemica della tecnología di decomposizione a formaldeide con la tecnología di conversione dello spazio aggiorna lo sviluppo del prodotto ad uno sviluppo effetto spazio
2017	The 9th Generation, Four Core Technologies La Novena Generación, cuatro tecnologías principales La 9 ° generazione, quattro tecnologie di base
2016	The 8th Generation, Marble Porcelain Pickling Antique Technology La Octiva Generación, Tecnología de Superficie Retro Decapado L' 8 º generazione, Tecnología di decappaggio antico sulla porcellana Reproduced the pickling effect of marble with high-definition 3D technology Reproducido el efecto decapado del mármol con tecnología 3D de alta definición Riprodotto l'effetto di decapaggio marmoreo con tecnología 3D ad alta definizione
2015	The 7th Generation, Full Body Technology La Séptima Generación, Tecnología de Cuerpo Completo La 7 º generazione, Tecnología Corpo Pieno Presents through-color texture and harmonious color and veins Presenta a través de la textura del color y color armonioso y las venas Presenta all'interno del corpo colori armoniosi e vene
2014	The 6th Generation, Semi Full Body Technology La Sexta Generación, Tecnología de Cuerpo Semi completo La 6 ° generazione, Tecnología semi-Corpo Pieno Achieved 2mm through color effect with 3D infiltration technology Logrado 2mm a través de efecto de color con la tecnología de infiltración 3D 2mm conseguiti attraverso colorazioni realizzate con la tecnología di infiltrazione 3D
2013	The 5th Generation, One Stone Eight Surfaces Technology La Quinta Generación, Tecnología de Una Piedra de Ocho Superficies La 5 ° generazione, Tecnología Un Corpo otto Superfici Enable richer combination of texture and infinite extension of the overall spatial effect Habilitar una combinación más rica de textura y extensión infinita del efecto espacial total Permettere una combinazione più ricca combinazione di texture ed un' estensione infinita del effetto spaziale complessivo
2012	The 4th Generation, Accurate Spray Setting Technology La Cuarta generación, Tecnología Exacta del Ajuste del Aerosol La 4º generazione, Tecnologia di regolazione accurata dello Spray The three-dimensional surface presents more authentic tactility La superficie tridimensional presenta una tactilidad más auténtica La superficie tridimensionale si presenta più autentica al tatto
2011	The 3rd Generation, Large-size Specification Technology for 900X1200mm Tiles La Tercera generación, Tecnología de Especificación de Gran Tamaño para 900X1.200 mm de Azulejos La 3 º generazione, Tecnología specifica per le grandi dimensioni 900 X1200mm Created extra-large size marble tiles in ceramic industry Azulejos de mármol creados de tamaño extra-grande en industria de cerámica piastrelle in marmo di dimensioni extra-grandi creati in ceramica
2010	The 2nd Generation, Concavo-convex Superfine Veins Technology La Segunda Generación, Tecnología de Superfino Venas Concavo-convexa La 2º generazione, Tecnología Concavo-Convessa con vene superfini To present more natural texture Para presentar textura más natural Al fine di presentare una texture piu`naturale
2009	The 1st Generation, Concavo-convex In-glaze Decoration Technology La Primera Generación, Tecnología de Decoración de Concavo-convexa In-glaze La 1º generazione, Tecnologia Decorativa Concavo-Convessa in smalto Became the first to successfully restore the surface texture effect of marble with ceramic tile technology Se convirtió en el primero en restaurar con éxito el efecto de textura superficial del mármol con tecnología del azulejo Primi a ripristinare correttamente lla texture della superficie del marmo con la tecnologia di piastrelle di ceramica

FORMALDEHYDE DECOMPOSITION

Through the development of safe and efficient materials for formaldehyde removal and adopting the global leading high-temperature curing process, the materials for formaldehyde decomposition can be firmly adhered to the surface of marble tiles to form a functional layer of formaldehyde degradation. When it is under household fluorescent lamp or outside sunlight, the materials can decompose indoor formaldehyde into carbon dioxide and water, to purify indoor air.

The adoption of global leading high--temperature curing process makes the materials for formaldehyde decomposition can be firmly adhered to the surface of marble tiles to form a functional layer of formaldehyde degradation. Not easy to wear out which have been proved that degradation efficiency remains above 50% after scrubbing 5,000 times with wet rag.

TECHNICAL ADVANTAGES

Comparison between tile technology of formaldehyde decomposition decomposition with similar te chnologies on the market.

NAME TILE TECHNOLOGY OF FORMALDEHYDE DECOMPOSITION		SIMILAR TECHNOLOGIES ON THE MARKET(ANION/DIATOM OOZE)
MODE OF ACTION CHEMICAL DECOMPOSITION		PHYSICAL ABSORPTION
PRINCIPLE OF ACTION	decompose $CH_2O+O_2 \longrightarrow CO_2+O_2$	transfer CH₂O ————————————————————————————————————
REVERSIBLE OR NOT	IRREVERSIBLE	REVERSIBLE
DANGER	NO HAZARDOUS MATERIALS	RE-RELEASE CAUSES SECONDARY POLLUTION

Comparison between high efficiency photocatalyst of gani with photocatalyst selling on the market.

NAME TYPES	HIGH EFFICIENCY PHOTOCATALYST	PHOTOCATALYST SELLING ON THE MARKET
DEGRADATION EFFICIENCY HIGH		LOW
NAOPERATING CONDITIONS	UNDER LIGHT	ONLY WORK FOR UV LIGHT ILLUMINATION
SAFETY	HIGH	LOW(SUCH AS STRONG CORROSIVE MEDIUM, HEAVY METAL IONS, ETC.)



RESOLUTION PRINCIPLE









Irradiation of any light source

photocatalytic decomposition of formaldehyde

Decomposed into CO2 +H2O

STEP 1

STEP 2

STEP 3

SAFETY AND HEALTH

Continuous decomposition of indoor formaldehyde under light provides a safe and healthy home for your family.







GANI SEAMLESS JOINT PAVING

KEY WORDS:

GAP0.7MM, NATURAL STONE EFFECT, SPACE AESTHETICS, EXCLUSIVE BY GANI

- Gap can be controlled within 0.7mm of seamless joint paving services, which can effectively implement the marble tile paving effect like natural stone, owning the sense of oneness, so that GANI obtains more advantages in showing products effect.
- From a tile to a space, GANI provides a perfect solution for space aesthetics.
- The ultimate experience of product, service and effect.

Why does GANI achieve seamless joint paving technology?

- A. GANI products are more flat, of which flatness and other dimensional deviation control within 0.5mm, 10 times stricter than the national standard, and double higher than the industry advanced enterprise standards;
- B. Lower water absorption rate of 0.02-0.03%, better than ordinary ceramic tile of 0.5% water absorption rate:
- C. Smaller thermal expansion coefficient of 6.8*10-6 to 7.0*10-6 °C -1, lower than that of metals, steels and other materials
- D. GANI adopts seamless joint paving construction standard, is developed with Italy construction expert, Claudio, to ensure the safety and effectiveness of construction.

What is the advantages of GANI seamless joint paving technology?

Normal tile paving needs to reserve 1.5-3mm expansion joints, GANI seamless joint paving can be made within 0.7mm, which is much closer to the decorative effect of natural stone and board.

Will there be any bulging after seamless joint paving?

The probability of bulging by traditional seamless joint paving technology is higher later, with rate of more than 20%. GANI seamless joint paving technology, with the world's leading construction standard of Claudio, Italy construction expert, is strictly in accordance with the standard from base surface to the bottom material of tile, achieving superior effect than European acceptance standards, of which less than 5% of floor bulging rate and 15% of wall bulging rate.

Will tile be bulging or deformation by heat-expansion and cold-contraction?

The impact of the tile deformation has three factors:

One is screed floor and semi-wetting mortar layer under tile; the second is the bonding layer; the third is the ceramic tile itself, while shrinkage of tile is the smallest because of high temperature forging, we do not have to worry about its deformation. Secondly, the shrinkage rate of the screed floor and semi-wetting mortar layer is low. Last but not least, the biggest contraction is the bonding layer, especially when traditional paving usually used with cement paste, like our common cement road surface which is easy to crack.

Therefore, most of the extrusion and arching are caused by cement paste, which is also the reason why Europe can not use cement for tiling.

There are two technologies for GANI to avoid problems caused by heat-expansion and cold-contraction:

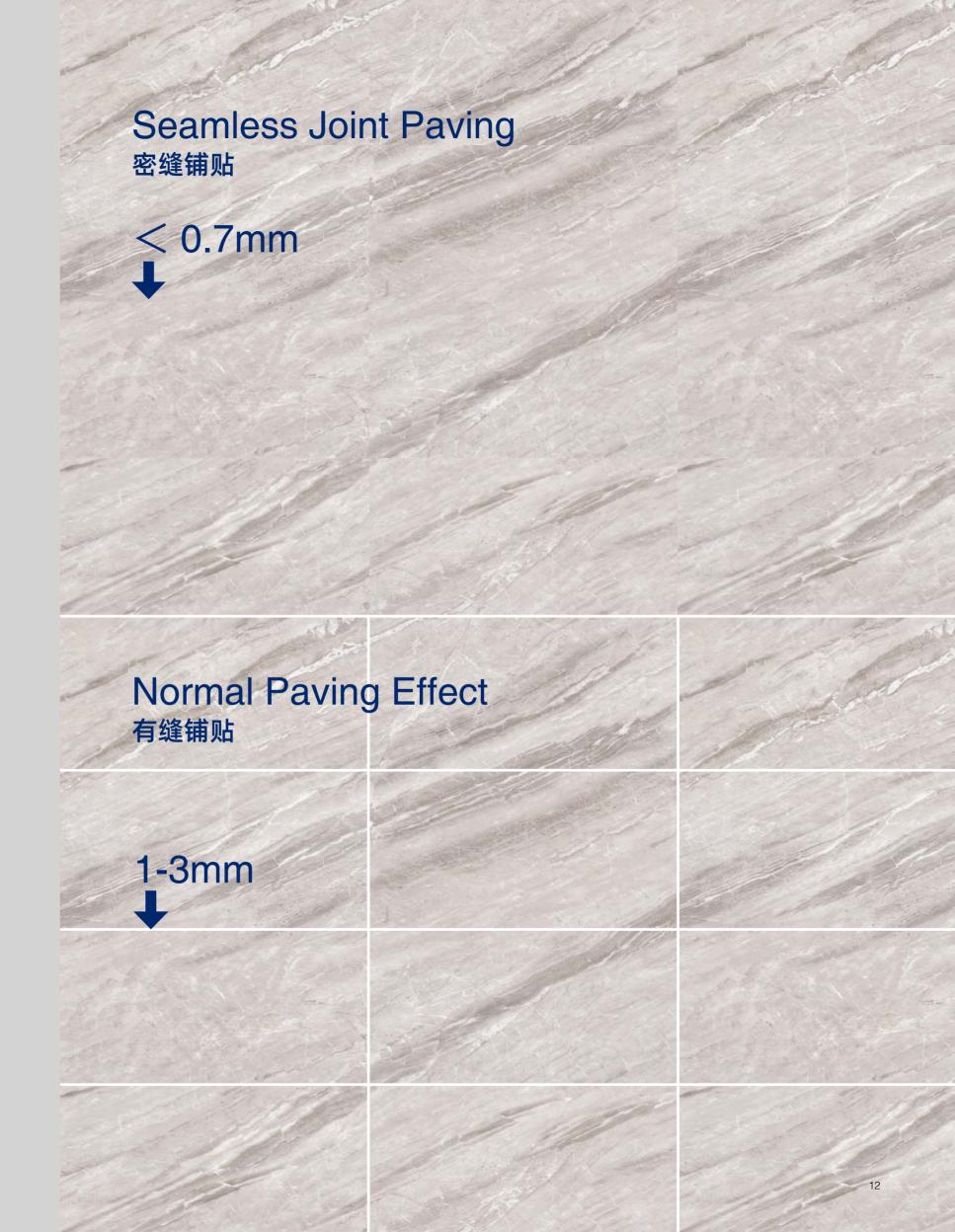
- (1) The first is the bonding layer used with a proprietary binder instead of cement paste, which is the exclusive developed by GANI, Claudio and BQT company. Its shrinkage rate is 70% lower than cement paste .
- (2) Reserve 1-2cm gap for expansion when floor paving so as to keep cooling space.

Remarks: the materials and adhesive is developed special for China market, for international use, should be applied accordingly to local practice and standard.









GANI 13th GENERATION PRODUCTS FIVE CORE TECHNOLOGIES

We developed a 1230 °C high-temperature transparent glaze with appropriate crystallization and replaced pore phase with crystalline phase. Therefore, the hardness and density of glaze are improved. The product abrasion resistance is also enhanced by 20% and reached level 4, 1-2 levels higher than that of similar products manufactured by counterparts at home and abroad. The products now enjoy wider scope of application.

Hemos desarrollado un esmalte transparente a alta temperatura de 1230°C con cristalización apropiada y reemplazó la fase porosa con fase cristalina, por lo que se mejoró la dureza y la densidad de esmalte. La resistencia a la abrasión del producto incrementó en 20% y alcanzó al nivel 4, superior a la de productos similares fabricados por contrapartes en el país y en el extranjero. Los productos que ahora disfrutan ámbito de aplicación más amplio.

Abbiamo sviluppato uno smalto con un adeguata struttura cristallina, passando, ad alta temperatura (1230 C), dalla fase porosa alla fase cristallina. Pertanto sono migliorate sia la durezza che la densità dello smalto. Anche la resistenza all'abrasione è aumentata del 20% raggiungendo il livello 4, 1-2 livelli in più rispetto a prodotti simili di altri marchi in tutto il mondo. I prodotti ora beneficiano di una gamma di applicazioni più ampia.

Concave-convex Anti-slip Micro Technology increases the dry static friction coefficient to 0.7 (static friction coefficient of swimming pool nonslip safety walk is 0.5) and lifts the nonslip performance level to R11, which means one will not slip on the surface when standing on GANI MARBLE TILES at an angle of 30 degrees to the horizon.

La Micro Tecnología antideslizante de Concave-convex aumenta el coeficiente de fricción estática seca a 0,7 más (el coeficiente de fricción estática de la caminata de seguridad antideslizante de la piscina es de 0,5 más) y eleva el nivel de rendimiento antideslizante a R11, lo que significa que no se deslizará sobre la superficie cuando los adultos están de pie sobre los azulejos de mármol de GANI en un ángulo de 30 grados con el horizonte.

La Tecnologia micro concavo-convessa antiscivolo aumenta il coefficiente di attrito statico a secco a piu` di 0.7 (il valore minimo per una piscina e`>0.5) e porta le performances antiscivolo al livello R11, cio` significa che una persona che calpesta una Gani Marble Tile posizionata a 30 gradi rispetto all'orizzonte non scivolera`.

In view of different mineral compositions and texture characteristics of the products, we have set various polishing methods and process parameters accordingly in advance, achieved intelligent controlling, and improved the optical properties of our products. Specifically, the products now present brightness variations with more holistic gentle perception, which will enable more comfortable space effects.

Teniendo en cuenta las diferentes composiciones minerales y las características de textura de los productos, hemos establecido varios métodos de pulido y parámetros del proceso por consiguiente de antemano, conseguimos un control inteligente y mejoramos las propiedades ópticas de nuestros productos. Específicamente, los productos presentan ahora variaciones de brillo con una percepción holística suave, lo que permitirá más cómodos efectos espaciales.

In considerazione delle diverse combinazioni minerali e delle diverse caratteristiche delle superfici dei marmi, abbiamo sviluppato diversi metodi e processi di lucidatura, raggiungendo un controllo mirato e migliorando la resa ottica dei prodotti. In particolare, i nuovi prodotti presentano delle variazioni di luminosità per una migliore percezione generale, che permettono un miglior effetto nelle applicazioni.

The 3D Full Body Technology represents the upgrade of GANI first and second generations' full body. GANI independently developed the world's leading precision powder allocation and synchronous printing core technologies and achieved harmonious color and veins of marble tiles with three-dimensional extension of the product texture in directions of left and right, front and back, up and down. The products can not only better meet the conventional decorative requirements like beveling and groove broaching, but also be flexibly used for a variety of artistic modeling processing.

La tecnología de cuerpo completo 3D representa la actualización del cuerpo completo de GANI de primera y segunda generación. GANI desarrolló independientemente las tecnologías líderes en el mundo de la asignación de polvo de precisión y la tecnología de impresión síncrona, logrando colores armoniosos y vetas de azulejos de mármol con una extensión tridimensional de la textura del producto en direcciones de izquierda y derecha, delante y detrás, arriba y abajo...Los productos no sólo pueden satisfacer mejor los requisitos decorativos convencionales como biselado y ranurado de broche, sino también se pueden utilizar con flexibilidad para una variedad de modelado artístico de procesamiento

La tecnologia Corpo Pieno 3D rappresenta l'aggiornamento migliorativo alla prima e seconda generazione di Full Body. Gani ha sviluppato in modo indipendente tecnologie leader nel mondo come il posizionamento di precisione delle polveri e la stampa sincrona. In questo modo Gani e` in grado di produrre Marble Tiles dai colori armoniosi venate in tutte e 3 le direzioni: davanti e dietro, sopra e sotto. I nuovi prodotti non solo rispondono meglio alle esigenze decorative, come con lavorazioni di smussatura e scanalatura, ma possono anche essere usati in maniera flessibile per una grande varieta` di processi artistici. .

GANI 5S VALUE



SIMILARITY

Marble is natural stone, but it is running out. Each Gani marble tile highly restores natural effect.



SEAMLESS JOINT PAVING

Tiles gap is bad looking and need to maintain. Seamless joint paving reduces the flaws.



SENSE OF ONENESS

Layout of traditional pattern looks messy.

Connected vein makes the space look bigger.



SOLUTION

Different customers have different choice. Gani offers 9 colors, 6 sizes and 6 finishes.



SINGLE SHADE

Color variation affects continuous supply.

Gani guarantees one shade on one batch.

SIZES

If we look for a common thread through the 9th generation products, this is undoubtedly the size.

The 9th generation products focuses on the production of large formats.

All new products, including the upgrades of existing products, have one of the 3 large sizes: 90x90cm, 60x120cm, 90x120cm.

The large size not only has the advantage to cover larger areas with fewer joints, but also enables us to appreciate better the beauty of the individual patterns.

This year GANI introduced a new product category: Big Slabs Marble Tiles, which dimensions are 90x180 cm, that will complete Gani's size offer and also open up to new possibilities of applications, especially about the production of furnitures and architectural elements.

Si buscamos un hilo conductor entro del la novena generación de productos, esto es sin dudas el tamaño. La novena generación de productos aspiras en la producción de grandes formatos.

Todos los nuevos productos, incluidas las actualizaciones de los productos precedentes, tienen uno de los 3

grandes tamaños Gani: 90x90cm, 60x120cm, 90x120cm.

El gran tamaño no sólo tiene la ventaja de ser capaz de cubrir areas mayores con menor número de juntas, sino que también nos permite apreciar mejor la belleza de los productos.

Este año se ha introducido una nueva gama de productos: Big Slabs Marble Tiles, cuyas dimensiones son 90 x 180 cm, que complementan la oferta dimensional de Gani y al mismo tiempo abren nuevas posibilidades' de aplicación, especialmente en lo que se refiere a la producción de muebles y elementos arquitectónicos.

Se cerchiamo un filo conduttore all'interno dei prodotti della nona generazione, questo e' senza dubbio la dimensione.

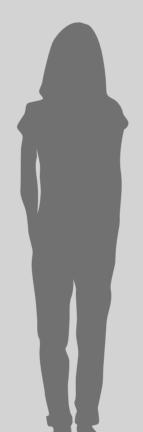
La nona generazione di prodotti punta sulla produzione di grandi formati.

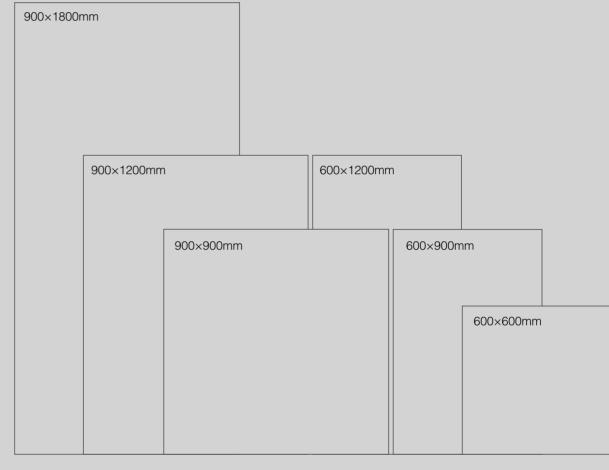
Tutti i nuovi prodotti , compresi gli upgrade di prodotti precendenti, presentano uno dei 3 grandi formati di Gani: 90x90cm, 60x120cm, 90x120cm.

Il grande formato non solo ha il vantaggio di poter coprire aree piu' ampie con un numero minore di giunti, ma permette anche di valorizzare meglio la bellezza dei singoli pattern.

Quest'anno Gani ha introdotto una nuova gamma di prodotti: Big Slabs Marble Tiles, di dimensioni 90 x 180 cm, che vanno a completare l'offerta dimensionale di Gani e allo stesso tempo aprono nuove possibilita' di applicazione, soprattutto

per quanto riguardi la realizzazione di arredi, e elementi architettonici.





GANI ACCESSORIES MOSAIC

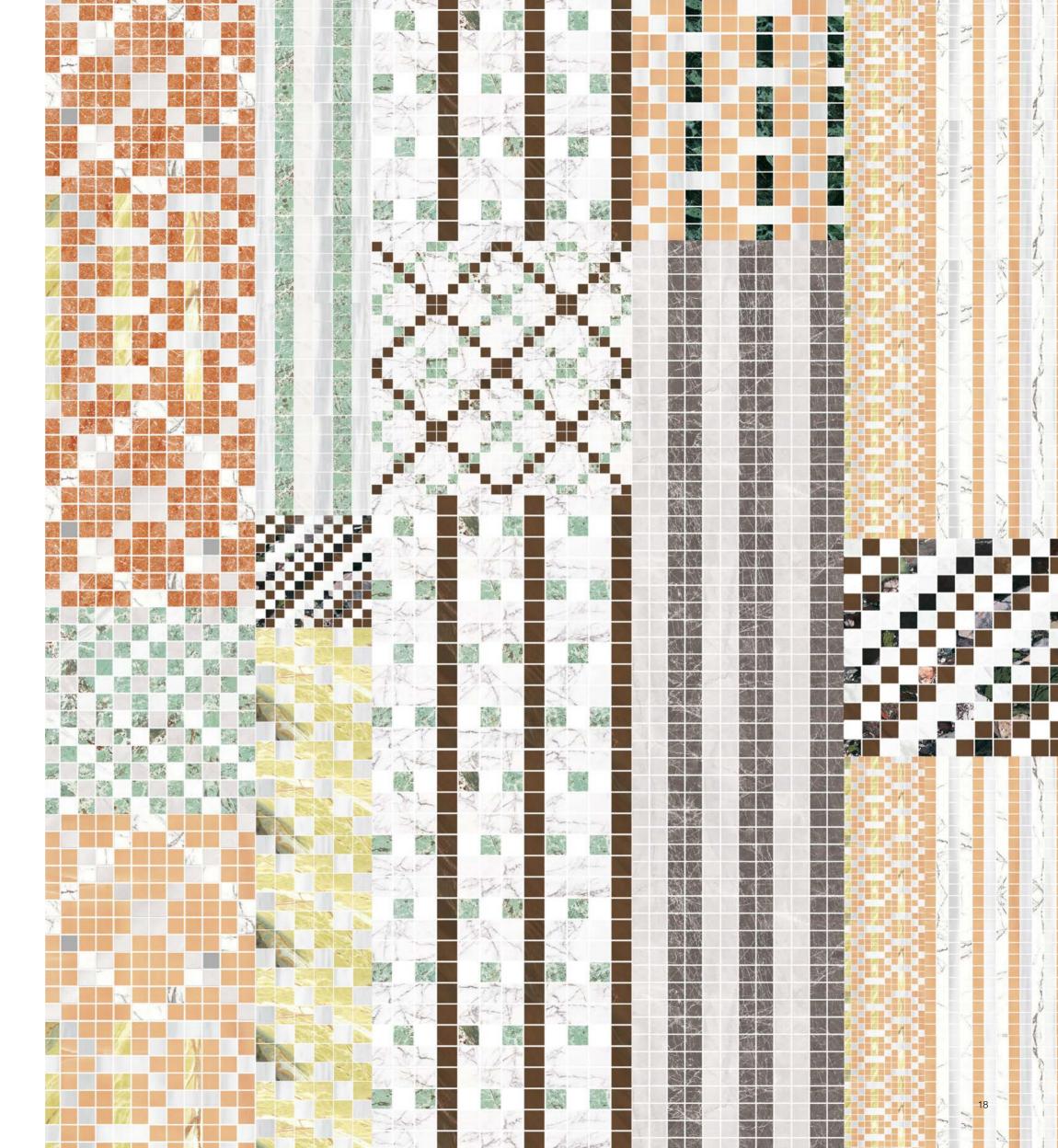
GANI MARBLE TILES carry an extensive range of gorgeous accessories made of marble tile, such as mosaics, tile trims, skirting, water-jet medallions, borders & customized tiles for furniture that can fulfill different functions in the top quality spaces other than providing an attractive, neat finish.

GANI's mosaic, a picture or pattern in various shapes and sizes produced by delicately arranging together small pieces of any GANI Marble Tiles, stems from its design concept - the beauty of nature. With the intention to express the beauty of nature, which conforms to GANI's vision, and also to differentiate or accent the space as well as separate areas according to the function of each area, GANI has brought a large choice of decorative mosaics created using marble tiles in limitless combinations and rich colorways.

GANI specializes in custom projects that cover traditional through to contemporary occasions like living rooms, villas, hotels, shopping malls and etc. GANI's flexible processing technology enables to achieve the most appropriate mosaic's size to create a natural atmosphere of artistic beauty for the whole space.

Thanks to GANI's numerous mosaics in the range, there are no limits to creativity with these options available in a wide variety of colors, finishes, sizes and patterns. Custom art mosaic certainly enables your home to appear its own unique character, meanwhile without prejudice to functionality and appeal in elegant spaces.

Dedicated as always to developing a tailored lifestyle, GANI will provide endless design possibilities, from contemporary to classic, and will serve as a great focal point to suit a variety of settings.



GANI ACCESSORIES SPECIAL TILES

The abrasive water jet technology is currently used for cutting a wide range of materials. The high pressure pump is connected through a high-strength stainless steel pipe to the cutting head. The sapphire orifice (diameter of approx. 0.15 to 0.35mm) in the cutting head focuses the pressure (approx. 250 to 400Mpa) into an ultrafast water jet (speeds of approx. 800 to 1000 m/s). The resulting high-energy jet is capable of drilling and cutting, materials of great thicknesses and of the most diverse consistencies, such as metals, ceramics. A good deal of advantages such as innovative applications, extension of the production capacities and increase in efficiency could have been achieved through water jet cutting.

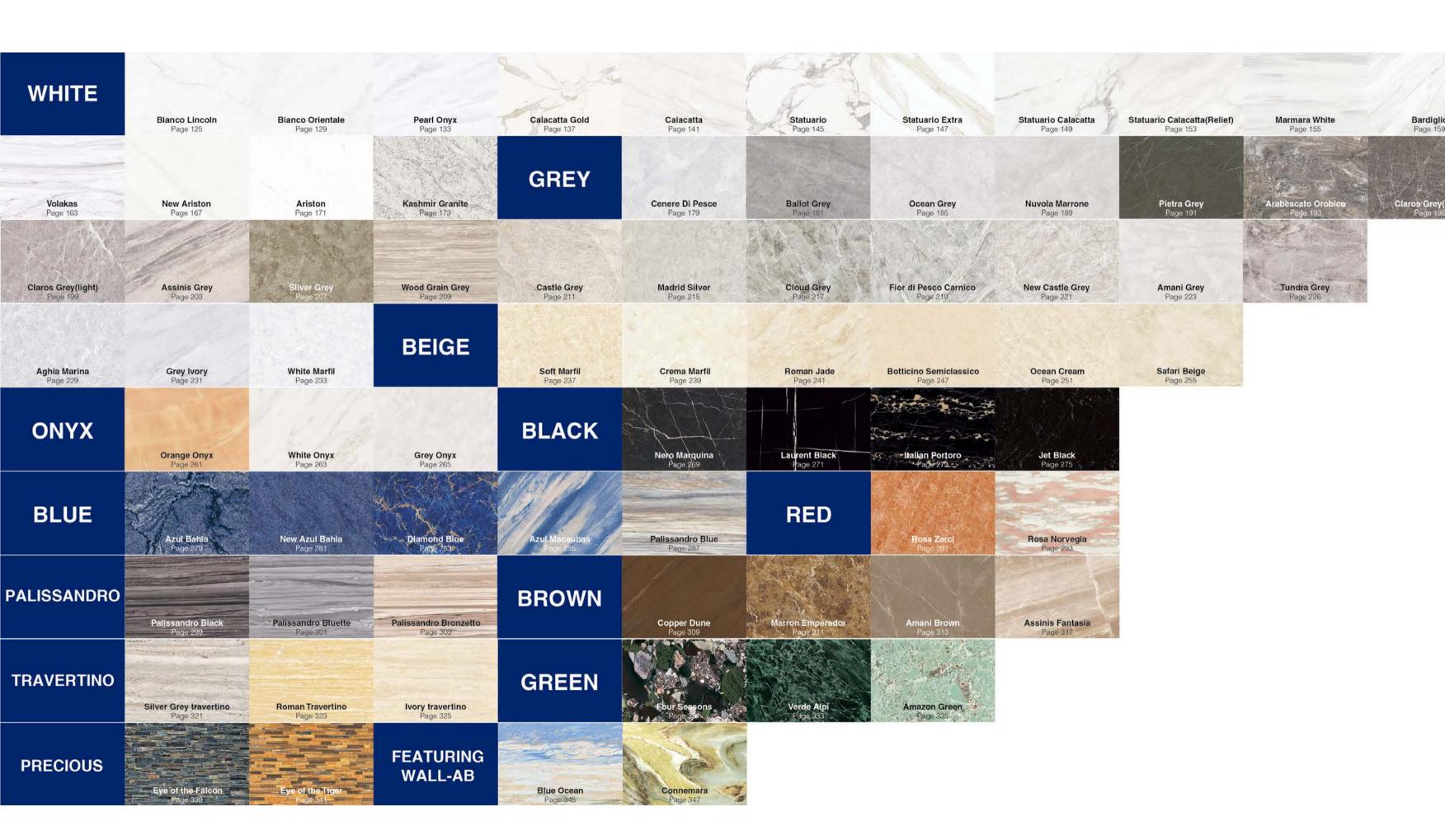
Thanks to its flexibility and reliability, water jet technology now is beneficial to large productions and customized applications. Water jet cutting application grants GANI the competence of making a wide range of products, which is praised to be the considerably efficient way to achieve high-precision cutting for GANI Marble Tiles.

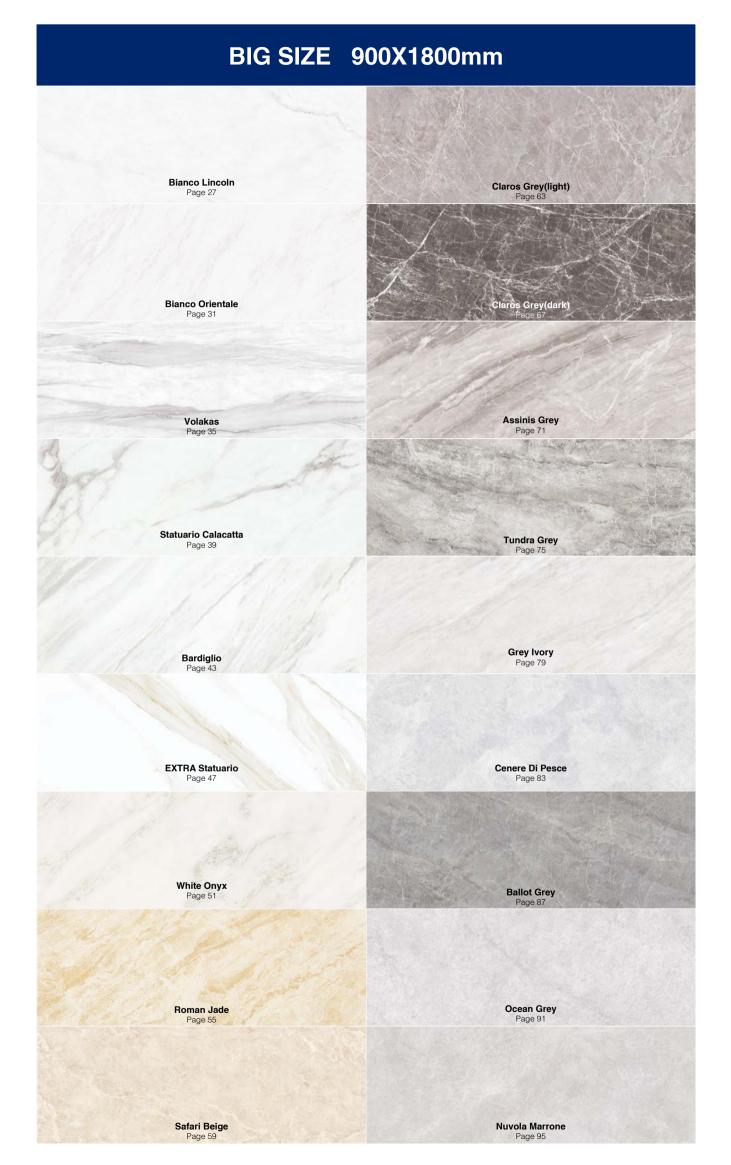
GANI's magic cube came as a result of the designers' enthusiasm for all marble tiles, their colors and textures. Through combinations of various marble tiles in similar color, the cold tiles are transformed into soft and attractive decorations. They can be elegant or luxurious, lively or vivacious, glamorous or profound.

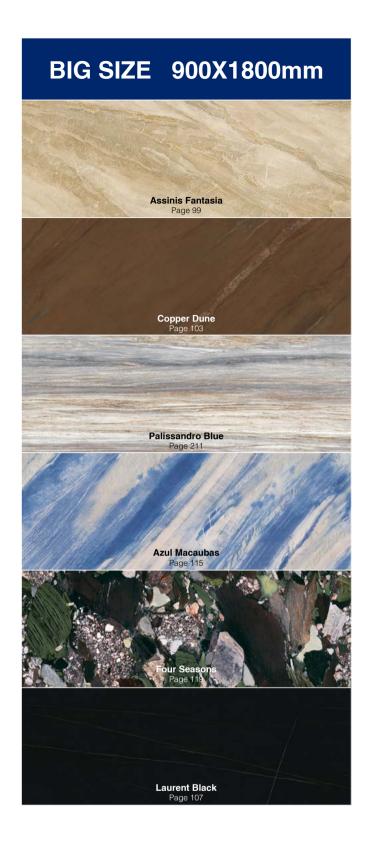
GANI offers a variety of options including like wall or floor medallions that will open up any area of projects like star-rated hotels, shopping malls, villas, residential living rooms, restaurants and hallways. GANI's magic cubes that can be designed to purpose to add unique rich beauty to any area in your home and business are endless possibilities.

Whether you are thinking of customizing your own individual style to create the ultimate dream design, or you are looking for something that reflects your tastes and functions in harmony with how you live, GANI can definitely offer aesthetics while meeting functional requirements.













Number: D*2823BM

Lincoln Bianco is a white marble quarried from the United States, with a pure white base that is seemingly randomly but uniquely embellished with light gold nuggets, interspersed with simple, atmospheric light grey linear textures, highlighting its luminous and warm texture. The natural beauty of this marble exudes a chicness that suits any style, adding elegance to bathrooms, kitchens, living rooms and other spaces, especially when combined with the metal and leather accents elements.

Size

900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern





Number: D*2824BM

Bianco Orientale is quarried in Sichuan China, with a creamy white background and a large area of light gold natural flowing texture, randomly distributed and sparse orderly, highlighting the noble and timeless, clear and dynamic temperament, can bring an amazing effect for a variety of different space decoration. It is loved because of its moist and delicate texture, which linear vein is suitable for large area paving and other decorative applications, such as counter tops, floors and bathroom vanity.

Size

900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern





VOLAKAS/ WHITE MARBLE TILES

Number: D*2879BM/BS/N

Magnetic Simplicity

The quarries of this marble are in the north of Greece, in the Drama Area. The Falakron Mountains are called "the Carrara of Greece", because of the color of the stones and the dimensions of the quarries. The white background with the fine grey veinings is appreciated in every part of the world because is suitable with the common idea of the "classic" marble. Some slabs are characterized by light beige and hazelnut lines, that warm up the look of the material. This stone is used for every kind of indoor projects, because perfectly matches with classical or modern moods.

900x1800mm 36*x72"

Finishes

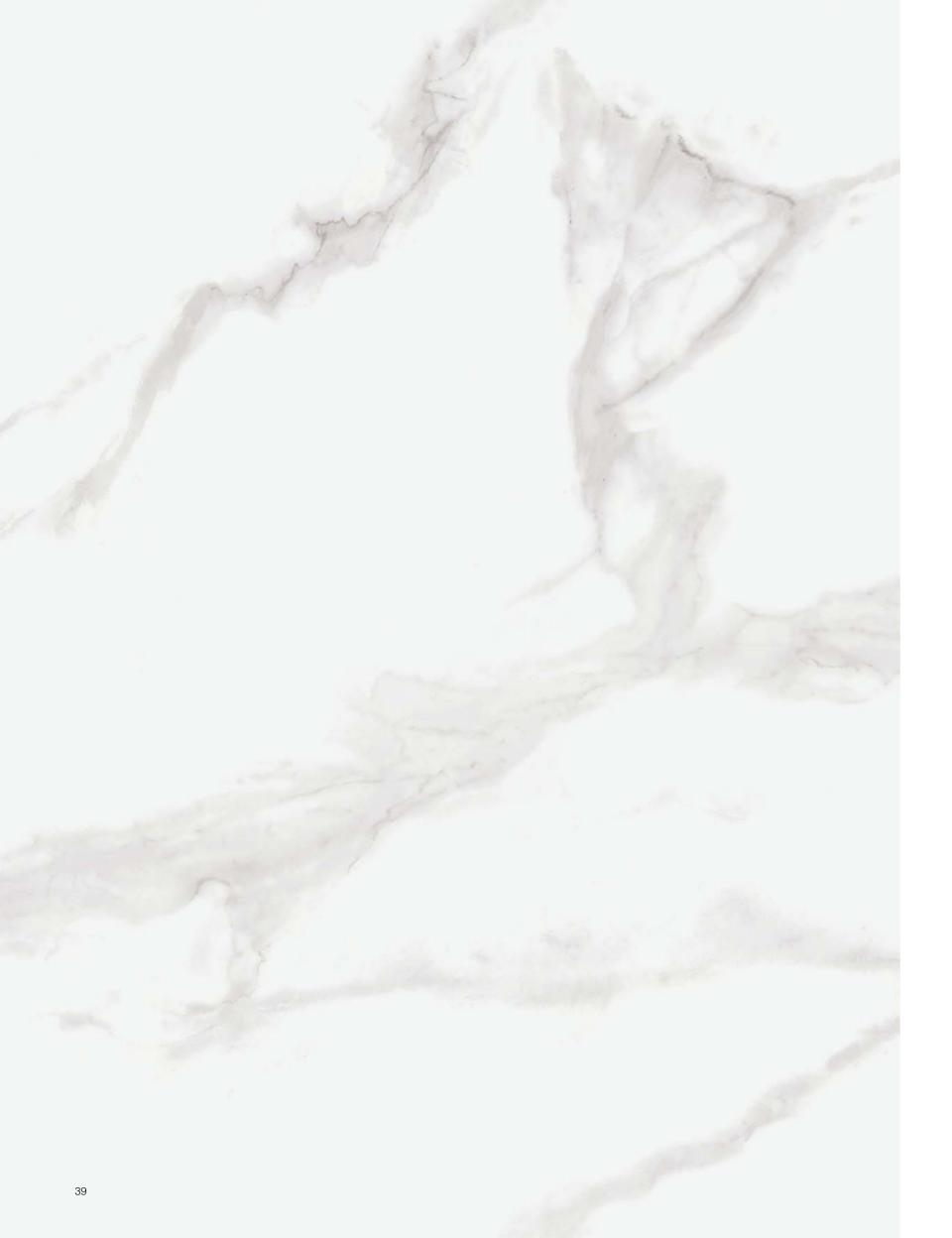
Polished, Honed, Natural

Patterns



Random Connected Veins Design Pattern





STATUARIO CALACATTA/

WHITE MARBLE TILES

Number: D*2809BM/BS

Precious Beauty

White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany in northern Italy all the way to the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks and uncovered the most precious marble treasure in the world. During the Renaissance in the 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Cararra, in search of marble with vitality for completing his sculpture ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world one of the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci often-used the most premium white marbles in the world, including Statuario Calacatta: which originates from Mount Apuan, featured with natural carving patterns.

Size



900x1800mm 36"x72"

Finishes Polished, Honed

Patterns



Random Connected Veins Design Pattern





Number: D*2816BM

Bardiglio is a kind of Italian white marble with characteristic grey veins crossing the slab, sourced from the most exclusive quarry in Toscana, Italy. From the Etruscans to the Romans to the Renaissance, Toscana is possibly the greatest repository of art in the world, from extraordinary paintings and sculpture to frescoes and architectural masterpieces. This marble is a seductive white marble with accents of grey, several added strips of dark grey, pale blue and cream veining. From the modern to traditional aesthetic this elegant and sophisticated natural stone is the perfect complement to any design, suitable for living room, kitchen, office, public bathrooms and shops.

Size

900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern





STATUARIO EXTRA

WHIITE MARBLE TILES /

Minimalistic Spontaneity

Number: D*2807BM

Quarried in the Carrara region of Tuscany in central Italy, Statuario Extra is milky white mixed with patchy golden grey veins, which shows a vibe of elegance, delicateness, simplicity and vividness. It is suitable for modern and traditional interior designs and projects, and is popular among many designers.

Size

900x1800mm 36"x72"

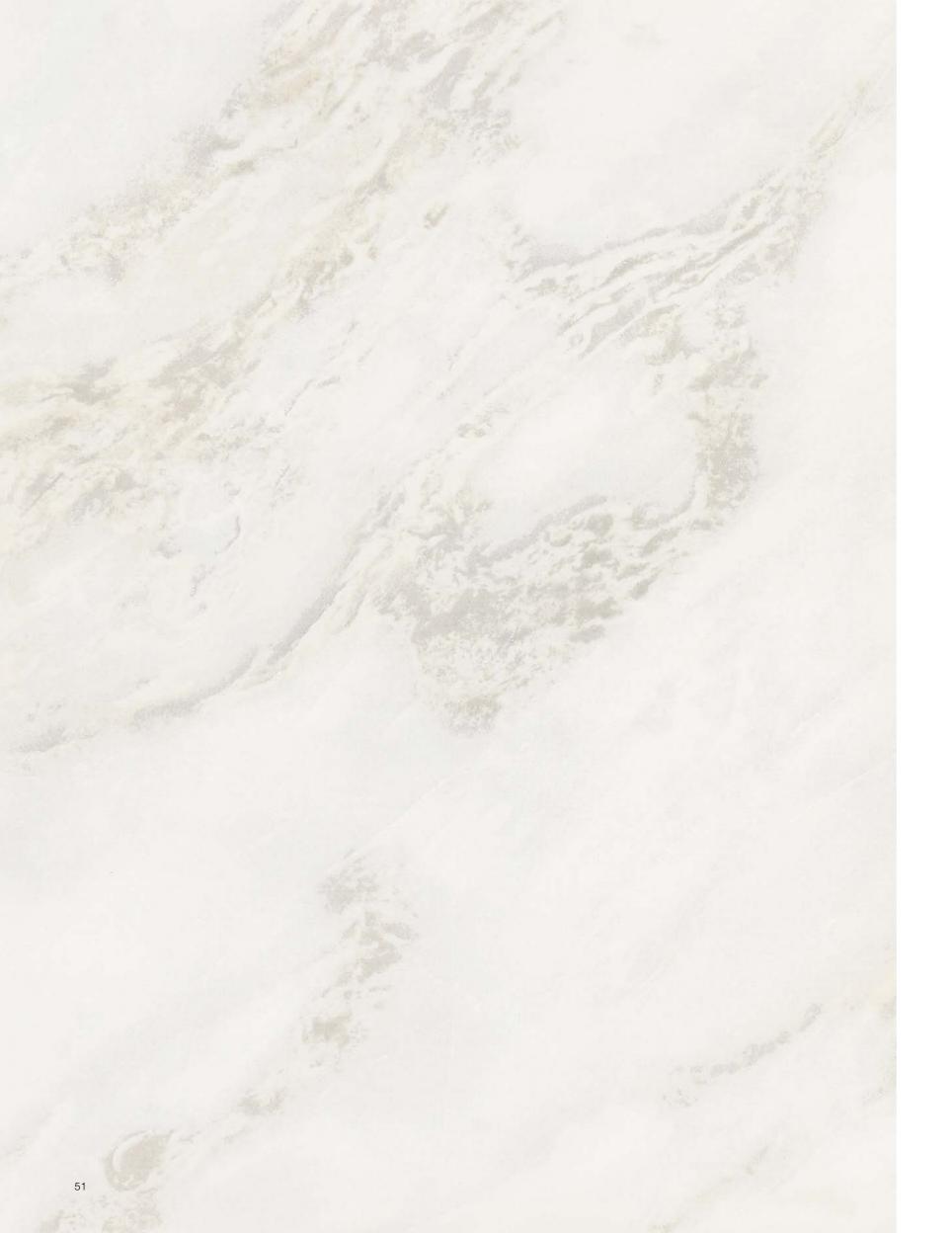
Finishes Polished



Random Connected Veins Design Pattern



WALL/FLOOR MARBLE TILE STATUARIO EXTRA 900X1800mm





Number: D*2806BM

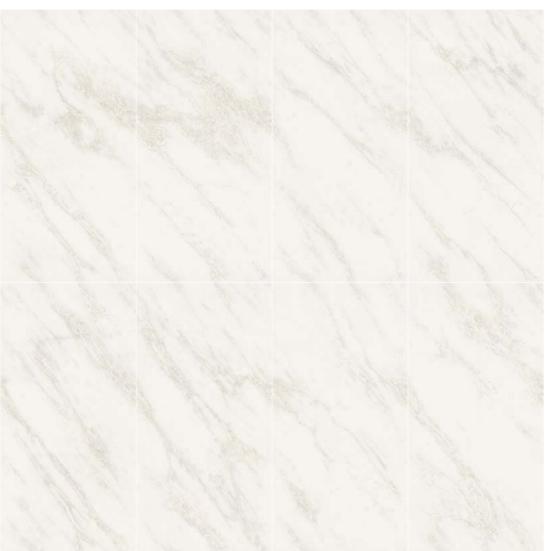
Minimalistic Spontaneity

Extracted from quarries in Elazig, Turkey, one of the most notable countries in the whole world in terms of marble. White Onyx is a pure white marble with light grey color in vein-like patterns, a popular marble because of its uniqueness and extravagant look with wide variations features an icy white background with veins of golds and greys. It is a blended variety of oxide mineral and chalcedony. White Onyx is frequently used for flooring and wall cladding applications and is also preferred for countertops, table tops, fireplace surroundings, and bathroom vanity.

Size

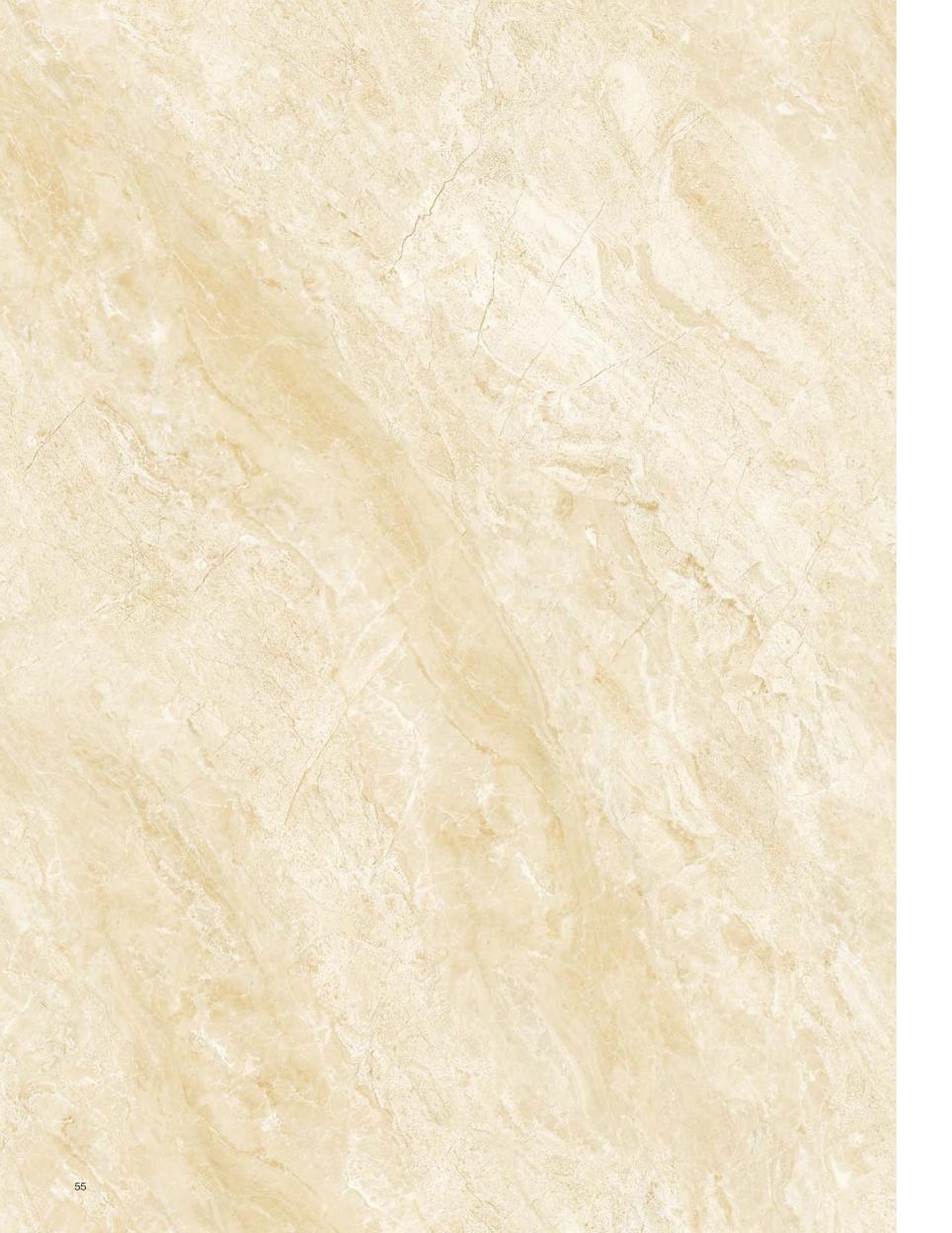
900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern





ROMAN JADE/ BEIGE MARBLE TILES/

Number: D*2876BM/BS/N

Neutral Dynamism

The essence of the magnificence of Rome is captured by this beautiful travertine. Roman Jade is a limestone quarried in the area of Tivoli, only 30 kilometers far from the center of Rome. This particular white calcium-carbonate rock has an important historical meaning, this material was one of the favorite stone of Lorenzo Bernini and Michelangelo. The warm color of Roman Jade is lined in white, beige and ivory, the alternation of the colors creates the typical depth of this timeless limestone.

Size

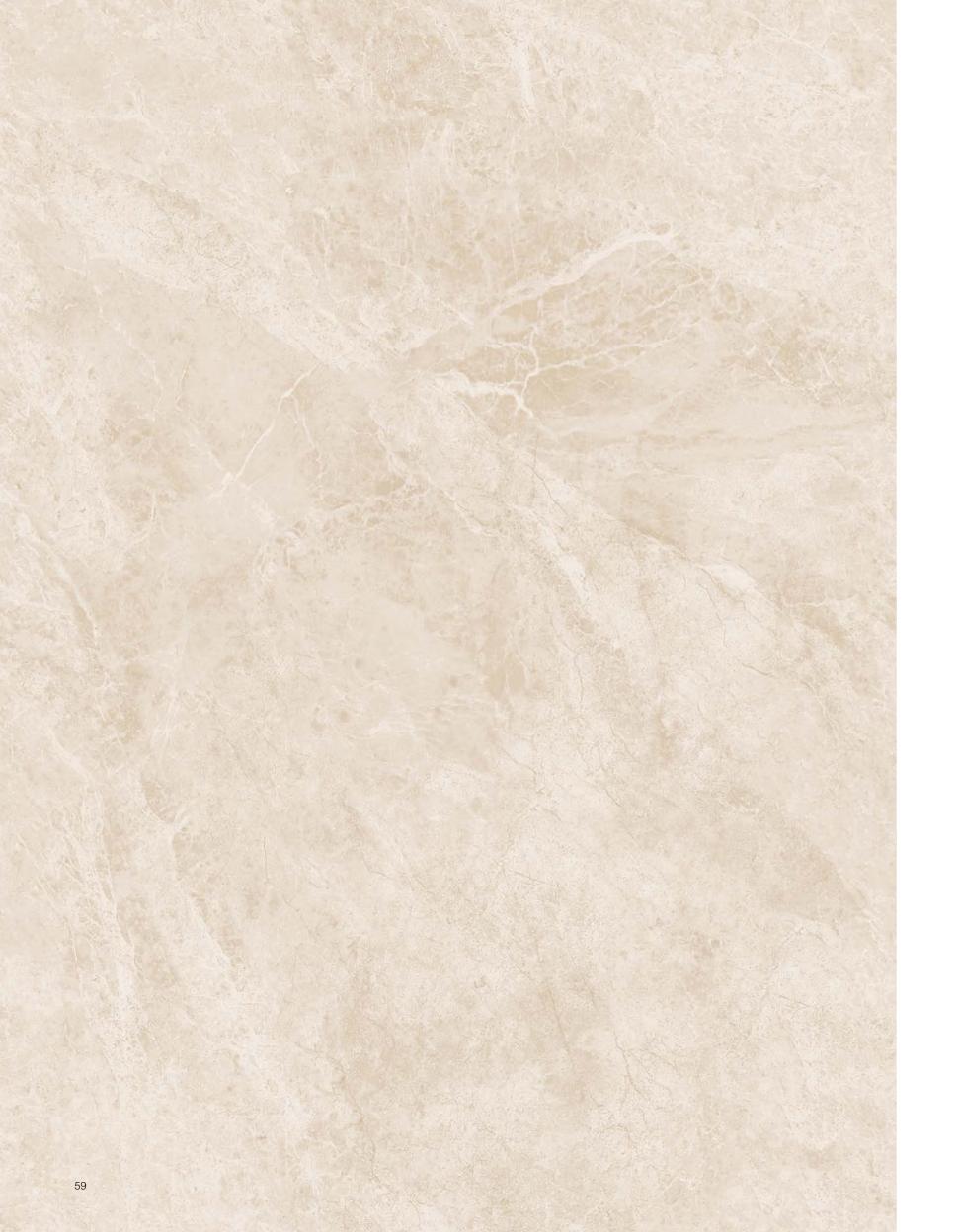
900x1800mm 36"x72"

Finishes Polished, Honed, Natural



Random Connected Veins Design Pattern





SAFARI BEIGE / BEIGE MARBLE TILES /

Number: D*2838BM

Classic Elegance

Safari Beige is a lithotype characterized by a warm and elegant beige color that is suitable to many types of different applications. From a modern and contemporary style to the classic Mediterranean atmosphere, Safari Beige marble is an Italian stone that presents fine white veining and a beige background that boasts a homogeneous colored marble, almost monochrome.

900x1800mm 36"x72"

> Finishes Polished



Random Connected Veins Design Pattern



FLOOR MARBLE TILE SAFARI BEIGE 900X1800mm

WALL/FLOOR MARBLE TILE SAFARI BEIGE 900X1800mm



CLAROS GREY(light)/ GREY MARBLE TILES

Number: D*5885BM/BS/N

Precious Beauty

Claros Grey (light) is a beautiful light grey Turkish marble with lighter veins. Elegant and sophisticated, Claros Grey (light) marble presents with a light grey background accented with veins in a random arrangement, which has a strong resemblance to Claros Grey (dark) in the pattern. Gorgeous grey marble with both white and dark veining, Claros Grey (light) creates a classy and versatile look. This unique marble has become a very popular choice among homeowners and design community. It is especially good for use on exterior - Interior walls and floor applications, countertops, mosaic, restaurant, and other design projects.

900x1800mm

Finishes Polished, Honed, Natural



Random Connected Veins Design Pattern





CLAROS GREY(dark)/ GREY MARBLE TILES

Number: D*5886BM/BS/N

Precious Beauty

Quarried in Turkey, one of the oldest marble production regions experiencing 4000 years natural stone production. Claros Grey (dark) marble is a beautiful dark grey stone with thin white light veins drawn randomly in it. Its neutral grey subdues the surrounding while the natural beauty of this stone imparts an air of elegance to the space that few marbles can compete with. Due to the stone's beauty and bold modern look, interior designers are choosing Claros Grey (Dark) around the globe for decorating bathroom walls, accent walls, living rooms, and kitchens. This product is also used for flooring purposes and other outdoor

Size



900x1800mm

Finishes Polished, Honed, Natural



Random Connected Veins Design Pattern





ASSINIS GREY/ GREY MARBLE TILES/

Number: D*5884BM/BS

Precious Beauty

Assinis Grey is a distinctive grey and white marble with a dramatic linear pattern quarried in Thessaloniki, Greece. Assinis Grey has an uncommon smoky grey coloration with a distinct and desirable variation of tone. Its defining characteristic, however, is a soft linear ribboning. Occasional crystalline cross veins can be clear or occasionally light grey. Assinis Grey is a deep grey to dark brown color with light grey and white features. A comprehensive assortment of field sizes, slab, trim, and mosaics allow for flexible design choices. This beautiful marble is ideal for interior projects in bathrooms, kitchens, flooring, and backsplashes.

Size

900x1800mm 36"x72"

Finishes Polished, Honed



Random Connected Veins Design Pattern



WALL/FLOOR MARBLE TILE ASSINIS GREY 900X1800mm FLOOR MARBLE TILE ASSINIS GREY 900X1800mm

WALL MARBLE TILE STATUARIO CALACATTA 900X1800mm



TUNDRA GREY/

GREY MARBLE TILES /

Number: D*5880BM/BS

Precious Beauty

Tundra Grey is one of the most popular grey marbles quarried in Turkey. Just as its name implies, Tundra Gray marble brings to mind wide-open frozen expanses with its trendy gray shades, marked with frosty creams and gunmetal. This attractive stone features a homogeneous and consistent surface providing a luxurious expanse to any install. The calming grey and white hues of this stone have proved to be a popular decoration material for luxurious modern living. This tile creates a distinct pattern for install in kitchens, bathrooms and other residential or commercial spaces.

Size

900x1800mm 36"x72"

Finishes Polished, Honed



Random Connected Veins Design Pattern



WALL/FLOOR MARBLE TILE TUNDRA GREY 900X1800mm

FLOOR MARBLE TILE GREY IVORY 900X1800mm

77



GREY IVORY GREY MARBLE TILES

Number: D*5892BM

Size

Grey Ivory, extracted in Italy, is used for high-end interior decoration. Pure warm gray color brings comfortable experience. The delicate texture of gray and white with different shades, like the vast ink cloud. The warm texture creates a soft and peaceful atmosphere, and integrates the profound cultural charm with the simple fashion style. The sense of art comes naturally and the style is versatile, especially suitable for large area to use.

900x1800mm 36"x72"	
Finishes Polished	
Patterns	

Random Connected Veins Design Pattern



WALL/FLOOR MARBLE TILE GREY IVORY 900X1800mm



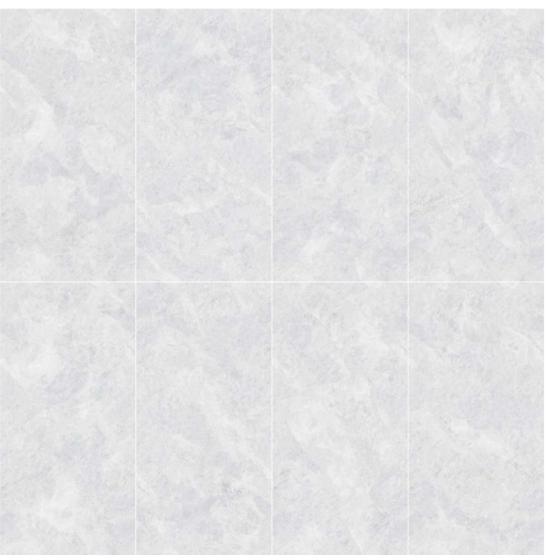
Number: D*5897BM

Quarried from Brazil, Cenere Di Pesce has a neutral grey base with layers of off-white veining like clustered clouds, bringing a quiet elegance to any design project and enhancing the mood of the space. Ideal for interior projects such as bathrooms, kitchens and entryways, the richly layered texture of this marble also makes it suitable for large areas in outdoor projects, enhancing a contemporary and design feel.

Size	
900x1800mm	
900x1800mm 36"x72	

Finishes Polished

Patterns



Random Connected Veins Design Pattern





WALL/FLOOR MARBLE TILE CENERE DI PESCE 900X1800mm

TUNDRA GREY 600X1200mm



Number: D*5872BM

Quarried in Italy, Ballot Grey marble has an elegant grey base with small white textures that wander freely. Different shades of grey and white textures naturally transit, presenting an understated elegance characteristics and capturing the natural beauty of the stone. This unique marble can be widely used in modern minimalist and Neo-Chinese styles to decorate bathrooms, bedrooms, living rooms, entrance halls and balcony floors, reflecting an elegant taste.

Size

900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern







Number: D*5898BM

This unique marble, quarried from Greece, looks like a monotonous gray on the surface, but in fact, it is subtly mixed with the random distribution of gray and white veins, which is harmonious. Such simple and elegant lines can stand the test of time. It is suitable for both simple and luxury trend. It can be designed for living rooms, sleeping spaces and commercial areas such as shops, hotels and restaurants to convey modern industrial flavor, and warm and elegant style at the same time.

Size

900x1800mm 36"x72"

Finishes Polished





WALL MARBLE TILE OCEAN GREY 900X1800mm

FLOOR MARBLE TILE OCEAN GREY 900X1800mm STATUARIO CALACATTA 900X1800mm

93



Number: D*5899BM

Nuvola Marrone marble is quarried from Turkey. With light warm smoke gray tone and crisscross white texture, this charming stone surface is uniform, and the gray tone gives people a kind of quiet, warm and simple visual enjoyment. This product is especially suitable for bathroom, kitchen countertop, windowsill, shop, public area and other design projects, neutral color can be applied to any style. The smooth, uninterrupted beauty of the texture over a large area reveals the ultimate luxury and natural elegance of the space.



36"x72"

Finishes Polished



Random Connected Veins Design Pattern





WALL MARBLE TILE NUVOLA MARRONE 900X1800mm ASSINIS FANTASIA 900X1800mm

FLOOR MARBLE TILE BALLOT GREY 600X1200mm



ASSINIS FANTASIA/

BROWN MARBLE TILES /

Number: D*5878BM

Assinis Fantasia can trace its origin to Cretaceous period over 145million years ago. It was discovered in Antalya, an internaPatternstional sea resort on the Mediterranean coast, bounded by the Aegean Sea to the west. Antalya actually means "rising, the east" in Greek- the sunrise place in Europe. The urban planning of roman empire in 200BC, the Byzantine Empire in 1207, the Ottoman Empire in 1391, Düden Waterfalls and Hıdırlık Tower, are all classic architectural wonders accomplished with Olive Brown.

Size

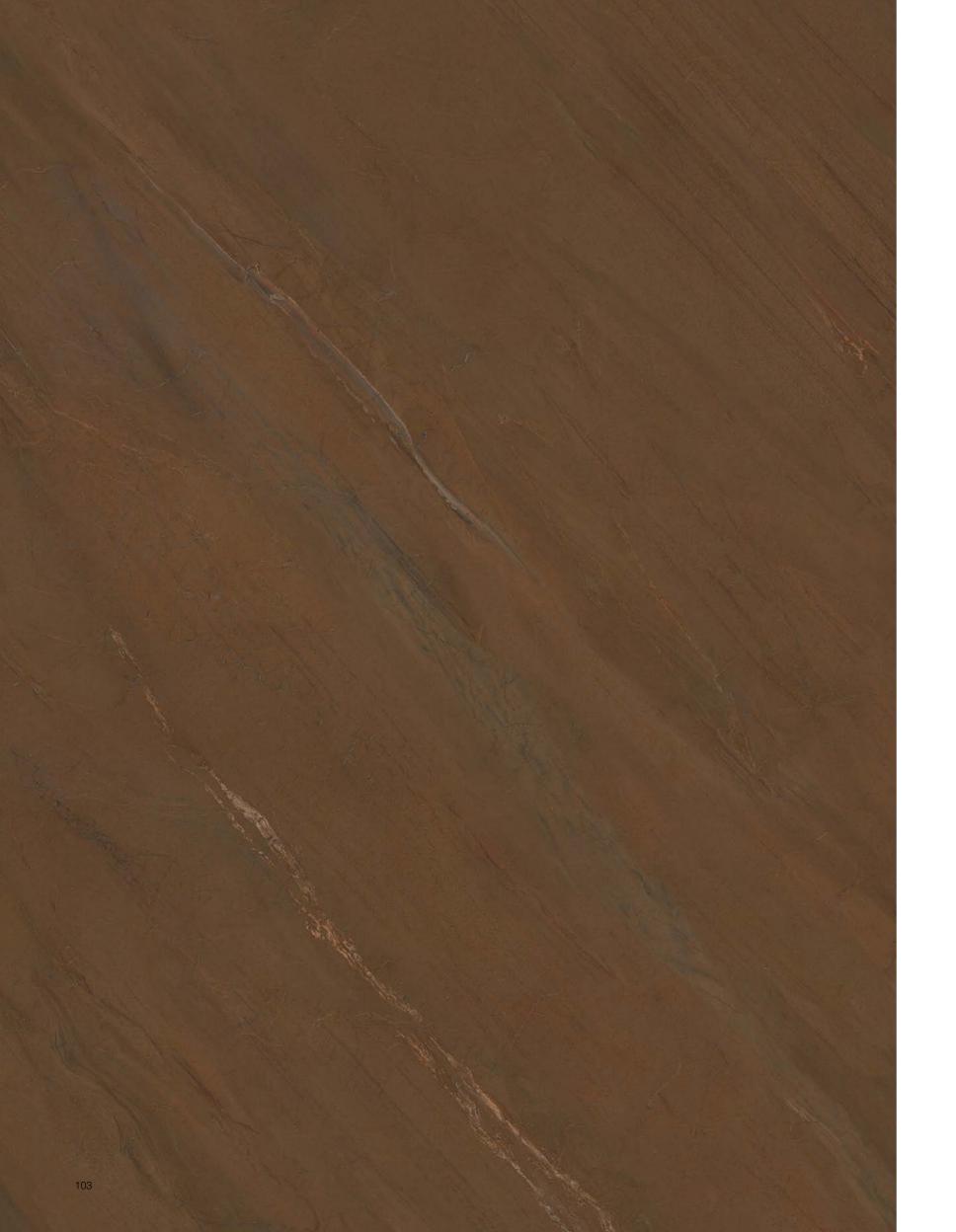
900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern





COPPER DUNE/ BROWN MARBLE TILES

Number: D*7884BM

Coming from the northeast of Brazil, Copper Dune has an irreproducible texture and color change. With clear layers and natural texture, it is as delicate as silk, but also wild and random. It is both rigid and soft without losing elegance. Just like an oil painting, with flexible straight and oblique stone texture, it can be used as a great element for indoor and outdoor design: the overall bathroom design, the decorative wall of the hotel lobby and the ground of the public areas, the new Chinese style interior design and so on.

Size

900x1800mm

Finishes Polished



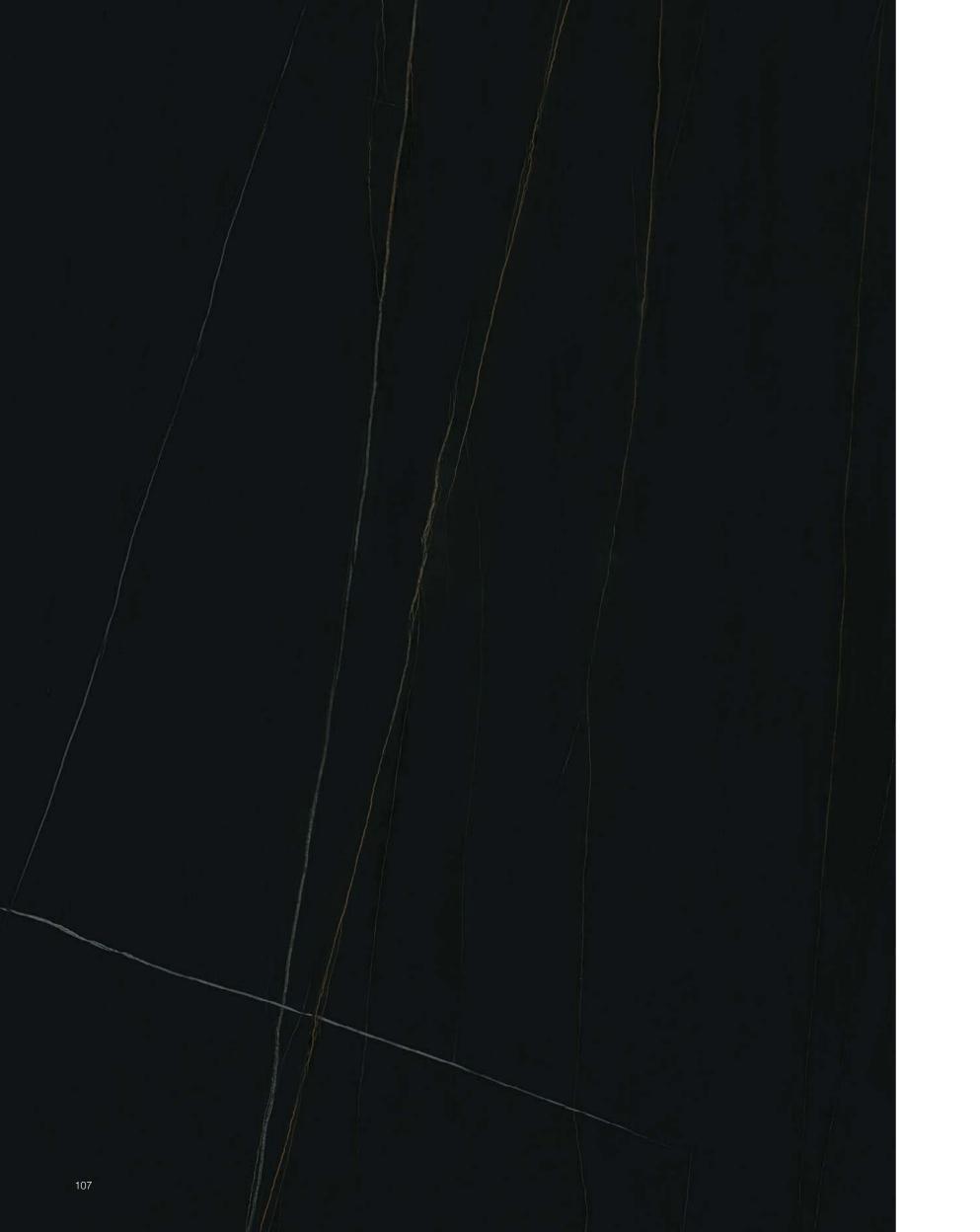
Random Connected Veins Design Pattern



WALL/FLOOR MARBLE TILE COPPER DUNE 900X1800mm

BIANCO LASA 600X1200mm

FLOOR MARBLE TILE COPPER DUNE 900X1800mm



LAURENT BLACK / BLACK MARBLE TILES /

Schematic Twine

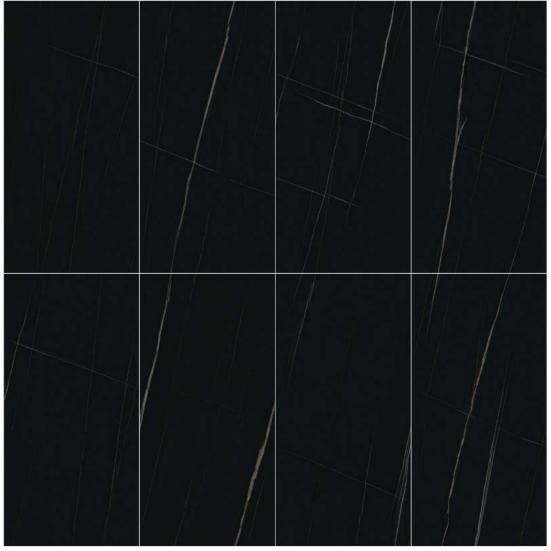
Number: D*6834BM

This kind of marble is distinctive and original with its black background and the bold white veins. Thanks to its elegance, Laurent Black marble enhances every domestic and public space, giving them character and exclusiveness as very few stones can. For this reasons every year a lot of designers and architects choose this natural stone in their projects. Laurent Black can be used for the realization of elegant and stylish floorings, claddings and staircases with a modern touch. The ortogonality of the important veins is very contemporary and suits with minimalistic projects.

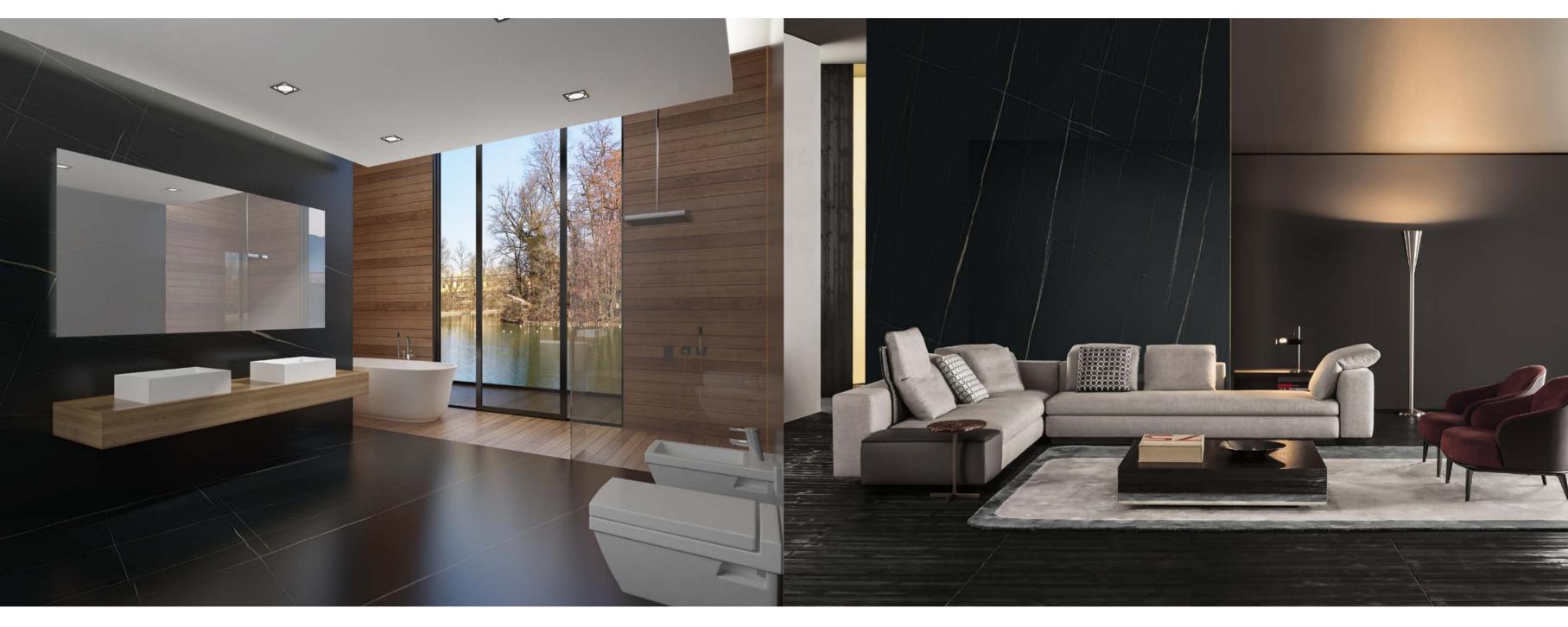
Size

900x1800mm 36"x72"

Finishes Polished



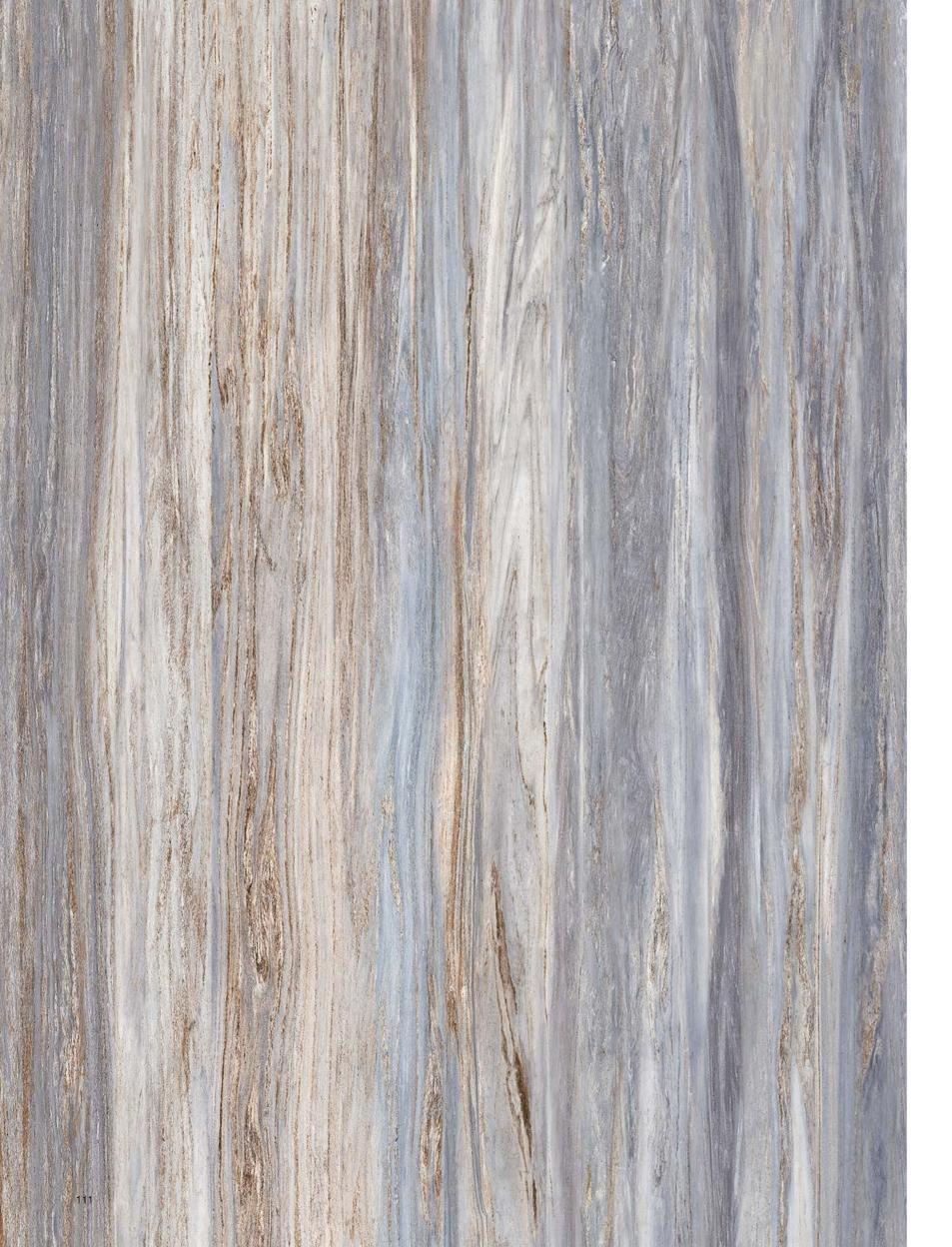
900x1800mm Unlimited Patttern Series



WALL/FLOOR MARBLE TILE LAURENT BLACK 900X1800mm

WALL MARBLE TILE

LAURENT BLACK
900X1800mm



PALISSANDRO BLUE/

BLUE MARBLE TILES /

Number: D*5866BM

Linear Daydream

Quarried in Italy, this natural granite is a real treasure of the Dolomites, used for five hundred years in palaces, churches or castles. The mix of shades makes this stone warm and cold at the same time. Palissandro blue is an interesting marble of intensive colours ranging from antique pink to burgundy, blue to grey. Due to its characteristics it is recommended for applications of interior and exterior designs and when the designer want to give people a feeling of calm and quite after a whole day busy work.

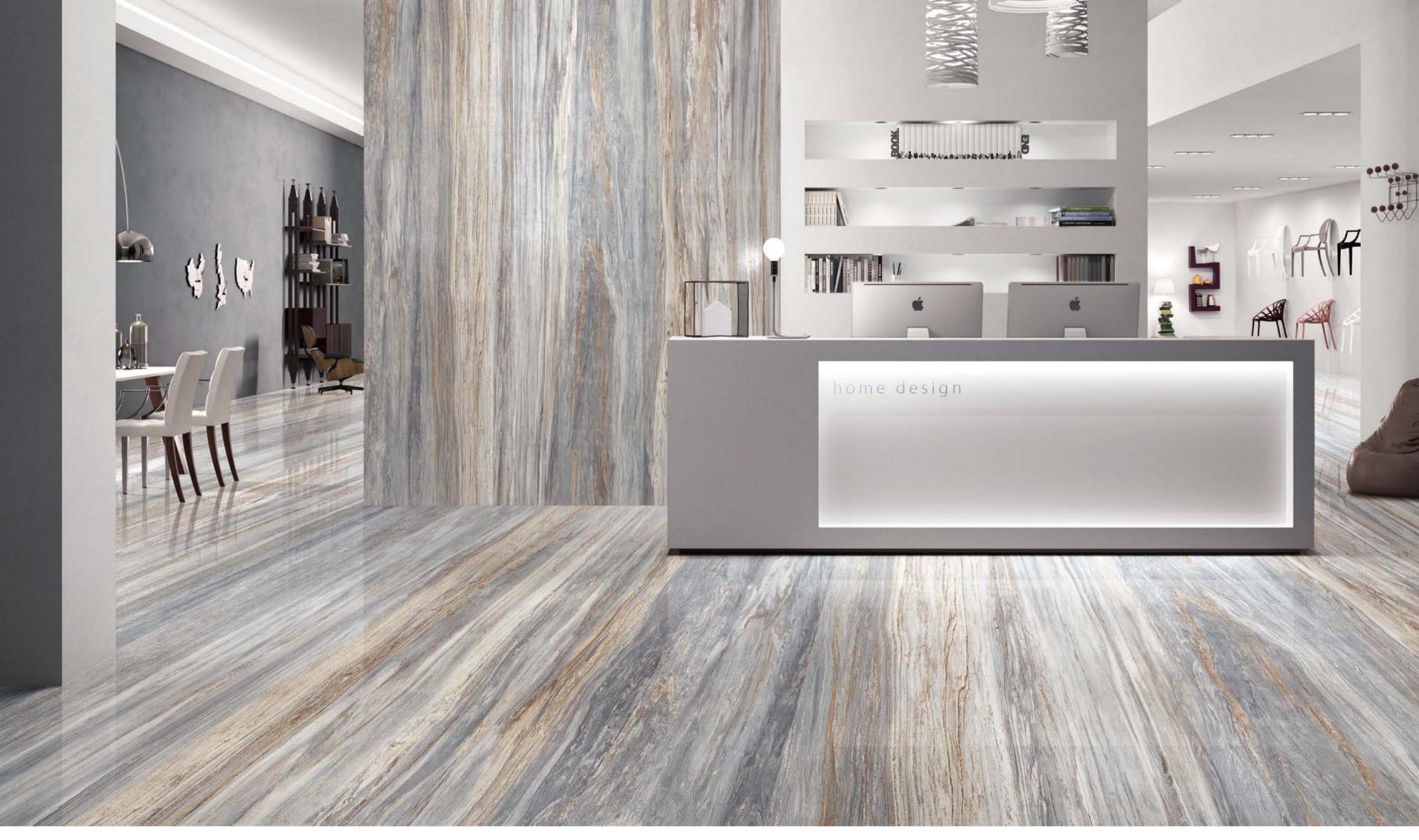
Size

900x1800mm 36"x72"

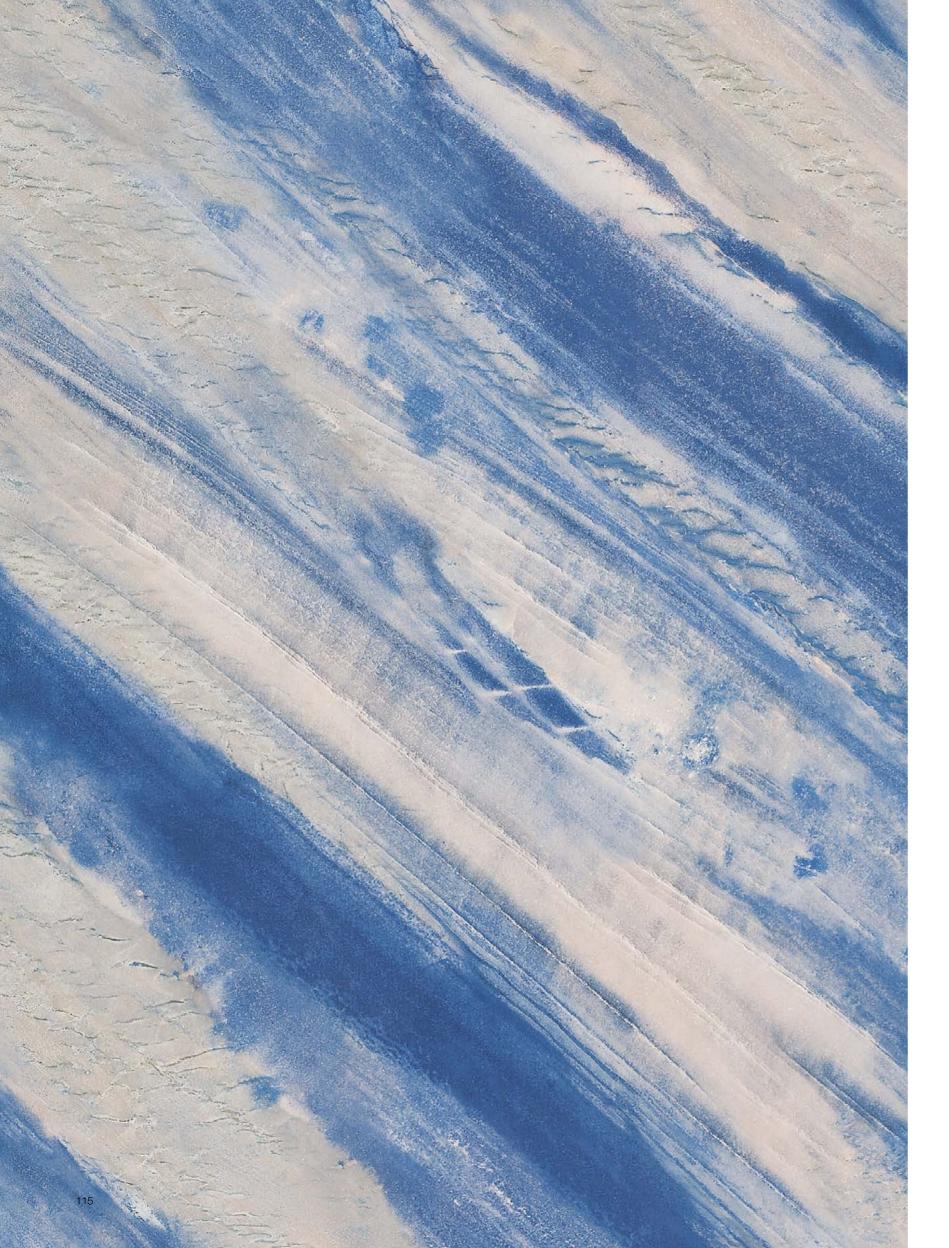
Finishes Polished



Random Connected Veins Design Pattern



WALL/FLOOR MARBLE TILE PALISSANDRO BLUE 900X1800mm



AZUL MACAUBAS/

BLUE MARBLE TILES /

Number: D*8885BM

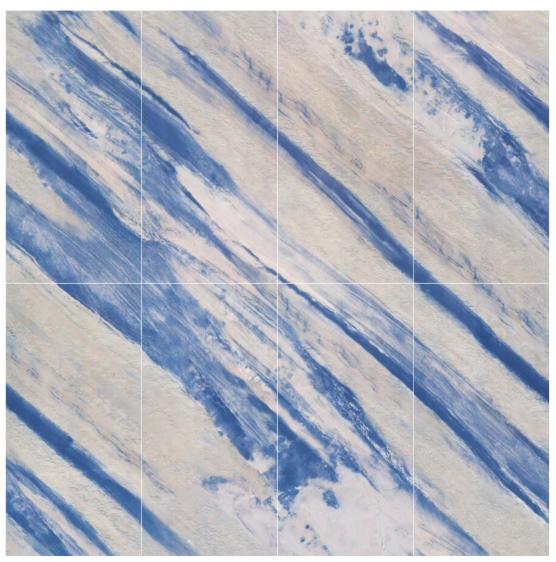
Pure Infinite

Azul Macaubas is a precious and popular quartzite quarried in Brazil with varying shades of blue and smokey white veining making it a truly unique piece of art. It is a highly sought after exotic and exclusive quartzite, bringing an air of elegance and sophistication to any project. Azul Macaubas is perfect for a landscaping wall, and for interior projects including countertops, backsplashes, and flooring. It is also an ideal material for interior decoration with modern minimalist style while paved in the big slab.

Size

900x1800mm 36"x72"

Finishes Polished

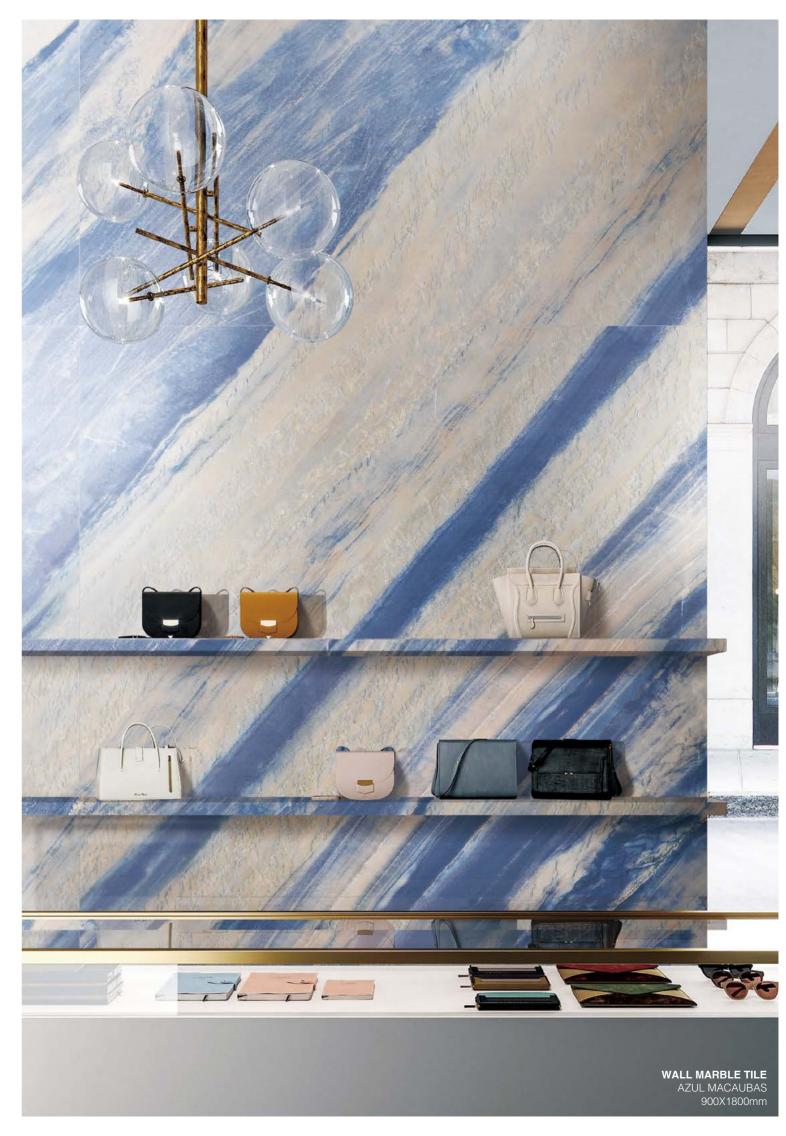


Random Connected Veins Design Pattern



WALL MARBLE TILE AZUL MACAUBAS 900X1800mm

FLOOR MARBLE TILE STATUARIO CALACATTA 900X1800mm





FOUR SEASONS

GREEN MARBLE TILES /

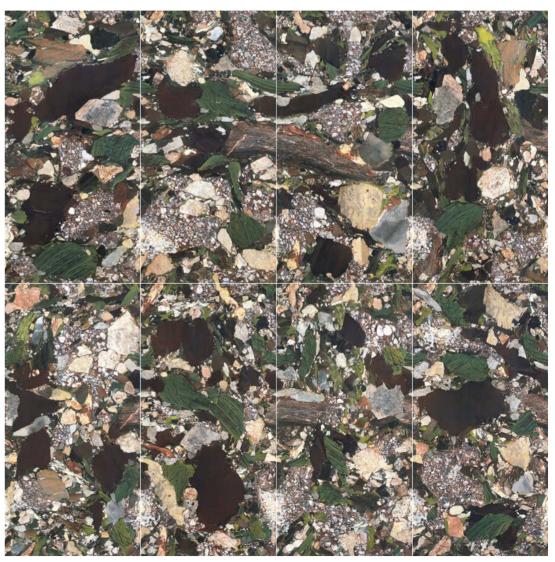
Number: D*8886BM

This top marble is extracted from the Pyrenees European Mountain Range and is prestigious in its fine quality, beautiful design, vivid colours, and overall dazzlingly beauty. Bold but vibrant color patterns, as colorful as the four seasons. Through bursts of colour and beautiful movement, Four Seasons creates a bold statement piece with accents of green, purple, gold and grey tones, giving life to the material in an art-like form. It is also an ideal statement piece for a variety of indoor applications, such as kitchen countertops, bathroom counters, decorative wall applications and many more.

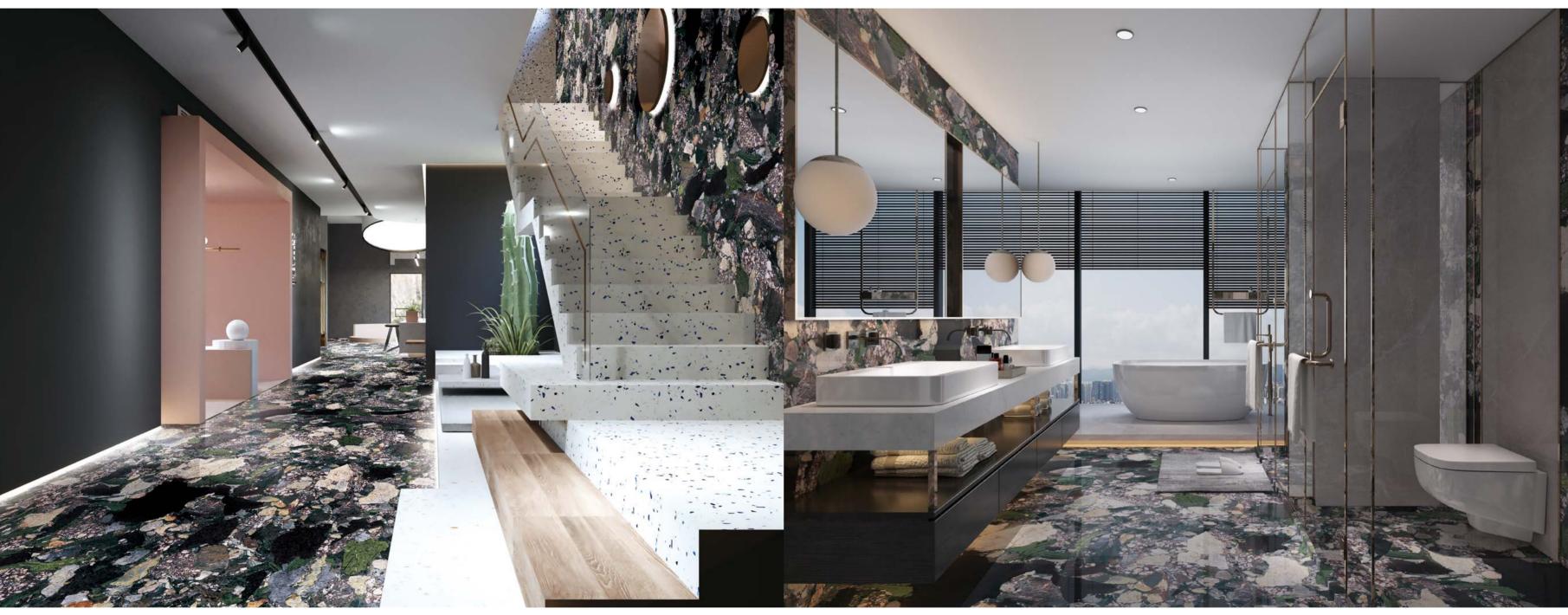
Size

900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern

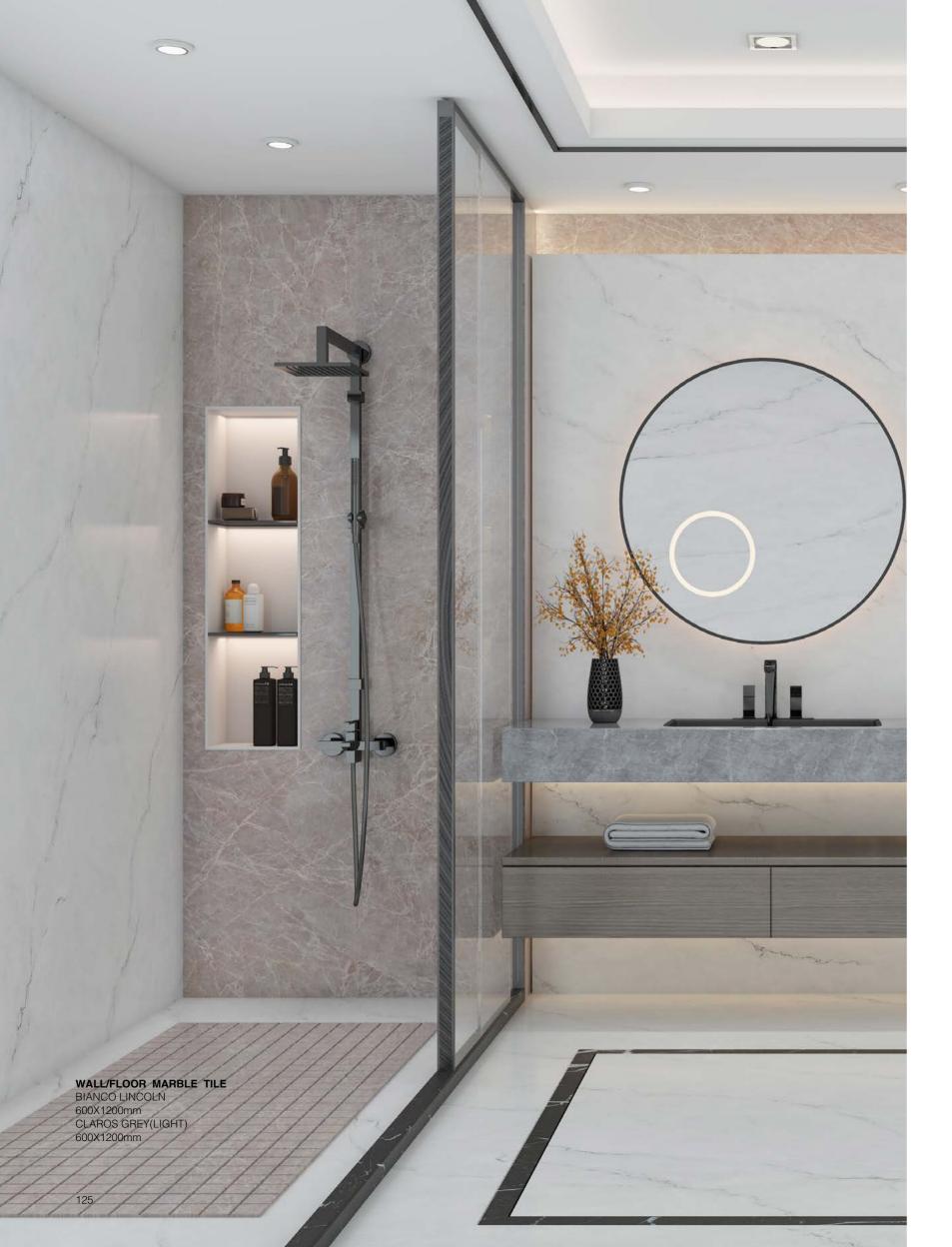


WALL/FLOOR MARBLE TILE FOUR SEASONS 900X1800mm

WALL/FLOOR MARBLE TILE FOUR SEASONS 900X1800mm

> WALL MARBLE TILE CLAROS GREY(LIGHT) 900X1800mm



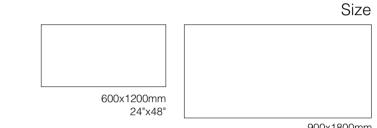




Number: D*2823BM

Magnetic Simplicity

Lincoln Bianco is a white marble quarried from the United States, with a pure white base that is seemingly randomly but uniquely embellished with light gold nuggets, interspersed with simple, atmospheric light grey linear textures, highlighting its luminous and warm texture. The natural beauty of this marble exudes a chicness that suits any style, adding elegance to bathrooms, kitchens, living rooms and other spaces, especially when combined with the metal and leather accents elements.



900x1800mm 36"x72"

Finishes Polished





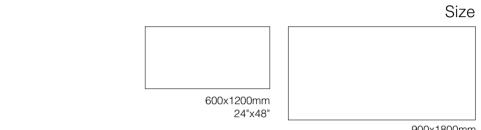




Number: D*2824BM

Magnetic Simplicity

Bianco Orientale is quarried in Sichuan China, with a creamy white background and a large area of light gold natural flowing texture, randomly distributed and sparse orderly, highlighting the noble and timeless, clear and dynamic temperament, can bring an amazing effect for a variety of different space decoration. It is loved because of its moist and delicate texture, which linear vein is suitable for large area paving and other decorative applications, such as counter tops, floors and bathroom vanity.



900x1800mm 36"x72"

Finishes Polished







Number: D*2822BM

Magnetic Simplicity

Extracted from quarries in Elazig, Turkey, one of the most notable countries in the whole world in terms of marble, Pearl Onyx is a white pearl marble with light grey and white color veins marking the different layer of its sedimentation. This is a popular marble because of its uniqueness and extravagant look with wide variations. Pearl onyx is frequently used for bathroom vanities, thanks to its soft and delicate effect. Flooring and wall cladding for very high end projects are also popular applications.

Size

600x1200mm
24"x48"

900x1800mm

900x1800mm 36"x72"

Finishes Polished









CALACATTA GOLD/

WHITE MARBLE TILES /

Number: D*2852BM

Delicately Rich

Calacatta Gold is a precious marble extracted in Italy, in only one quarry in the world, near the Carrara area. This marble does not follow a linear pattern: The peculiarities of this rare stone with a brecciatic structure are the dramatic and unstructured golden veins on the white butter background. The special color tone warms up every ambience, giving an elegant and lighter appearance, especially in bathrooms, SPAs or hotels. The "movement" of the veining finds its maximum expression in large surfaces, like floor and wall coverings.

Size

600x600mm 24"x24"

600x900mm 24"x36"

Finishes

Polished







CALACATTA/ WHITE MARBLE TILES/

Number: D*2808BM

Luxury Clichè

This very special marble is extracted in the north of Tuscany, in the land of Carrara, only from a single mountain called Calacatta. This stone is famous for the bold dramatic grey veining on the pure white background. A lot of famous artists loved to carve their statues in this precious stone for the "uniformity" of the veining: Calacatta was the favorite marble of Michelangelo. We can find this white marble in churches, cathedrals and castles in every part of Europe, as the Basilica of Sacrè Coeur in Monmatre.

Size

600x600mm
24"x24"
600x900mm
24"x36"
600x900mm
36"x36"

Finishes

Polished







STATUARIO/ WHITE MARBLE TILES /

Number: D*2889BM

Chaotic Attraction

This Italian marble is extracted in Tuscany, in the centre of Italy, from quarries near the Carrara area. This precious stone is originated by a metamorphic process in sedimentary rocks. The darkish grey veins on the ivory background make Statuario very elegant and suitable for contemporary or traditional indoor projects.

Known since the Roman Empire this marble is appreciated for the glossiness and the regularity of the pattern. A lot of designers choose Statuario because of the elegant irregular and contrasted veinings.

Size

600x600mm 24"x24"

600x900mm 24"x36"

Finishes Polished





STATUARIO EXTRA/

WHIITE MARBLE TILES /

Number: D*2807BM

Minimalistic Spontaneity

Quarried in the Carrara region of Tuscany in central Italy, Statuario Extra is milky white mixed with patchy golden grey veins, which shows a vibe of elegance, delicateness, simplicity and vividness. It is suitable for modern and traditional interior designs and projects, and is popular among many designers.

Size

900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern



STATUARIO CALACATTA/

WHITE MARBLE TILES

Number: D*2809BM/BS

Precious Beauty

White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany in northern Italy all the way to the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks and uncovered the most precious marble treasure in the world. During the Renaissance in the 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Cararra, in search of marble with vitality for completing his sculpture ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world one of the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci often-used the most premium white marbles in the world, including Statuario Calacatta: which originates from Mount Apuan, featured with natural carving patterns.

Size

600x900mm
24"x36"
600x1200mm
24"x48"
900x1800mm
36"x72"

Finishes Polished, Honed







STATUARIO CALACATTA(Relief)/WHITE MARBLE TILES/

Number: D*2819N

Precious Beauty

White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany of northern Italy in the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks, and uncovered the most precious marble treasury in the world. During Renaissance in 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Cararra, in searching of marble of vitality for completing his sculptures ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci ever used the most premium white marbles in the world, including:

Statuario Calacatta: originates from Mount Apuan, featured with natural carving patterns.



600x1200mm 24"x48"





MARMARA WHITE / WHITE MARBLE TILES /

VIIIIL WANDEL TILLS /

Number: D*2821BM

The fine and soft straight texture, with varying depth, is distinct but not dazzling. Large area of white space creates a simple and comfortable atmosphere. The gray tone appears fresh and elegant under the light, endowing each interior space with aesthetic feeling, which is favored by designers and architects. This marble is ideal for interior projects such as bathrooms, living rooms, bedroom walls, open kitchens and furniture.

Size

600x1200mm 24"x48"

Finishes Polished





WALL MARBLE TILE MARMARA WHITE 600X1200mm

WALL MARBLE TILE MARMARA WHITE 600X1200mm



BARDIGLIO/WHITE MARBLE TILES

Number: D*2816BM

Bardiglio is a kind of Italian white marble with characteristic grey veins crossing the slab, sourced from the most exclusive quarry in Toscana, Italy. From the Etruscans to the Romans to the Renaissance, Toscana is possibly the greatest repository of art in the world, from extraordinary paintings and sculpture to frescoes and architectural masterpieces. This marble is a seductive white marble with accents of grey, several added strips of dark grey, pale blue and cream veining. From the modern to traditional aesthetic this elegant and sophisticated natural stone is the perfect complement to any design, suitable for living room, kitchen, office, public bathrooms and shops.

600x1200mm 24"x48"

> 900x1800mm 36"x72"

Finishes Polished







VOLAKAS/ WHITE MARBLE TILES

Number: D*2879BM/BS/N

Magnetic Simplicity

The quarries of this marble are in the north of Greece, in the Drama Area. The Falakron Mountains are called "the Carrara of Greece", because of the color of the stones and the dimensions of the quarries. The white background with the fine grey veinings is appreciated in every part of the world because is suitable with the common idea of the "classic" marble. Some slabs are characterized by light beige and hazelnut lines, that warm up the look of the material. This stone is used for every kind of indoor projects, because perfectly matches with classical or modern moods.

Size

600x600mm 600x900mm 600x1200mm 24"x24" 24"x36" 24"x48"

900x1800mm 36"x72"

Finishes Polished, Honed, Natural







NEW ARISTON/ WHITE MARBLE TILES

Number: D*2820BM

The name of this ancient Greek marble means "best marble" and is appreciated for the light grey thick veins on the white background. The quarry of this precious stone is in Macedonia, near the Drama village, located in the north east of Greece. The white dolomitic background is scattered with linear diagonal calcite lines, adding beauty in every interior. This stone is suitable for projects of classical or modern look, adding elegance and personality in bathrooms, kitchens, livings, floors and walls. Ariston can be matched with other colored marbles to add contrast and personality in every space.

600x900mm 24"x36" 600x1200mm

> Finishes Polished

24"x48"







ARISTON/ WHITE MARBLE TILES /

Number: D*2169BM

White Charm

The name of this ancient Greek marble means "best marble" and is appreciated for the light grey thick veins on the white background. The quarry of this precious stone is in Macedonia, near the Drama village, located in the north east of Greece. The white dolomitic background is scattered with linear diagonal calcite lines, adding beauty in every interior. This stone is suitable for projects of classical or modern look, adding elegance and personality in bathrooms, kitchens, livings, floors and walls. Ariston can be matched with other colored marbles to add contrast and personality in every space.

> Size 600x900mm

600x600mm 24"x24"

Finishes

24"x36"

Polished



KASHMIR GRANITE/

WHITE MARBLE TILES

Number: D*5895NB

Kashmir granite is a granite from India. The white surface is dotted with streamline texture, which has a strong sense of hierarchy. It is easy to find that there are also dark patterns of color in it. Black and white are not real black and white when viewed from a distance. The lines contain dark green and dark blue, while the hidden colors in white are light yellow and light blue. With soft curvilinear beauty, they contain a kind of beauty of Yin-Yang(Taiji), which is in line with the traditional Chinese culture of "Tao generates all things". It can be used to decorate high-end outdoor balcony and as table top.

Size

600x600mm 24"x24"

Finish Antique

Patterns





FLOOR MARBLE TILE KASHMIR GRANITE 600X600mm







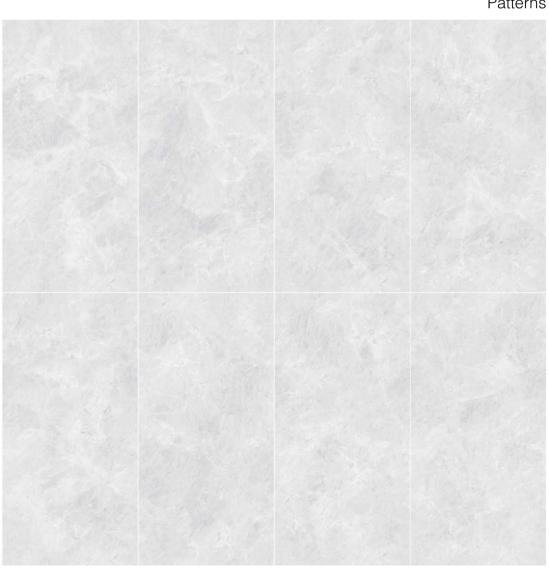
Number: D*5897BM

Quarried from Brazil, Cenere di pesce has a neutral grey base with layers of off-white veining like clustered clouds, bringing a quiet elegance to any design project and enhancing the mood of the space. Ideal for interior projects such as bathrooms, kitchens and entryways, the richly layered texture of this marble also makes it suitable for large areas in outdoor projects, enhancing a contemporary and design feel.

Size 600x1200mm 24"x48"

900x1800mm 36"x72"

Finishes Polished









Number: D*5872BM

Quarried in Italy, the Ballot Grey marble has an elegant grey base with small white textures that wander freely. Different shades of grey and white textures naturally transit, presenting an understated elegance characteristics and capturing the natural beauty of the stone. This unique marble can be widely used in modern minimalist and Neo-Chinese styles to decorate bathrooms, bedrooms, living rooms, entrance halls and balcony floors, reflecting an elegant taste.

600x1200mm 24"x48"

900x1800mm 36"x72"

Finishes Polished





WALL MARBLE TILE BALLOT GREY 900X1800mm

FLOOR MARBLE TILE
BALLOT GREY
900X1800mm
STATUARIO CALACATTA
900X1800mm



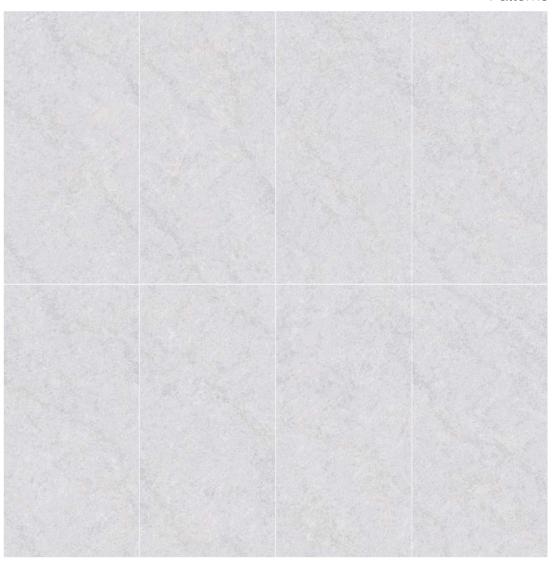
Number: D*5898BM

This unique marble, quarried from Greece, looks like a monotonous gray on the surface, but in fact, it is subtly mixed with the random distribution of gray and white veins, which is harmonious. Such simple and elegant lines can stand the test of time. It is suitable for both simple and luxury trend. It can be designed for living rooms, sleeping spaces and commercial areas such as shops, hotels and restaurants to convey modern industrial flavor, and warm and elegant style at the same time.

600x1200mm 24*x48*

900x1800mm 36"x72"

Finishes Polished









NUVOLA MARRONE/

GREY MARBLE TILES /

Number: D*5899BM

Nuvola Marrone marble is quarried from Turkey. With light warm smoke gray tone and crisscross white texture, this charming stone surface is uniform, and the gray tone gives people a kind of quiet, warm and simple visual enjoyment. This product is especially suitable for bathroom, kitchen countertop, windowsill, shop, public area and other design projects, neutral color can be applied to any style. The smooth,uninterrupted beauty of the texture over a large area reveals the ultimate luxury and natural elegance of the space.

600x1200mm 24"x48"

900x1800mm 36"x72"

Finishes Polished







PIETRA GREY/ GREY MARBLE TILES /

Minimalistic Spontaneity

Number: D*7789BM/BS/N

This homogeneous crystalline limestone has the appearance of a consistent black groundmass with offshooting white flecks and light grey veins. The contemporary look of this marble quarried from the borders of Iran is appreciated in every part of the world for modern and elegant flooring in luxurious bathrooms, kitchens, livings and SPAs. The very dark color of Pietra Gray is a bold choice for interior designers, that often combine this stone with white or grey marbles to obtain a strong contrast in large spaces.

Size

600x900mm 24"x36"

Finishes

600x1200mm 24"x48"

Polished, Honed, Natural

Patterns



600x600mm 24"x24"



ARABESCATO OROBICO/

GREY MARBLE TILES /

Number: D*5882BM

Precious Beauty

Arabescato Orobico is a beautiful Italian marble, extracted in the Cornalita quarry in the village of Camerata Cornello, Brembo Valley. The underlying colour of this marble is dark or light grey with white veins, this particular colour variation makes it unique and very elegant. This wild pattern and veining together with its unique technical features makes it one of the top seller marbles on the Italian ornamental stone market. Its particular beauty facilitates a range of uses including bathroom, kitchen countertops, sills, shops, public area and other design projects, enabling one to create an original work of art.

Size

600x1200mm 24"x48"

Finishes Polished





CLAROS GREY(dark)/ GREY MARBLE TILES

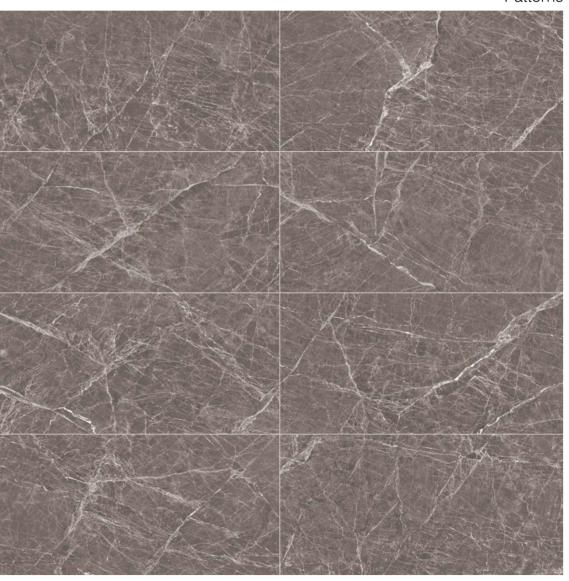
Number: D*5886BM/BS/N

Precious Beauty

Quarried in Turkey, one of the oldest marble production regions experiencing 4000 years natural stone production. Claros Grey (dark) marble is a beautiful dark grey stone with thin white light veins drawn randomly in it. Its neutral grey subdues the surrounding while the natural beauty of this stone imparts an air of elegance to the space that few marbles can compete with. Due to the stone's beauty and bold modern look, interior designers are choosing Claros Grey (Dark) around the globe for decorating bathroom walls, accent walls, living rooms, and kitchens. This product is also used for flooring purposes and other outdoor

Size 600x1200mm 24"x48" 600x600mm 24"x24" 900x900mm 36"x36" 900x1800mm

> Finishes Polished, Honed, Natural





FLOOR MARBLE TILE CLAROS GREY(DARK) 600X1200mm



CLAROS GREY(light)/ GREY MARBLE TILES

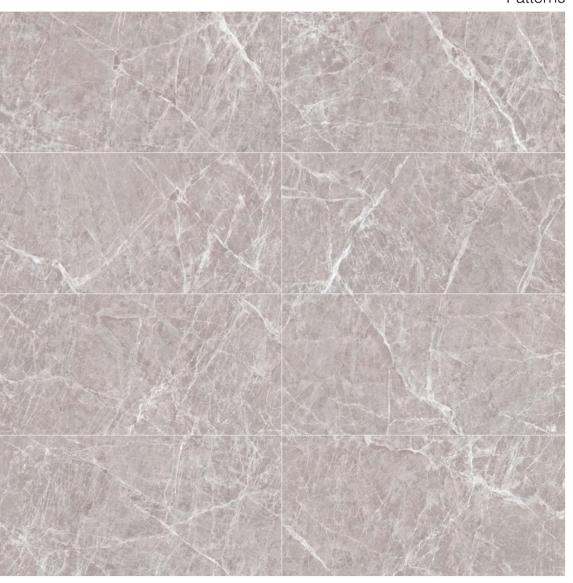
Number: D*5885BM/BS/N

Precious Beauty

Claros Grey (light) is a beautiful light grey Turkish marble with lighter veins. Elegant and sophisticated, Claros Grey (light) marble presents with a light grey background accented with veins in a random arrangement, which has a strong resemblance to Claros Grey (dark) in the pattern. Gorgeous grey marble with both white and dark veining, Claros Grey (light) creates a classy and versatile look. This unique marble has become a very popular choice among homeowners and design community. It is especially good for use on exterior - Interior walls and floor applications, countertops, mosaic, restaurant, and other design projects.

600x1200mm 24"x48" 600x600mm 24"x24" 900x900mm 36"x36" 900x1800mm

> Finishes Polished, Honed, Natural





WALL/FLOOR MARBLE TILE CLAROS GREY(LIGHT) 600X1200mm CLAROS GREY(DARK) 600X1200mm

FLOOR MARBLE TILE CLAROS GREY(LIGHT) 600X1200mm



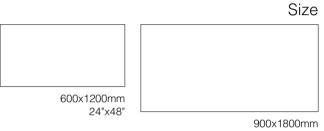
WALL/FLOOR MARBLE TILE ASSINIS GREY 600X1200mm

ASSINIS GREY/ GREY MARBLE TILES /

Precious Beauty

Number: D*5884BM/BS

Assinis Grey is a distinctive grey and white marble with a dramatic linear pattern quarried in Thessaloniki, Greece. Assinis Grey has an uncommon smoky grey coloration with a distinct and desirable variation of tone. Its defining characteristic, however, is a soft linear ribboning. Occasional crystalline cross veins can be clear or occasionally light grey. Assinis Grey is a deep grey to dark brown color with light grey and white features. A comprehensive assortment of field sizes, slab, trim, and mosaics allow for flexible design choices. This beautiful marble is ideal for interior projects in bathrooms, kitchens, flooring, and backsplashes.

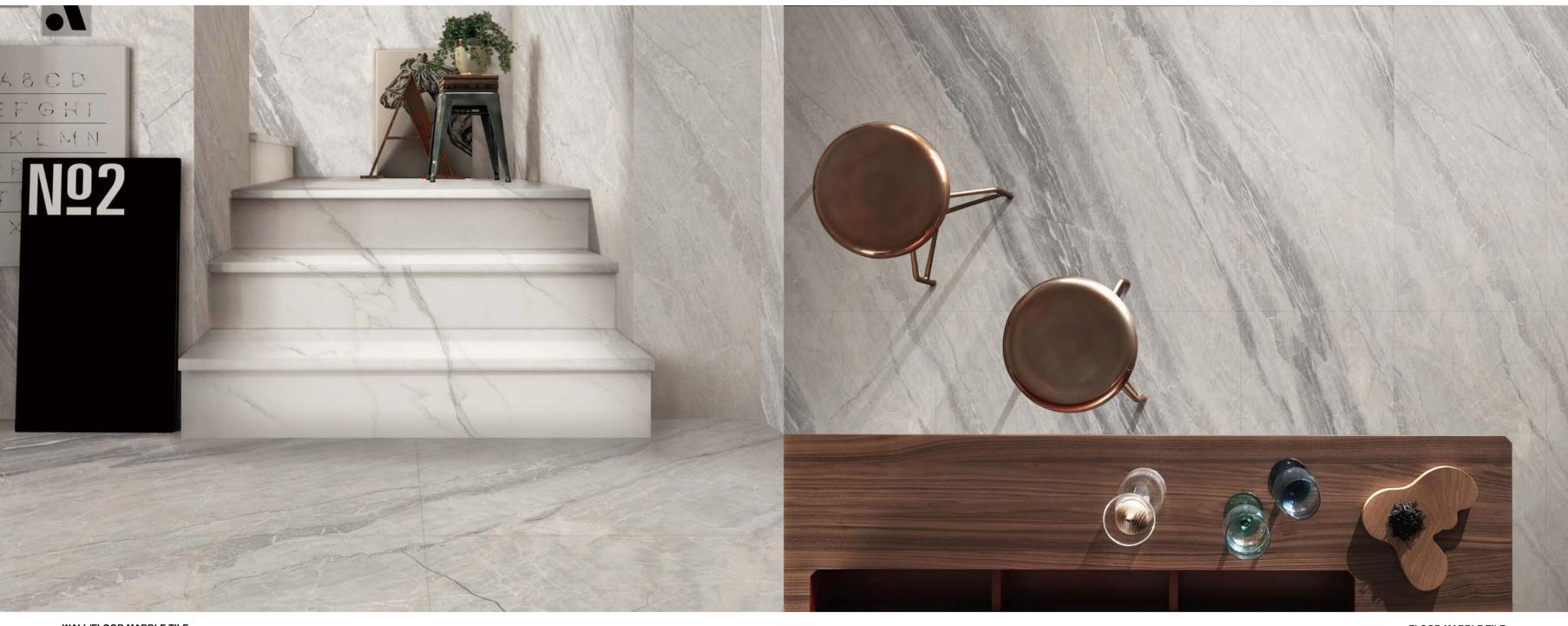


36"x72"

Finishes Polished, Honed

Patterns





WALL/FLOOR MARBLE TILEASSINIS GREY
600X1200mm

FLOOR MARBLE TILE ASSINIS GREY 600X1200mm



SILVER GREY / GREY MARBLE TILES

Number: D*5851BM/N

Uncontrollable Courtliness

Silver Grey is a unique travertine that creates an original floor, different from all the other limestones. This special natural material is characterized by a clear base on warm tones of light gray or havana brown with more or less noticeable greyish blue veins. This mix of tones recalls the color of the burnished silver, that adds a sophisticated appearance in classic or minimalistic indoor projects. Silver Grey stands out when combined with brighter or colored marbles, like Calacatta Gold or Amazon Green.

Size

600x600mm
24"x24"
600x900mm
24"x36"





FLOOR MARBLE TILE WOOD GRAIN GREY 600X1200mm

WOOD GRAIN GREY/

GREY MARBLE TILES /

Number: D*5844BM

Genuine Balance

This type of travertine has recurrent lines that give a surprising wooden aspect. From white to dark grey the thickness of the veins reveal a natural noble aim. This material used in Italy since the I millennium B.C. is at the same time unconventional and elegant, travertine has a long and prestigious history as a favored building material for everyone from Michelangelo to Richard Meier. The neutral color perfectly matches with every type of furniture and finishes. Wood Grain Grey is a sedimentary stone quarried in Italy near Rome, in the thermal area of Guidonia.

Size

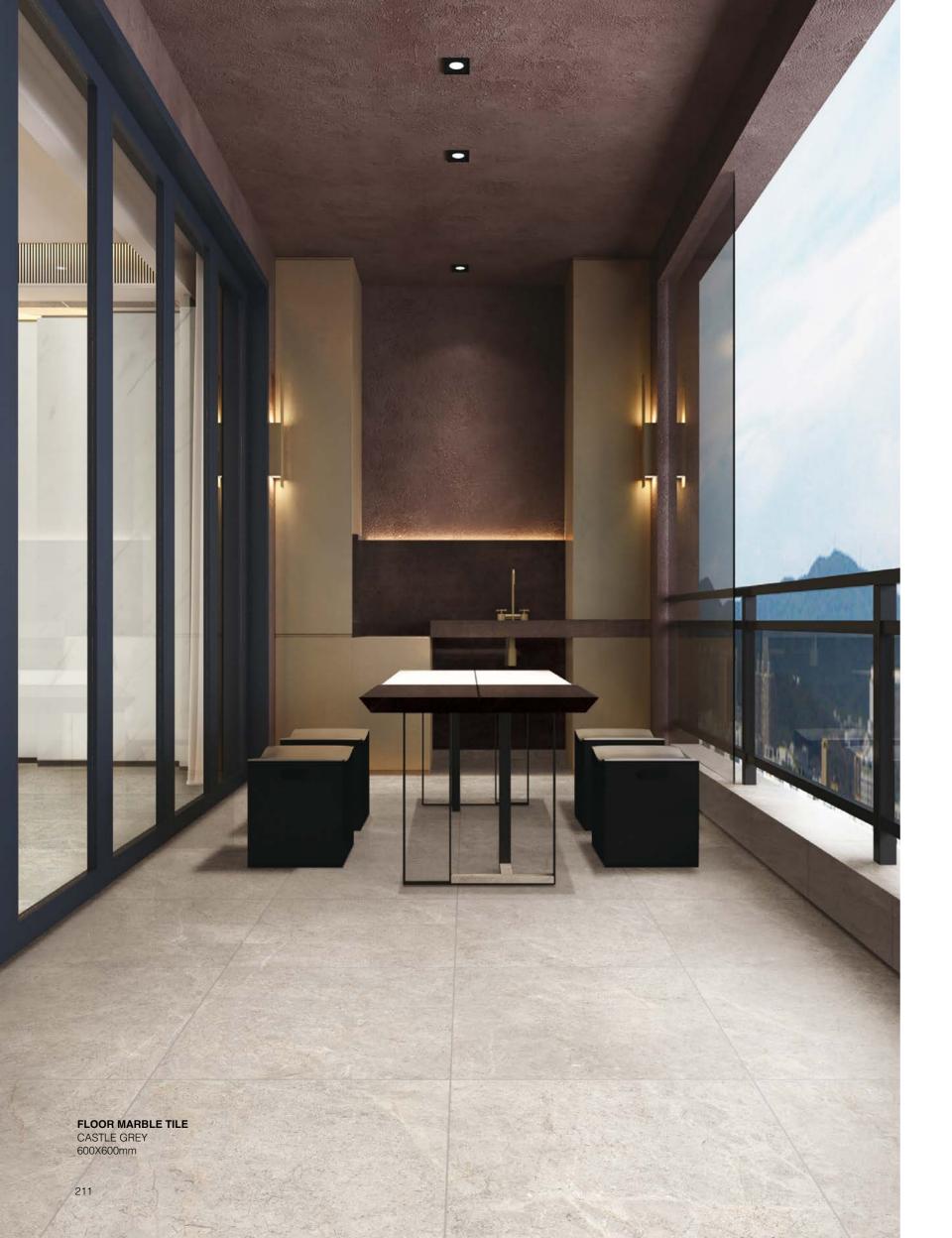


600x900mm 24"x36"

Finishes Polished

Patterns





GREY MARBLE TILES

Number: D*5894NB

The warm gray surface is randomly distributed with flashing like gold thread texture, and the white to dark gray color is randomly layered, naturally transiting. The thickness of the veins reveal a natural noble aim. The overall appearance is simple and elegant, with a classical charm, which can be used for decorous closed or open balcony floor.

Size



600x600mm 24"x24"

> Finish Antique







MADRID SILVER/

GREY MARBLE TILES /

Number: D*5879BM

Minimalistic Spontaneity

Madrid Silver is a particular limestone with a beautiful grey color that has, according to the quarry and block of provenience, cloudy white veining.

Madrid Silver marble expresses modern and contemporary tastes in interior design. It is a material used widely and preferred for innovative applications as marble modern floorings, claddings, countertops for contemporary kitchen and bathrooms, decorative objects and marble

Size

600x1200mm 24"x48"

Finishes Polished



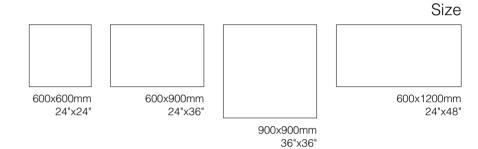


CLOUD GREY / GREY MARBLE TILES /

Number: D*5854BM

Pleasant Illusion

Like the rocks where is quarried, this marble is a perfect mix of beige, white and grey shades. The cold beige background and the random distribution of different lines captures the beauty of nature. Extracted in Turkey, Cloud Grey is a very quiet and elegant marble that finds application in luxury interiors and modern settings. The neutral color enhances natural materials, Cloud Grey is beautiful combined with copper, wood, bomboo and leather. The beauty of this tactile material is in the fact that is strong and soft at the same time, like a snowy mountain top.



Finshes Polished





FIOR DI PESCO CARNICO/

GREY MARBLE TILES /

Number: D*5843BM

Wild Cocktail

"The Fior di Pesco Carnico matches all the other types of marble... I wanted a type of marble that would go with green, red, orange and the Fior di Pesco Carnico matches well since it contains shades of all these colours..." said the architect Cesare Pelli after having used this precious stone in a lot of important projects, like the Winter Garden in New York and the Canary Wharf main tower. The background of this special stone quarried only in Friuli Venezia Giulia, in the north east of Italy, is grey veined in white, ivory and light pink.

Size

600x900mm
24"x36"
600x1200mm
24"x48"

Finishes Polished





NEW CASTLE GREY/

GREY MARBLE TILES /

Number: D*5889BM

Precious Beauty

New Castle Grey is a metamorphic marble from Turkey. Metamorphic rocks are formed by magma or sedimentary rocks which orrurred first in the crust, and the mineral composition, chemical composition and structural structure changed under the influence of environmental conditions. The surface of New Castle Grey has a clear crystallization effect. Elegant Grey color is as a keynote and matched with lines in white and brown, which brings us chic texture. It is widely used in staircases, receptions, floors, walls and other interior and exterior decoration.

Size

600x600mm
24"x24"
600x900mm
24"x36"
600x1200mm
24"x48"

Finishes Polished





WALL/FLOOR MARBLE TILE AMANI GREY 600X1200mm

AMANI GREY GREY MARBLE TILES

Number: D*5883BM

Precious Beauty

Amani Grey is a kind of light grey marble from Veneto, Italy. Veneto is definitely the most important center of Verona's extraction and processing of marble throughout northern Italy. The textures of Amani Grey stand the test of time, so simple and so elegant that they belong not so much to the past as to the future, with a seamless continuity in their natural quality and sinuous harmony. Blending purity with luxury, aesthetic are developed through colours, finishes and sizes of Amani Grey that allow each furnishing project to be customized with original, appealing solutions. It is designed for residential interiors, living rooms, and for commercial settings like shops, hotels and restaurants.

Size

600x1200mm 24"x48"

Finishes Polished

Patterns





TUNDRA GREY/

GREY MARBLE TILES /

Number: D*5880BM/BS

Precious Beauty

Tundra Grey is one of the most popular grey marbles quarried in Turkey. Just as its name implies, Tundra Gray marble brings to mind wide-open frozen expanses with its trendy gray shades, marked with frosty creams and gunmetal. This attractive stone features a homogeneous and consistent surface providing a luxurious expanse to any install. The calming grey and white hues of this stone have proved to be a popular decoration material for luxurious modern living. This tile creates a distinct pattern for install in kitchens, bathrooms and other residential or commercial spaces.

600x1200mm 24"x48" 900x1800mm

36"x72"

Finishes Polished, Honed





FLOOR MARBLE TILE TUNDRA GREY 600X1200mm



WALL/FLOOR MARBLE TILE AGHIA MARINA 600X1200mm CLANGE GREY(DARK) 600X1200mm

AGHIA MARINA/

GREY MARBLE TILES /

Minimalistic Spontaneity

Number: D*5893BM

On the elegant and soft light grey background of Aghia Marina, white fine lines are scattered in an orderly manner, which is low-key and full of texture. It is as holy as ivory, showing elegance and romance.

It is suitable for modern or Chinese style bathroom, living room, bedroom, etc., giving the space a high-level atmosphere of aesthetic

Size

600x1200mm 24"x48"

Finishes Polished

Patterns



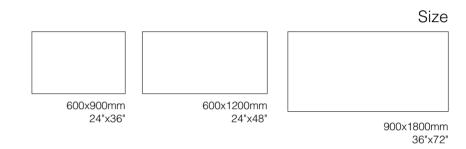


FLOOR MARBLE TILE GREY IVORY 900X1800mm

GREY IVORY GREY MARBLE TILES

Number: D*5892BM

Grey Ivory, extracted in Italy, is used for high-end interior decoration. Pure warm gray color brings comfortable experience. The delicate texture of gray and white with different shades, like the vast ink cloud. The warm texture creates a soft and peaceful atmosphere, and integrates the profound cultural charm with the simple fashion style. The sense of art comes naturally and the style is versatile, especially suitable for large area to use.



Finishes Polished

Patterns





WHITE MARFIL/ GREY MARBLE TILES /

Number: D*5896BM

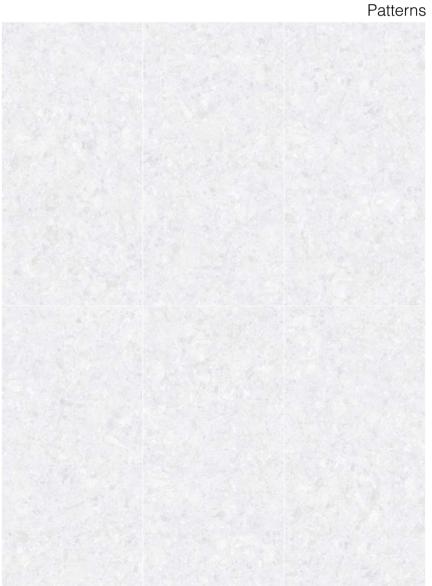
Minimalistic Spontaneity

Light grey as the basic tone, irregular grey, white mottled dot texture dotted among them, the overall colour delicate and moist. The elegant and soft neutral tone endows it with versatile features. It is an ideal choice for indoor projects such as living room, bedroom, bathroom and open kitchen space, which is used to create a bright and clean space

Size

600x1200mm 24"x48"

Finishes Polished







SOFT MARFIL/ BEIGE MARBLE TILES

Unconventional Simplicity

Number: D*2891BM

This marble from the region of Valencia is a soft beige stone, with an extremely attractive and warm color. Soft Marfil is one of the most popular Spanish marble. The versatility and the uniformity of the yellowish color make the Soft Marfil perfect for large flooring, coverings or details. The occasionally irregular veins enrich the light beige background of this precious stone quarried only in Mount Coto and Mount Zafra near the town of Pinoso. Due to its uniformity very often Soft Marfil is used in combination with darker or colored stones.

Size

600x600mm 24"x24"

600x900mm 24"x36"

Finishes Polished





CREMA MARFIL/

BEIGE MARBLE TILES /

Elegant Yet Simple

Number: D*2811BM

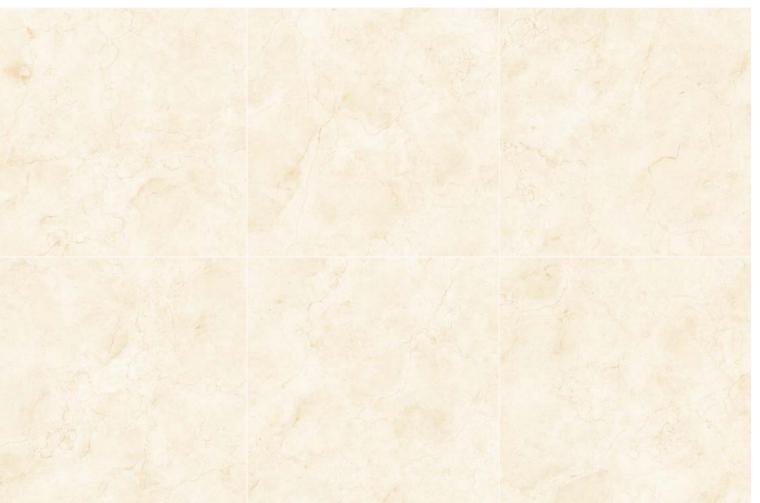
Crema Marfil is a beautiful creamy white limestone quarried since 1950 in the huge Mount Coto (Sierra del Reclot, Spain). This stone is appreciated from architects who like to create bright and relaxing interiors. Due to its extraordinary pure creamy color, Crema Marfil is one of the most popular beige stones in the world. Its uses vary from residential to commercial and public. With its soft touch it reveal itself as a great matching product. It is frequently used with other beige marbles to create clean and bright atmospheres.

Size 600x600mm 24"x24" 600x900mm

Finishes

Polished

24"x36"





ROMAN JADE / BEIGE MARBLE TILES /

Number: D*2876BM/BS/N

Neutral Dynamism

The essence of the magnificence of Rome is captured by this beautiful travertine. Roman Jade is a limestone quarried in the area of Tivoli, only 30 kilometers far from the center of Rome. This particular white calcium-carbonate rock has an important historical meaning, this material was one of the favorite stone of Lorenzo Bernini and Michelangelo. The warm color of Roman Jade is lined in white, beige and ivory, the alternation of the colors creates the typical depth of this timeless limestone.

Size

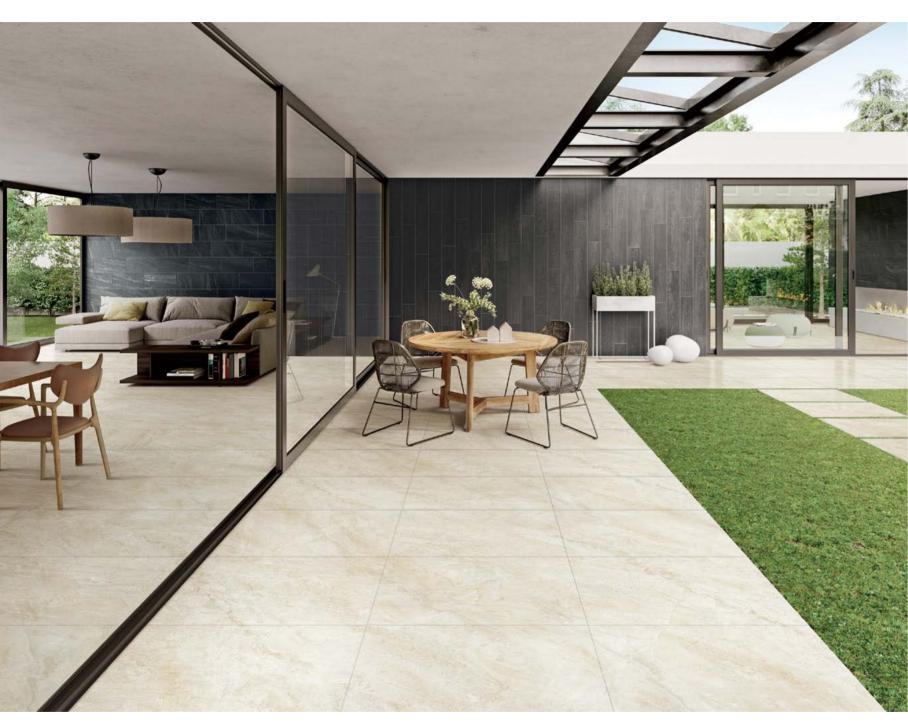
600x600mm
24*x24*
600x900mm
24*x36*
900x900mm
36"x36"
900x1800mm
36"x72"

Finishes

Polished, Honed, Natural







FLOOR MARBLE TILE ROMAN JADE 600X600mm



FLOOR MARBLE TILE ROMAN JADE 600X600mm



BOTTICINO SEMICLASSICO/

BEIGE MARBLE TILES /

Number: D*2818BM

Endless Elegance

Botticino Semiclassico was the most precious marble in the Republic of Venice in 17th century. While in Lombardia ruled under Austro-Hungarian Empire, Botticino Semiclassico marked the most prominent marble in Piazza San Marco. It was sourced from the mountainous area of Alps to the south of Lago di Garda---Brescia. Brescia is located in the region of Lombardy and is believed to be one of the birthplaces of violin. Cultural relics in Roman Empire, polis and castles in medieval times, world heritages such as Roman Forum and San Salvatore Church are all built with Botticino Semiclassico.

Size 600x900mm 24"x36" 900x900mm 36"x36" 900x1200mm 36"x48"

Finishes Polished







OCEAN CREAM/

BEIGE MARBLE TILES /

Number: D*2841BM

Granite Energy

The Ocean Cream is a kind of marble coming from Iran, which is formed by the sedimentary rocks and metamorphic rocks of sedimentary rocks. It is a metamorphic rock after the formation of limestone recrystallization. Beige with irregular micro-white embellishment is on its surface, jade-like texture and soft and warm color, featureing an open, broad veins. It is widely adopted in exhibition halls, theaters, shopping malls, libraries, airports, stations and other large public buildings, indoor and outdoor walls, floors, etc. It can also be used in staircases and desks.

Size

600x600mm
24"x24"
600x900mm
24"x36"
600x1200mm
24"x48"

Finishes Polished





FLOOR MARBLE TILE OCEAN CREAM 600X1200mm



SAFARI BEIGE/ BEIGE MARBLE TILES /

Number: D*2838BM

Classic Elegance

Safari Beige is a lithotype characterized by a warm and elegant beige color that is suitable to many types of different applications. From a modern and contemporary style to the classic Mediterranean atmosphere, Safari Beige marble is an Italian stone that presents fine white veining and a beige background that boasts a homogeneous colored marble, almost monochrome.

Size 600x1200mm 24"x48" 900x1800mm 36"x72"

> Finishes Polished





WALL/FLOOR MARBLE TILE SAFARI BEIGE 600X1200mm

FLOOR MARBLE TILE SAFARI BEIGE 600X1200mm





ORANGE ONYX

ONYX MARBLE TILES /

Granite Energy

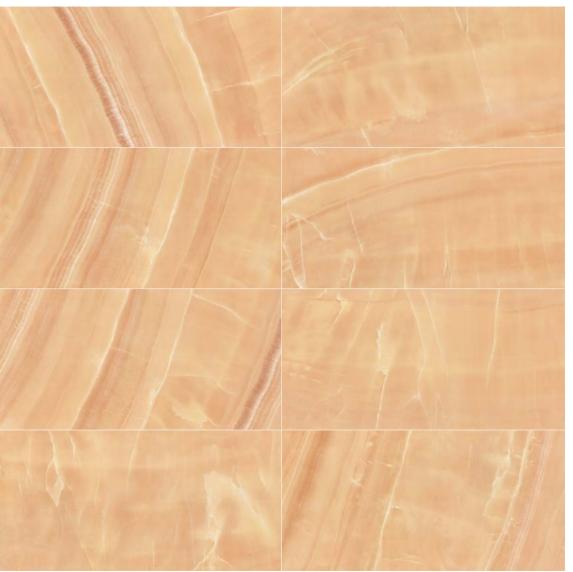
Number: D*3802BM

Orange onyx is a kind of natural orange onyx. It was used widely in the past as bases and handles for gold items, as well as for stone inlay work. Orange onyx is found in abundance in Brazil, California, India, and Uruguay. The myth of the origin of onyx says that the goddess Venus was resting on the banks of the Indus River. As she slept, Cupid used the point of one of his enchanted arrows to give her a manicure. The parings of her nails then fell into the waters of the sacred river. Since the nails were of heavenly origin, they sank to the river bottom and were metamorphosed into onyx.

For stock selling only.
Size

600x1200mm 24"x48"

Finishes Polished





WHITE ONYX/ ONYX MARBLE TILES /

Number: D*2806BM

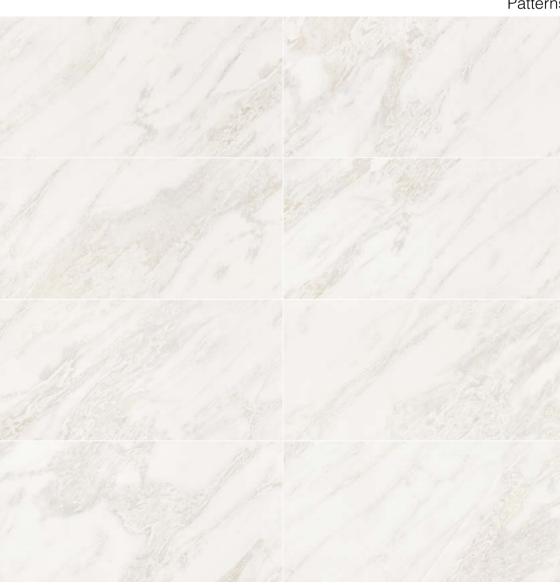
Minimalistic Spontaneity

Extracted from quarries in Elazig, Turkey, one of the most notable countries in the whole world in terms of marble. White Onyx is a pure white marble with light grey color in vein-like patterns, a popular marble because of its uniqueness and extravagant look with wide variations features an icy white background with veins of golds and greys. It is a blended variety of oxide mineral and chalcedony. White Onyx is frequently used for flooring and wall cladding applications and is also preferred for countertops, table tops, fireplace surroundings, and bathroom vanity.

> Size 600x1200mm 24"x48"

900x1800mm

Finishes Polished





GREY ONYX ONYX MARBLE TILES

Number: D*5891BM

Precious Beauty

Onyx owns such a long history of formation which can be tracked back to crustal movement occurred one hundred million years ago. Grey Onyx is a semiprecious white natural stone with an immaculate crystalline background where suggestive waves plow through its structure. It is the most widely distributed and the most common one among the entire group. Grey onyx is found in abundance in India, Brazil, China and so on.

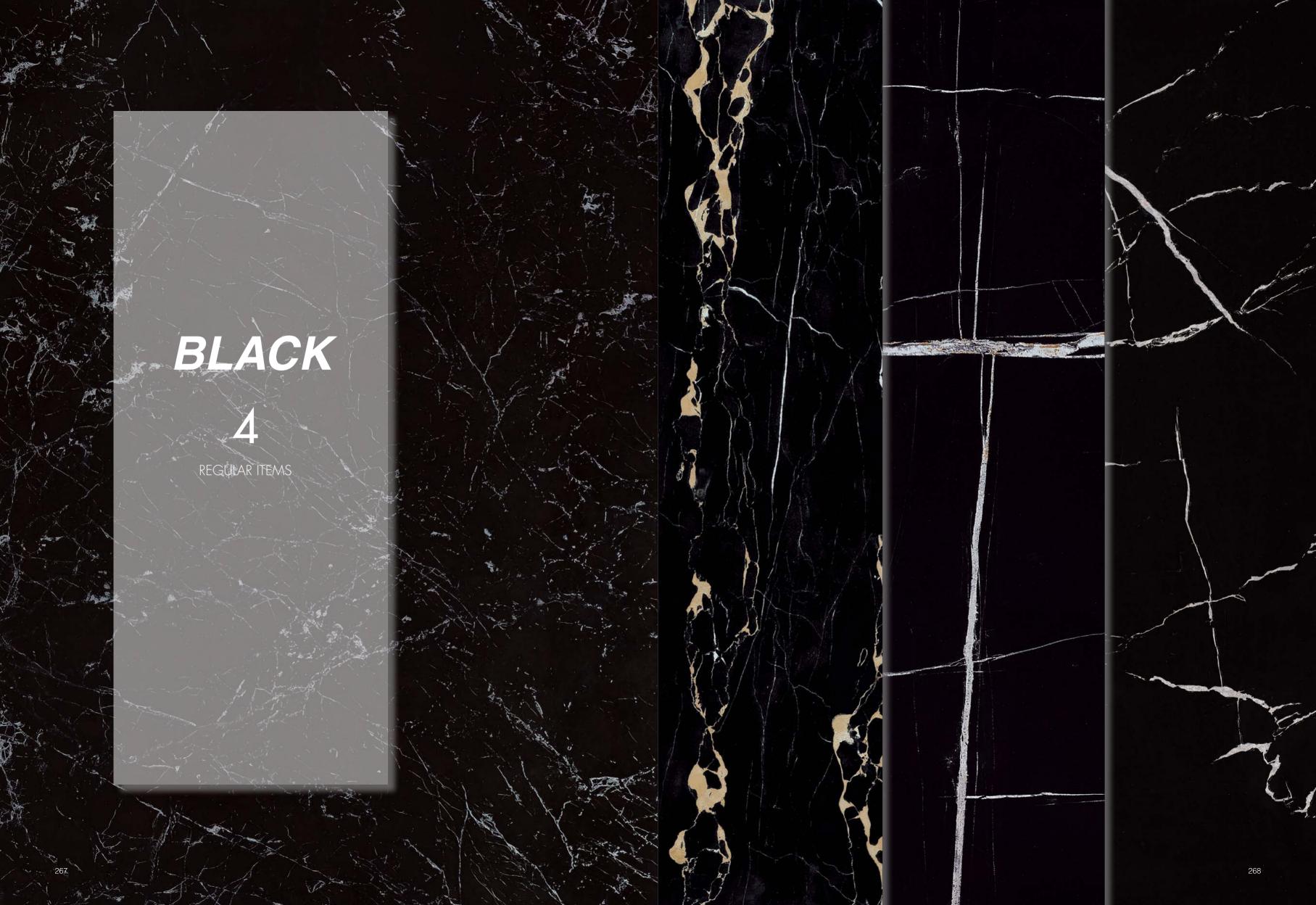
For stock selling only.

Size

600x1200mm 24"x48"

Finishes Polished







NERO MARQUINA/ BLACK MARBLE TILES

Elegance and Balcanced

Number: D*6640BM/BS/N

Nero Marquina Marble originated from Markina Mountain in the basque region of northern Spain. The Basque Mountains (Montes Vascos), located in the northern Iberian Peninsula and the eastern Pyrenees, is geologically considered as the "Basque Threshold" orogenic belt. Nero Marquina whose elegant and exquisite white clouds texture integrated with mountains covered by dark forest, presented a black-and-white perception, created an aesthetic effect that enshrines the unity of man and universe, and delivered unparalleled imagination and creativity. For this reason it was considered as a high-quality black marble and favored by global designers. Because of the marbles 'elegance and esthetics, the world Design Pritzker winner Mr. Frank Gehry use it to design "Marques De Riscal" and Mr. Santiago Calatrava did the same for his Ysios Winery in Basque Mountains.

Size

600x600mm
24"x24"
600x900mm
24"x36"
600x1200mm
24"x48"

Finishes

Polished, Honed, Natural





LAURENT BLACK/ BLACK MARBLE TILES /

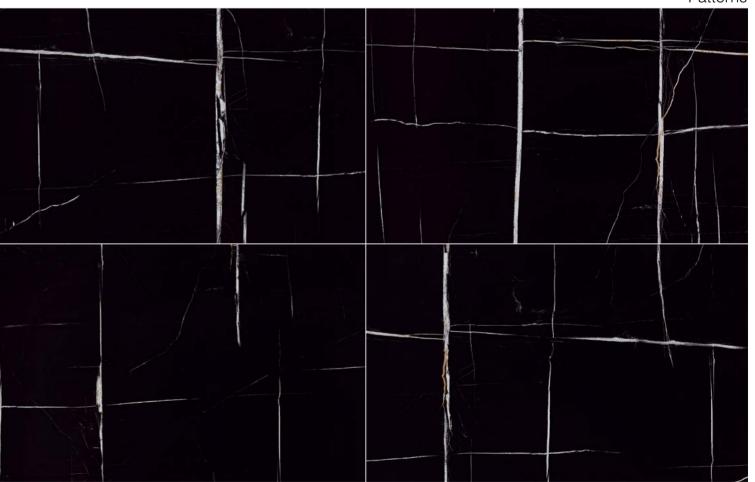
Schematic Twine

Number: D*6834BM

This kind of marble is distinctive and original with its black background and the bold white veins. Thanks to its elegance, Laurent Black marble enhances every domestic and public space, giving them character and exclusiveness as very few stones can. For this reasons every year a lot of designers and architects choose this natural stone in their projects. Laurent Black can be used for the realization of elegant and stylish floorings, claddings and staircases with a modern touch. The ortogonality of the important veins is very contemporary and suits with minimalistic projects.

> Size 600x900mm 24"x36" 900x1800mm 36"x72"

> > Finishes Polished





ITALIAN PORTORO/ BLACK MARBLE TILES

DE TOTALINIA TIBLE TILLO

Timeless Charisma

Number: D*6835BM

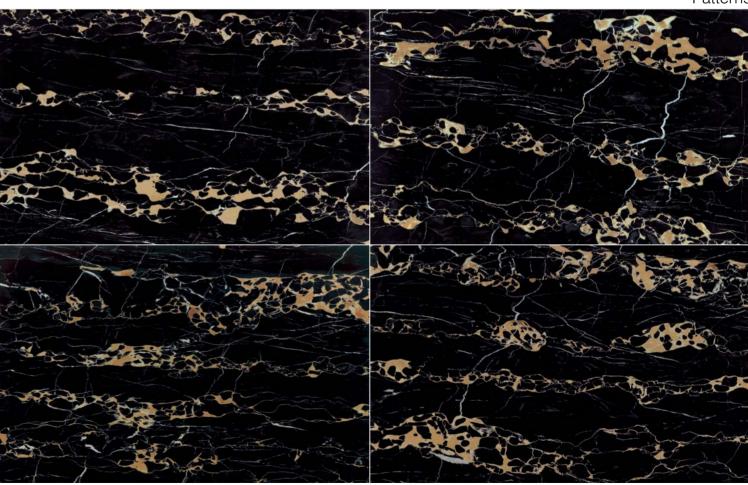
Quarried in Italy, this elegant marble is a natural black stone with unique intense golden veins. In Roman times, it made extensive use of marble in Portoro imperial villas and probably was also used in the construction of the temple dedicated to Venus on the end of the Gulf of La Spezia on which it was built after the church of San Pietro. The name derives from Portorož, Italian translation of the French term or doors ("golden door") with which it was called during the French domination. Originally it was called "mixed yellow and white", was later named "Jade of Portovenere." This rock is very elegant and refined, one of the most luxurious marble.

Size



600x900mm 24"x36"

Finishes Polished





JET BLACK / BLACK MARBLE TILES

Number: D*6826BM

Elegance and Balcanced

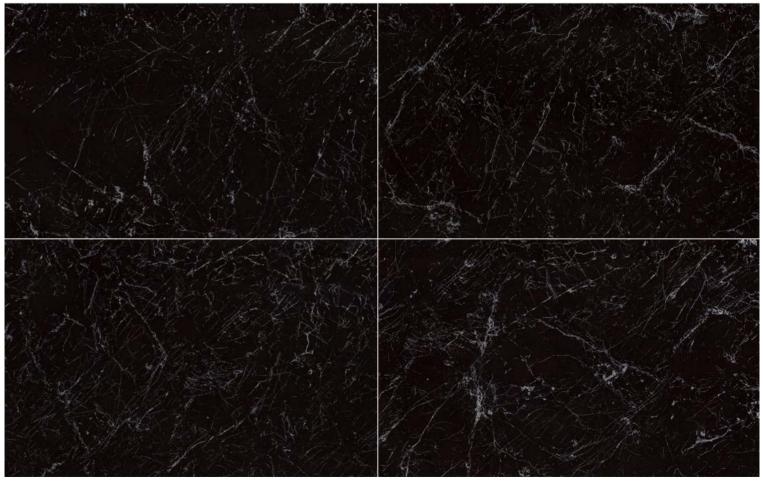
Jet Black marble is a natural black stone with unique intense white veins. It is appreciated for the strong contrast between the uniform background and the well-defined veining. The distinctive white net is characteristic and perfect for luxury projects. It has gained recognition worldwide due to its beautiful, genuine dark color and we can say that is one of the most popular black marble on the market. The types of applications that have given the most credit to this marble are found in flooring, staircases, diverse interior decoration and coverings.

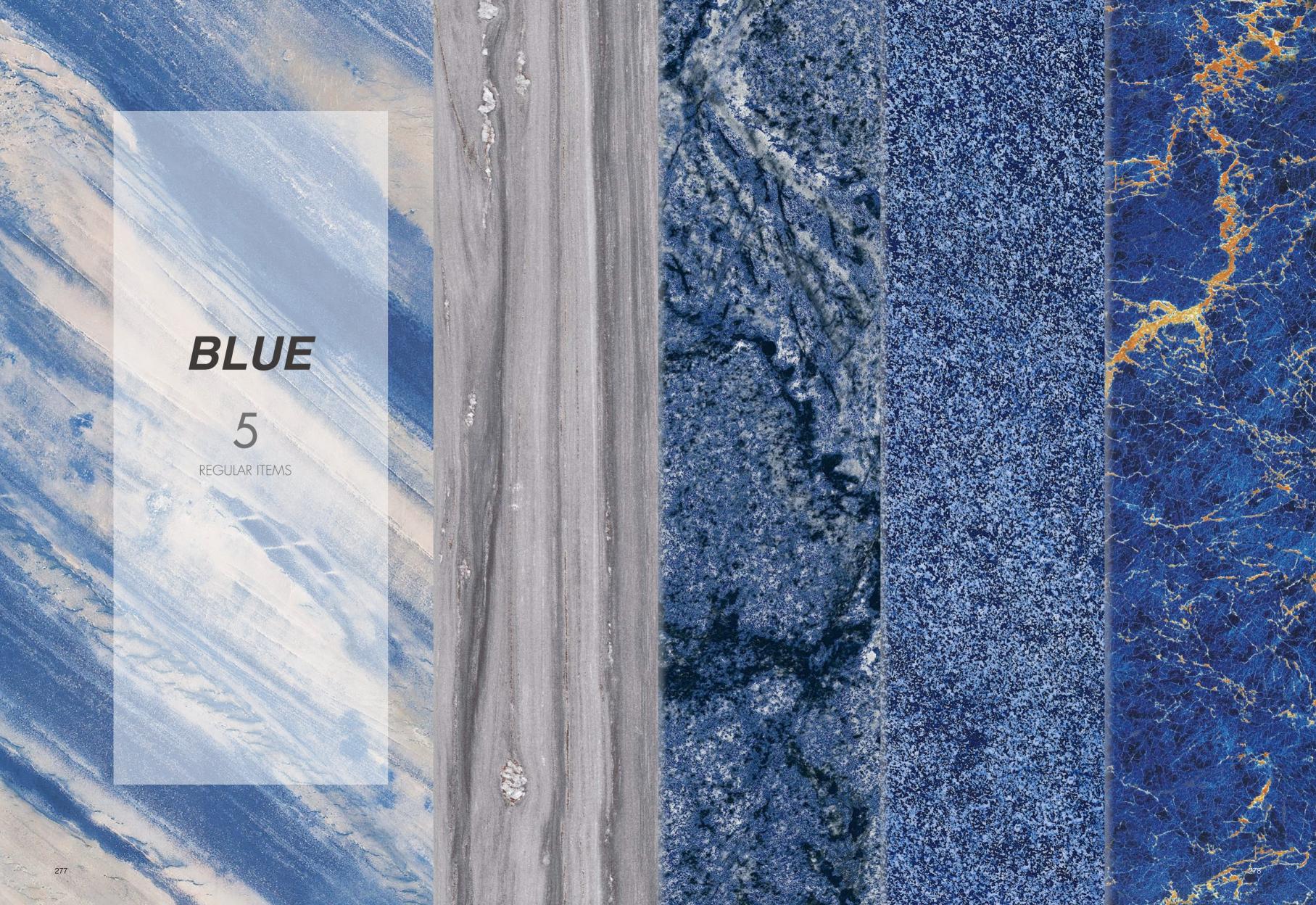
Size

600x600mm
24"x24"
600x900mm
24"x36"

Finishes

Polished







AZUL BAHIA BLUE MARBLE TILES

Number: D*8881BM

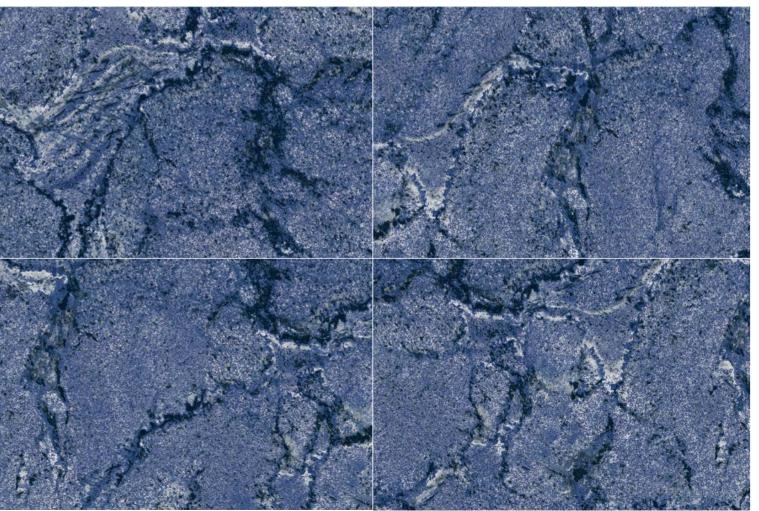
Cerulean Untidiness

Azul Bahia is a famous granite with a medium-fine grain and a very lively blue color. Quarried in Brazil, this exclusive material is characterized by its navy color with white clustering and occasional green veining. Luxury in its purest form, the fascinating Azul Bahia particularly impresses by its natural stone range absolute rare marine blue color, the play of colors of this unique Brazilian natural stone ensures an incomparable highlight and a timeless elegance. It has been in fashion for several years, and is well-known on the market.

Size

600x900mm 24"x36"

Finishes Polished







Number: D*8882BM

Cerulean Untidiness

New Azul Bahia is quarried in Brazil. This blue product is based on dark blue, which makes it looks like surging waves on the blue sea, conveying a sense of dynamic and mystery. Irregular lines and dispersed dots without specific orientation creates a quiet atmosphere, which is the preferred texture for blue product application to the wall and floor. The atmospheric texture makes the product suitable for large-scale paving of bathroom, public areas and other design projects, highlighting the sense of design and modernity of the space.

Size

600x1200mm 24"x48"

Finishes Polished

Patterns



WALL/FLOOR MARBLE TILE

NEW AZUL BAHIA



DIAMOND BLUE/

BLUE MARBLE TILES /

Number: D*8883BM

Pure Infinite

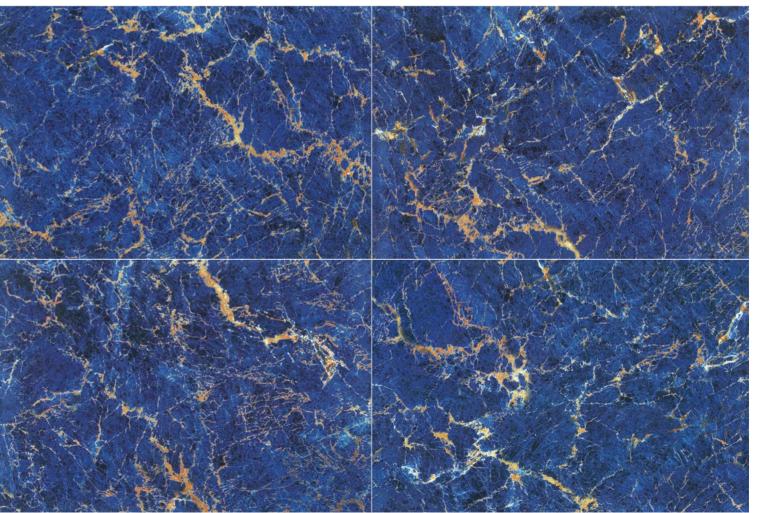
Diamond Blue can date back to 150million years ago. It consists of marble granite formed in the Cretaceous Age from Andes mountain range, the longest continental mountain range in the world. 28 million years ago, the volcanic outbreak and earthquake triggered by crustal movement lifted the elevation of Andes up by 1500 meters. In the ice age of 2 million years ago, Lago General Carrera, located in the border of Argentina and Chile, generated a spectacular natural landscape palace of Diamond blue marble-Marble Chapell after tremendous changes caused by glacier, moraine lake, glaciers melt, small particles crystallization, enabling us to appreciate the geological wonders thousands of years ago. Sky-blue caves and precious diamond blue marble are rare to be found. GANI, specializing in the research and development of blue crystal dry granules and crystal quartz, pioneered the creation of Diamond Blue around the world and pushed forward the aesthetics of global architectural design into new height by simulating early crustal movement and adopting computerized craftsmanship.

Size



600x900mm 24"x36"

Finishes Polished





AZUL MACAUBAS/

BLUE MARBLE TILES /

Number: D*8885BM

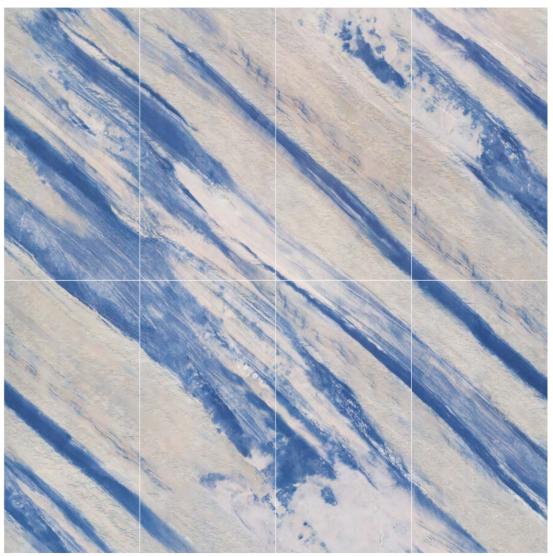
Pure Infinite

Azul Macaubas is a precious and popular quartzite quarried in Brazil with varying shades of blue and smokey white veining making it a truly unique piece of art. It is a highly sought after exotic and exclusive quartzite, bringing an air of elegance and sophistication to any project. Azul Macaubas is perfect for a landscaping wall, and for interior projects including countertops, backsplashes, and flooring. It is also an ideal material for interior decoration with modern minimalist style while paved in the big slab.

Size

900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern



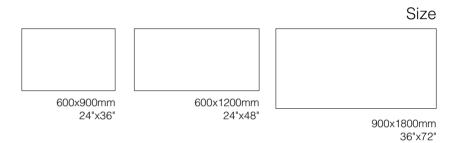
PALISSANDRO BLUE/

BLUE MARBLE TILES /

Number: D*5866BM

Linear Daydream

Quarried in Italy, this natural granite is a real treasure of the Dolomites, used for five hundred years in palaces, churches or castles. The mix of shades makes this stone warm and cold at the same time. Palissandro blue is an interesting marble of intensive colours ranging from antique pink to burgundy, blue to grey. Due to its characteristics it is recommended for applications of interior and exterior designs and when the designer want to give people a feeling of calm and quite after a whole day busy work.



Finishes Polished







ROSA ZARCI/

RED MARBLE TILES /

Sentimental Interlude

Number: D*4829BM

This marble from the south east of Spain has a characteristic golden pink color. Rosa Zarci is quarried near Monforte del Cid, in the area between Valencia and Alicante. The background is warm and uniform even if slightly veined. Thanks to its great personality created by the small brown and white seams and spots, this natural stone offers a pleasant and welcoming sensation in any interior space.

Possible applications of Rosa Zarci marble may be elegant floorings, claddings, staircases and decorative panels.

Size



600x900mm 24"x36"

Finishes Polished





ROSA NORVEGIA/

RED MARBLE TILES /

Number: D*4836BM

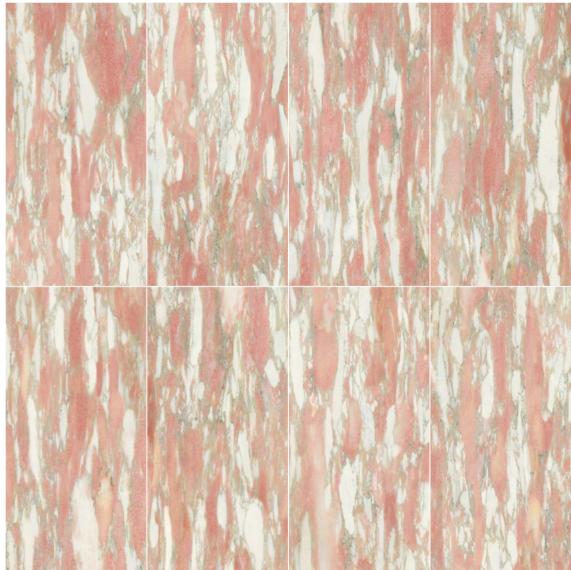
Precious Beauty

Rosa Norvegia Marble is a kind of pink marble quarried in Norway. It is a metamorphic rock resulting from regional or at times contact metamorphism of sedimentary carbonate rocks. Rosa Norvegia marble is a commercial name for a fine to medium-grained, white-pink magnesian marble. It is characterized by an interesting light pink background color and delicate whiteness, forming uniform patterns on the natural stone. Its extremely vivid and warm-toned patterns make it a favorite decorative material, suitable for pink/red theme shop and restaurant, artworks and theme hotel rooms.

Size

600x1200mm 24"x48"

Finishes Polished





WALL MARBLE TILE ROSA NORVEGIA 600X1200mm

FLOOR MARBLE TILE TUNDRA GREY 600X1200mm WALL/FLOOR MARBLE TILE ROSA NORVEGIA(MOSIA) 600X1200mm

PALISSANDRO REGULAR ITEMS



PALISSANDRO BLACK/

PALISSANDRO MARBLE TILES /

Number: D*6833BMT

Linear Daydream

Palissandro Marble is a kind of multicolor marble quarried in the most exclusive quarry in Toscana, Italy. It is an elegant neutral toned material featuring a creamy background enhanced by horizontal shades of brown and grey. With its hypnotic, straight and parallel veins running in it and colour variations, this inimitable Palissandro marble is one of the world's most prestigious materials, and the one which inspires our brand-new marble tiles collection. This stone is especially good for countertops, mosaic, exterior - interior wall and floor applications, fountains, pool and wall and other design projects.

Size



600x900mm 24"x36"





WALL MARBLE TILE PALISSANDRO BLUETTE 600X900mm

PALISSANDRO BLUETTE/

PALISSANDRO MARBLE TILES /

Number: D*5852BMT

Linear Daydream

Palissandro Marble is a kind of multicolor marble quarried in the most exclusive quarry in Toscana, Italy. It is an elegant neutral toned material featuring a creamy background enhanced by horizontal shades of brown and grey. With its hypnotic, straight and parallel veins running in it and colour variations, this inimitable Palissandro marble is one of the world's most prestigious materials, and the one which inspires our brand-new marble tiles collection. This stone is especially good for countertops, mosaic, exterior - interior wall and floor applications, fountains, pool and wall and other design projects.

Size



600x900mm 24"x36"

Patterns

302





PALISSANDRO BRONZETTO/

PALISSANDRO MARBLE TILES /

Number: D*2833BMT

Linear Daydream

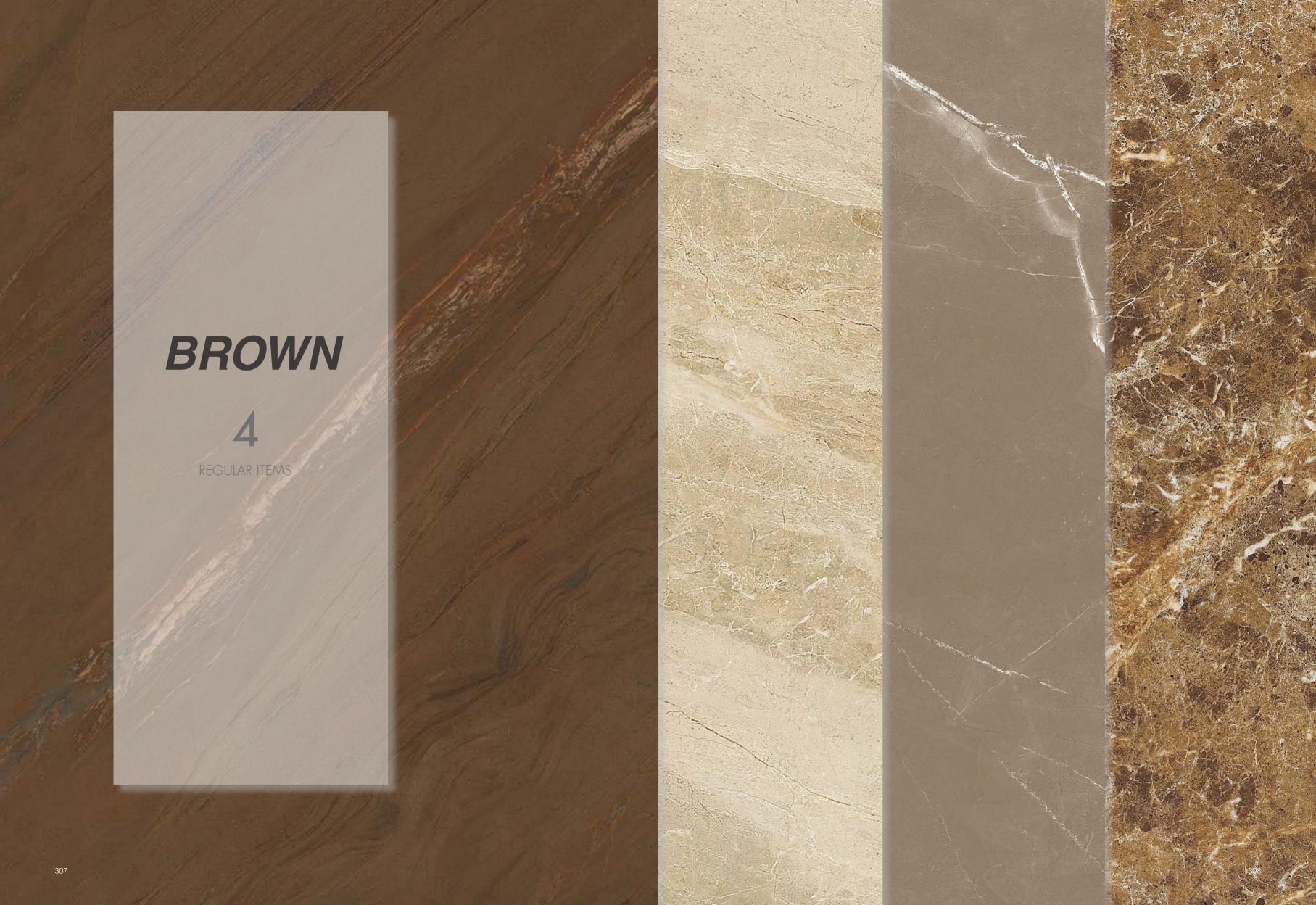
Palissandro Marble is a kind of multicolor marble quarried in the most exclusive quarry in Toscana, Italy. It is an elegant neutral toned material featuring a creamy background enhanced by horizontal shades of brown and grey. With its hypnotic, straight and parallel veins running in it and colour variations, this inimitable Palissandro marble is one of the world's most prestigious materials, and the one which inspires our brand-new marble tiles collection. This stone is especially good for countertops, mosaic, exterior - interior wall and floor applications, fountains, pool and wall and other design projects.

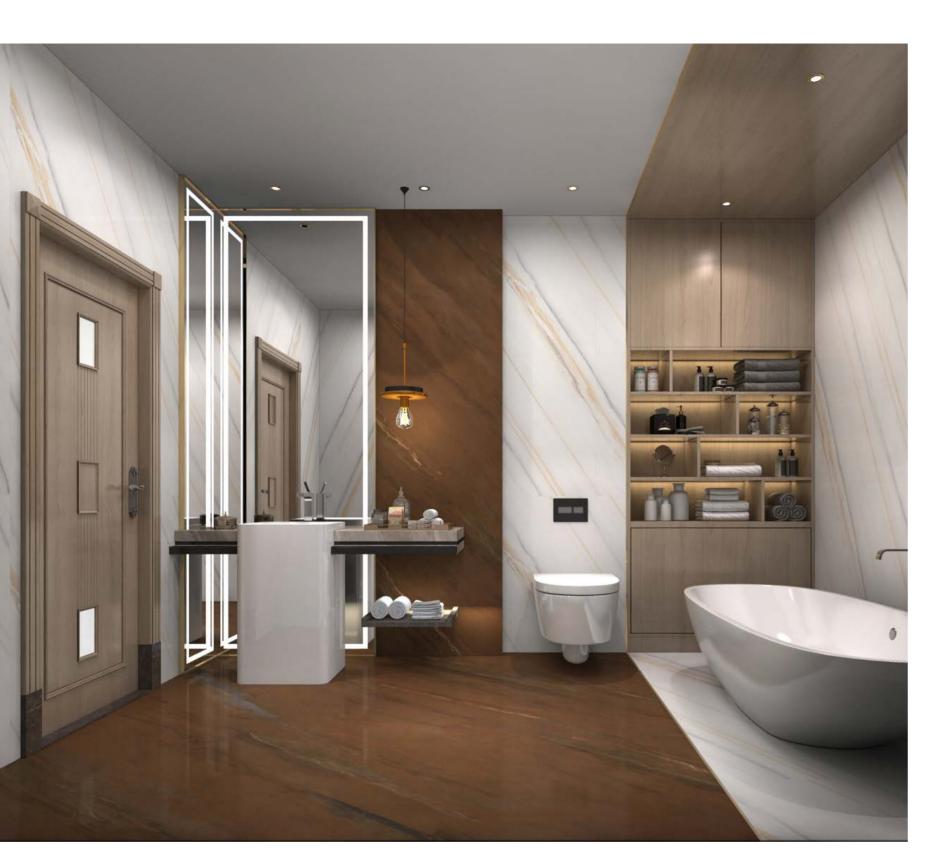
Size

600x900mm 24"x36"









WALL/FLOOR MARBLE TILE COPPER DUNE 900X1800mm

BIANCO LASA 600X1200mm

COPPER DUNE/ BROWN MARBLE TILES /

Number: D*7884BM

Coming from the northeast of Brazil, Copper Dune has an irreproducible texture and color change. With clear layers and natural texture, it is as delicate as silk, but also wild and random. It is both rigid and soft without losing elegance. Just like an oil painting, with flexible straight and oblique stone texture, it can be used as a great element for indoor and outdoor design: the overall bathroom design, the decorative wall of the hotel lobby and the ground of the public areas, the new Chinese style interior design and so on.

Size

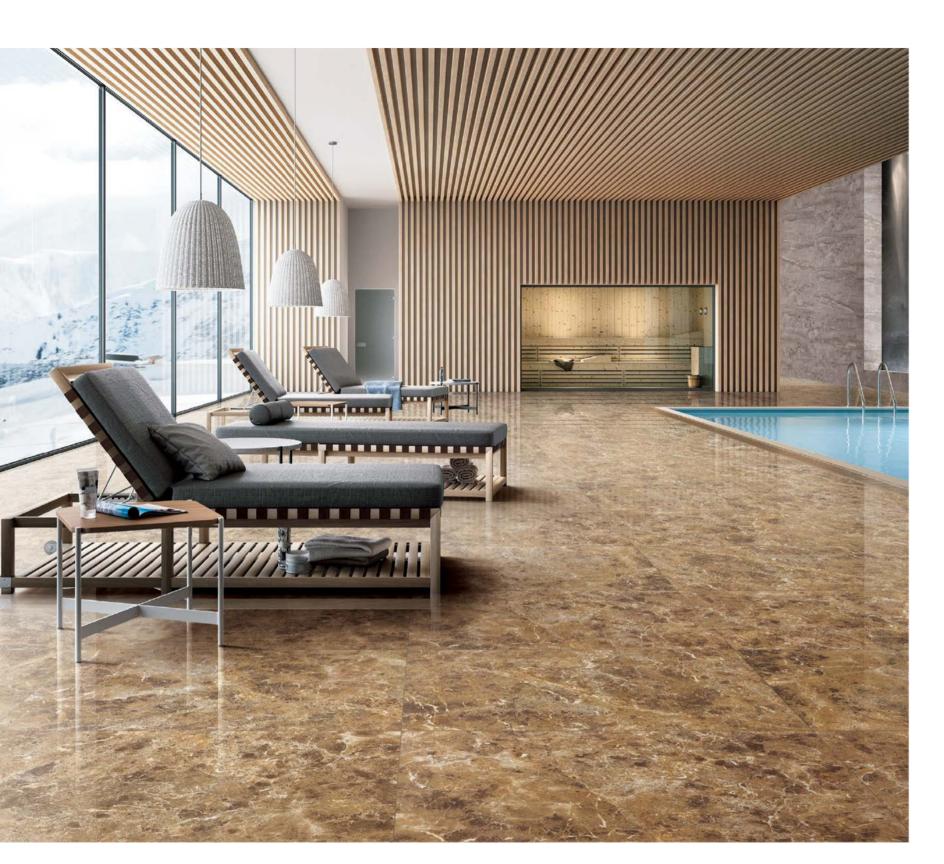
900x1800mm 36"x72"

Finishes Polished

Patterns



Random Connected Veins Design Pattern



FLOOR MARBLE TILE MARRON EMPERADOR 600X900mm

MARRON EMPERADOR/

BROWN MARBLE TILES /

Number: D*7895BM

Pacific Dream

This breccia quarried in Spain and Turkey is is a stunning blend of creams, browns and beiges that swirl together effortlessly. A cappuccino beige background with a cloudy look varies from ivory to white with random crossed lines. The soft warm color of this stone makes Marron Emperador a versatile material used for different applications due to its many aesthetic qualities. This precious stone finds application alone or combined with Dark.

Size



600x900mm 24"x36"

Finishes Polished

Patterns





AMANI BROWN/

BROWN MARBLE TILES /

Style and Personality

Number: D*7883BM

Amani Brown can trace its origin to Cretaceous period over 145million years ago. It was discovered in Antalya, an interna-tional sea resort on the Mediterranean coast, bounded by the Aegean Sea to the west. Antalya actually means "rising, the east" in Greek- the sunrise place in Europe. The urban planning of roman empire in 200BC, the Byzantine Empire in 1207, the Ottoman Empire in 1391, Düden Waterfalls and Hıdırlık Tower, are all classic architectural wonders accomplished with Amani Brown.

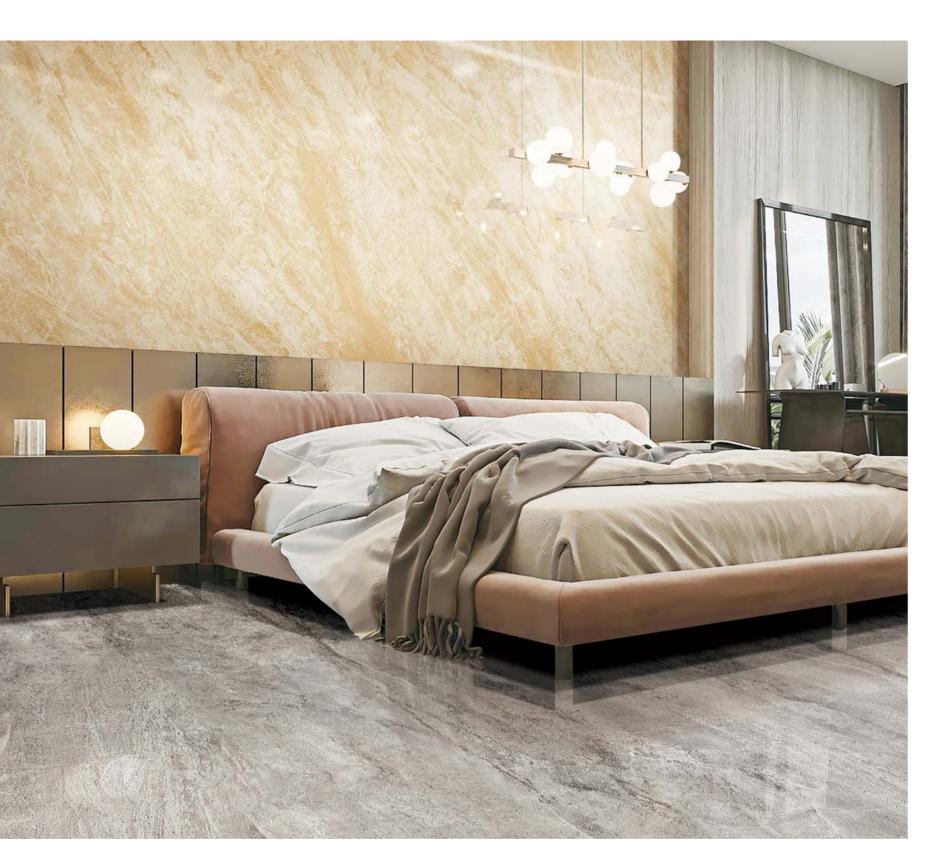
Size

600x1200mm 24"x48"

Finishes Polished







WALL MARBLE TILE ASSINIS FANTASIA 900X1800mm

ASSINIS FANTASIA/

BROWN MARBLE TILES /

Number: D*5878BM

Style and Personality

Assinis Fantasia can trace its origin to Cretaceous period over 145million years ago. It was discovered in Antalya, an interna-tional sea resort on the Mediterranean coast, bounded by the Aegean Sea to the west. Antalya actually means "rising, the east" in Greek- the sunrise place in Europe. The urban planning of roman empire in 200BC, the Byzantine Empire in 1207, the Ottoman Empire in 1391, Düden Waterfalls and Hıdırlık Tower, are all classic architectural wonders accomplished with Olive Brown.

600x900mm 600x1200mm 24"x36" 24"x48"

900x1800mm 36"x72"

Finishes Polished

Patterns



TRAVERTINO REGULAR ITEMS



SILVER GREY TRAVERTINO/

TRAVERTINO MARBLE TILES /

Number: D*5888N

Precious Beauty

Silver Grey travertino is a precious natural stone in which the blend of grey, silver and ivory adds elegance and character to any design project. Excellent to enhance the beauty of interior and exterior designs, Silver Grey travertino marble expresses modernity and the most refined today's tastes, a beautiful and durable stone, the main character of any design. Silver Grey travertino may be used for both interior and exterior design: kitchen and bathroom tops, flooring and elegant staircases, columns and pools, fountains, splendid mosaics, facings and any kind and decorative elements.

For stock selling only.



600x1200mm 24"x48"

> Finish Natural





ROMAN TRAVERTINO

TRAVERTINO MARBLE TILES

Number: D*2801N

Granite Energy

Colosseum and the Columnade of St. Peter's Square in Rome, Sacre Coeur Basil in Paris, Getty Centre in Los Angeles and the Shell House in Berlin are made in Travertino. This roman limestone since Ancient Roman times is a construction material used for cladding and flooring important buildings. The roman name was "Lapis tiburtinus" meaning stone from Tibur, the area near Rome where this timeless material is quarried. Travertino is appreciated also in contemporary architecture for the cream colored lines and the historical value.

Size



600x1200mm 24"x48"

For stock selling only.

Finish Natural



IVORY TRAVERTINO / TRAVERTINO MARBLE TILES

Number: D*2802N

Granite Energy

lvory Travertino produced in Turkey, is used for indoor and outdoor high-grade decoration. Its background is white, with tiny holes on it. From the decorative effect, it can foil the delicacy of electrical products metal, forming a strong texture contrast, very modern. Ivory Travertino can be combined with a variety of home decoration styles, such as pastoral literary style, simple modern style and British retro style.

For stock selling only. Size

600x1200mm 24"x48"

> Finish Natural

Patterns





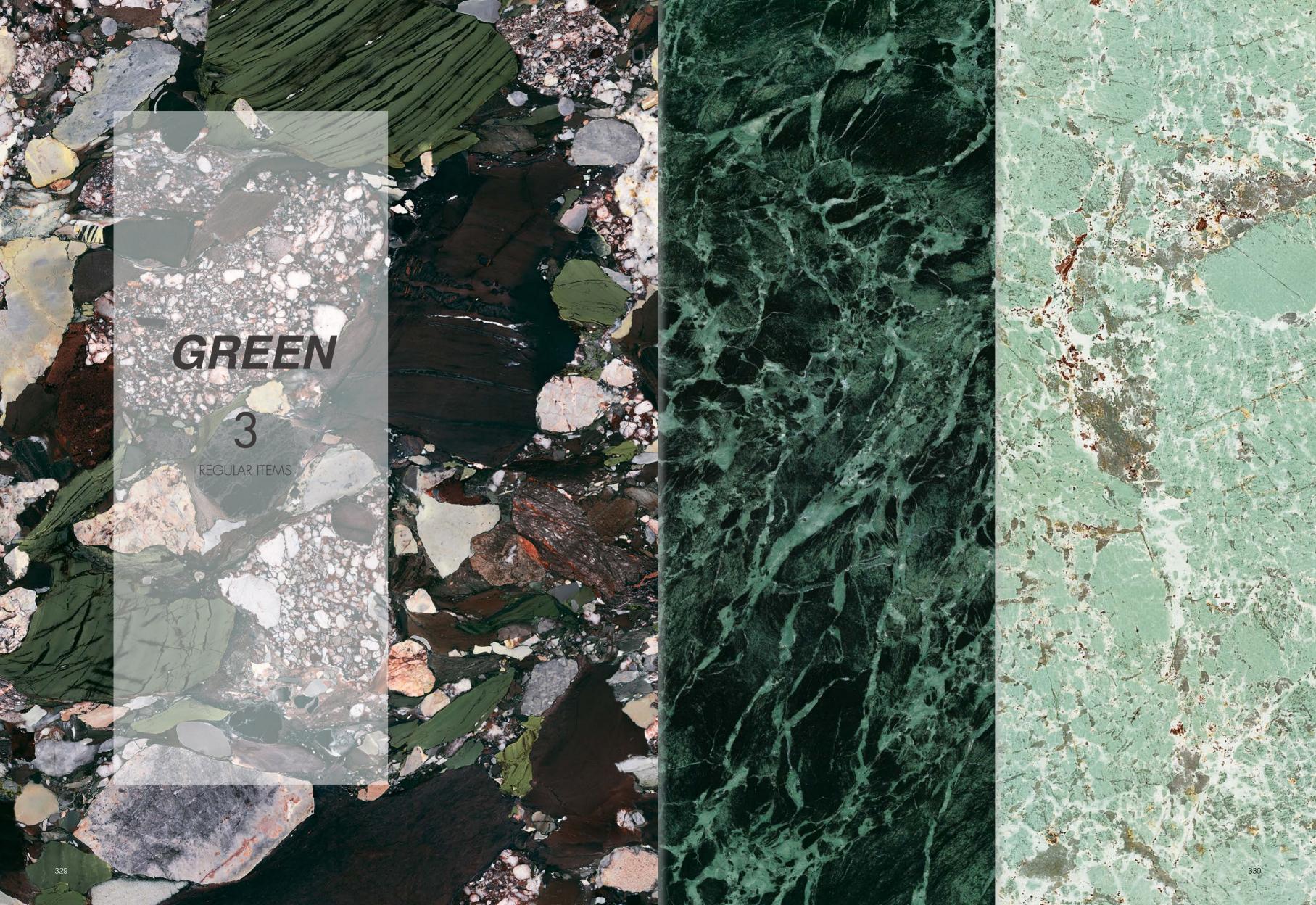
WALL MARBLE TILE ORANGE ONYX 600X1200mm

FLOOR MARBLE TILE
IVORY TRAVERTINO
600X1200mm

325



WALL MARBLE TILE IVORY TRAVERTINO 600X1200mm





FOUR SEASONS

GREEN MARBLE TILES /

Number: D*8886BM

This top marble is extracted from the Pyrenees European Mountain Range and is prestigious in its fine quality, beautiful design, vivid colours, and overall dazzlingly beauty. Bold but vibrant color patterns, as colorful as the four seasons. Through bursts of colour and beautiful movement, Four Seasons creates a bold statement piece with accents of green, purple, gold and grey tones, giving life to the material in an art-like form. It is also an ideal statement piece for a variety of indoor applications, such as kitchen countertops, bathroom counters, decorative wall applications and many more.

Size

900x1800mm 36"x72"

Finishes Polished



Random Connected Veins Design Pattern



VERDE ALPI/ GREEN MARBLE TILES

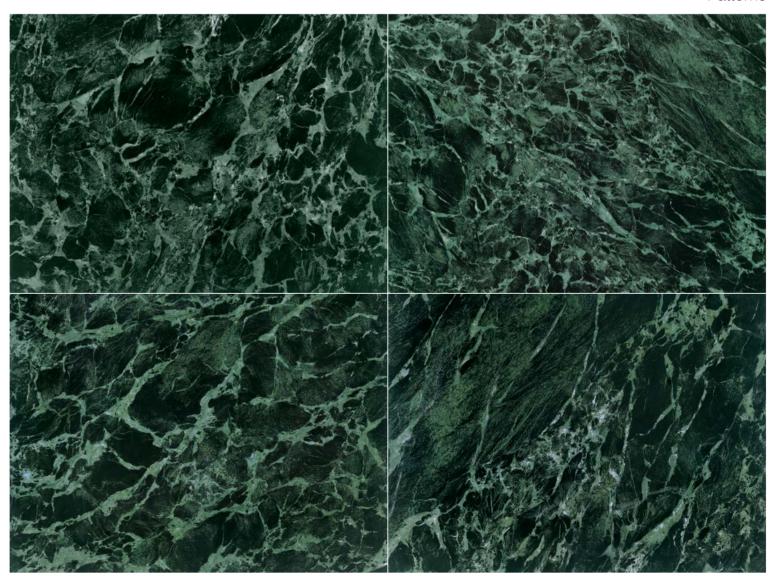
Number: D*8818BMT

Sublime Nature

During the geological changes in cretaceous period over 150 million years ago, Alps was still part of the ancient Mediterranean. Alps is categorized as folded mountain at tertiary period. After great glacial epoch, it was transformed into jagged rocks of grotesque shapes. The Alpine orogeny over 70 million years ago created three-dimensional symphony-liked natural rocks composed of forests, ice, snow, limestone, clay, shale and sandstone, creating the best materials for the world's space aesthetics.

Size

600x1200mm 24"x48"





AMAZON GREEN/

GREEN MARBLE TILES /

Number: D*8814BM

Limpid Turmoil

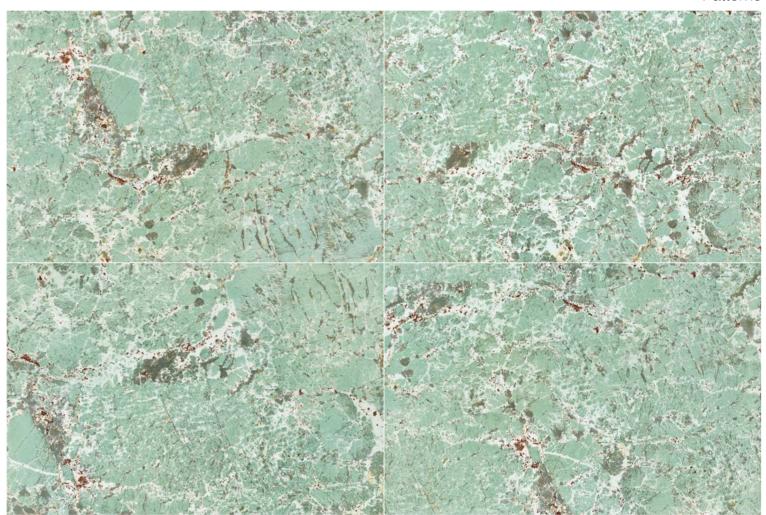
The base color is light green, chequered with brown and cream. This special onyx quarried in Pakistan embraces a truly astonishing range of colors, perfect to give a natural and original look in bathrookms or SPAs. Thanks to its strong structure, Amazon Green marble can be used for big floorings where it can be combined with other lighter marbles, for example the Botticino marble. The legend said that green onyx is useful to help alleviate fears and worries and to help you to feel comfortable within yourself and in your surroundings.

Size



600x900mm 24"x36"

Finishes Polished







EYE OF THE FALCON /

PRECIOUS MARBLE TILES /

Number: D*8816BM

Granite Energy

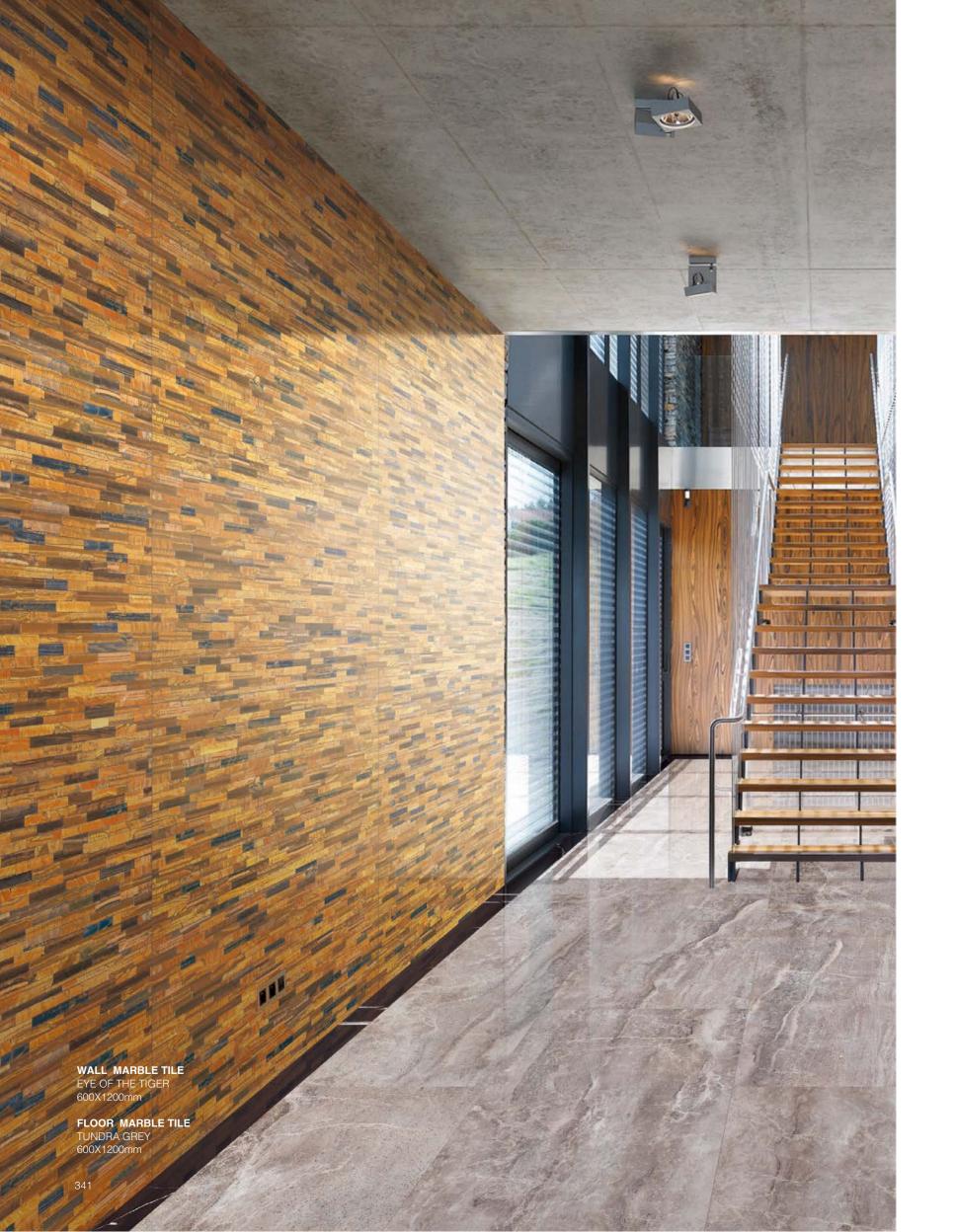
Tiger's eye is a quartz which gently turn the beads will have a "cat's eye" effect. Spectacular Blue Tiger's Eye Polished from Africa with gorgeous dark glossy blue and brown reflective coloring. For more than 100 years it has been believed to form when parallel veins of crocidolite are metamorphically altered to iron oxides, which is then replaced by quartz. The deep and dazzling color makes it impossible to turn your eyes away and shows the noble qualities.

For stock selling only.
Size

600x1200mm 24"x48"

Finishes Polished





EYE OF THE TIGER/

PRECIOUS MARBLE TILES /

Number: D*7820BM

Granite Energy

Yellow tiger's Eye,is a variety of macrocrystalline Quartz known for its remarkable chatoyancy and rich layers of gold and brown color. It is the most common "tiger eye stone". Tiger eye stone is mainly yellowish brown, and is named for its bright and shining eyes. The tiger eye stone has a pulse shape or a different size lens. It occurs in the middle or both sides of the fracture zone. There is no impurity on the stone, and as clear as a tiger's eyes, and the best in the texture of a uniform color. It has been highly regarded throughout history as a stone of prosperity and good fortune, protecting one's resources and reflecting back malice or threats from others.

Size

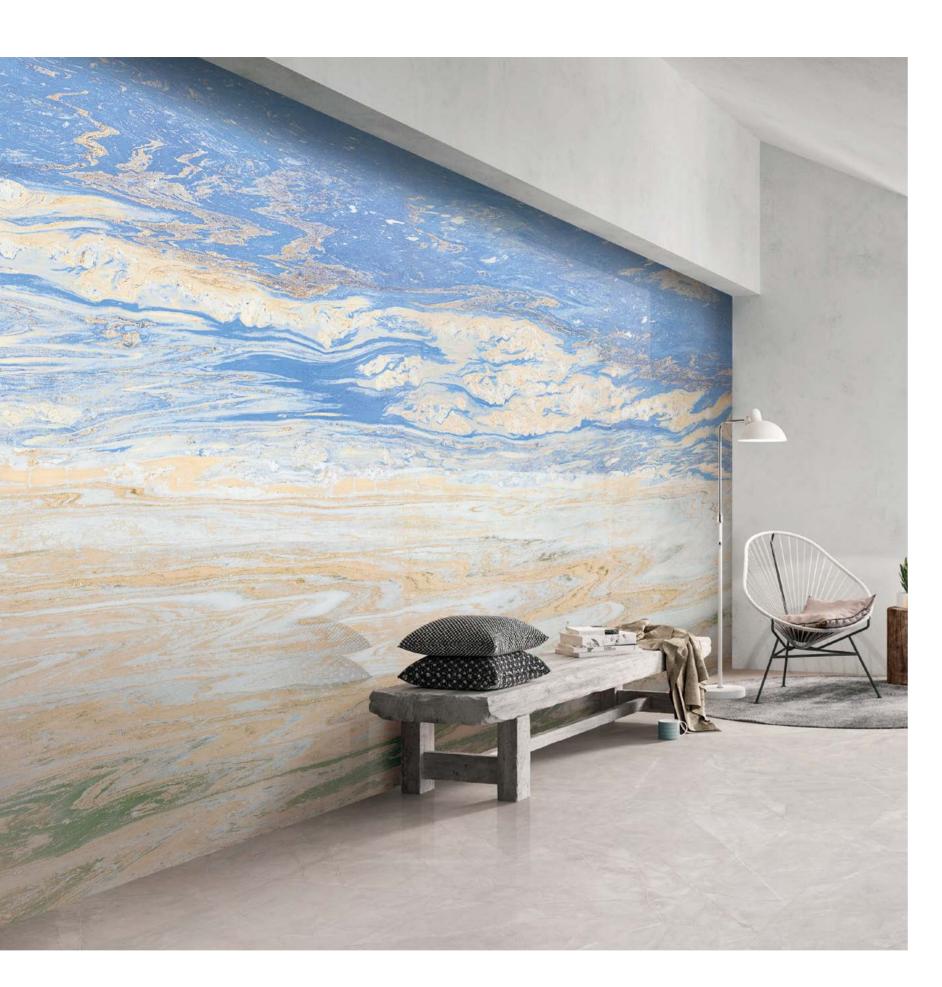
600x1200mm 24"x48"

For stock selling only.

Finishes Polished







WALL MARBLE TILE BLUE OCEAN 900X1200mm

BLUE OCEAN/ FEATURING WALL

Number: D*21003BM

Warming Feeling

GANI Blue Ocean is a rare stone soured from Italy. Its patterns look like a shimmering stream or a torrential tributary that pours itself into the vast ocean, which bears an implication of great prospect or aspiration.

Size



900x1200mm 36"x48"

Finishes Polished

Patterns

346

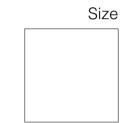


CONNEMARA/ FEATURING WALL

Number: D*2899BM

Warming Feeling

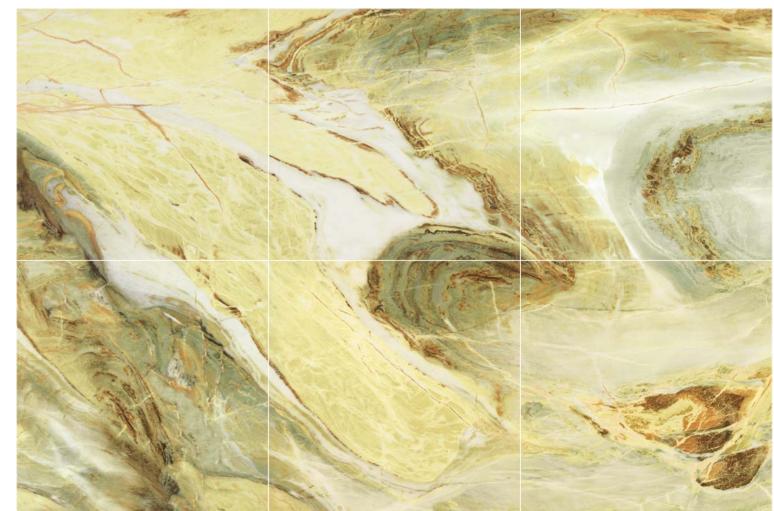
Connemara is a famous region in the west of Ireland. Connemara Marble is a rare form of marble found in the region which is typically green-ish in colour. It is said to be one of the rarest forms of marble in the world due to its limited supply and dates back over 600 million years. While the colour is predominately green there are often shades of white and brown seen throughout. The bands or lines of contrasting color running throughout the stone contribute to its unique characteristics. Owing to its unique feature, this variety is used to build surfaces where this feature can be used dramatically, such as fireplace surrounds, small islands, walls and bar tops, an ideal choice for kitchen and bathrooms installations, vanity countertops.



900x900mm 36"x36"

Finishes Polished

Patterns





FLOOR MARBLE TILE CONNEMARA 900X900mm



MARBLE TILES CURTAIN WALL

6

REGULAR ITEMS



BEIGE MARBRE PORTUGAL

MARBLE TILES CURTAIN WALL

GIALLO CECILIA / MARBLE TILES CURTAIN WALL

Number: TD1262732BMT-G

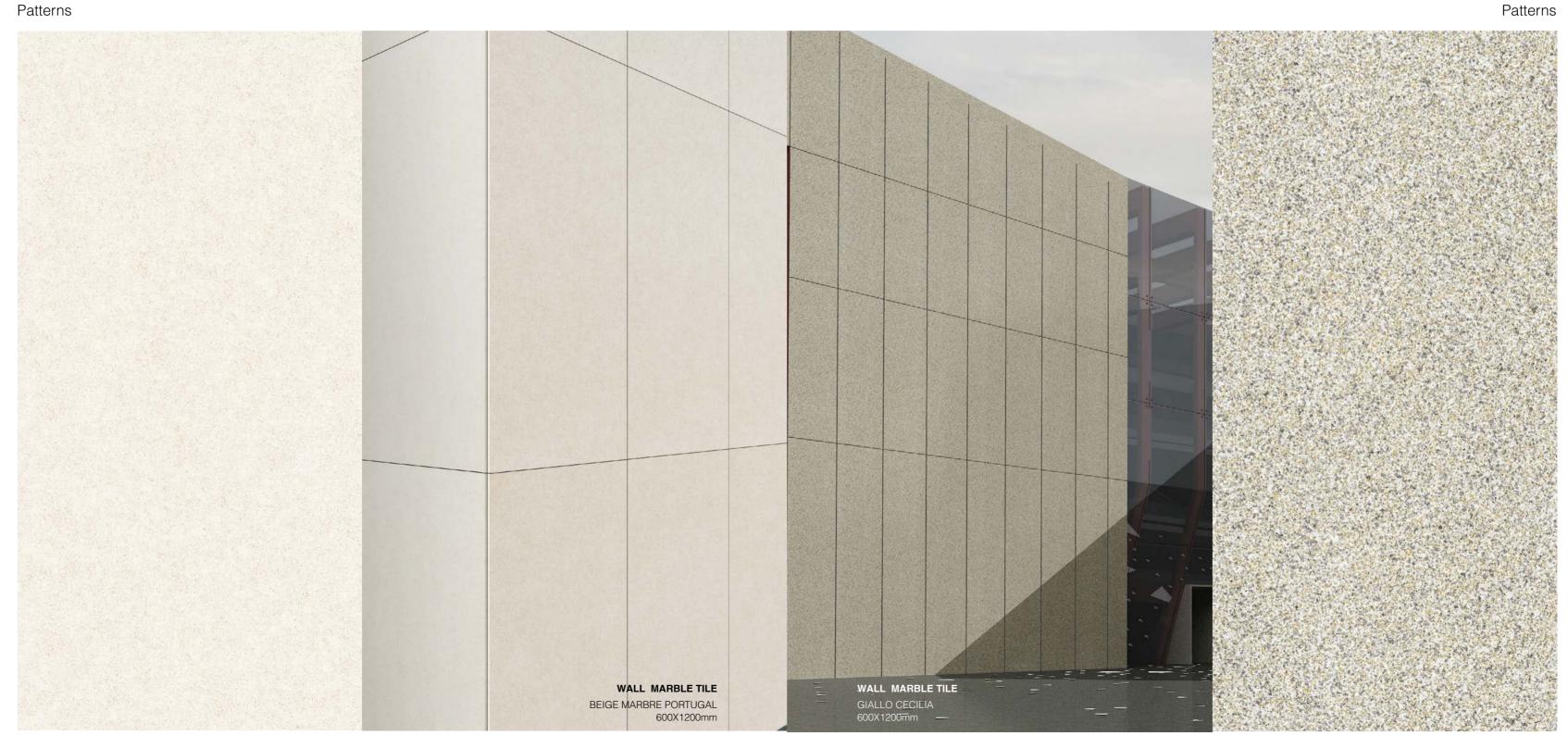
Size

Number: TD1262211BST-G

600x1200mm

Size

600x1200mm 24"x48"



PLATINUM SILVER MARBLE TILES CURTAIN WALL

TOP BLUE EYE / MARBLE TILES CURTAIN WALL /

Number: TD1265134BMT-G

Number: TD1265150BMT-G

Size

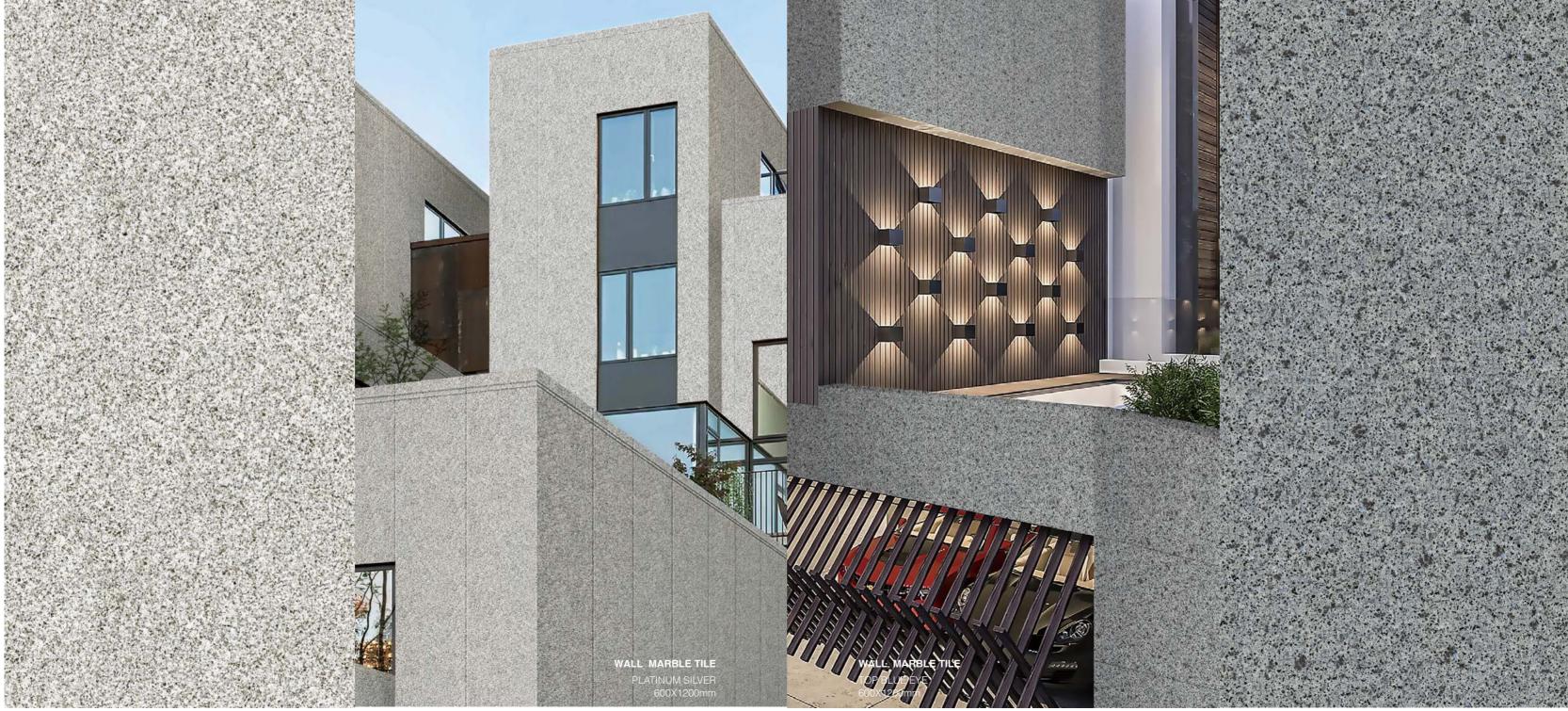
600x1200mm 24"x48"

Size

600x1200mm 24"x48"

Patterns

Patterns



PEARL BLUE (POLISH) MARBLE TILES CURTAIN WALL

PEARL BLUE (ANTIQUE)

MARBLE TILES CURTAIN WALL

Number: TD1265149LZT-G

Size

Number: TD1265149BMT-G

600x1200mm 24"x48"

600x1200mm

Size

Patterns

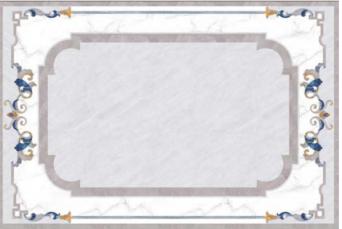
Patterns





SIMPLE EUROPEAN STYLE FONTAINBLEAU

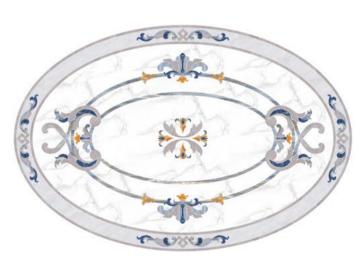




Number:WJP2002-3 SIZE:3600×2400mm



Number: WJP2002-4 SIZE:1200×3600mm



Number: WJP2002-6 SIZE:3600×2400mm



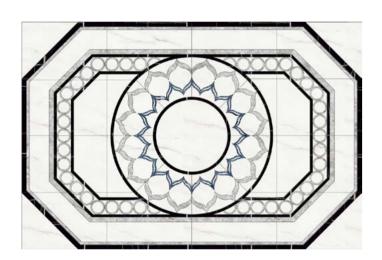
Number: WJP2002-2 SIZE: 1800×1800mm



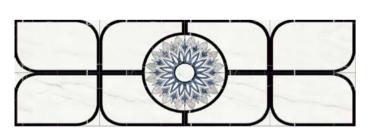
Number:WJP2002-1 SIZE:1200×1200mm

EUROPEAN STYLE SUMMER FLOWERS

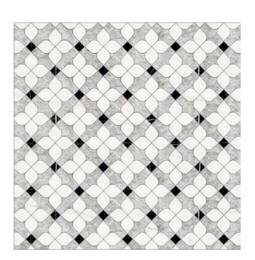
EUROPEAN STYLE FULL OF LIFE



Number: WJP2003-1 SIZE:3600×2400mm



Number: WJP2003-3 SIZE:3600×1200mm



Number: WJP2003-2 SIZE:2400×2400mm



Number:WJP2003-4 SIZE:1800×1800mm



Number:WJP2003-7 Customizable Sizes



Number:WJP2004-2 SIZE:1800×1200mm



Number: WJP2004-3 SIZE:600×600mm



Number: WJP2004-1 SIZE:1200×1200mm



Number:WJP2004-4 SIZE:150×150mm/900×150mm

EUROPEAN STYLE

CLASSIC CURVE





Number: WJP2005-2 SIZE: 3600×2400mm



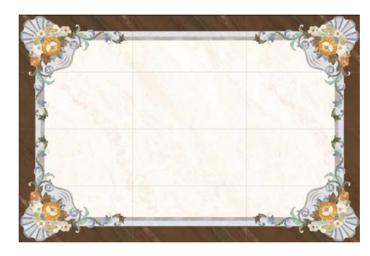
Number: WJP2005-4 SIZE:3600×1200mm



Number: WJP2005-1 SIZE:2400×1800mm



Number: WJP2005-3 SIZE:1200×1200mm



Number: WJP2006-3 SIZE: 3600×2400mm



Number: WJP2006-4 SIZE:1200×3600mm



Number:WJP2006-6 SIZE:3600×2400mm



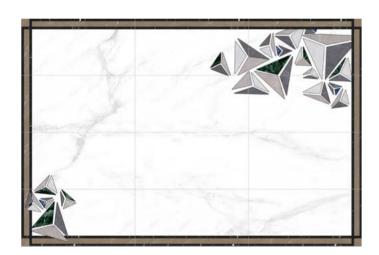
Number:WJP2006-2 SIZE:1800×1800mm



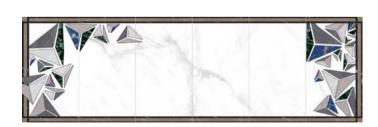
Number:WJP2006-1 SIZE:1200×1200mm



HONG KONG STYLE THE RISING SUN



Number: WJP2007-2 SIZE: 2400×3600mm/3600×4000mm



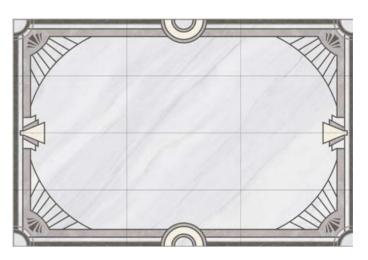
Number: WJP2007-3 SIZE:1200×3600mm/1200×4200mm



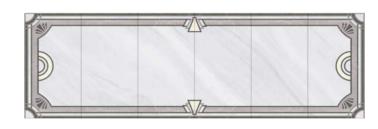
Number: WJP2007-1 SIZE:3600×3600mm/4200×4800mm



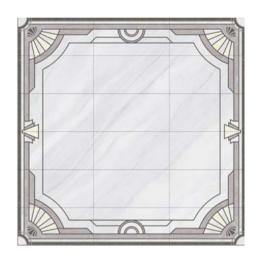
Number: WJP2007-4 SIZE:1200×1200mm/1800×1800mm



Number:WJP2001-2 SIZE: 2400×3600mm/3600×4000mm



Number:WJP2001-3 SIZE:1200×3600mm/1200×4200mm



Number:WJP2001-1 SIZE:3600×3600mm/4200×4800mm



Number:WJP2001-4 SIZE:1200×1200mm/1800×1800mm

FUNCTIONAL PRODUCTS

SHOWER FLOOR



Number:LYY001 SIZE:700X1000mm



Number:LYY002 SIZE:700X1000mm



Number:LYY003 SIZE:700X1000mm



Number:LYK001 SIZE:700X1000mm Number:LYD001 SIZE:70X60X1200mm



Number:LYK002 SIZE:700X1000mm Number:LYD001 SIZE:70X60X1200mm



Number:LYK003 SIZE:700X1000mm Number:LYD001 SIZE:70X60X1200mm



COUNTER TOP STAIRCASE





Number:TM001 Number:TM002



Number:TM003

STAIRCASE



Number:LTH001



Number:LTD001



Number:LTH002



Number:LTD002

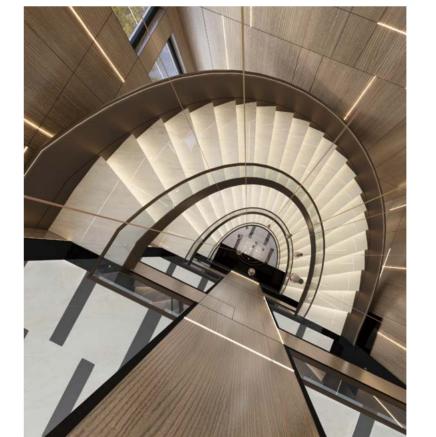


Number:LTH003

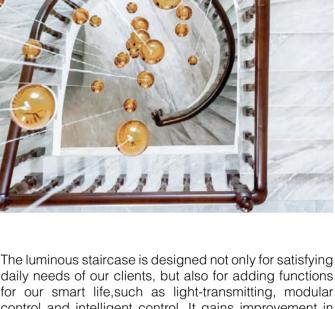


Number:LTD003









The luminous staircase is designed not only for satisfying daily needs of our clients, but also for adding functions for our smart life, such as light-transmitting, modular control and intelligent control. It gains improvement in safety and maintenance. The tiles of the steps can also be easily replaced according to your interior design.

Features:

- 1. The tiles are non-slip, good in light-transmission, strong in bending strength and high in hardness.
- 2. Its structure is a scientific desgin with modular parts and can be disassembled easily.
- 3. The lamp components are moisture-proof, mildew-proof, electrical leakageproof and energy-saving.
- 4. The light effect can be DIY arranged, and the lighting control intelligent system can be upgraded.
- 5. The stepping panel can be replaced at will according to the change of the customer's interior decoration.

SUPERIOR PERFORMANCE OF GANI MARBLE TILES

HIGH LEVEL OF IMPACT RESISTANCE ALTO NIVEL DE RESISTENCIA AL IMPACTO



GANI Marble Tiles Azulejo de Mámol de GANI GANI Marble Tiles

The density of GANI Marble Tiles is high while that of the natural marble is relatively low so the former is hard and the latter fragile. Los azulejos de m6rmol de GANI son de alta densidad, duros y firmes, mientras que el m6rmol natural tiene una estructura suelta, que es frangible y rompible.

La densità di GANI Marble Tiles è alta, mentre quella del marmo naturale è relativamente bassa, per cui le prime sono molto resistenti, l'ultimo e` invece fragile.

LOW LEVEL OF IMPACT RESISTANCE BAJO NIVEL DE RESISTENCIA AL IMPACTO BASSO LIVELLO DI RESISTENZA



Natural marble Marmol Natural Marmo Naturale

BASSO LIVELLO DI ASSORBIMENTO DELL'ACQUA

LOW LEVEL OF WATER ABSORPTION

BAJO NIVEL DE ABSORCIYN DE AGUA



GANI Marble Tiles Azulejo de Mamol de GANI **GANI Marble Tiles**

The level of water absorption of GANI Marble Tiles is low while that of natural marble is high.

Los azuleios de mórmol de GANI tienen un baio nivel de absorciyn de agua y alto nivel de resistencia a manchas, mientras que el nivel de absorciyn de agua del m6rmol natural es alto, que es fócil de absorber manchas. Il livello di assorbimento d'acqua di GANI Marble Tiles и basso mentre quello del marmo naturale и alto.

HIGH LEVEL OF WATER ABSORPTION ALTO NIVEL DE ABSORCIYN DE AGUA



Natural Marble Marmol Natural Marmo Naturale

HIGH LEVEL OF STAIN RESISTANCE ALTO NIVEL DE RESISTENCIA A MANCHAS ALTO LIVELLO DI RESISTENZA ALLE MACCHIE



GANI Marble Tiles Azulejo de Mámol de GANI GANI Marble Tiles

GANI Marble Tiles are easier to clean than natural marble in everyday use.

Los azulejos de mármol de GANI son más fáciles de limpiar que el mármol natural en el uso diario.

GANI Marble Tiles sono più facili da pulire rispetto al marmo naturale nell'uso quotidiano

LOW LEVEL OF STAIN RESISTANCE

BAJO NIVEL DE RESISTENCIA A MANCHAS BASSO LIVELLO DI RESISTENZA ALLE MACCHIE



Natural Marble Mármol Natural Marmo Naturale

FREE FROM FLAW LIBRE DE DEFECTOS LIBERI DA DIFETTI



GANI Marble Tiles Azulejo de Mámol de GANI **GANI Marble Tiles**

GANI Marble Tiles have undergone strict quality inspection thus free from flaw but since natural marbles are formed by the nature, they inevitably have some flaws.

Los azuleios de mármol de GANI han sido sometidos a inspección de calidad estricta, así libres de defectos, mientras que los mármoles naturales se forman por la naturaleza, inevitablemente con algunos defectos.

Gani Marble Tiles sono state sottoposte a controlli rigorosi di qualità e per questo sono prive di difetti, mentre poiché i marmi naturali sono formati dalla natura, hanno inevitabilmente alcuni difetti.

FLAWED DEFECTUOSO IMPERFETTO



Natural Marble Marmol Natural Marmo Naturale

ADVANTAGES OF GANI MARBLE TILES IN DRY-HANGING CURTAIN WALL

A curtain wall system consisting of supporting structures and panels is an outer covering of a building which does not carry any dead load weight. Since it hangs like a curtain, it is also called the hanging wall. It's a light weight wall with decorative effect for modern high-rise buildings. Curtain wall does not bear any dead load weight from the building other than its own one but merely protect the building from wind loads, earthquakes and temperature variation.

Un sistema de Pared de Cortina consistente en estructuras y paneles de soporte es un revestimiento exterior de un edificio que no lleva peso de carga muerto. Puesto que cuelga como una cortina, también se llama la pared colgante. Se trata de una pared de peso ligero con efecto decorativo para edificios modernos de gran altura. La pared de cortina no soporta ningún peso de carga muerto del edificio distinto del propio, sino que simplemente protege al edificio de cargas de viento, terremotos y variación de temperatura. Por lo tanto, los paneles de la pared de cortina deben ser duraderos y resistentes a la intemperie.

Sistema per facciate continue costituito da strutture e pannelli atti a formare un rivestimento esterno che non porta alcun peso proprio. Poiche` si ancora come una tenda, questo tipo di struttura e` chiamata anche facciata sospesa. E` una parete leggera con uno spiccato effetto decorativo indicata per i moderni grattacieli. Sulla facciata non grava alcun carico dell'edificio se non il suo stesso peso, ma collabora con l'edificio in caso di forti carichi del vento, di terremoti e di variazioni di temperatura.

Therefore, panels of curtain walls must be weather resistant and durable.

Normal classification of curtain wall: glass curtain wall; metal curtain wall; porcelain plate curtain wall; stone curtain wall.

Por lo tanto, los paneles de muros cortina debe ser resistente a la intemperie y duradero. Selecciones comunes de la Pared de Cortina: pared de cortina de vidrio; pared de cortina de metal; pared de cortina de piedras.

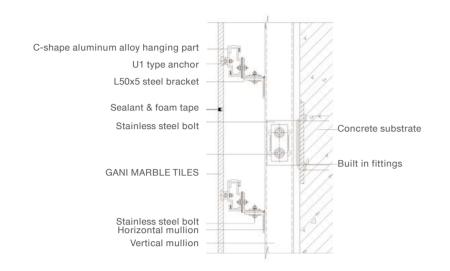
Pertanto i pannelli devono essere resistenti alle intemperie e duraturi.

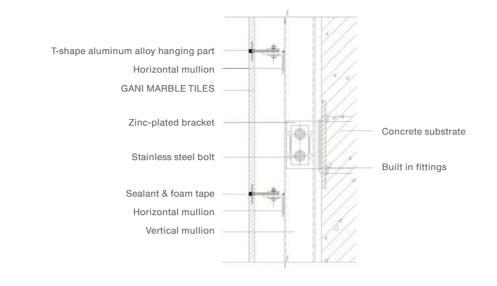
Classificazione generica delle facciate continue: facciata in vetro, facciata in metallo, facciata in ceramica; facciata in marmo

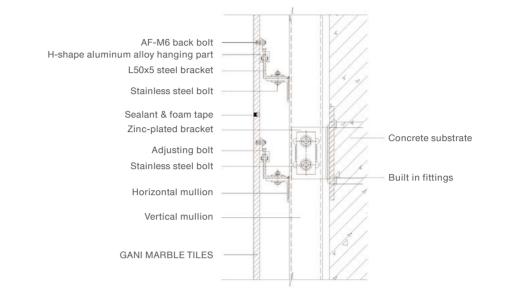
MARBLE TILES AND STONE CURTAIN WALL CONSTRUCTION COMPARISON

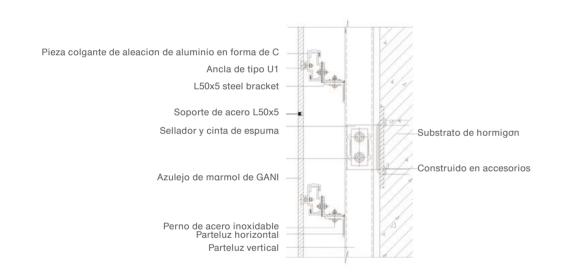
Indicator Indicador Indicatore	Marble tiles Azulejos de mármol Piastrelle di marmo	Granite Granito Granito	Marble Mármol Marmo
Steel joist Vigueta de acero Travetto in acciaio	10% less than that of granite curtain wall 10% menos que la pared de cortina de granito 10% inferiore a quella della facciata in granito		10% more than that of granite curtain wall 10% más que la pared de cortina de granito 10% maggiore dellaf acciata in granito
Construction period Período de construcción Periodo di costruzione	Short, with quality assurance Corto, con garantía de calidad Breve, con garanzia di qualità	Long, with quality assurance Larga duración, con garantía de calidad Lungo, con garanzia di qualità	Long, without quality assurance in large projects Larga duración, sin garantía de calidad en grandes proyectos Lungo, senza qualità in progetti di grandi dimensioni
Effect of construction Efecto de construcción Effetto di costruzione	No significant difference with the building design No hay diferencia significativa con el diseño del edificio Nessuna differenza significativa rispetto alla progettazione degli edifici	Hard to achieve the effect of the building design Diffcil de lograr el efecto del diseño del edificio Difficile per ottenere l'effetto di progetto	Hard to achieve the effect of building design, severe chromatic aberration after long time use Difficil de lograr el efecto del diseño de la construcción, la aberración cromática grave después de un largo tiempo de uso Effetto di progetto difficile da ottenere, gravi anomalie cromatiche dopo l'uso prolungato.
Work intensity Intensidad de trabajo Intensità del lavoro	Low, need only one person to install Baja, necesita sola una persona para instalar Basso, hanno bisogno di una sola persona per l'installazione	Need at least two people to install Necesita al menos dos personas para instalar Hanno bisogno di almeno due persone per l'installazione	Need at least two people to install Necesita al menos dos personas para instalar Hanno bisogno di almeno due persone per l'installazione
Speed of installation Velocidad de instalación Velocità di installazione	Very fast Muy rápido Molto veloce	Fast Rápido Veloce	Slow Lento Lento
Impact of construction on the environment Impacto de la construcción en el medio ambiente Impatto di costruzione sull'ambiente	Without dust and wastewater Sin polvos ni aguas residuales Senza polvere e acque reflue	With dust and wastewater Con polvos y aguas residuales Con polvere e acque reflue	With dust and wastewater Con polvos y aguas residuales Con polvere e acque reflue
Construction tools Herramientas de construcción Strumenti di costruzione	A wrench Una llave inglesa Una chiave	Tools including a wrench and a portable cutting machine Herramientas incluyendo una llave y una máquina portátil de corte Strumenti, tra cui una chiave e una macchina di taglio portatile	Tools including a wrench and a portable cutting machine Herramientas incluyendo una llave y una máquina portátil de corte Strumenti, tra cui una chiave e una macchina di taglio portatile
Damage in construction Daños en la construcción I danni nella costruzione	Small Pocos Bassi	Large damage Daños grandes Danni elevati	Huge damage Daños enormes Danni elevatissimi

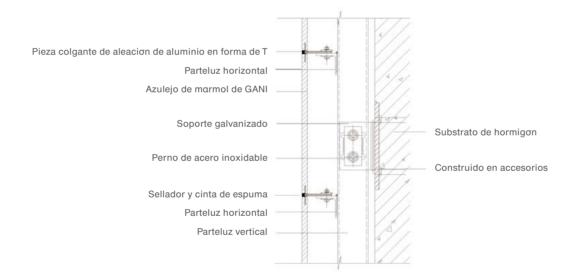
FACADE SYSTEM T-SHAPE ALUMINUM ALLOY HANGING PART FACADE SYSTEM T-SHAPE ALUMINUM ALLOY HANGING PART FACADE SYSTEM



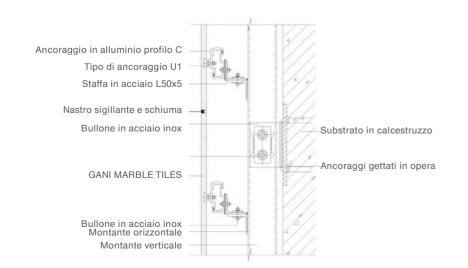


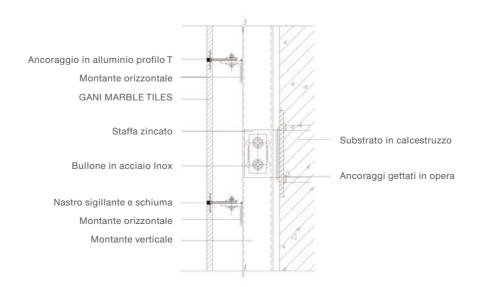


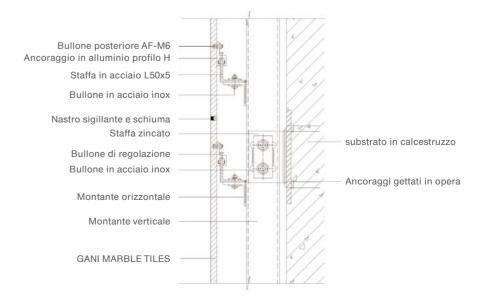












TEST STANDARD

Physical properties Caracteristicas ténicas Caratteristiche tecniche	Valor establecido por las normas (ISO)		Average value of production Valor medio de producción Valore medio di produzione	
Water absorption Absorciòn de agua Assorbimento d'acqua	≤ 0,5%		≤ 0,1%	
Sizes Dimensiones Dimensioni	Lenght and width / Longitud y anchura / Lunghezza e larghezza Thickness / Espesor / Spessore Linearity / Regtitud de los lado / Rettilineita` spigoli Wedging / Ortogonalidad / Ortogonalita` Surface Flatness / Planitud / Planarita`	± 0,6% max ± 5% max ± 0,5% max ± 0,6% max ± 0,5% max	± 1,5% ± 0,1% ± 0,1%	
Modulus of rupture Resistencia a la flexiòn Resistenza alla flessione	X ≥ 35N/mm² X ≥ 32N/mm²		$\overline{X} \ge 35\text{N/mm}^2$ $X \ge 32\text{N/mm}^2$	
Breaking strenght Resistencia a la ruptura Resistenza alla rottura	Thickness / Spesor / Spessore ≥7,5 mm Value / Valor / Valore > 1300N		≥2000N	
Stain resistance Resistencia a las manchas Resistenza alle macchie	min Class 3		≥ Class 4	
Abrasion resistance Resistencia a la abrasiòn Resistenza all'abrasione	Report / informe / Rapporto		≥ Class 4, 2100 cycles	
Chemical resistance Resistencia a la agresiòn quìmica Resistenza all'attacco chimico	Report / informe / Rapporto		≥ Class GA	
Frost resistance Resistencia a la helada Resistenza al gelo	No sample must show alteration to surface / Ninguna must presentar roturas o alteraciones apreciables de la superficie / campione deve presentare rotture o alterazioni della superfici	Nessun	Frost proof / Non gelifs / Non gelivi	
Skid resistance average coefficient of fricion Antideslizante Coeficiente de fricciòn media Scivolosita` Coefficiente di attrito medio 0,7	Individual / Individual / Individuale	min 0,50	E ≥ 0,7 (Dry method / Método seco / Metodo asciutto)	
Internal radation Radiaciòn interna Radiazione interna	Ira ≤ 1,0		Ira ≤ 0,9	
External radation Radiaciòn exterior Radiazione esterna	lr ≤ 1,3		lr ≤ 1,2	

INSTRUCTIONS

TRADITIONAL FLOOR LAYING

Laying big slabs requires similar laying conditions to those required for traditional format slabs. requires the adhesive to be applied both on the setting bed and on the back of the slab.

- slabs for flooring require the following conditions:
- A flat surface:
- Clean and free from dust, scraps and any lumps of cement;
- The setting bed must be uniform and have already undergone the drying shrinkage process;
- · Repair of any cracks;
- Any uneven parts on the surface must be filled with suitable levelling compounds.

Instruments required

- Cement-based powder adhesive for full spread, class "C2E according to EN12004 and S1 according to EN12002 standards";
- 3x3 mm square toothed trowel and 15 mm round toothed trowel;
- Frame with suction cups for handling or double suction cups:
- Non-bounce plastic mallet 170x370 mm:
- Levelling system: base clip + wedge + pliers.
- Processing stages

BONDING TO THE FLOOR

1) Ensure that the surface to be covered is solid, flat and free from dust and

2) Use the adhesives described above mixed according to the specifications indicated in the technical data sheet of the chosen adhesive. 3) Spread the adhesive onto the surface to be covered with a 15 mm round

toothed trowel across an area of 5/10 cm more than the dimensions of the 4) With the slab in a vertical position on the handling frame, spread the

adhesive onto the back of the slab with a 3x3 mm square toothed trowel 5) Using the frame with suction cups, bring the slab into a horizontal position and lay it. 6) To guarantee uniform bonding of the slab, the special 170x370 mm non-

bounce plastic mallet must be used, tapping from the middle towards the edges so as to remove any air pockets between the back of the slab, the adhesive and the surface to be tiled. 7) Using the levelling system.

The levelling system aims to guarantee perfectly levelled floors simply and quickly, eliminating any unevenness between the slabs. The levelling system is strongly recommended for laying slabs.

- Instruments required
- Base clip;
- Wedae:
- Adjustable pliers for installing floors/wall tiles.
- Application of the levelling system

Positioning the base clip:

a) After spreading the adhesive, insert the base clip below the slab on the 4

b) Depending on the format of the slab, position one or more supports for each side of the slab.

c) Position the slab.

Inserting the wedge:

a) Insert the wedge in the slot of the support, taking care not to exceed the breaking point.

b) To make inserting the wedge easier, it is recommended to use the adjustable pliers.

Removing the support:

a) Once the adhesive has dried, the protruding part of the support can be separated from the base clip by tapping with your foot in line with the joint.

GENERAL ADVICE FOR GROUTING

Pay attention while choosing joint sealants: check the technical sheets, choose them shadematched and follow carefully the recommended cleaning times, as many new generation coloured sealants contain pigments and additives that can be very strong. For polished/glossy surfaces do not use epoxy grouts or synthetic based flexible mortars and do not add additives/ latexes to the grout, as they make the removal of residues with standard detergents very difficult.

However, should you decide to use them, it is recommended to make a previous test off site.

PAVIMENTO POSA TRADIZIONALE

La posa delle lastre big slabs richiede condizioni di posa simili a quelle richieste per lastre in formato tradizionale. richiede l'utilizzo della tecnica a doppia spalmatura, ovvero il collante deve essere applicato sia sul fondo di posa che sul retro della lastra. Per la posa a pavimento, richiede le migliori condizioni di sottofondo: planarità.

- pulizia da polvere, detriti ed eliminazione di grumi di cemento;
- il fondo di posa deve essere omogeneo e avere già compiuto il ritiro igrometrico di maturazione;
- riparazione di eventuali fessurazioni;
- i dislivelli di planarità devono essere colmati con idonei prodotti di rasatura. Strumentazione necessaria
- Collante in polvere a base cementizia a letto pieno di classe "C2E secondo le normative EN 12004 e S1 secondo la normativa EN 12002"
- spatola a denti quadri 3x3 mm e spatola a denti tondi 15 mm;
- telaio a ventosa per la movimentazione o biventosa
- battitore in plastica antirimbalzo 170x370 mm:
- sistema livellante: base + cuneo + pinza.

Fasi di lavorazione

INCOLLAGGIO A PAVIMENTO

1) Assicurarsi che la superficie da rivestire sia consistente, planare, priva di polvere e unti/grassi.

2) Utilizzare i collanti sopra descritti miscelati in base alle specifiche indicate nella scheda tecnica del collante prescelto.

3) Stendere il collante sulla superficie da rivestire con spatola a denti tondi 15 mm per un'area superiore di 5/10 cm rispetto alle dimensioni della lastra. 4) Con la lastra in posizione verticale sul telaio di movimentazione, stendere il collante sul retro della lastra con spatola a denti quadri 3x3 mm.

5) Con l'utilizzo del telaio a ventosa portare la lastra in posizione orizzontale

6) Per garantire l'incollaggio uniforme della lastra, si deve utilizzare apposito battitore in plastica anti-rimbalzo 170x370 mm, effettuando una battitura dal centro verso i bordi per eliminare eventuali sacche d'aria fra il retro della lastra, il collante ed il fondo di posa. 7) Utilizzo di sistema livellante.

SISTEMA LIVELLANTE

Il sistema livellante è volto a garantire con semplicità e rapidità pavimenti perfettamente livellati eliminando i dislivelli ("denti") tra le lastre. Il sistema livellante è vivamente consigliato per la posa delle lastre Strumentazione necessaria

- Base:
- Cuneo:
- Pinza regolabile per installazione a pavimento / rivestimento.

Applicazione del sistema livellante

Posizionamento della base: a) Dopo avere steso il collante inserire la base al di sotto della lastra in

corrispondenza dei 4 lati.

b) In funzione del formato della lastra posizionare uno o più supporti per ogni lato della lastra.

c) Posizionare la lastra. Inserimento del cuneo:

a) Inserire il cuneo nella feritoia del supporto facendo attenzione a non superare il punto di rottura.

b) Per agevolare l'inserimento del cuneo si consiglia l'uso della pinza a trazione regolabile.

Eliminazione del supporto:

a) A maturazione del collante avvenuta, la parte sporgente del supporto si separa dalla base battendo con il piede nella direzione della linea di fuga.

CONSIGLI GENERALI DI STUCCATURA

Fare attenzione nella scelta dei sigillanti per le fughe; controllare le schede tecniche, sceglierli possibilmente tono su tono e seguire scrupolosamente i tempi di pulizia consigliati in quanto diversi sigillanti colorati di nuova generazione, contengono pigmenti ed additivi che possono essere particolarmente tenaci. Per le superfici levigate/lucidate non adoperare stucchi epossidici o malte flessibili a base di materiali sintetici e non aggiungere additivi/lattici allo stucco in quanto essi rendono estremamente difficoltosa l'eliminazione dei residui coi normali prodotti di pulizia. Qualora si decida comunque di utilizzarli, si raccomanda di eseguire sempre una prova preventiva fuori d'opera.

CERTIFICATES



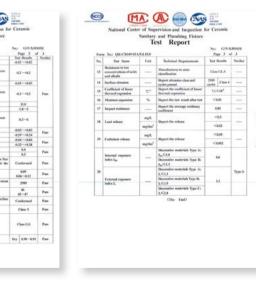












CERTIFICATES





SINGAPORE GREEN BUILDING COUNCIL

SINGAPORE GREEN BUILDING PRODUCT CERTIFICATE

Foshan Gani Ceramics Co., Ltd
2nd Mr Fau, 170 June City, 10-24 July And Milled, Chawking District,
180000 Characters, Chies

The results and first entered according to the according

PORCELAIN TILES GANI MARBLE TILES













