

GANI MARBLE TILES

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FEATURING THE 12th GENERATION

GANI MARBLE TILES

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CORPORATE PHILOSOPHY

Marble is fascinating the human kind since the rise of every civilization. Marble's beauty is universal and we can't renounce to it, but at the same time it is extremely fragile. So many wonderful marbles don't exist anymore. Our mission is to create an alternative option, which doesn't require the destruction of that beauty we admire so much, without renouncing to it. We dream about a future where natural marbles will no longer be used in extensive applications, and at the same time more people will be allowed to responsibly enjoy the beauty of marble.

El mármol ha fascinado a la humanidad por su belleza desde el comienzo de la civilización. Su belleza es indiscutible e indispensable, pero al mismo tiempo muy frágil. Así que muchos de esos mármol maravillosos han ido desapareciendo. Nuestra misión es asegurar que a partir de ahora se puede elegir una alternativa que no implique la destrucción de la belleza que tanto admiramos, y al mismo tiempo nos permite no renunciar a ella. Soñamos con un futuro en el que ningún mármol natural se utiliza en aplicaciones extensas, y al mismo tiempo que cada vez más personas puedan disfrutar de la belleza del mármol.

Il marmo affascina l'uomo per la sua bellezza sin dagli inizi di ogni civiltà. La sua bellezza è indiscussa ed irrinunciabile, ma è al tempo stesso incredibilmente fragile. Così tanti marmi meravigliosi sono ormai spariti. La nostra missione è far sì che d'ora in avanti si possa scegliere un'alternativa, che non comporti la distruzione di quella bellezza che tanto ammiriamo, e che allo stesso tempo ci consenta di non rinunciarvi. Sognamo un futuro in cui nessun marmo naturale venga usato in applicazioni estensive, e allo stesso tempo sempre più persone possano responsabilmente godere della bellezza del marmo.

So, GANI comes from its founder passion for marble and marbles' pure and elegant beauty. The desire for knowledge about marble leads to discovery of an unbelievably varied nature in every corner of our world. Challenging this kind of search, turned GANI into a marble collector, and collecting the priceless and fragile beauty of marble all around the world.

Así GANI nace de la pasión de su fundador por su mármol y su belleza pura y elegante. El deseo de conocer este maravilloso material nos lleva a descubrir en cada rincón de nuestro mundo una variedad increíble. Cumplir este tipo de investigación ha permitido GANI de recoger una amplia variedad de mármoles de una belleza frágil y inestimable del mundo.

Dunque, GANI nasce dalla passione del suo fondatore per il marmo e la sua bellezza pura ed elegante. Il desiderio di conoscere questo splendido materiale ci porta a scoprire in ogni angolo del nostro mondo un'incredibile varietà. Affrontare questo tipo di ricerca ha permesso a GANI di collezionare una vasta varietà di marmi di una bellezza fragile ed inestimabile di ogni parte del mondo.

“Natural marbles are beautiful because they are created by God. They are precious because God just creates them for only one time. Therefore, GANI's mission is to continue God's creation by developing the best marble tiles with natural marble elegance in the world.” GANI's Chairman—Li Zhilin

"Los marmoles naturales son bellos porque son creados por Dios. Son valiosos porque Dios los creó una vez. Por lo tanto la misión de GANI es continuar la creación de Dios mediante el desarrollo de las mejores Marble Tiles del mundo. " Fundador GANI-Li Zhilin

“I marmi naturali sono bellissimi perchè creati da Dio. Essi sono preziosi perchè Dio li ha creati una volta sola. Quindi la missione di GANI è quella di continuare la creazione di Dio sviluppando le migliori Marble Tiles del mondo.” GANI fondatore —Li Zhilin



CORPORATE DESCRIPTION

GANI CERAMICS CO., LTD, founded in Foshan Guangdong in 2002, pioneered a new porcelain category –Marble Tiles in 2009. Since its birth, Marble Tiles have been widely recognized by various sectors and customers. The sales network of GANI MARBLE TILES covers more than seventy countries around the world like Italy, France, America, and Australia. With more than five hundreds franchised stores in China and around the world, GANI proactively delivers its quality products and services to dozens of famous projects like hotels, shopping malls, airports, deluxe apartments in Tokyo, Dubai, Paris, Singapore, Seoul, Bangkok, Sydney, Las Vegas, Hong Kong, Shanghai and Beijing. Now more than 1 million families choose GANI MARBLE TILES.

GANI CERAMICS CO., LTD, establecida en 2002 en Foshan de China, fue la pionera en una nueva categoría de cerámica – el azulejo de mármol en 2009. Desde su nacimiento, el azulejo de mármol ha sido extensivamente reconocida por diversos sectores y consumidores. La red de ventas de GANI MARBLE TILES cubre más de 60 países como Italia, Francia, los Estados Unidos y Australia, etc.. Con más de 500 tiendas de franquicia de azulejo de mármol dentro y fuera de China, GANI ha prestado su servicio a docenas de proyectos de hoteles de estrellas, centros comerciales, aeropuertos y residencias de lujo en Toyko, Dubai, París, Bangkok, Sidney, Las Vegas, Singapur, Seoul, Hongkong, Shanghai, Beijing, etc. Más de un millón de familias han elegido el azulejo de mármol de GANI.

GANI CERAMICS S.r.l, fondata nel 2002 a Foshan, nella Provincia del Guangdong, dal 2009 ha dato inizio ad una nuova linea di prodotti: le Marble Tiles. Fin dalla sua nascita, Gani Marble Tiles è stata ampiamente riconosciuta in vari settori. La rete di vendita di Gani Marble Tiles copre più di sessanta Paesi in tutto il mondo dall' l'Italia alla Francia, dall'America all'Australia. Con più di cinquecento punti vendita esclusivi in Cina e in tutto il mondo, GANI e' fornitore in modo proattivo dei propri prodotti e servizi di qualità per decine di grandi progetti come alberghi, centri commerciali, aeroporti, appartamenti di lusso a Tokyo, Dubai, Parigi, Singapore, Seoul, Bangkok, Sydney, Las Vegas, Hong Kong, Shanghai e Pechino. Ora più di 1 milione di famiglie scelgono GANI Marble Tiles.

GANI production and R&D base is the world's largest investment in specialized marble tile production base, of more than 700 million yuan investment and over 430 thousand sqm: it has 1000 working stuffs and a monthly output of nearly 1 million sqm. GANI is a provincial cleaner production enterprise and energy-saving outstanding enterprise and has been approved by ISO9001 international quality management system, ISO14001 international environmental managementsystem, EU CE certification and China compulsory 3c certification.

La base de fabricación, investigación y desarrollo de GANI, es la base de fabricación especializada en azulejo de mármol con la mayor inversión por todo el mundo (con ocupación de superficie de más de 430 mil metros cuadrados), contando con alrededor de 1.000 empleados, y la producción mensual llega a casi un millón metros cuadrados. "GANI"es una empresa sobresaliente de la provincia de Guangdong en producción limpia y en ahorro de energía. Se ha aprobado por el sistema internacional de gestión de calidad de ISO9001, el sistema internacional de gestión de medio ambiente ISO14001, certificación CE de EU y certificación obligatoria de empresas 3C de China.

La sede di produzione, ricerca e sviluppo di Gani beneficia del piu' grande investimento a livello mondiale su una sede di produzione di Marble Tiles. Grazie all'investimento di 700 milioni di yuan, con oltre 430 mila mq di strutture e uno staff di 1000 dipendenti, Gani produce mensilmente all'incirca 1 milione di mq di MARble Tiles.GANI svolge la sua produzione in maniera consapevole e sostenibile. L'azienda e' infatti certificata dal Sistema di Gestione per la Qualità Internazionale ISO9001, dal Sistema di Gestione Ambientale Internazionale ISO 14001, dalla CE dell'Unione Europea e dalla certificazione 3C obbligatoria della Cina.

As a technological innovation pioneer of marble tiles, GANI dedicated itself to developing the best marble tiles in worldwide through upgrading the product technologies year by year. Now we have the only province-level marble tile research and development center in China with a hundred professional researchers and designers, and meanwhile we possess mostly patents and proprietary technologies in this field. GANI has set up a long-term partnership with the most advanced equipment and materials suppliers, professional research agencies in Italy, Spain, Germany and China. Focusing on customers, through the research and innovation on material, technology, craft and design, GANI endeavors to meet customers' demands from usability to decorative effect, from humanities and arts to natural beauty.

GANI" es pionera en la innovación de tecnologías de azulejo de mármol. Desde su nacimiento en 2009, se dedica a desarrollar el mejor azulejo de mármol del mundo, renovando cada año su tecnología. Actualmente, GANI cuenta con el único centro de nivel provincial de investigación y desarrollo de azulejo de mármol por todo el país, y un grupo de investigación y diseño de casi cien personas. También posee más patentes y tecnologías exclusivas en la industria. GANI colabora con proveedores de equipamientos y materias más avanzadas del mundo y con organizaciones inestigatorias profesionales, provenientes de Italia, España, Alemania, China, etc.. Focalizándose en los cosumidores, GANI se dedica a la investigacón e innovación de materias, tecnologías, técnicas y diseños, todo a fin de satisfacer las demandas de los usuarios de azulejo de mármol, de ser funcional a ser decorativa, de ser humanista y artística a ser naturalmente hermosa.

Come pioniere dell'innovazione nel campo delle Marble Tiles, dal 2009 (anno di Fondazione) ad oggi, GANI si e' impegnata nel creare le migliori Marble Tiles al mondo, elaborando ogni anno nuove tecnologie. Vantando l'unico centro di ricerca e sviluppo a livello provinciale in Cina ed uno staff composto da centinaia di ricercatori e progettisti, Gani ha potuto conseguire diversi brevetti e tecnologie proprietarie. L'azienda ha inoltre istituito partnerships a lungo termine con i migliori fornitori di attrezzature e materiali, nonche' con agenzie di ricerca professionali in Italia, Spagna, Germania e Cina. Concentrandosi sui clienti, attraverso la ricerca e l'innovazione dei materiali, della tecnologia, e con artigianato e design, GANI si propone di soddisfare le richieste dei clienti dai requisiti di utilizzo, all'effetto decorativo, dalle scienze umane alle arti e alla bellezza della natura.



CORPORATE DESCRIPTION

GANI is known as the creator of Marble Tiles. Marble Tiles, capturing the natural beauty of marble with high performances of porcelain tiles, represent GANI's solution for a responsible use of marbles' application. In this meaning we can consider Marble Tiles as a technological evolution of marbles. As a kind of building decorating material, GANI MARBLE TILES can apply almost all floors and walls, in interior and exterior, and also can be used as functional materials in furniture and kitchen and bath's platforms. GANI develops hundreds of Marble Tiles with various patterns, veins, sizes and texture which can be transformed into many artistic works. Based on the customers 'demands, we can deliver customized design and production services. GANI makes the marble's beauty be discovered, alive and sustainable while protecting our environment through its wisdom and innovation.

GANI es conocido como el creador de Marble Tiles. Marble Tiles combina la belleza natural del mármol con sus cerámicas de alto rendimiento, es la solución GANI para un uso responsable de la aplicación del mármol. En este sentido se puede considerar Marble Tiles como una evolución tecnológica del mármol. Siendo un material decorativo, las GANI MARBLE TILES pueden ser aplicadas a casi todos los tipos de paredes y suelos, ambos en interiores como al aire libre, y se pueden usar ademas como decoraciòn para cocinas y duchas. GANI desarrolla cientos tipos de Marble Tiles con varios patrones, venas, forma y textura que luego pueden ser transformadas en obras artísticas. Basándonos en las peticiones de los clientes podemos ofrecer servicios de proyecto y produccion personalizados. GANI hace de manera que la belleza del mármol sea descubierta, asegurándose de que sea viva y sostenible y garantizar la protecciòn del medio ambiente a través de nuestra propia sabiduría y innovaciòn.

GANI è conosciuto come il creatore di Marble Tiles. Marble Tiles, coniugando la bellezza naturale del marmo con le alte prestazioni della ceramica, rappresenta la soluzione di GANI per un uso responsabile dell'applicazione del marmo. In questo senso possiamo considerare Marble Tiles come un'evoluzione tecnologica del marmo. Quale materiale edile da decorazione,le GANI MARBLE TILES possono essere applicate su quasi tutti i tipi di muri e pavimenti, sia per interni che per esterni, e possono inoltre essere usate come materiale di arredo per cucine e piatti docce. GANI sviluppa centinaia di Marble Tiles con vari modelli, venature, forme e texture che possono essere trasformate in diversi lavori artistici. Basandoci sulle richieste dei clienti, possiamo inoltre fornire servizi di progettazione e produzione personalizzati. GANI fa sì che la bellezza del marmo sia scoperta, rendendola viva e sostenibile e garantendo la protezione del nostro ambiente attraverso la propria saggezza ed innovazione.



THE TYPICAL TECHNOLOGIES OF
GANI’S PRODUCTS FROM
1st TO 12th GENERATION

The First Piece Of Marble Tile Was
Created By GANI In 2009

2020	The 12th Generation, Extension of Uninterrupted Marble Patterns for 900*1800 Tiles. Versión 12 2020, mármol ininterrumpido para ampliar 900 * 1.800 ladrillos de porcelana 2020 La dodicesima Generazione, Estensione di modelli di marmo non interrotti per 900*1800 Piastrelle
2019	2019 The 11th Generation, Seamless Joint Paving and Technology of Formaldehyde Decomposition. La generación 11ª,Pavimentación sin juntas y la tecnología de descomposición L'undicesima generazione, la pavimentazione zero-joint e l'Integrazione
2018	SI(System Integration)-to-space Conversion Technology upgrades product development to space effect development de Formaldehído SI (Integración de Sistemas) -la Tecnología de conversión al espacio actualiza el desarrollo de productos al desarrollo de efecto espacial. Sistemica della tecnologia di decomposizione a formaldeide con la tecnologia di conversione dello spazio aggiorna lo sviluppo del prodotto ad uno sviluppo effetto spazio
2017	The 9th Generation, Four Core Technologies La Novena Generación, cuatro tecnologías principales La 9 ° generazione, quattro tecnologie di base
2016	The 8th Generation, Marble Porcelain Pickling Antique Technology La Octava Generación, Tecnología de Superficie Retro Decapado L' 8 ° generazione, Tecnologia di decappaggio antico sulla porcellana Reproduced the pickling effect of marble with high-definition 3D technology Reproducido el efecto decapado del mármol con tecnología 3D de alta definición Riprodotta l'effetto di decapaggio marmoreo con tecnologia 3D ad alta definizione
2015	The 7th Generation, Full Body Technology La Séptima Generación, Tecnología de Cuerpo Completo La 7 ° generazione, Tecnologia Corpo Pieno Presents through-color texture and harmonious color and veins Presenta a través de la textura del color y color armonioso y las venas Presenta all'interno del corpo colori armoniosi e vene
2014	The 6th Generation, Semi Full Body Technology La Sexta Generación, Tecnología de Cuerpo Semi completo La 6 ° generazione, Tecnologia semi-Corpo Pieno Achieved 2mm through color effect with 3D infiltration technology Logrado 2mm a través de efecto de color con la tecnología de infiltración 3D 2mm conseguiti attraverso colorazioni realizzate con la tecnologia di infiltrazione 3D
2013	The 5th Generation, One Stone Eight Surfaces Technology La Quinta Generación, Tecnología de Una Piedra de Ocho Superficies La 5 ° generazione, Tecnologia Un Corpo otto Superfici Enable richer combination of texture and infinite extension of the overall spatial effect Habilitar una combinación más rica de textura y extensión infinita del efecto espacial total Permettere una combinazione più ricca combinazione di texture ed un' estensione infinita del effetto spaziale complessivo
2012	The 4th Generation, Accurate Spray Setting Technology La Cuarta generación, Tecnología Exacta del Ajuste del Aerosol La 4 ° generazione, Tecnologia di regolazione accurata dello Spray The three-dimensional surface presents more authentic tactility La superficie tridimensional presenta una tactilidad más auténtica La superficie tridimensionale si presenta più autentica al tatto
2011	The 3rd Generation, Large-size Specification Technology for 900X1200mm Tiles La Tercera generación, Tecnología de Especificación de Gran Tamaño para 900X1.200 mm de Azulejos La 3 ° generazione, Tecnologia specifica per le grandi dimensioni 900 X1200mm Created extra-large size marble tiles in ceramic industry Azulejos de mármol creados de tamaño extra-grande en industria de cerámica piastrelle in marmo di dimensioni extra-grandi creati in ceramica
2010	The 2nd Generation, Concavo-convex Superfine Veins Technology La Segunda Generación, Tecnología de Superfino Venas Concavo-convexa La 2 ° generazione, Tecnologia Concavo-Convesa con vene superfini To present more natural texture Para presentar textura más natural Al fine di presentare una texture piu' naturale
2009	The 1st Generation, Concavo-convex In-glaze Decoration Technology La Primera Generación, Tecnología de Decoración de Concavo-convexa In-glaze La 1 ° generazione, Tecnologia Decorativa Concavo-Convesa in smalto Became the first to successfully restore the surface texture effect of marble with ceramic tile technology Se convirtió en el primero en restaurar con éxito el efecto de textura superficial del mármol con tecnología del azulejo Primi a ripristinare correttamente lla texture della superficie del marmo con la tecnologia di piastrelle di ceramica

FORMALDEHYDE DECOMPOSITION

Through the development of safe and efficient materials for formaldehyde removal and adopting the global leading high-temperature curing process, the materials for formaldehyde decomposition can be firmly adhered to the surface of marble tiles to form a functional layer of formaldehyde degradation. When it is under household fluorescent lamp or outside sunlight, the materials can decompose indoor formaldehyde into carbon dioxide and water, to purify indoor air.

The adoption of global leading high--temperature curing process makes the materials for formaldehyde decomposition can be firmly adhered to the surface of marble tiles to form a functional layer of formaldehyde degradation. Not easy to wear out which have been proved that degradation efficiency remains above 50% after scrubbing 5,000 times with wet rag.

TECHNICAL ADVANTAGES

Comparison between tile technology of formaldehyde decomposition decomposition with similar technologies on the market.

NAME TYPES	TILE TECHNOLOGY OF FORMALDEHYDE DECOMPOSITION	SIMILAR TECHNOLOGIES ON THE MARKET(ANION/DIATOM OOZE)
MODE OF ACTION	CHEMICAL DECOMPOSITION	PHYSICAL ABSORPTION
PRINCIPLE OF ACTION	$\text{CH}_2\text{O} + \text{O}_2 \xrightarrow{\text{decompose}} \text{CO}_2 + \text{O}_2$	$\text{CH}_2\text{O} \xrightarrow{\text{transfer}} \text{CH}_2\text{O}$
REVERSIBLE OR NOT	IRREVERSIBLE	REVERSIBLE
DANGER	NO HAZARDOUS MATERIALS	RE-RELEASE CAUSES SECONDARY POLLUTION

Comparison between high efficiency photocatalyst of gani with photocatalyst selling on the market.

NAME TYPES	HIGH EFFICIENCY PHOTOCATALYST	PHOTOCATALYST SELLING ON THE MARKET
DEGRADATION EFFICIENCY	HIGH	LOW
NAOPERATING CONDITIONS	UNDER LIGHT	ONLY WORK FOR UV LIGHT ILLUMINATION
SAFETY	HIGH	LOW(SUCH AS STRONG CORROSIVE MEDIUM, HEAVY METAL IONS, ETC.)

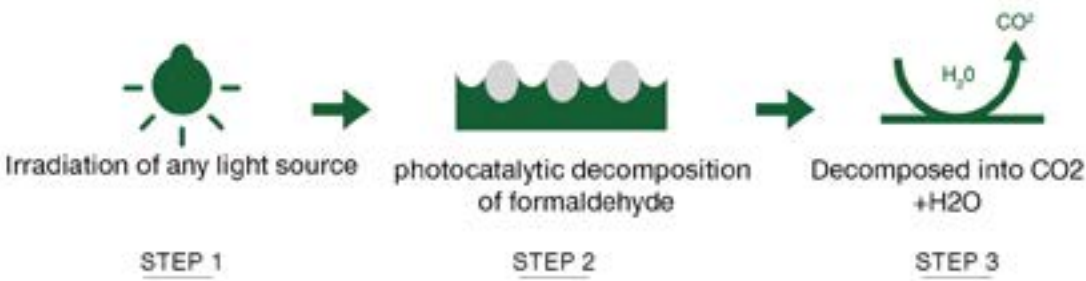


FORMALDEHYDE
DECOMPOSITION



Adopting high temperature curing process and unique surface physical structure, formaldehyde decomposition materials are firmly combined to form a functional layer for formaldehyde degradation on marble tile surface.

RESOLUTION
PRINCIPLE



SAFETY AND HEALTH

Continuous decomposition of indoor formaldehyde under light provides a safe and healthy home for your family.



GANI SEAMLESS JOINT PAVING

KEY WORDS:
GAP0.5MM, NATURAL STONE EFFECT, SPACE AESTHETICS, EXCLUSIVE BY GANI

- Gap can be controlled within 0.5mm of seamless joint paving services, which can effectively implement the marble tile paving effect like natural stone, owning the sense of oneness, so that GANI obtains more advantages in showing products effect.
- From a tile to a space, GANI provides a perfect solution for space aesthetics.
- The ultimate experience of product, service and effect.

Why does GANI achieve seamless joint paving technology?

- A. GANI products are more flat, of which flatness and other dimensional deviation control within 0.5mm, 10 times stricter than the national standard, and double higher than the industry advanced enterprise standards;
- B. Lower water absorption rate of 0.02-0.03%, better than ordinary ceramic tile of 0.5% water absorption rate;
- C. Smaller thermal expansion coefficient of 6.8×10^{-6} to $7.0 \times 10^{-6} \text{ }^{\circ}\text{C}^{-1}$, lower than that of metals, steels and other materials.
- D. GANI adopts seamless joint paving construction standard, is developed with Italy construction expert, Claudio, to ensure the safety and effectiveness of construction.

What is the advantages of GANI seamless joint paving technology?

Normal tile paving needs to reserve 1.5-3mm expansion joints, GANI seamless joint paving can be made within 0.5mm, which is much closer to the decorative effect of natural stone and board.

Will there be any bulging after seamless joint paving?

The probability of bulging by traditional seamless joint paving technology is higher later, with rate of more than 20% . GANI seamless joint paving technology, with the world's leading construction standard of Claudio, Italy construction expert, is strictly in accordance with the standard from base surface to the bottom material of tile, achieving superior effect than European acceptance standards, of which less than 5% of floor bulging rate and 15% of wall bulging rate.

Will tile be bulging or deformation by heat-expansion and cold-contraction?

The impact of the tile deformation has three factors:

One is screed floor and semi-wetting mortar layer under tile; the second is the bonding layer; the third is the ceramic tile itself, while shrinkage of tile is the smallest because of high temperature forging, we do not have to worry about its deformation. Secondly, the shrinkage rate of the screed floor and semi-wetting mortar layer is low. Last but not least, the biggest contraction is the bonding layer, especially when traditional paving usually used with cement paste, like our common cement road surface which is easy to crack.


Therefore, most of the extrusion and arching are caused by cement paste, which is also the reason why Europe can not use cement for tiling.

There are two technologies for GANI to avoid problems caused by heat-expansion and cold-contraction:


(1) The first is the bonding layer used with a proprietary binder instead of cement paste, which is the exclusive developed by GANI, Claudio and BQT company. Its shrinkage rate is 70% lower than cement paste ;

(2) Reserve 1-2cm gap for expansion when floor paving so as to keep cooling space.


Remarks: the materials and adhesive is developed special for China market, for international use, should be applied accordingly to local practice and standard.



FLATNESS
0.05%



CTE
 $6.8-7.0 \times 10^{-6} (^{\circ}\text{C}^{-1})$



WATER ABSORPTION
0.02-0.03%

Seamless Joint Paving 密缝铺贴

< 0.5mm
↓

Normal Paving Effect 有缝铺贴

1-3mm
↓

GANI 12th GENERATION PRODUCTS

FOUR CORE TECHNOLOGIES

We developed a 1230 °C high-temperature transparent glaze with appropriate crystallization and replaced pore phase with crystalline phase. Therefore, the hardness and density of glaze are improved. The product abrasion resistance is also enhanced by 20% and reached level 4, 1-2 levels higher than that of similar products manufactured by counterparts at home and abroad. The products now enjoy wider scope of application.

Hemos desarrollado un esmalte transparente a alta temperatura de 1230°C con cristalización apropiada y reemplazó la fase porosa con fase cristalina, por lo que se mejoró la dureza y la densidad de esmalte. La resistencia a la abrasión del producto incrementó en 20% y alcanzó al nivel 4, superior a la de productos similares fabricados por contrapartes en el país y en el extranjero. Los productos que ahora disfrutan ámbito de aplicación más amplio.

Abbiamo sviluppato uno smalto con un adeguata struttura cristallina, passando, ad alta temperatura (1230 C), dalla fase porosa alla fase cristallina. Pertanto sono migliorate sia la durezza che la densità dello smalto. Anche la resistenza all'abrasione è aumentata del 20% raggiungendo il livello 4, 1-2 livelli in più rispetto a prodotti simili di altri marchi in tutto il mondo. I prodotti ora beneficiano di una gamma di applicazioni più ampia.

Concave-convex Anti-slip Micro Technology increases the dry static friction coefficient to 0.7 (static friction coefficient of swimming pool nonslip safety walk is 0.5) and lifts the nonslip performance level to R11, which means one will not slip on the surface when standing on GANI MARBLE TILES at an angle of 30 degrees to the horizon.

La Micro Tecnología antideslizante de Concave-convex aumenta el coeficiente de fricción estática seca a 0,7 más (el coeficiente de fricción estática de la caminata de seguridad antideslizante de la piscina es de 0,5 más) y eleva el nivel de rendimiento antideslizante a R11, lo que significa que no se deslizará sobre la superficie cuando los adultos están de pie sobre los azulejos de mármol de GANI en un ángulo de 30 grados con el horizonte.

La Tecnologia micro concavo-convessa antiscivolo aumenta il coefficiente di attrito statico a secco a piu` di 0.7 (il valore minimo per una piscina e` >0.5) e porta le performances antiscivolo al livello R11, cio` significa che una persona che calpesta una Gani Marble Tile posizionata a 30 gradi rispetto all'orizzonte non scivolerà`.

In view of different mineral compositions and texture characteristics of the products, we have set various polishing methods and process parameters accordingly in advance, achieved intelligent controlling, and improved the optical properties of our products. Specifically, the products now present brightness variations with more holistic gentle perception, which will enable more comfortable space effects.

Teniendo en cuenta las diferentes composiciones minerales y las características de textura de los productos, hemos establecido varios métodos de pulido y parámetros del proceso por consiguiente de antemano, conseguimos un control inteligente y mejoramos las propiedades ópticas de nuestros productos. Específicamente, los productos presentan ahora variaciones de brillo con una percepción holística suave, lo que permitirá más cómodos efectos espaciales.

In considerazione delle diverse combinazioni minerali e delle diverse caratteristiche delle superfici dei marmi, abbiamo sviluppato diversi metodi e processi di lucidatura, raggiungendo un controllo mirato e migliorando la resa ottica dei prodotti. In particolare, i nuovi prodotti presentano delle variazioni di luminosità per una migliore percezione generale, che permettono un miglior effetto nelle applicazioni.

The 3D Full Body Technology represents the upgrade of GANI first and second generations' full body. GANI independently developed the world's leading precision powder allocation and synchronous printing core technologies and achieved harmonious color and veins of marble tiles with three-dimensional extension of the product texture in directions of left and right, front and back, up and down. The products can not only better meet the conventional decorative requirements like beveling and groove broaching, but also be flexibly used for a variety of artistic modeling processing.

La tecnología de cuerpo completo 3D representa la actualización del cuerpo completo de GANI de primera y segunda generación. GANI desarrolló independientemente las tecnologías líderes en el mundo de la asignación de polvo de precisión y la tecnología de impresión sincrónica, logrando colores armoniosos y vetas de azulejos de mármol con una extensión tridimensional de la textura del producto en direcciones de izquierda y derecha, delante y detrás, arriba y abajo. Los productos no sólo pueden satisfacer mejor los requisitos decorativos convencionales como biselado y ranurado de broche, sino también se pueden utilizar con flexibilidad para una variedad de modelado artístico de procesamiento

La tecnologia Corpo Pieno 3D rappresenta l'aggiornamento migliorativo alla prima e seconda generazione di Full Body. Gani ha sviluppato in modo indipendente tecnologie leader nel mondo come il posizionamento di precisione delle polveri e la stampa sincrónica. In questo modo Gani e` in grado di produrre Marble Tiles dai colori armoniosi venate in tutte e 3 le direzioni: davanti e dietro, sopra e sotto. I nuovi prodotti non solo rispondono meglio alle esigenze decorative, come con lavorazioni di smussatura e scanalatura, ma possono anche essere usati in maniera flessibile per una grande varietà di processi artistici. .



High Temperature Crystallization Technology

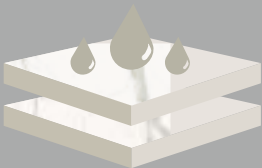
Better Abrasion Resistance

Tecnología de Cristalización de Alta Temperatura

Mejor resistencia a la abrasión

Tecnologia per la cristallizzazione ad alta temperatura

Miglior resistenza all'abrasione



Concave-convex Anti-slip Micro Technology

Better Grip on Wet Floor

Micro Tecnología antideslizante de Concave-convexo

Mejor agarre en piso húmedo

Tecnologia di microconcavo-convesso antiscivolo

Migliore aderenza sul pavimento bagnato



Intelligent Soft Polishing Technology

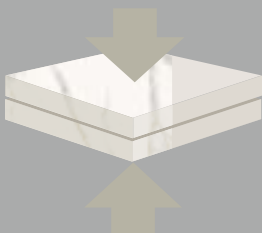
Better Natural Brightness

Tecnología de pulido suave inteligente

Mejor brillo natural

Tecnologia di intelligente lucidatura morbida

Miglior brillantezza naturale



3D Full Body Technology

Better Inside-out Color and Vein Consistency

Tecnología de cuerpo completo 3D

Mejor consistencia de color y veta en el interior y exterior

Tecnologia Corpo Pieno 3D

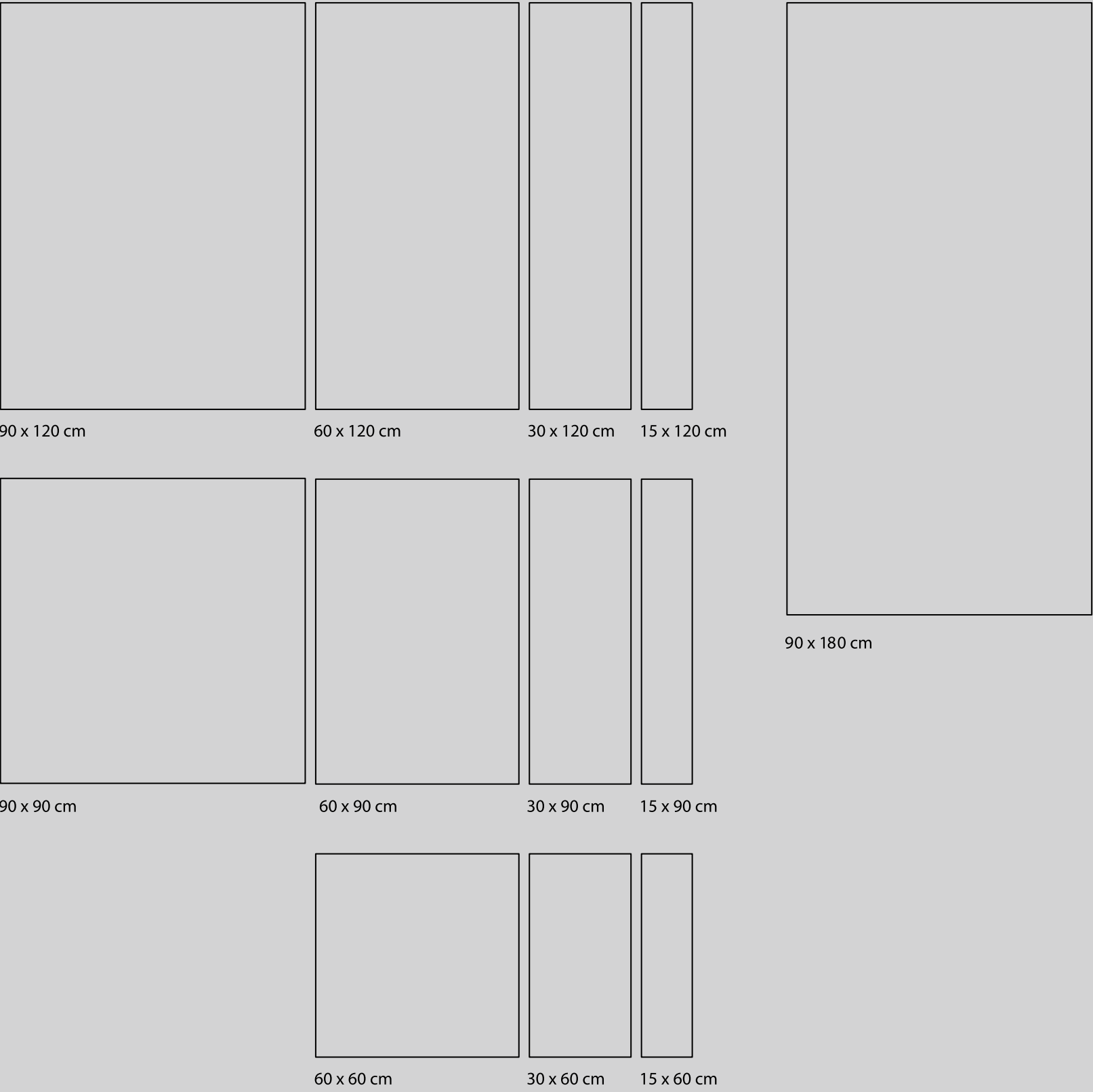
Colore interno e esterno e consistenza delle vene migliorate

SIZES

If we look for a common thread through the 9th generation products, this is undoubtedly the size. The 9th generation products focuses on the production of large formats. All new products, including the upgrades of existing products,have one of the 3 large sizes: 90x90cm, 60x120cm, 90x120cm. The large size not only has the advantage to cover larger areas with fewer joints, but also enables us to appreciate better the beauty of the individual patterns. This year GANI introduced a new product category: Big Slabs Marble Tiles, which dimensions are 90x180 cm, that will complete Gani's size offer and also open up to new possibilities of applications,especially about the production of furnitures and architectural elements.

Si buscamos un hilo conductor entro del la novena generación de productos, esto es sin dudas el tamaño. La novena generación de productos aspiras en la producción de grandes formatos. Todos los nuevos productos, incluidas las actualizaciones de los productos precedentes, tienen uno de los 3 grandes tamaños Gani: 90x90cm, 60x120cm, 90x120cm. El gran tamaño no sólo tiene la ventaja de ser capaz de cubrir areas mayores con menor número de juntas, sino que también nos permite apreciar mejor la belleza de los productos . Este año se ha introducido una nueva gama de productos: Big Slabs Marble Tiles, cuyas dimensiones son 90 x 180 cm, que complementan la oferta dimensional de Gani y al mismo tiempo abren nuevas posibilidades' de aplicación, especialmente en lo que se refiere a la producción de muebles y elementos arquitectónicos.

Se cerchiamo un filo conduttore all'interno dei prodotti della nona generazione, questo e' senza dubbio la dimensione. La nona generazione di prodotti punta sulla produzione di grandi formati. Tutti i nuovi prodotti , compresi gli upgrade di prodotti precendenti, presentano uno dei 3 grandi formati di Gani: 90x90cm, 60x120cm, 90x120cm. Il grande formato non solo ha il vantaggio di poter coprire aree piu' ampie con un numero minore di giunti, ma permette anche di valorizzare meglio la bellezza dei singoli pattern. Quest'anno Gani ha introdotto una nuova gamma di prodotti: Big Slabs Marble Tiles, di dimensioni 90 x 180 cm, che vanno a completare l'offerta dimensionale di Gani e allo stesso tempo aprono nuove possibilita' di applicazione, soprattutto per quanto riguardi la realizzazione di arredi, e elementi architetonici.



SURFACES

The marble experience can not be limited to observation, with the eyes you can appreciate the colors and the elegance of the grain, but only with your hands you can complete the sensation.
GANI offers a wide variety of finishes for its marble, inspired by the typical finishes of the natural marble, and for each of them taking in great consideration the tactile experience.
The surface transmits the veins to the touch in each of the available finishes.
The finishes of GANI products are: Polished for polished marble, Honed and Natural, for a smooth finish with good anti-slip performance, Sandblast for high performance slip (slip coefficient R11) as to make it suitable for outdoor use in presence of water , the Antique finish for the bush hammered surfaces and finally the Relief finish for a scratch effect.

La experiencia del mármol no puede limitarse a la observación, con los ojos se pueden apreciar los colores y la elegancia del grano, pero es con las manos que se puede completar la sensación.
GANI ofrece una amplia variedad de acabados para su mármol, inspirados en los acabados típicos del mármol natural, y para cada uno de ellos no deja de lado la experiencia táctil.
La superficie transmite las venas al tacto en cada uno de los acabados disponibles.
Los acabados de los productos Gani son: Polished para los mármol pulido, Honed y Natural, para un acabado liso con un buen rendimiento antideslizante, Sand Blast para el deslizamiento de alto rendimiento (deslizamiento coeficiente R11) como para que sea adecuado para el uso al aire libre en presencia de agua , el acabado Antique por las superficies martilladas y, finalmente, el acabado de Relief para un efecto raspado.

L'esperienza del marmo non può limitarsi all'osservazione, con gli occhi si possono apprezzare i colori e l'eleganza delle venature, ma è con le mani che si può completare la sensazione.
GANI propone una grande varietà di finiture per i suoi marmi, ispirandosi alle lavorazioni tipiche dei marmi naturali, e per ognuna di queste non trascura l'esperienza tattile.
La superficie trasmette le venature al tatto in ognuna delle finiture proposte.
Le finiture dei prodotti GANI sono: Polished, per ottenere marmi lucidati, Honed e Natural, per finiture levigate con buone performance anti-scivolo, Sandblast per elevate prestazioni antiscivolo (Coefficiente antiscivolo R11) tale da renderla adatta agli utilizzi esterni in presenza d'acqua, la finitura Antique per le superfici bocciardate e infine la finitura Relief per un effetto di graffiatura.



GANI ACCESSORIES

MOSAIC

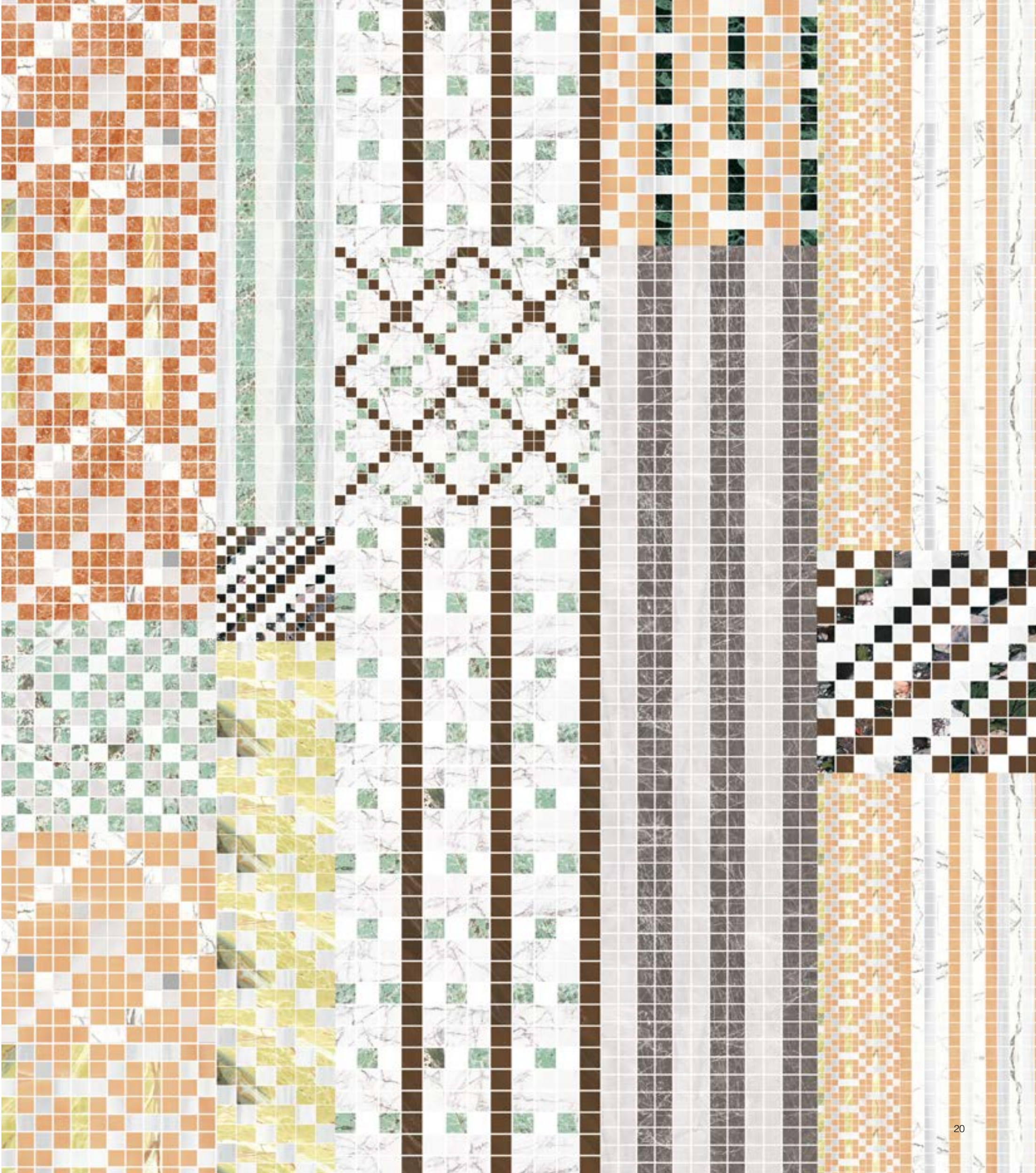
GANI MARBLE TILES carry an extensive range of gorgeous accessories made of marble tile, such as mosaics, tile trims, skirting, water-jet medallions, borders & customized tiles for furniture that can fulfill different functions in the top quality spaces other than providing an attractive, neat finish.

GANI's mosaic, a picture or pattern in various shapes and sizes produced by delicately arranging together small pieces of any GANI Marble Tiles, stems from its design concept - the beauty of nature. With the intention to express the beauty of nature, which conforms to GANI's vision, and also to differentiate or accent the space as well as separate areas according to the function of each area, GANI has brought a large choice of decorative mosaics created using marble tiles in limitless combinations and rich colorways.

GANI specializes in custom projects that cover traditional through to contemporary occasions like living rooms, villas, hotels, shopping malls and etc. GANI's flexible processing technology enables to achieve the most appropriate mosaic's size to create a natural atmosphere of artistic beauty for the whole space.

Thanks to GANI's numerous mosaics in the range, there are no limits to creativity with these options available in a wide variety of colors, finishes, sizes and patterns. Custom art mosaic certainly enables your home to appear its own unique character, meanwhile without prejudice to functionality and appeal in elegant spaces.

Dedicated as always to developing a tailored lifestyle, GANI will provide endless design possibilities, from contemporary to classic, and will serve as a great focal point to suit a variety of settings.



GANI ACCESSORIES

SPECIAL TILES

The abrasive water jet technology is currently used for cutting a wide range of materials. The high pressure pump is connected through a high-strength stainless steel pipe to the cutting head. The sapphire orifice (diameter of approx. 0.15 to 0.35mm) in the cutting head focuses the pressure (approx. 250 to 400Mpa) into an ultrafast water jet (speeds of approx. 800 to 1000 m/s). The resulting high-energy jet is capable of drilling and cutting, materials of great thicknesses and of the most diverse consistencies, such as metals, ceramics. A good deal of advantages such as innovative applications, extension of the production capacities and increase in efficiency could have been achieved through water jet cutting.


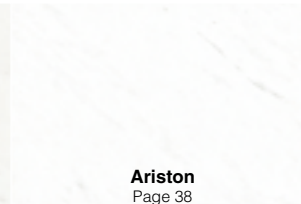



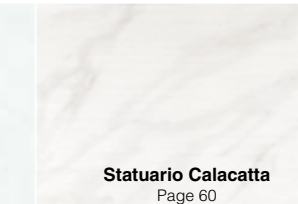
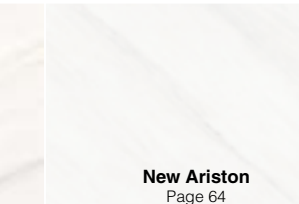

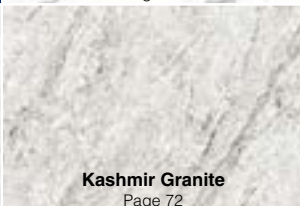


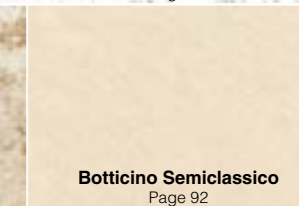


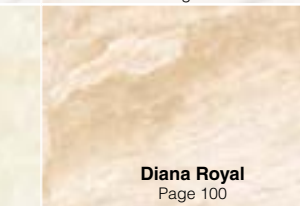

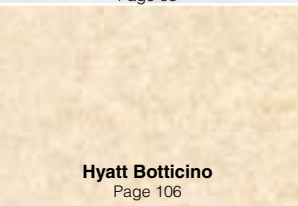
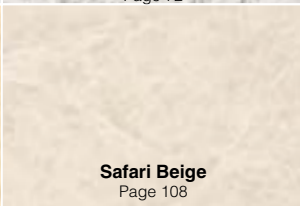
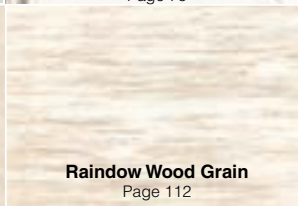

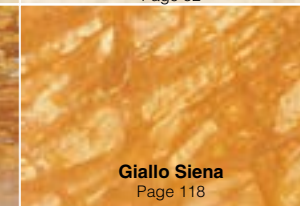
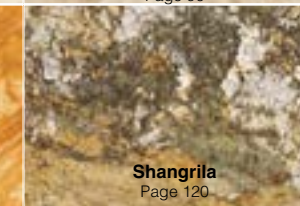
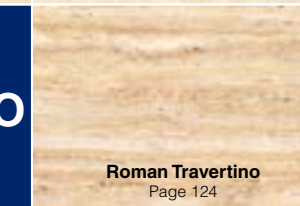
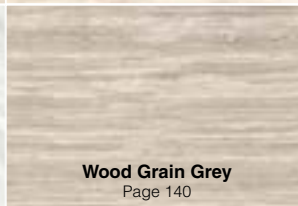
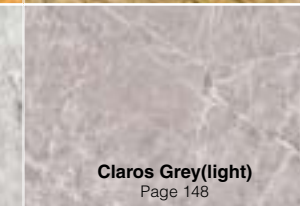

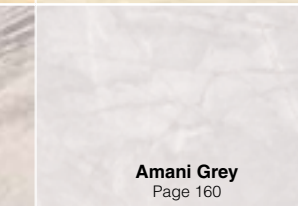


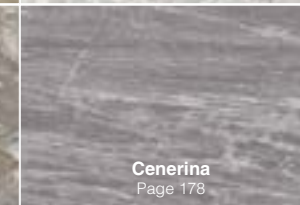
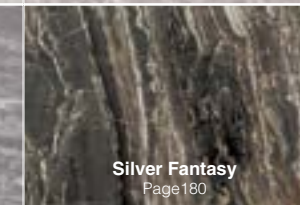
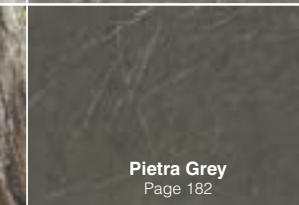


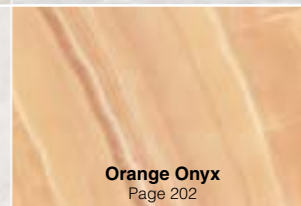
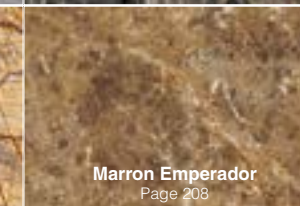
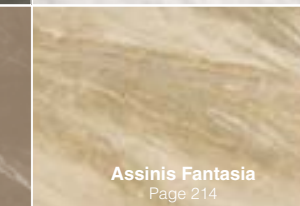
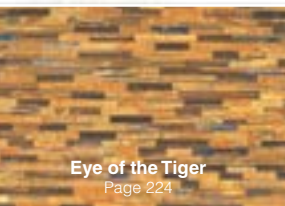
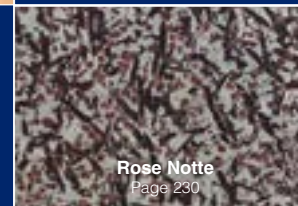
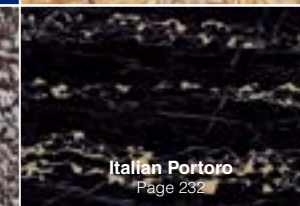
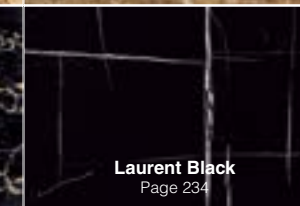
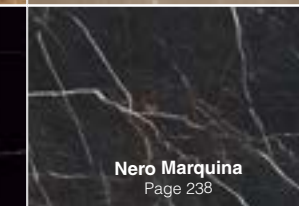
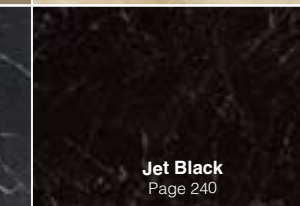
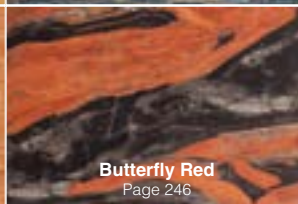
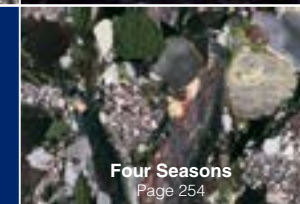
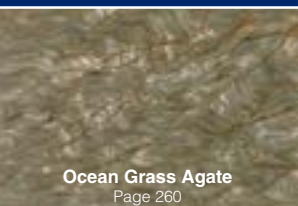
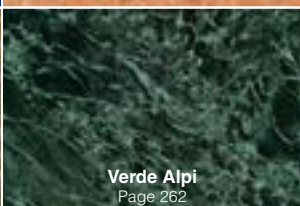

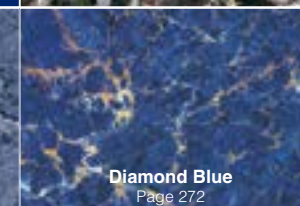
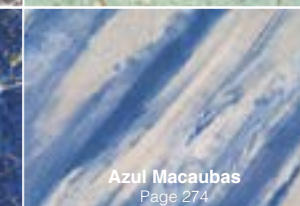
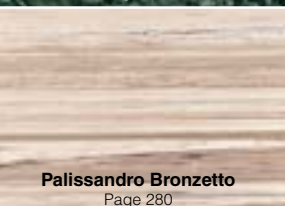

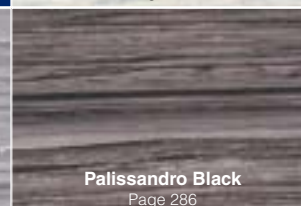

Thanks to its flexibility and reliability, water jet technology now is beneficial to large productions and customized applications. Water jet cutting application grants GANI the competence of making a wide range of products, which is praised to be the considerably efficient way to achieve high-precision cutting for GANI Marble Tiles.

GANI's magic cube came as a result of the designers' enthusiasm for all marble tiles, their colors and textures. Through combinations of various marble tiles in similar color, the cold tiles are transformed into soft and attractive decorations. They can be elegant or luxurious, lively or vivacious, glamorous or profound.

GANI offers a variety of options including like wall or floor medallions that will open up any area of projects like star-rated hotels, shopping malls, villas, residential living rooms, restaurants and hallways. GANI's magic cubes that can be designed to purpose to add unique rich beauty to any area in your home and business are endless possibilities.

Whether you are thinking of customizing your own individual style to create the ultimate dream design, or you are looking for something that reflects your tastes and functions in harmony with how you live, GANI can definitely offer aesthetics while meeting functional requirements.



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 <div>Marmara White Page 68</div>	 <div>Kashmir Granite Page 72</div>	 <div>Gamper Page 76</div>	BEIGE	 <div>Amasya Beige Page 80</div>	 <div>Roman Jade Page 82</div>	 <div>Onice Cappuccino Page 90</div>	 <div>Botticino Semiclassico Page 92</div>	 <div>Soft Marfil Page 96</div>	 <div>Crema Marfil Page 98</div>	 <div>Diana Royal Page 100</div>	 <div>Ocean Cream Page 102</div>
 <div>Hyatt Botticino Page 106</div>	 <div>Safari Beige Page 108</div>	 <div>Rainbow Wood Grain Page 112</div>	YELLOW	 <div>French Gold Page 116</div>	 <div>Giallo Siena Page 118</div>	 <div>Shangrila Page 120</div>	TRAVERTINO	 <div>Roman Travertino Page 124</div>	 <div>Ivory Travertino Page 126</div>	 <div>Silver Grey Travertino Page 130</div>	
GREY	 <div>Bardiglio Page 136</div>	 <div>Wood Grain Grey Page 140</div>	 <div>Cloud Grey Page 142</div>	 <div>Silver Grey Page 144</div>	 <div>Fior Di Pesco Carnico Page 146</div>	 <div>Claros Grey(light) Page 148</div>	 <div>Claros Grey(dark) Page 152</div>	 <div>Assinis Grey Page 156</div>	 <div>Amani Grey Page 160</div>	 <div>Tundra Grey Page 162</div>	
 <div>New Castle Page 168</div>	 <div>Fior Di Bosco Page 170</div>	 <div>Madrid Silver Page 172</div>	 <div>Aegean Grey Page 174</div>	 <div>Arabescato Oroblito Page 176</div>	 <div>Cenerina Page 178</div>	 <div>Silver Fantasy Page 180</div>	 <div>Pietra Grey Page 182</div>	 <div>Grey Ivory Page 184</div>	 <div>Castle Grey Page 188</div>		
ONYX	 <div>White Onyx Page 194</div>	 <div>Grey Onyx Page 198</div>	 <div>Orange Onyx Page 202</div>	BROWN	 <div>Rainforest Brown Page 206</div>	 <div>Marron Emperador Page 210</div>	 <div>Amani Brown Page 210</div>	 <div>Assinis Fantasia Page 214</div>	 <div>Copper Dune Page 218</div>		
PRECIOUS	 <div>Eye of the Tiger Page 224</div>	 <div>Eye of the Falcon Page 226</div>	BLACK	 <div>Rose Noto Page 230</div>	 <div>Italian Portoro Page 232</div>	 <div>Laurent Black Page 234</div>	 <div>Nero Marquina Page 238</div>	 <div>Jet Black Page 240</div>			
RED	 <div>Rosa Zarci Page 244</div>	 <div>Butterfly Red Page 246</div>	 <div>Rosa Norvegia Page 248</div>	GREEN	 <div>Four Seasons Page 254</div>	 <div>Amazon Green Page 256</div>					
 <div>Ocean Grass Agate Page 260</div>	 <div>Verde Alpi Page 262</div>	BLUE	 <div>Palissandro Blue Page 266</div>	 <div>Azul Bahia Page 270</div>	 <div>Diamond Blue Page 272</div>	 <div>Azul Macaubas Page 274</div>					
PALISSANDRO	 <div>Palissandro Bronzetto Page 280</div>	 <div>Palissandro Bluette Page 284</div>	 <div>Palissandro Black Page 286</div>								
FEATURING WALL	 <div>Blue Ocean Page 290</div>	 <div>Connemara Page 294</div>									

BIG SIZE 90X180cm
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BIG SIZE 90X180cm
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Natural Marble

GANI Marble Tile

WHITE		
	<div>Statuario Venato Page 30</div>	<div>Calacatta Page 34</div>
<div>Ariston Page 38</div>	<div>Volakas Page 42</div>	<div>Statuario Page 46</div>
<div>Calacatta Gold Page 50</div>	<div>White Carrara Page 54</div>	<div>Statuario Calacatta Page 56</div>
<div>Statuario Calacatta Page 60</div>	<div>Bianco Lasa Page 62</div>	<div>New Ariston Page 64</div>
<div>Marmara White Page 68</div>	<div>Kashmir Granite Page 72</div>	<div>Gamper Page 76</div>

STATUARIO VENATO

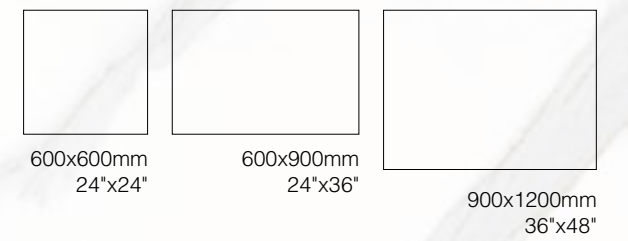
WHITE MARBLE TILES

Number: D*2878BMT

Deep White

White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany of northern Italy in the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks, and uncovered the most precious marble treasury in the world. During Renaissance in 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Cararra, in searching of marble of vitality for completing his sculptures ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci ever used the most premium white marbles in the world, including: Statuario Venato : originates from Mount Apennine, featured with silver grey snowflake patterns.

Size



Patterns



STAIRS MARBLE TILE
STATUARIO VENATO
900X1200mm

WALL MARBLE TILE
PALISSANDRO BRONZETTO
900X1200mm



FLOOR/STAIRS MARBLE TILE
STATUARIO VENATO
900X1200mm



FLOOR MARBLE TILE
STATUARIO VENATO
600X900MM



FLOOR MARBLE TILE
CALACATTA
600X1200mm

CALACATTA

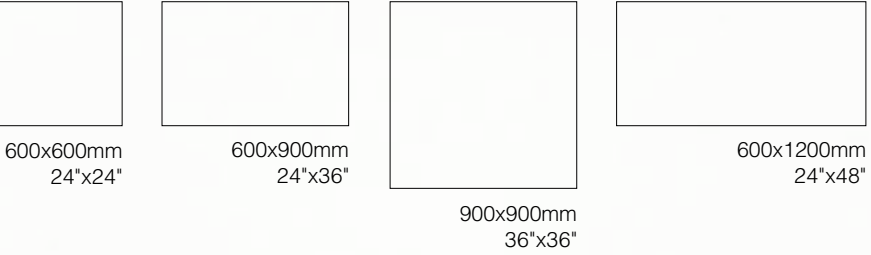
WHITE MARBLE TILES

Number: D*2808BM/BS/N

Luxury Clichè

This very special marble is extracted in the north of Tuscany, in the land of Carrara, only from a single mountain called Calacatta. This stone is famous for the bold dramatic grey veining on the pure white background. A lot of famous artists loved to carve their statues in this precious stone for the “uniformity” of the veining: Calacatta was the favorite marble of Michelangelo. We can find this white marble in churches, cathedrals and castles in every part of Europe, as the Basilica of Sacré Coeur in Monmatre.

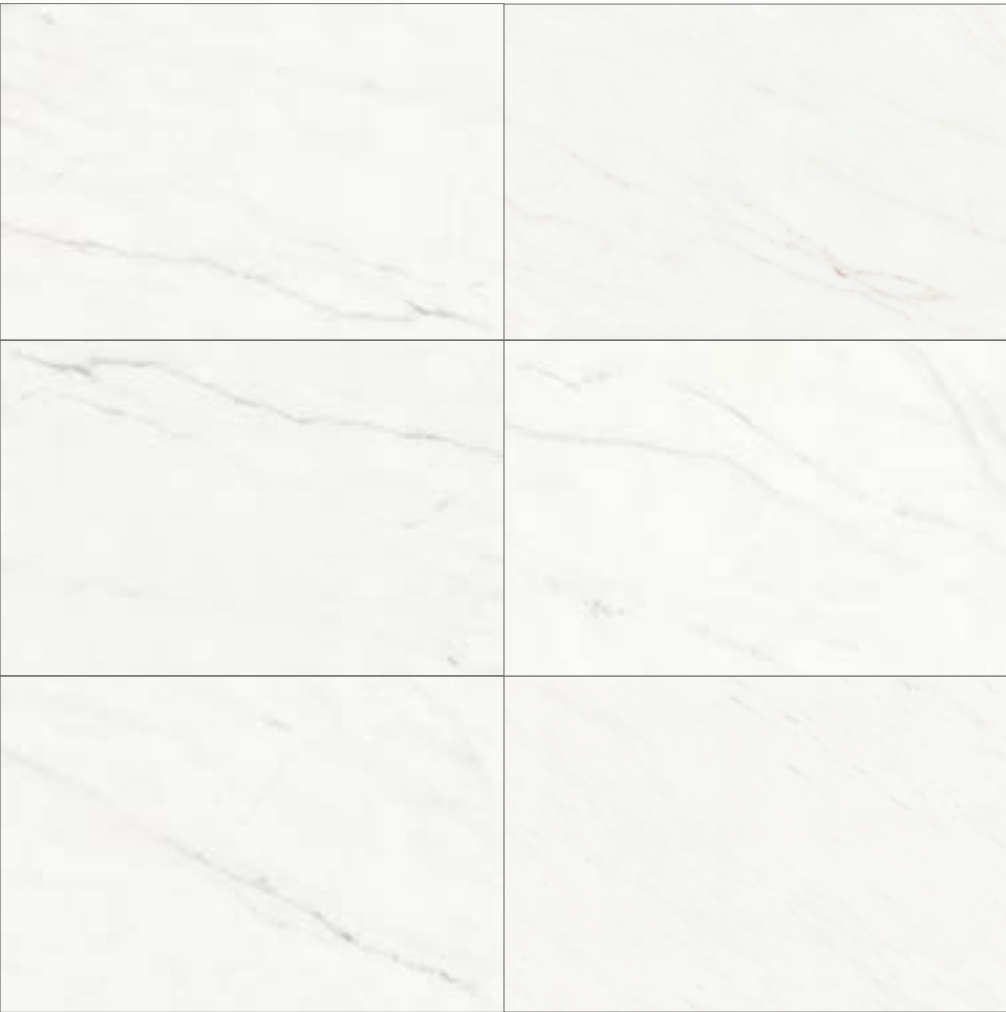
Size



Finishes

Polished, Honed, Natural

Patterns





WALL/FLOOR MARBLE TILE
CALACATTA
600X1200mm

TABLE MARBLE TILE
NERO MARQUINA
600X1200mm



STAIRS MARBLE TILE
ARISTON
600X900mm

ARISTON

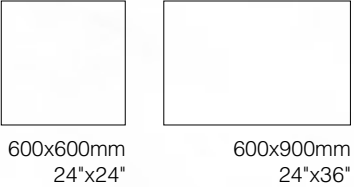
WHITE MARBLE TILES

Number: D*2169BM/N

White Charm

The name of this ancient Greek marble means “best marble” and is appreciated for the light grey thick veins on the white background. The quarry of this precious stone is in Macedonia, near the Drama village, located in the north east of Greece. The white dolomitic background is scattered with linear diagonal calcite lines, adding beauty in every interior. This stone is suitable for projects of classical or modern look, adding elegance and personality in bathrooms, kitchens, livings, floors and walls. Ariston can be matched with other colored marbles to add contrast and personality in every space.

Size



Finishes

Polished, Natural

Patterns



VOLAKAS

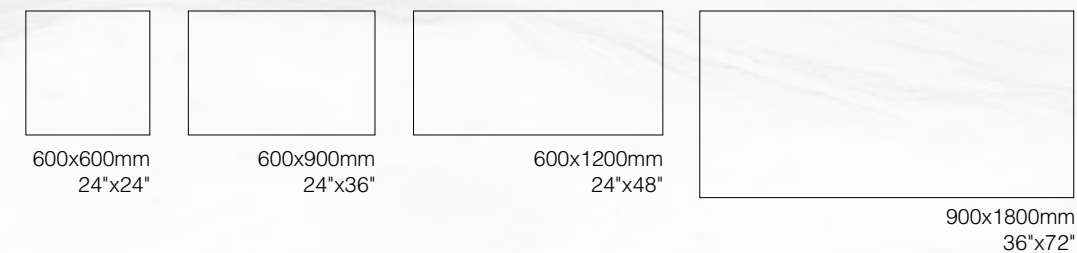
WHITE MARBLE TILES

Number: D*2879BM/N

Magnetic Simplicity

The quarries of this marble are in the north of Greece, in the Drama Area. The Falakron Mountains are called “the Carrara of Greece”, because of the color of the stones and the dimensions of the quarries. The white background with the fine grey veinings is appreciated in every part of the world because is suitable with the common idea of the “classic” marble. Some slabs are characterized by light beige and hazelnut lines, that warm up the look of the material. This stone is used for every kind of indoor projects, because perfectly matches with classical or modern moods.

Size



Finishes

Polished, Natural

Patterns



900X1800mm Unlimited Pattern Series



FLOOR MARBLE TILE
VOLAKAS
900X1800mm



FLOOR/WALL MARBLE TILE
VOLAKAS
900X1800mm

STATUARIO

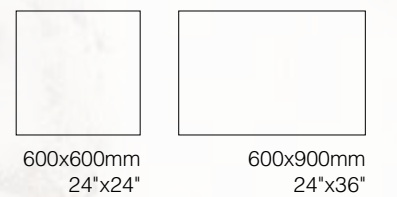
WHITE MARBLE TILES

Number: D*2889BM

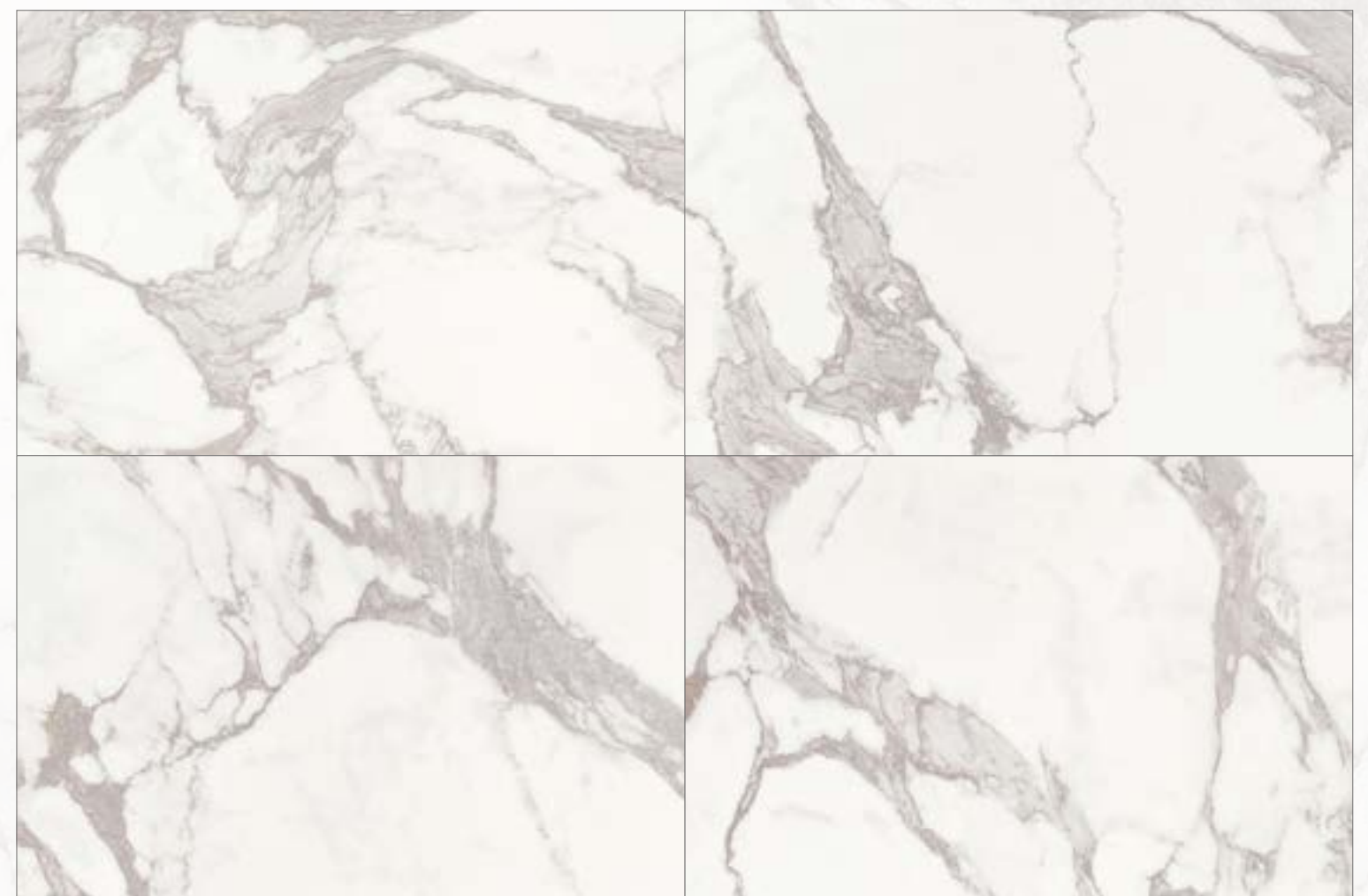
Chaotic Attraction

This Italian marble is extracted in Tuscany, in the centre of Italy, from quarries near the Carrara area. This precious stone is originated by a metamorphic process in sedimentary rocks. The darkish grey veins on the ivory background make Statuario very elegant and suitable for contemporary or traditional indoor projects. Known since the Roman Empire this marble is appreciated for the glossiness and the regularity of the pattern. A lot of designers choose Statuario because of the elegant irregular and contrasted veinings.

Size



Patterns



FLOOR MARBLE TILE
STATUARIO
600X900mm

STATUARIO

WHITE MARBLE TILES

Number: D*2807BM

This Italian marble is extracted in Tuscany, in the centre of Italy, from quarries near the Carrara area. This precious stone is originated by a metamorphic process in sedimentary rocks. The darkish grey veins on the ivory background make Statuario very elegant and suitable for contemporary or traditional indoor projects. Known since the Roman Empire this marble is appreciated for the glossiness and the regularity of the pattern. A lot of designers choose Statuario because of the elegant irregular and contrasted veinings.

Size



900x1800mm
36"x72"

Patterns



900X1800mm Unlimited Pattern Series



WALL/FLOOR MARBLE TILE
STATUARIO
900X1800mm



WALL MARBLE TILE
STATUARIO
900X1800mm

FLOOR MARBLE TILE
PIETRA GREY
600X1200mm



CALACATTA GOLD

WHITE MARBLE TILES

Number: D*2852BM/N

Delicately Rich

Calacatta Gold is a precious marble extracted in Italy, in only one quarry in the world, near the Carrara area. This marble does not follow a linear pattern: The peculiarities of this rare stone with a brecciated structure are the dramatic and unstructured golden veins on the white butter background.

The special color tone warms up every ambience, giving an elegant and lighter appearance, especially in bathrooms, SPAs or hotels. The “movement” of the veining finds its maximum expression in large surfaces, like floor and wall coverings.

Size



600x600mm
24"x24"



600x900mm
24"x36"

Finishes

Polished, Natural

Patterns





FLOOR MARBLE TILE
CALACATTA GOLD
600X900mm

WHITE CARRARA

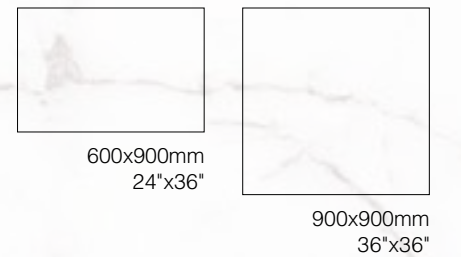
WHITE MARBLE TILES

Number: D*2865BM

Immortal Beauty

White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany of northern Italy in the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks, and uncovered the most precious marble treasury in the world. During Renaissance in 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Cararra, in searching of marble of vitality for completing his sculptures ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci ever used the most premium white marbles in the world, including:
White Carrara : originates from Mount Carrara, featured with exquisite and delicate painting patterns.

Size



Patterns



FLOOR MARBLE TILE
WHITE CARRARA
900X900mm



WALL MARBLE TILE
STATUARIO CALACATTA
900X1800mm

FLOOR MARBLE TILE
CLAROS GREY(LIGHT)
900X1800mm

STATUARIO CALACATTA

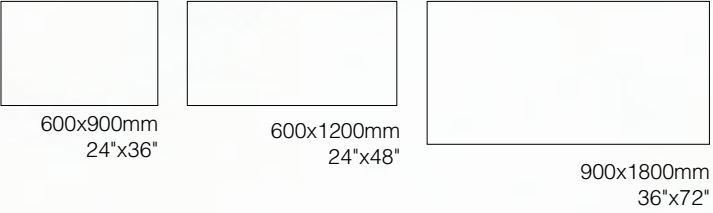
WHITE MARBLE TILES

Number: D*2809BM

Precious Beauty

White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany in northern Italy all the way to the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks and uncovered the most precious marble treasure in the world. During the Renaissance in the 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Cararra, in search of marble with vitality for completing his sculpture ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world one of the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci often-used the most premium white marbles in the world, including Statuario Calacatta: which originates from Mount Apuan, featured with natural carving patterns.

Size



Finishes
Polished

Patterns



900X1800mm Unlimited Pattern Series



WALL/FLOOR MARBLE TILE
STATUARIO CALACATTA
900X1800mm



WALL MARBLE TILE
STATUARIO CALACATTA
600X1200mm

STATUARIO CALACATTA(Relief)

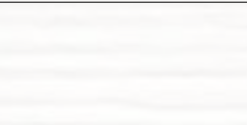
WHITE MARBLE TILES

Number: D*2819N

Precious Beauty

White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany of northern Italy in the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks, and uncovered the most precious marble treasury in the world. During Renaissance in 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Cararra, in searching of marble of vitality for completing his sculptures ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci ever used the most premium white marbles in the world, including: Statuario Calacatta: originates from Mount Apuan, featured with natural carving patterns.

Size



600x1200mm
24"x48"

Patterns





FLOOR MARBLE TILE
BIANCO LASA
600X1200mm

BIANCO LASA

WHITE MARBLE TILES

Number: D*2812BM

Precious Beauty

Bianco Lasa is a kind of exclusive white marble with distinct golden veins and lighter grey stripes on a white background, quarried in the Val Venosta Region with charming scenery, a glacial trough in the east-central Alps, Italy. The gleaming white marble has made the village of Lasa/Laas in the Stelvio National Park known throughout the world. Particularly in the 19th century, artists and architects valued this noble and resilient rock. The gold streak perfectly combines to a bright color palette, from beige to grey, which makes it preferred choice for counter top, table top, floor and bathroom vanity.

Size



600x1200mm
24"x48"

Patterns





FLOOR MARBLE TILE
NEW ARISTON
600X1200mm


NEW ARISTON

WHITE MARBLE TILES


Number: D*2820BM

The name of this ancient Greek marble means "best marble" and is appreciated for the light grey thick veins on the white background. The quarry of this precious stone is in Macedonia, near the Drama village, located in the north east of Greece. The white dolomitic background is scattered with linear diagonal calcite lines, adding beauty in every interior. This stone is suitable for projects of classical or modern look, adding elegance and personality in bathrooms, kitchens, livings, floors and walls. Ariston can be matched with other colored marbles to add contrast and personality in every space.

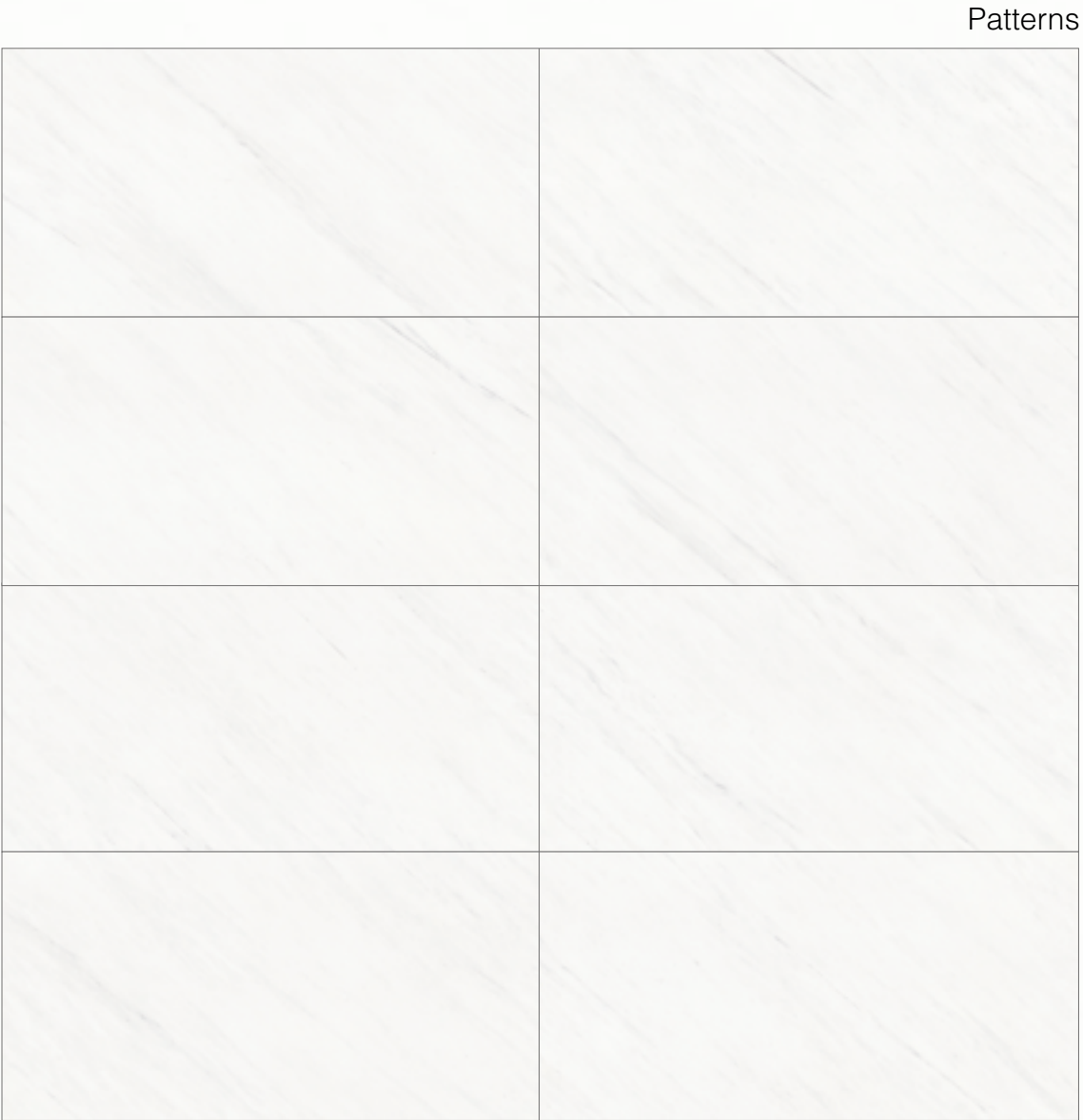
Size



600x900mm
24"x36"



600x1200mm
24"x48"





WALL/FLOOR MARBLE TILE
NEW ARISTON
600X1200mm



MARMARA WHITE

WHITE MARBLE TILES

Number: D*2821BM

The fine and soft straight texture, with varying depth, is distinct but not dazzling. Large area of white space creates a simple and comfortable atmosphere. The gray tone appears fresh and elegant under the light, endowing each interior space with aesthetic feeling, which is favored by designers and architects. This marble is ideal for interior projects such as bathrooms, living rooms, bedroom walls, open kitchens and furniture.

Size



600x1200mm
24\"/>



WALL/FLOOR MARBLE TILE
MARMARA WHITE
600X1200mm

WALL MARBLE TILE
PIETRA GREY
600X1200mm

Patterns





WALL MARBLE TILE
MARMARA WHITE
600X1200mm



KASHMIR GRANITE

WHITE MARBLE TILES

Number: D*5895NB

Kashmir granite is a granite from India. The white surface is dotted with streamline texture, which has a strong sense of hierarchy. It is easy to find that there are also dark patterns of color in it. Black and white are not real black and white when viewed from a distance. The lines contain dark green and dark blue, while the hidden colors in white are light yellow and light blue. With soft curvilinear beauty, they contain a kind of beauty of Yin-Yang(Taiji), which is in line with the traditional Chinese culture of "Tao generates all things". It can be used to decorate high-end outdoor balcony and as table top.

Size



600x600mm
24"x24"

Finish

Antique

Patterns



FLOOR MARBLE TILE
KASHMIR GRANITE
600X600mm



FLOOR MARBLE TILE
KASHMIR GRANITE
600X600mm

GAMPER

WHITE MARBLE TILES

Number: D*5868BM

Pleasant Illusion

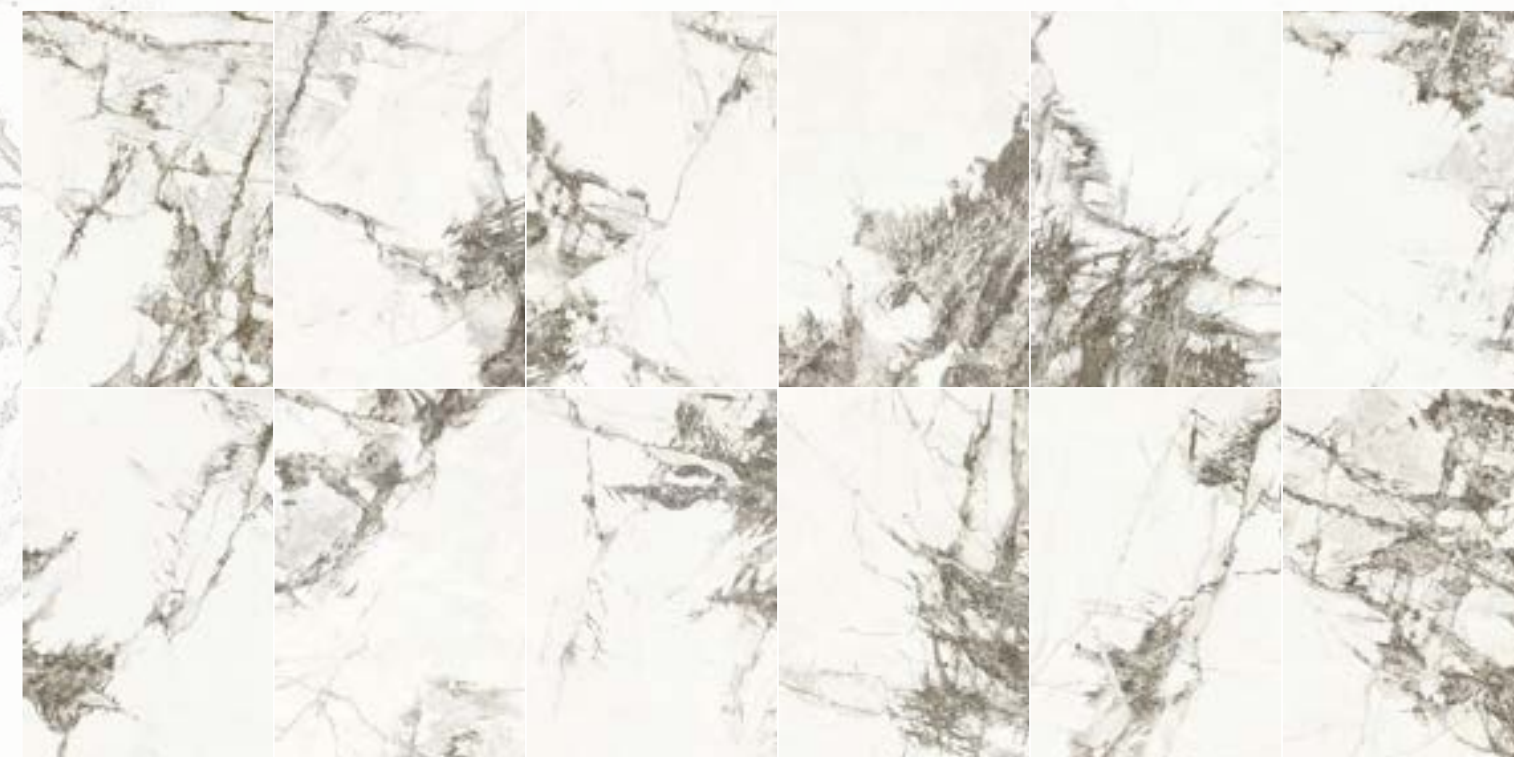
Quarried in Turkey Gamper is marble strongly veined in grey and white. This elegant quartz is perfect for classical projects. Today grey marbles are used in several projects, with one thing in common: the desire to express importance, elegance and power. The quarry of this unique cold marble is in Balikesir, a city in the north west of the country. Gamper is a marble whit two aims: combined whit colored stones has a contemporary look, used to cladding and flooring in a uniform way is a very traditionally material, perfect for luxury spaces like hotels, halls, meeting rooms or prestigious bathrooms.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
GAMPER
600X900mm



Natural Marble

GANI Marble Tile

<div>BEIGE</div>		<div><div>Amasya Beige Page 80</div></div>
<div><div>Roman Jade Page 82</div></div>	<div><div>Onice Cappuccino Page 86</div></div>	
<div><div>Botticino Semiclassico Page 90</div></div>	<div><div>Soft Marfil Page 94</div></div>	
<div><div>Crema Marfil Page 96</div></div>	<div><div>Diana Royal Page 98</div></div>	
<div><div>Ocean Cream Page 100</div></div>	<div><div>Hyatt Botticino Page 104</div></div>	
<div><div>Safari Beige Page 106</div></div>	<div><div>Rainbow Wood Grain Page 110</div></div>	

AMASYA BEIGE
BEIGE MARBLE TILES

Number: D*2846BM/BMT

Warm Flow

A luminous beige background is veined in warm hazelnut. This special marble quarried in the northern part of Turkey, closer to the Black Sea, and the color is originated from a mix of calcium carbonate (about 50%), magnesium carbonate, calcium oxide, manganese oxide and silicon dioxide. The texture changes, there are spots, lines and clouds of different shades of beige, brown, honey and chocolate. Amasya is perfect for large surfaces or small details, adding a cozy touch in every type of ambience.

Size



600x600mm
24"x24"



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
AMASYA BEIGE
600X900mm


ROMAN JADE
BEIGE MARBLE TILES

Number: D*2876BM/NB


Neutral Dynamism

The essence of the magnificence of Rome is captured by this beautiful travertine. Roman Jade is a limestone quarried in the area of Tivoli, only 30 kilometers far from the center of Rome. This particular white calcium-carbonate rock has an important historical meaning, this material was one of the favorite stone of Lorenzo Bernini and Michelangelo. The warm color of Roman Jade is lined in white, beige and ivory, the alternation of the colors creates the typical depth of this timeless limestone.


Size




600x600mm
24"x24"



600x900mm
24"x36"



900x900mm
36"x36"



900x1800mm
36"x72"

Finishes

Polished, Antique

Patterns



900X1800mm Unlimited Pattern Series



FLOOR/FLOOR MARBLE TILE
ROMAN JADE
900X1800mm



FLOOR MARBLE TILE
ROMAN JADE
900X1800mm

WALL MARBLE TILE
STATUARIO/LAURENT BLACK
900X1800mm



FLOOR MARBLE TILE
ROMAN JADE
900X1800mm

WALL MARBLE TILE
BARDIGLIO
900X1800mm



FLOOR MARBLE TILE
 ROMAN JADE
 600X600mm



ONICE CAPPUCCINO

BEIGE MARBLE TILES

Number: D*2888BMT

Sinuous Warmth

Onice Cappuccino is one of the most precious and prestigious onyx. Ancient greeks call this stone “onyks” because of the analogy with the nails, that are slightly glossy and transparent. Extracted in Iran and Egypt Onice Cappuccino was used for temples and palaces, adding precious details in rich buildings or to make bowls and pottery items. In his Naturalis Historia Pliny the Elder described the types of onyx and various artificial treatment techniques. The cloudy warm yellow and the brown shady veins are perfect for elegant details and to be combined with white or dark marbles.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
ONICE CAPPUCCINO
600X900mm



FLOOR MARBLE TILE
BOTTICINO SEMICLASSICO
600X900mm

BOTTICINO SEMICLASSICO

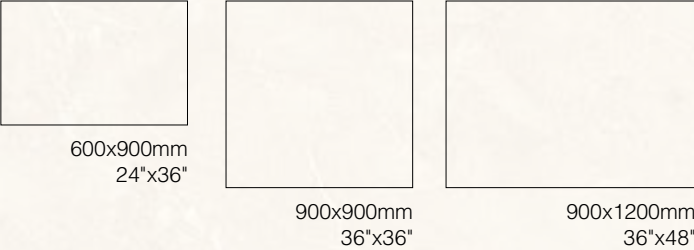
BEIGE MARBLE TILES

Number: D*2818BM

Endless Elegance

Botticino Semiclassico was the most precious marble in the Republic of Venice in 17th century. While in Lombardia ruled under Austro-Hungarian Empire, Botticino Semiclassico marked the most prominent marble in Piazza San Marco. It was sourced from the mountainous area of Alps to the south of Lago di Garda---Brescia. Brescia is located in the region of Lombardy and is believed to be one of the birthplaces of violin. Cultural relics in Roman Empire, polis and castles in medieval times, world heritages such as Roman Forum and San Salvatore Church are all built with Botticino Semiclassico.

Size



Patterns





FLOOR MARBLE TILE
BOTTICINO SEMICLASSICO
900X1200mm



WALL MARBLE TILE
SOFT MARFIL
600X900mm

SOFT MARFIL

BEIGE MARBLE TILES

Number: D*2891BM

Unconventional Simplicity

This marble from the region of Valencia is a soft beige stone, with an extremely attractive and warm color. Soft Marfil is one of the most popular Spanish marble. The versatility and the uniformity of the yellowish color make the Soft Marfil perfect for large flooring, coverings or details. The occasionally irregular veins enrich the light beige background of this precious stone quarried only in Mount Coto and Mount Zafra near the town of Pinoso. Due to its uniformity very often Soft Marfil is used in combination with darker or colored stones.

Size



Patterns





FLOOR MARBLE TILE
CREMA MARFIL
600X900mm

CREMA MARFIL

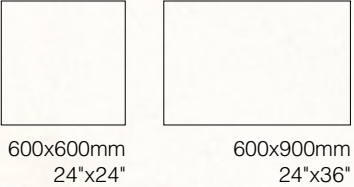
BEIGE MARBLE TILES

Number: D*2811BM

Elegant Yet Simple

Crema Marfil is a beautiful creamy white limestone quarried since 1950 in the huge Mount Coto (Sierra del Reclot, Spain). This stone is appreciated from architects who like to create bright and relaxing interiors. Due to its extraordinary pure creamy color, Crema Marfil is one of the most popular beige stones in the world. Its uses vary from residential to commercial and public. With its soft touch it reveal itself as a great matching product. It is frequently used with other beige marbles to create clean and bright atmospheres.

Size



Patterns



DIANA ROYAL
BEIGE MARBLE TILES

Number: D*2832BM

Ancient Flavour

In 14th century B.C., Diana royal was discovered in the Salarvasa Sagalassos Mountain where human civilization can trace its history to 8000BC. In the era of Roman Empire, Salarvasa Sagalassos Mountain was highly favored by Emperor Hadrian and then was nominated as the biggest city of the empire. Parthenon Temple and temple of Athena Nike in 5 century BC are credited as the representatives of the classic architectures in ancient Greek, which marked the apex of Doric order development. Statue decoration is another apex of ancient Greek art, from which one can appreciate the beauty of Diana Royal marble.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
DIANA ROYAL
900X900mm



FLOOR MARBLE TILE
OCEAN CREAM
600X900mm

OCEAN CREAM




BEIGE MARBLE TILES

Number: D*2841BM

Granite Energy

The Ocean Cream is a kind of marble coming from Iran, which is formed by the sedimentary rocks and metamorphic rocks of sedimentary rocks. It is a metamorphic rock after the formation of limestone recrystallization. Beige with irregular micro-white embellishment is on its surface, jade-like texture and soft and warm color, featuring an open, broad veins. It is widely adopted in exhibition halls, theaters, shopping malls, libraries, airports, stations and other large public buildings, indoor and outdoor walls, floors, etc. It can also be used in staircases and desks.

Size

		
600x600mm 24"x24"	600x900mm 24"x36"	600x1200mm 24"x48"

Patterns





FLOOR MARBLE TILE
OCEAN CREAM
600X1200mm



WALL MARBLE TILE
HYATT BOTTICINO
600X1200mm

HYATT BOTTICINO




BEIGE MARBLE TILES

Number: D*2840BM

Granite Energy

Hyatt Botticino, is a marble quarried from Turkey, which usually used in high-end interior floor and wall. Its veins are like flowing water and full sense of dynamic with flexible and changeable lines. The soft beige express the elegance of the style, fresh and delicate with a hint of broad, just like the durable art treasure. Hyatt Botticino is suitable for a variety of decoration styles, including modern, minimalist, Nordic style, etc. It can be used for large-area paving to create a warm and comfortable space design.

Size

		
600x600mm 24"x24"	600x900mm 24"x36"	600x1200mm 24"x48"

Patterns





WALL/FLOOR MARBLE TILE
SAFARI BEIGE
600X1200mm

SAFARI BEIGE

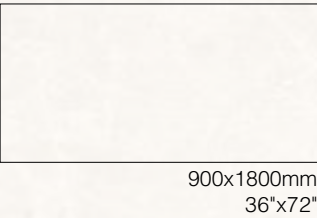
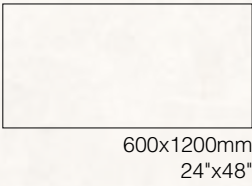
BEIGE MARBLE TILES

Number: D*2838BM

Classic Elegance

Safari Beige is a lithotype characterized by a warm and elegant beige color that is suitable to many types of different applications. From a modern and contemporary style to the classic Mediterranean atmosphere, Safari Beige marble is an Italian stone that presents fine white veining and a beige background that boasts a homogeneous colored marble, almost monochrome.

Size



Patterns



900X1800mm Unlimited Pattern Series



FLOOR MARBLE TILE
SAFARI BEIGE
900X1800mm



WALL/FLOOR MARBLE TILE
SAFARI BEIGE
900X1800mm



WALL MARBLE TILE
RAINBOW WOOD GRAIN
600X900mm

RAINBOW WOOD GRAIN

BEIGE MARBLE TILES

Number: D*2849BMT

Sentimental Interlude

This special type of onyx cut in the sense of the vein has a beautiful wooden aspect. The color varies from stripe to stripe changing from white to brown in an infinite number of shades. Rainbow Wood Grain is commonly chosen when the designers want to achieve a natural look with a touch of luxury elegance, like in the famous Hotel de la Paiva in Paris. Onyx is very fragile and can be used only for prestigious details but the GANI Rainbow Wood Grain slabs is suitable in every kind of indoor project.

Size



600x900mm
24"x36"

Patterns





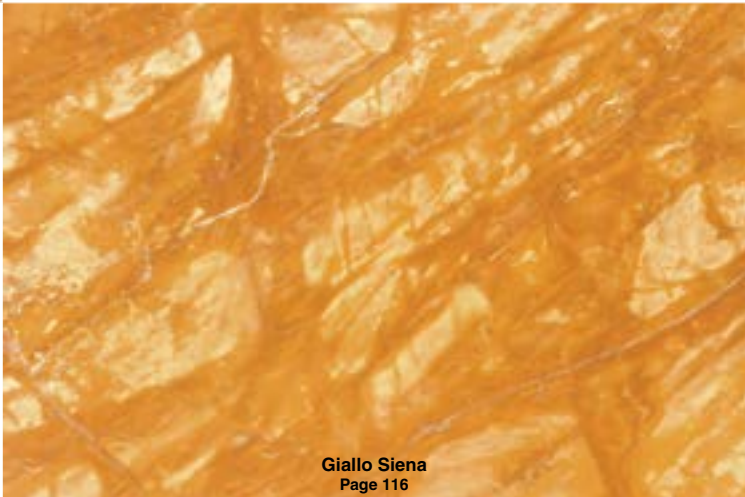
Natural Marble

GANI Marble Tile

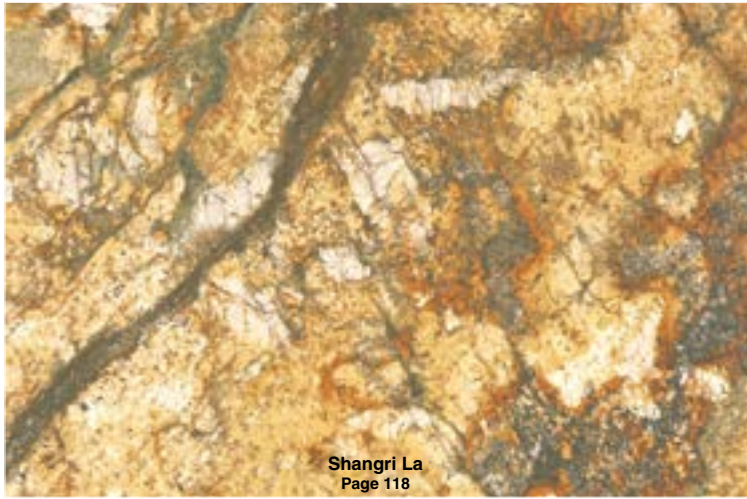
YELLOW



French Gold
Page 114



Giallo Siena
Page 116



Shangri La
Page 118

FRENCH GOLD

YELLOW MARBLE TILES

Number: D*7880BMT

Entangling Confusion

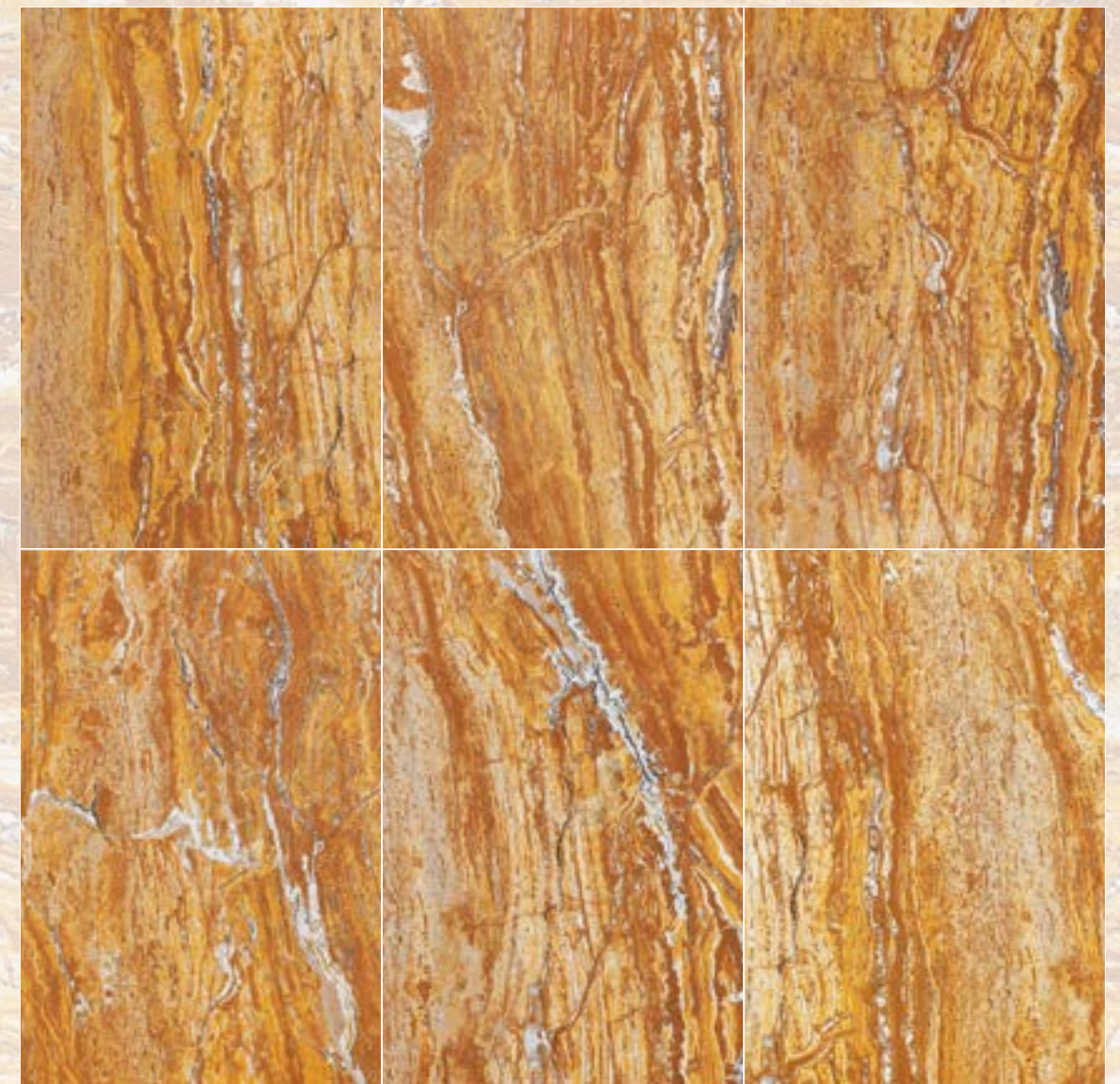
A warm and elegant atmosphere is provided by this brown yellow Persian travertine. French Gold is quarried in Iran, that is a land of beautiful small lakes, thermal springs and terraces made of sedimentary stones, that are recognized as natural monuments for the colors and the unique landscape. French Gold is a travertine lined in brown, pink, yellow, white and grey. This special mixed color highlights every indoor ambience and can suit almost every application from classic to contemporary.

Size



600x900mm
24"x36"

Patterns



WALL MARBLE TILE
FRENCH GOLD
600X900mm

FLOOR MARBLE TILE
ROMAN JADE
600X900mm

GIALLO SIENA

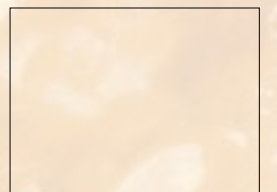
YELLOW MARBLE TILES

Number: D*3801BMT

Meorable Beauty

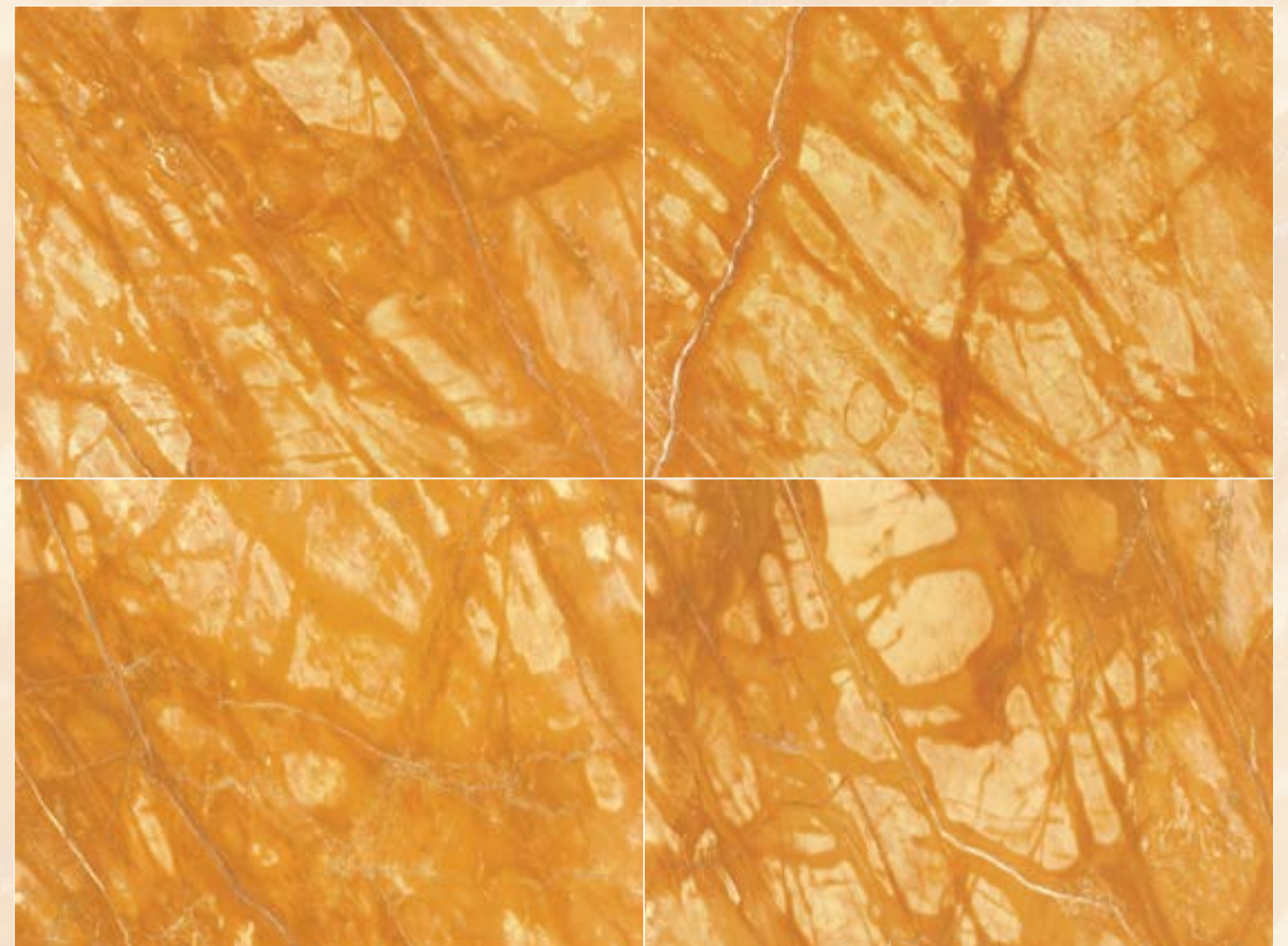
Mount Montagnola, stretched over Siena city in central Italy, is clad in sunflowers, hollies, castanea mollissimas and honeysuckles. In Triassic Era over 250 million years ago, the golden breccias buried in the metamorphic stratum of Mount Apennine gave birth to the splendid sunflower-looking marble--Giallo Siena. In 301 AD, Roman Emperor Diocles claimed Giallo Siena as the royal special marble. Nowadays we can still perceive the elegance of Giallo Siena in Florence Duomo Cathedral and Florence Library. GANI Giallo Siena, produced with giallo ores and GANI unique craftsmanship, revives the magnificence and grandeur of royal marble.

Size



900x1200mm
36"x48"

Patterns



WALL MARBLE TILE
GIALLO SIENA
900X1200mm

SHANGRILA

YELLOW MARBLE TILES

Number: D*7818BM

Granite Energy

Shangarila is a Cambrian stone discovered in Monte Roraima over 2 billion years ago. Monte Roraima, the highest of the Guiana plateaus in South America, serves as the triple border point of Venezuela, Guyana and Brazil. This 14km long mountain is also the headstream of many tributary in Guiana, Amazon River and Orinoco River. The fascinating scenery of Monte Roraima earned itself a nickname of shangrila in South America. And many films, television works and literatures, including The Lost World by Conan Doyle, all appreciated Mount Roraima.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
SHANGRI LA
600X900mm



Natural Marble

GANI Marble Tile



TRAVERTINO

Roman Travertino
Page 122

Ivory Travertino
Page 124

Silver Grey Travertino
Page 128

ROMAN TRAVERTINO

TRAVERTINO MARBLE TILES

Number: D*2801N

Granite Energy

Colosseum and the Columnade of St. Peter's Square in Rome, Sacre Coeur Basil in Paris, Getty Centre in Los Angeles and the Shell House in Berlin are made in Travertino. This roman limestone since Ancient Roman times is a construction material used for cladding and flooring important buildings. The roman name was "Lapis tiburtinus" meaning stone from Tibur, the area near Rome where this timeless material is quarried. Travertino is appreciated also in contemporary architecture for the cream colored lines and the historical value.

Size



600x1200mm
24"x48"

Finish
Natural

Patterns



WALL MARBLE TILE
ORANGE ONYX
600X1200mm

FLOOR MARBLE TILE
ROMAN TRAVERTINO
600X1200mm



WALL/FLOOR MARBLE TILE
IVORY TRAVERTINO
600X900mm
ASSINIS GREY
600X1200mm

IVORY TRAVERTINO

TRAVERTINO MARBLE TILES

Number: D*2802N

Granite Energy

Ivory Travertino produced in Turkey, is used for indoor and outdoor high-grade decoration. Its background is white, with tiny holes on it. From the decorative effect, it can foil the delicacy of electrical products metal, forming a strong texture contrast, very modern. Ivory Travertino can be combined with a variety of home decoration styles, such as pastoral literary style, simple modern style and British retro style.

Size



600x1200mm
24"x48"

Finish
Natural

Patterns





WALL MARBLE TILE
IVORY TRAVERTINO
600X1200mm



WALL MARBLE TILE
ORANGE ONYX
600X1200mm

FLOOR MARBLE TILE
IVORY TRAVERTINO
600X1200mm



WALL/FLOOR MARBLE TILE
SILVER GERY TRAVERTINO
600X1200mm

SILVER GREY TRAVERTINO

TRAVERTINO MARBLE TILES

Number: D*5888N

Precious Beauty

Silver Grey travertino is a precious natural stone in which the blend of grey, silver and ivory adds elegance and character to any design project. Excellent to enhance the beauty of interior and exterior designs, Silver Grey travertino marble expresses modernity and the most refined today's tastes, a beautiful and durable stone, the main character of any design. Silver Grey travertino may be used for both interior and exterior design: kitchen and bathroom tops, flooring and elegant staircases, columns and pools, fountains, splendid mosaics, facings and any kind and decorative elements.

Size



600x1200mm
24"x48"

Finish
Natural

Patterns





FLOOR MARBLE TILE
SILVER GREY TRAVERTINO
600X1200mm

Natural Marble

GANI Marble Tile

GREY

Bardiglio
Page 134

Wood Grain Grey
Page 138

Cloud Grey
Page 140

Silver Grey
Page 142

Fior Di Pesco Carnico
Page 144

Claros Grey(light)
Page 146

Claros Grey(Idark)
Page 150

Assinis Grey
Page 154

Amani Grey
Page 158

Tundra Grey
Page 162

New Castle Grey
Page 166

Fior Di Bosco
Page 168

Madrid Silver
Page 170

Aegan grey
Page 172

Arabescato Orobico
Page 174

Cenerina
Page 176

Silver Fantasy
Page 178

Pietra Grey
Page 180

Grey Ivory
Page 182

Castle Grey
Page 186

BARDIGLIO
GREY MARBLE TILES

Number: D*2816BM

Precious Beauty

Bardiglio is a kind of Italian grey marble with characteristic grey veins crossing the slab, sourced from the most exclusive quarry in Toscana, Italy. From the Etruscans to the Romans to the Renaissance, Toscana is possibly the greatest repository of art in the world, from extraordinary paintings and sculpture to frescoes and architectural masterpieces. This marble is a seductive white marble with accents of grey, several added strips of dark grey, pale blue and cream veining. From the modern to traditional aesthetic this elegant and sophisticated natural stone is the perfect complement to any design, suitable for living room, kitchen, office, public bathrooms and shops.

Size



600x1200mm
24"x48"



900x1800mm
36"x72"

Patterns



900X1800mm Unlimited Pattern Series



WALL/FLOOR MARBLE TILE
BARDIGLIO
900X1800mm



WALL/FLOOR MARBLE TILE
 BARDIGLIO
 900X1800mm



FLOOR MARBLE TILE
WOOD GRAIN GREY
600X1200mm

WOOD GRAIN GREY

GREY MARBLE TILES

Number: D*5844BM/BS/N

Genuine Balance

This type of travertine has recurrent lines that give a surprising wooden aspect. From white to dark grey the thickness of the veins reveal a natural noble aim. This material used in Italy since the I millennium B.C. is at the same time unconventional and elegant, travertine has a long and prestigious history as a favored building material for everyone from Michelangelo to Richard Meier. The neutral color perfectly matches with every type of furniture and finishes. Wood Grain Grey is a sedimentary stone quarried in Italy near Rome, in the thermal area of Guidonia.

Size



600x600mm
24"x24"



600x900mm
24"x36"

Finishes

Polished, Honed, Natural

Patterns





FLOOR MARBLE TILE
CLOUD GREY
600X900mm

CLOUD GREY

GREY MARBLE TILES

Number: D*5854BM/BS/N

Pleasant Illusion

Like the rocks where is quarried, this marble is a perfect mix of beige, white and grey shades. The cold beige background and the random distribution of different lines captures the beauty of nature. Extracted in Turkey, Cloud Grey is a very quiet and elegant marble that finds application in luxury interiors and modern settings. The neutral color enhances natural materials, Cloud Grey is beautiful combined with copper, wood, bomboo and leather. The beauty of this tactile material is in the fact that is strong and soft at the same time, like a snowy mountain top.

Size



600x600mm
24"x24"



600x900mm
24"x36"



900x900mm
36"x36"

Finshes

Polished, honed, Natural

Patterns





FLOOR MARBLE TILE
SILVER GREY
600X900mm

SILVER GREY

GREY MARBLE TILES

Number: D*5851BM/BMT

Uncontrollable Courtliness

Silver Grey is a unique travertine that creates an original floor, different from all the other limestones. This special natural material is characterized by a clear base on warm tones of light gray or havana brown with more or less noticeable greyish blue veins. This mix of tones recalls the color of the burnished silver, that adds a sophisticated appearance in classic or minimalistic indoor projects. Silver Grey stands out when combined with brighter or colored marbles, like Calacatta Gold or Amazon Green.

Size



600x600mm
24"x24"



600x900mm
24"x36"

Patterns





FLOOR MARBLE TILE
FIOR DI PESCO CARNICO
600X900mm

FIOR DI PESCO CARNICO

GREY MARBLE TILES

Number: D*5843BM

Wild Cocktail

“The Fior di Pesco Carnico matches all the other types of marble... I wanted a type of marble that would go with green, red, orange and the Fior di Pesco Carnico matches well since it contains shades of all these colours...” said the architect Cesare Pelli after having used this precious stone in a lot of important projects, like the Winter Garden in New York and the Canary Wharf main tower. The background of this special stone quarried only in Friuli Venezia Giulia, in the north east of Italy, is grey veined in white, ivory and light pink.

Size



600x900mm
24"x36"



600x1200mm
24"x48"

Patterns





FLOOR MARBLE TILE
CLAROS GREY(light)
600X1200mm

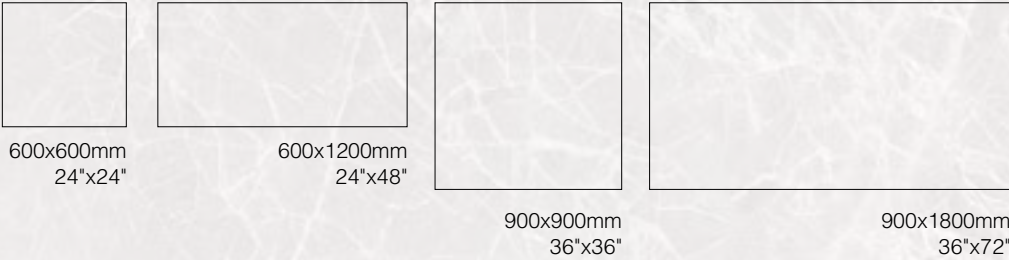
CLAROS GREY(light) GREY MARBLE TILES

Number: D*5885BM/BS/N

Precious Beauty

Claros Grey (light) is a beautiful light grey Turkish marble with lighter veins. Elegant and sophisticated, Claros Grey (light) marble presents with a light grey background accented with veins in a random arrangement, which has a strong resemblance to Claros Grey (dark) in the pattern. Gorgeous grey marble with both white and dark veining, Claros Grey (light) creates a classy and versatile look. This unique marble has become a very popular choice among homeowners and design community. It is especially good for use on exterior - Interior walls and floor applications, countertops, mosaic, restaurant, and other design projects.

Size



Finishes

Polished, Honed,Natural

Patterns



900X1800mm Unlimited Pattern Series



WALL MARBLE TILE
CLAROS GREY(LIGHT)
900X1800mm



FLOOR MARBLE TILE
CLAROS GREY(LIGHT)
900X1800mm

WALL MARBLE TILE
WHITE ONYX
600X1200mm

CLAROS GREY(dark)

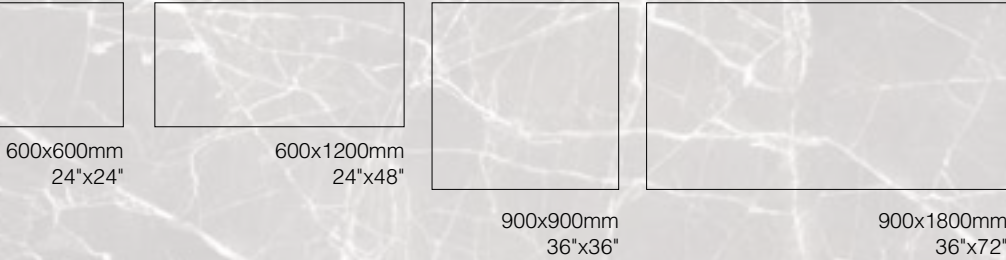
GREY MARBLE TILES

Number: D*5886BM/BS/N

Precious Beauty

Quarried in Turkey, one of the oldest marble production regions experiencing 4000 years natural stone production. Claros Grey (dark) marble is a beautiful dark grey stone with thin white light veins drawn randomly in it. Its neutral grey subdues the surrounding while the natural beauty of this stone imparts an air of elegance to the space that few marbles can compete with. Due to the stone's beauty and bold modern look, interior designers are choosing Claros Grey (Dark) around the globe for decorating bathroom walls, accent walls, living rooms, and kitchens. This product is also used for flooring purposes and other outdoor uses.

Size



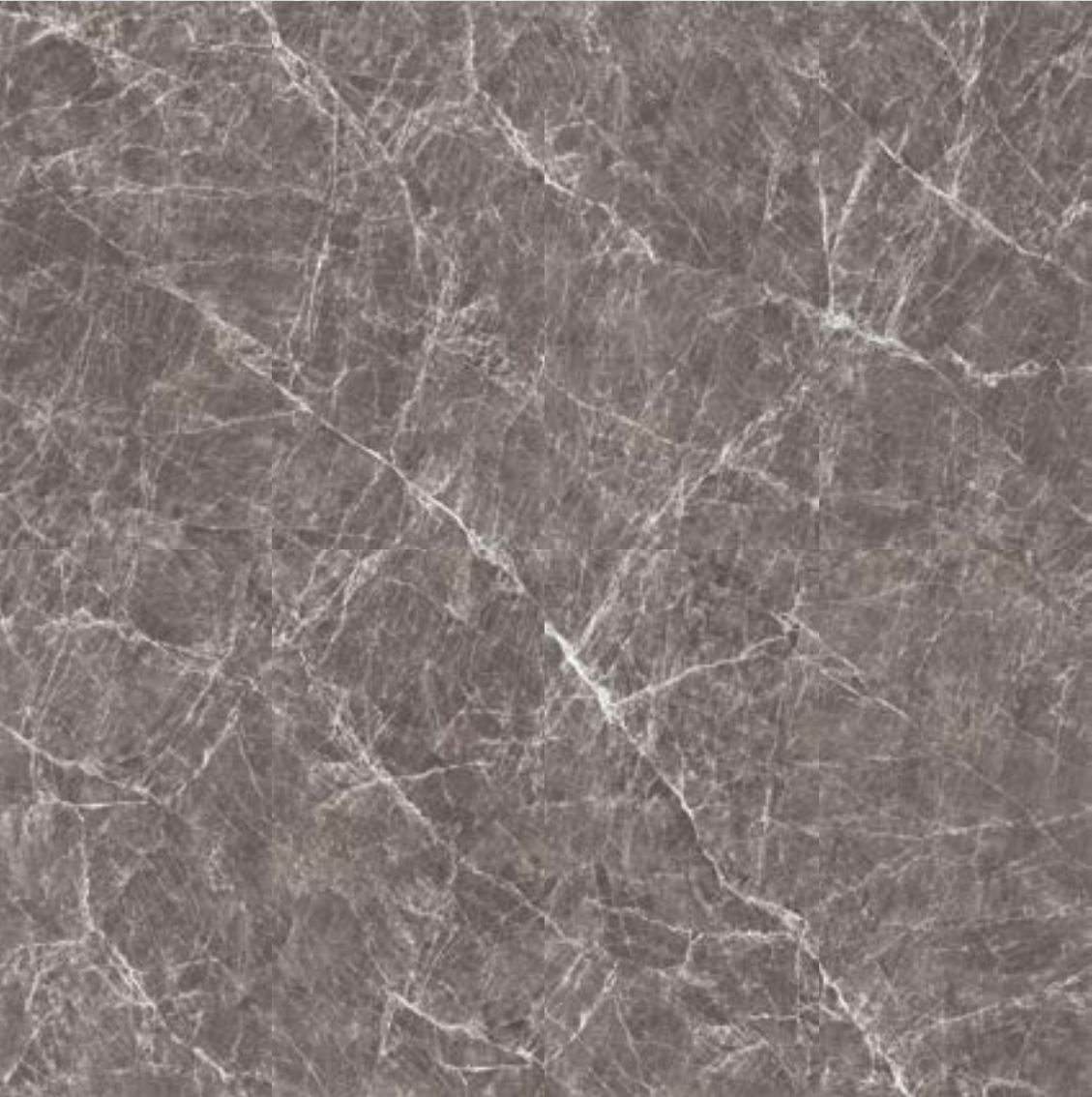
Finishes

Polished, Honed, Natural

Patterns



FLOOR MARBLE TILE
CLAROS GREY(DARK)
600X1200mm



900X1800mm Unlimited Pattern Series



FLOOR MARBLE TILE
CLAROS GREY(DARK)
900X1800mm



STAIR MARBLE TILE
ASSINIS GREY
600X1200mm

ASSINIS GREY

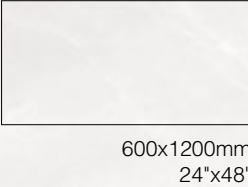
GREY MARBLE TILES

Number: D*5884BM

Precious Beauty

Assinis Grey is a distinctive grey and white marble with a dramatic linear pattern quarried in Thessaloniki, Greece. Assinis Grey has an uncommon smoky grey coloration with a distinct and desirable variation of tone. Its defining characteristic, however, is a soft linear ribboning. Occasional crystalline cross veins can be clear or occasionally light grey. Assinis Grey is a deep grey to dark brown color with light grey and white features. A comprehensive assortment of field sizes, slab, trim, and mosaics allow for flexible design choices. This beautiful marble is ideal for interior projects in bathrooms, kitchens, flooring, and backsplashes.

Size



600x1200mm
24"x48"



900x1800mm
36"x72"

Patterns



900X1800mm Unlimited Pattern Series



WALL/FLOOR MARBLE TILE
ASSINIS GREY
900X1800mm



FLOOR MARBLE TILE
ASSINIS GREY
900X1800mm

WALL MARBLE TILE
STATUARIO CALACATTA
900X1800mm



FLOOR MARBLE TILE
AMANI GREY
600X1200mm

AMANI GREY

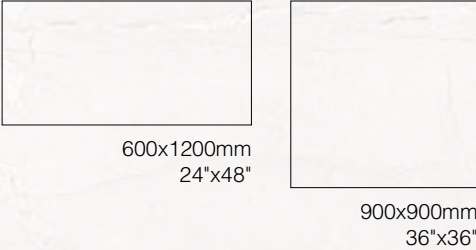
GREY MARBLE TILES

Number: D*5883BM

Precious Beauty

Amani Grey is a kind of light grey marble from Veneto, Italy. Veneto is definitely the most important center of Verona's extraction and processing of marble throughout northern Italy. The textures of Amani Grey stand the test of time, so simple and so elegant that they belong not so much to the past as to the future, with a seamless continuity in their natural quality and sinuous harmony. Blending purity with luxury, aesthetic are developed through colours, finishes and sizes of Amani Grey that allow each furnishing project to be customized with original, appealing solutions. It is designed for residential interiors, living rooms, and for commercial settings like shops, hotels and restaurants.

Size



Patterns



TUNDRA GREY

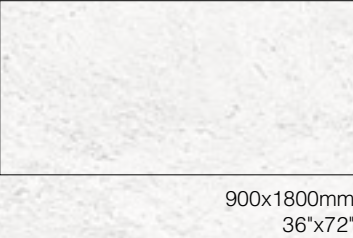
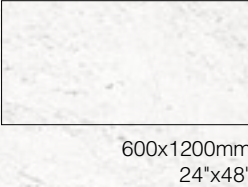
GREY MARBLE TILES

Number: D*5880BM

Precious Beauty

Tundra Grey is one of the most popular grey marbles quarried in Turkey. Just as its name implies, Tundra Gray marble brings to mind wide-open frozen expanses with its trendy gray shades, marked with frosty creams and gunmetal. This attractive stone features a homogeneous and consistent surface providing a luxurious expanse to any install. The calming grey and white hues of this stone have proved to be a popular decoration material for luxurious modern living. This tile creates a distinct pattern for install in kitchens, bathrooms and other residential or commercial spaces.

Size



Patterns



900X1800mm Unlimited Pattern Series



FLOOR MARBLE TILE
TUNDRA GREY
900X1800mm



WALL/FLOOR MARBLE TILE
TUNDRA GREY
900X1800mm



FLOOR MARBLE TILE
TUNDRA GREY
900X1800mm



WALL/FLOOR MARBLE TILE
TUNDRA GREY
900X1800mm



FLOOR MARBLE TILE
NEW CASTLE GREY
600X900mm

NEW CASTLE GREY

GREY MARBLE TILES

Number: D*5889BM

Precious Beauty

New Castle Grey is a metamorphic marble from Turkey. Metamorphic rocks are formed by magma or sedimentary rocks which occurred first in the crust, and the mineral composition, chemical composition and structural structure changed under the influence of environmental conditions. The surface of New Castle Grey has a clear crystallization effect. Elegant Grey color is as a keynote and matched with lines in white and brown, which brings us chic texture. It is widely used in staircases, receptions, floors, walls and other interior and exterior decoration.

Size



600x600mm
24"x24"



600x900mm
24"x36"



600x1200mm
24"x48"

Patterns





WALL MARBLE TILE
FIOR DI BOSCO
600X1200mm

FIOR DI BOSCO

GREY MARBLE TILES

Number: D*5881BM

Precious Beauty

Fior di Bosco Marble is a stunning warm grey marble with delicate white and cream veining quarried in Italy. This classic grey Italian marble with orange and white veining, subtle combination of grey, brown, and taupe hues enhances a modern or transitional design and embodies all things that are in style. Due to its cloudy pattern, the grey marble from Italy is a perfect combination of colors and atmospheres to fill spaces with infinite elegance, particularly suitable for large-area applications, in- and partially outdoors. Moreover, due to its veined structure, the material is suitable for naturally elegant spaces.

Size



600x1200mm
24"x48"

Patterns





WALL MARBLE TILE
MADRID SILVER
600X1200mm

MADRID SILVER

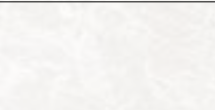
GREY MARBLE TILES

Number: D*5879BM

Minimalistic Spontaneity

Madrid Silver is a particular limestone with a beautiful grey color that has, according to the quarry and block of provenience, cloudy white veining. Madrid Silver marble expresses modern and contemporary tastes in interior design. It is a material used widely and preferred for innovative applications as marble modern floorings, claddings, countertops for contemporary kitchen and bathrooms, decorative objects and marble jewelry.

Size



600x1200mm
36"x48"

Patterns





WALL/STAIRS MARBLE TILE
AEGEAN GREY
600X1200mm

AEGEAN GREY

GREY MARBLE TILES

Number: D*5890BM

Precious Beauty

Aegean Grey is from the Aegean Sea,the eastern part of the Greek peninsula, is a chic grey marble.The Aegean Sea is not only the cradle of Western European civilization, but also the symbol of romantic sentiment.The veins of Aegean Grey is changeable,grey mingled with white which conveys a sense of depth.And there are mottled dot scattered distribution.The exsiquite and warm grey color with soft texture in large area paving can extend the visual effect of space better,expressing the nature of space as well. It can be used in different types of high-end places, such as clubhouse, hotel, villa, commercial plaza, etc.

Size



600x600mm
24"x24"



600x900mm
24"x36"



600x1200mm
24"x48"

Patterns



ARABESCATO OROBICO

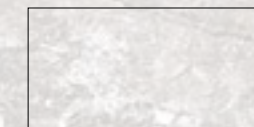
GREY MARBLE TILES

Number: D*5882BM

Precious Beauty

Arabescato Orobico is a beautiful Italian marble, extracted in the Cornalita quarry in the village of Camerata Cornello, Brembo Valley. The underlying colour of this marble is dark or light grey with white veins, this particular colour variation makes it unique and very elegant. This wild pattern and veining together with its unique technical features makes it one of the top seller marbles on the Italian ornamental stone market. Its particular beauty facilitates a range of uses including bathroom, kitchen countertops, sills, shops, public area and other design projects, enabling one to create an original work of art.

Size



600x1200mm
24"x48"

Patterns



FLOOR MARBLE TILE
ARABESCATO OROBICO
600X1200mm

CENERINA

GREY MARBLE TILES

Number: D*5887N

Precious Beauty

Quarried in the Hellenistic-Roman city of Sagalassos (Turkey), Cenerina is a new grey marble with medium variations in shades of grey and white. If you are looking for a stone with personality and character, maybe take a look at Cenerina. This marble is an elegant grey marble characterized by its dramatic swathes of white veins which give it a striking and austere beauty. Its dramatic swathes of white veins against a cool grey make it a striking option for both walls and floors. It is recommended for countertops, living room, balcony (industrial style), reception, hall, public area and hotels.

Size



600x1200mm
24"x48"

Patterns



FLOOR MARBLE TILE
CENERINA
600X1200mm

SILVER FANTASY

GREY MARBLE TILES

Number: D*5871BM

Divine Stone

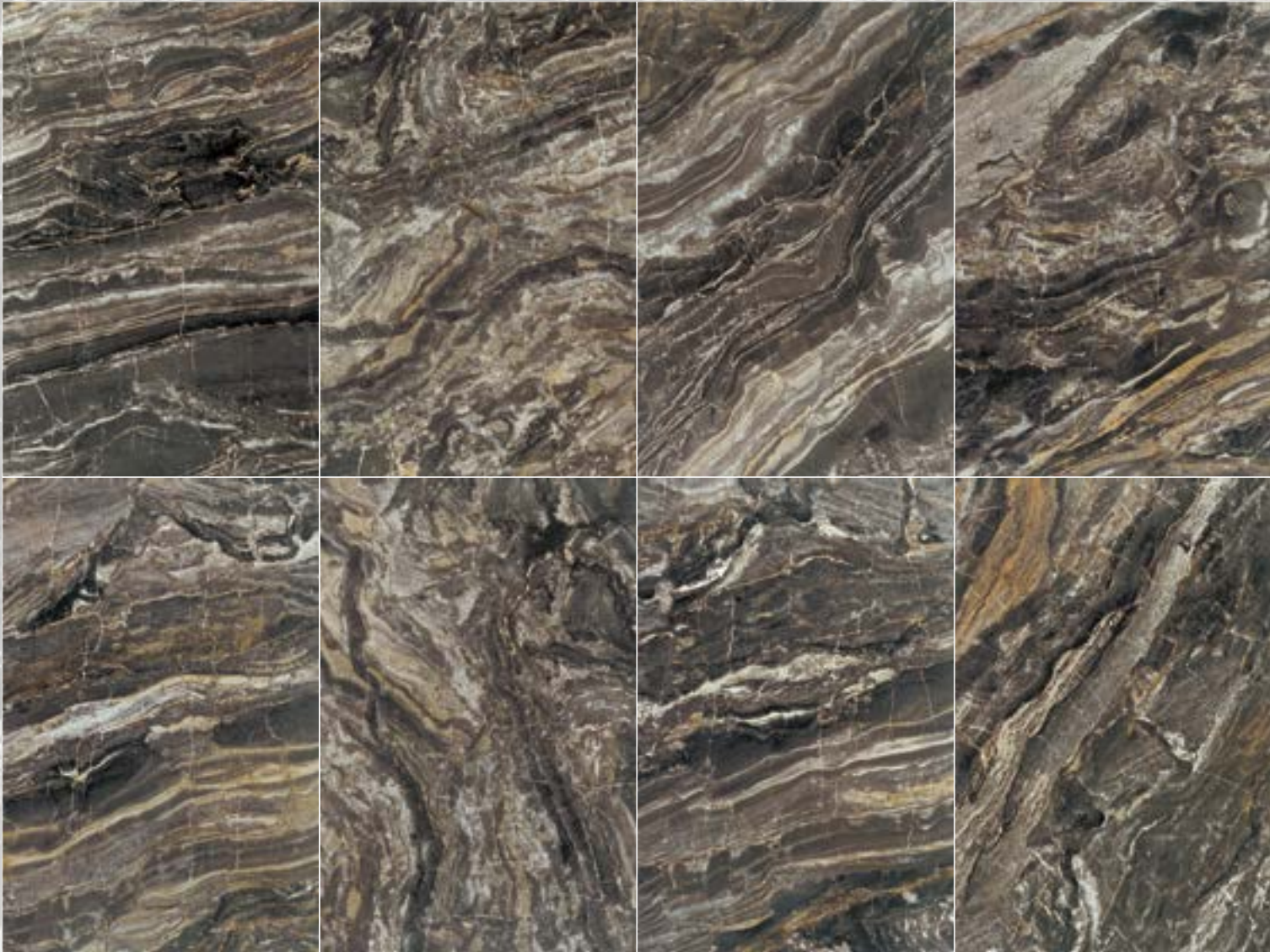
The Taurus Mountains are a mountain complex in southern Turkey, dividing the Mediterranean coastal region of southern Turkey from the central Anatolian Plateau. Silver Fantasy limestone buried deep in the Aladaglar and Bolkar mountains has eroded to form karstic landscapes of waterfalls, underground rivers, and some of the largest caves in Asia. In 333 B.C., Alexander the Great believed cities shall remain the shape of eyrie, therefore he preserved the cities instead of conquering or changing them. Termessos was a Pisidian city built at an altitude of more than 1000 meters at the south-west side of the mountain Solymos in the Taurus Mountains. It lies 30 kilometers to the north-west of Antalya. It was founded on a natural platform on top of Güllük Dağı, soaring to a height of 1,665 meters from among the surrounding travertine mountains of Antalya. Concealed by pine forests and with a peaceful and untouched appearance, the site has a more distinct and impressive atmosphere than many other ancient cities.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
SILVER FANTASY
600X900mm



FLOOR MARBLE TILE
PIETRA GREY
600X1200mm

PIETRA GREY


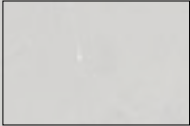
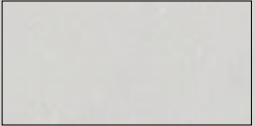
GREY MARBLE TILES

Number: D*7789BM/BS/N

Minimalistic Spontaneity

This homogeneous crystalline limestone has the appearance of a consistent black groundmass with offshooting white flecks and light grey veins. The contemporary look of this marble quarried from the borders of Iran is appreciated in every part of the world for modern and elegant flooring in luxurious bathrooms, kitchens, livings and SPAs. The very dark color of Pietra Gray is a bold choice for interior designers, that often combine this stone with white or grey marbles to obtain a strong contrast in large spaces.

Size

		
600x600mm 24"x24"	600x900mm 24"x36"	600x1200mm 24"x48"

Finishes

Polished, Honed, Natural, Matt

Patterns



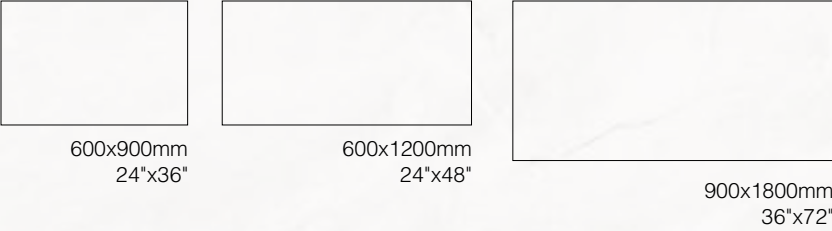
GREY IVORY

GREY MARBLE TILES

Number: D*5892BM

Grey Ivory, extracted in Italy, is used for high-end interior decoration. Pure warm gray color brings comfortable experience. The delicate texture of gray and white with different shades, like the vast ink cloud. The warm texture creates a soft and peaceful atmosphere, and integrates the profound cultural charm with the simple fashion style. The sense of art comes naturally and the style is versatile, especially suitable for large area to use.

Size



Patterns



900X1800mm Unlimited Pattern Series



FLOOR MARBLE TILE
GREY IVORY
900X1800mm



WALL/FLOOR MARBLE TILE
GREY IVORY
900X1800mm



FLOOR/FLOOR MARBLE TILE
GREY IVORY
900X1800mm

CASTLE GREY
GREY MARBLE TILES

Number: D*5894NB

The warm gray surface is randomly distributed with flashing like gold thread texture, and the white to dark gray color is randomly layered, naturally transiting. The thickness of the veins reveal a natural noble aim. The overall appearance is simple and elegant, with a classical charm, which can be used for decorous closed or open balcony floor.

Size



600x600mm
24"x24"

Finish

Antique

Patterns



FLOOR MARBLE TILE
CASTLE GREY
600X600mm



FLOOR MARBLE TILE
CASTLE GREY
600X600mm

Natural Marble

GANI Marble Tile



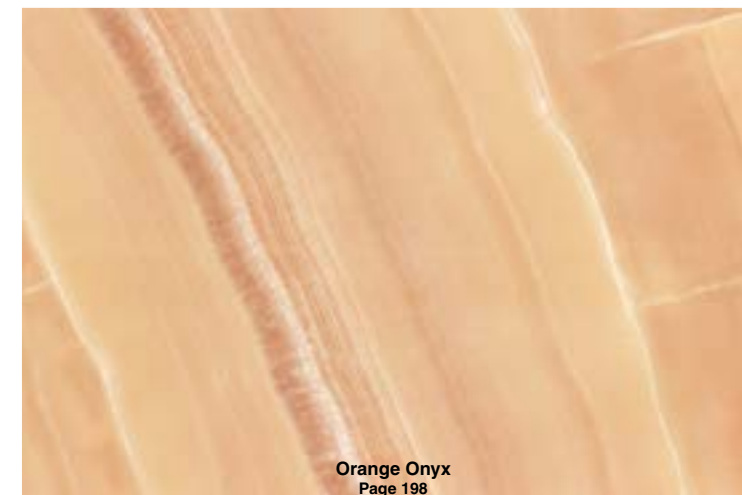
ONYX



White Onyx
Page 190



Grey Onyx
Page 194



Orange Onyx
Page 198



WALL MARBLE TILE
WHITE ONYX
600X1200mm

WHITE ONYX

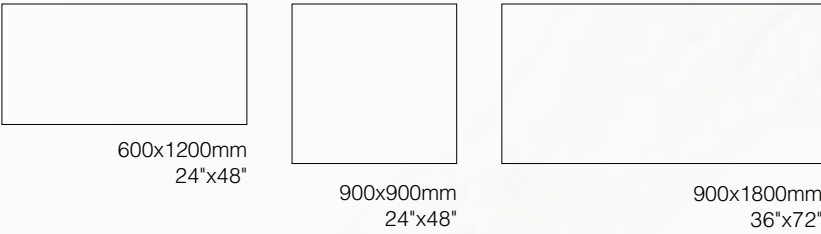
WHIITE MARBLE TILES

Number: D*2806BM

Minimalistic Spontaneity

Extracted from quarries in Elazig, Turkey, one of the most notable countries in the whole world in terms of marble. White Onyx is a pure white marble with light grey color in vein-like patterns, a popular marble because of its uniqueness and extravagant look with wide variations features an icy white background with veins of golds and greys. It is a blended variety of oxide mineral and chalcedony. White Onyx is frequently used for flooring and wall cladding applications and is also preferred for countertops, table tops, fireplace surroundings, and bathroom vanity.

Size



Patterns



900X1800mm Unlimited Pattern Series



WALL/FLOOR MARBLE TILE
WHITE ONYX
900X1800mm

PIETRA GREY
600X1200mm



WALL MARBLE TILE
GREY ONYX
600X1200mm

GREY ONYX

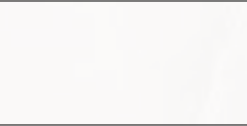
GREY MARBLE TILES

Number: D*5891BM

Precious Beauty

Onyx owns such a long history of formation which can be tracked back to crustal movement occurred one hundred million years ago. Grey Onyx is a semiprecious white natural stone with an immaculate crystalline background where suggestive waves plow through its structure. It is the most widely distributed and the most common one among the entire group. Grey onyx is found in abundance in India, Brazil, China and so on.

Size



600x1200mm
24"x48"

Patterns





FLOOR MARBLE TILE
GREY ONYX
600X1200mm



WALL/FLOOR MARBLE TILE
GREY ONYX
600X1200mm

FLOOR MARBLE TILE
EYE OF THE TIGER
600X1200mm

ORANGE ONYX

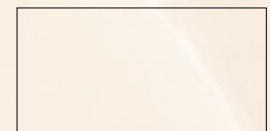
YELLOW MARBLE TILES

Number: D*3802BM

Granite Energy

Orange onyx is a kind of natural orange onyx. It was used widely in the past as bases and handles for gold items, as well as for stone inlay work. Orange onyx is found in abundance in Brazil, California, India, and Uruguay. The myth of the origin of onyx says that the goddess Venus was resting on the banks of the Indus River. As she slept, Cupid used the point of one of his enchanted arrows to give her a manicure. The parings of her nails then fell into the waters of the sacred river. Since the nails were of heavenly origin, they sank to the river bottom and were metamorphosed into onyx.

Size



600x1200mm
24"x48"

Patterns

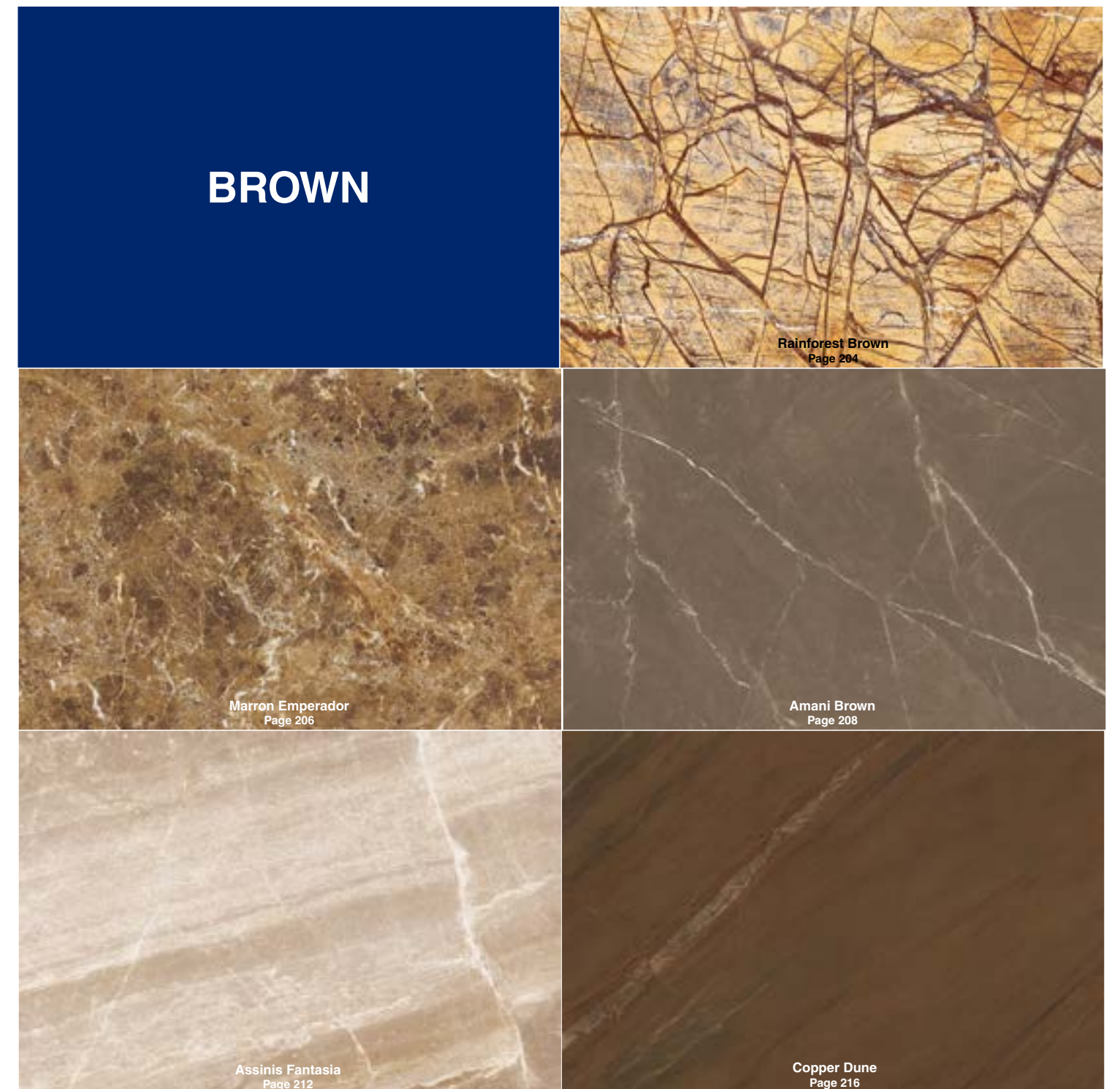


WALL MARBLE TILE
ORANGE ONYX
600X1200mm



Natural Marble

GANI Marble Tile



BROWN

Rainforest Brown
Page 204

Marron Emperador
Page 206

Amani Brown
Page 208

Assinis Fantasia
Page 212

Copper Dune
Page 216

RAINFOREST BROWN

BROWN MARBLE TILES

Number: D*7872BM/D*7870N

Tropical Blend

The power of nature and the wilderness of the in Indian jungle are enclosed in this special unique marble. Rainforest Brown is also called Serpentinite, because of the chemical reaction of serpentinization, a process that involves high pressure steam leaving the earth's mantle. Quarried in Rajasthan this original natural stone create exciting and exotic atmospheres. The background is a strong shade of cream interrupted by gray clouds, strong brown veins run in random directions creating a signature look.

Size



600x900mm
24"x36"

Antique

Polished

Patterns



WALL MARBLE TILE
RAINFOREST BROWN(ANTIQUE)
600X900mm

FLOOR MARBLE TILE
PREMINM CASTLE
600X900mm

MARRON EMPERADOR

BROWN MARBLE TILES

Number: D*7895BM

Pacific Dream

This breccia quarried in Spain and Turkey is is a stunning blend of creams, browns and beiges that swirl together effortlessly. A cappuccino beige background with a cloudy look varies from ivory to white with random crossed lines. The soft warm color of this stone makes Marron Emperador a versatile material used for different applications due to its many aesthetic qualities. This precious stone finds application alone or combined with Dark.

Size

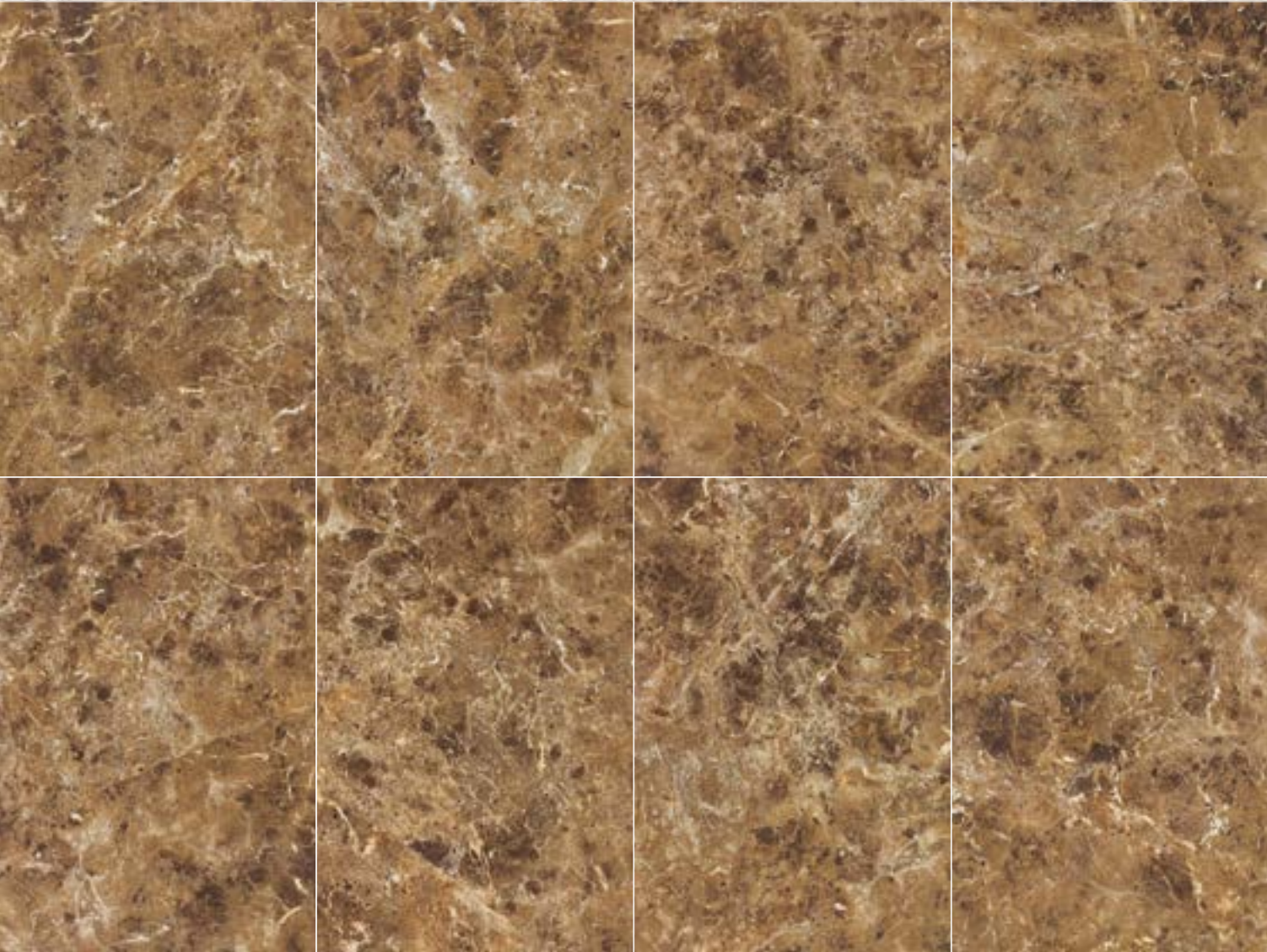


600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
MARRON EMPERADOR
600X900mm



AMANI BROWN

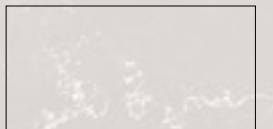
BROWN MARBLE TILES

Number: D*7883BM

Style and Personality

Amani Brown can trace its origin to Cretaceous period over 145million years ago. It was discovered in Antalya, an interna-tional sea resort on the Mediterranean coast, bounded by the Aegean Sea to the west. Antalya actually means "rising, the east" in Greek- the sunrise place in Europe. The urban planning of roman empire in 200BC, the Byzantine Empire in 1207, the Ottoman Empire in 1391, Düden Waterfalls and Hıdırlık Tower, are all classic architectural wonders accomplished with Amani Brown.

Size



600x1200mm
24"x48"

Patterns



FLOOR MARBLE TILE
AMANI BROWN
600X900mm
GOLDEN BEIGE
600x900mm



FLOOR MARBLE TILE
AMANI BROWN
600X1200mm

ASSINIS FANTASIA

BROWN MARBLE TILES

Number: D*5878BM

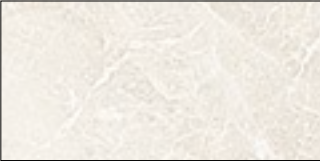
Style and Personality

Assinis Fantasia can trace its origin to Cretaceous period over 145million years ago. It was discovered in Antalya, an interna-tional sea resort on the Mediterranean coast, bounded by the Aegean Sea to the west. Antalya actually means “rising, the east” in Greek- the sunrise place in Europe. The urban planning of roman empire in 200BC, the Byzantine Empire in 1207, the Ottoman Empire in 1391, Düden Waterfalls and Hıdırlık Tower, are all classic architectural wonders accomplished with Olive Brown.

Size



600x900mm
24"x36"



900x1800mm
36"x72"

Patterns



FLOOR MARBLE TILE
ASSINIS FANTASIA
900X1800mm



900X1800mm Unlimited Pattern Series



WALL/FLOOR MARBLE TILE
ASSINIS FANTASIA
900X1800mm



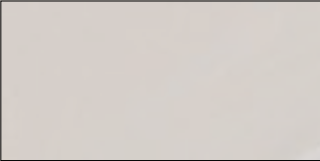
COPPER DUNE

BROWN MARBLE TILES

Number: D*7884BM

Coming from the northeast of Brazil,Copper Dune has an irreproducible texture and color change. With clear layers and natural texture,it is as delicate as silk, but also wild and random. It is both rigid and soft without losing elegance. Just like an oil painting, with flexible straight and oblique stone texture, it can be used as a great element for indoor and outdoor design: the overall bathroom design, the decorative wall of the hotel lobby and the ground of the public areas, the new Chinese style interior design and so on.

Size



900x1800mm
36"x72"

Patterns



900X1800mm Unlimited Pattern Series



WALL/FLOOR MARBLE TILE
COPPER DUNE
900X1800mm

BIANCO LASA
600X1200mm



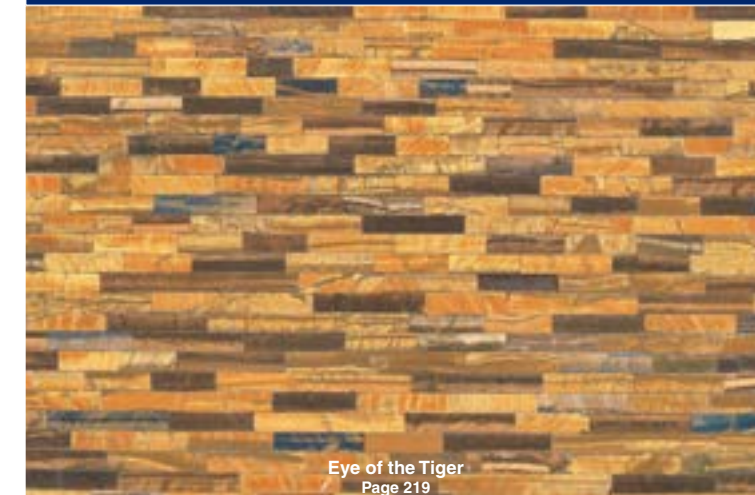
FLOOR MARBLE TILE
COPPER DUNE
900X1800mm

Natural Marble

GANI Marble Tile



PRECIOUS



Eye of the Tiger
Page 219



Eye of the Falcon
Page 223

EYE OF THE TIGER

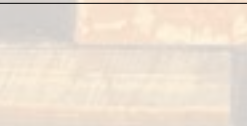
PRECIOUS MARBLE TILES

Number: D*7820BM

Granite Energy

Yellow tiger's Eye, is a variety of macrocrystalline Quartz known for its remarkable chatoyancy and rich layers of gold and brown color. It is the most common "tiger eye stone". Tiger eye stone is mainly yellowish brown, and is named for its bright and shining eyes. The tiger eye stone has a pulse shape or a different size lens. It occurs in the middle or both sides of the fracture zone. There is no impurity on the stone, and as clear as a tiger's eyes, and the best in the texture of a uniform color. It has been highly regarded throughout history as a stone of prosperity and good fortune, protecting one's resources and reflecting back malice or threats from others.

Size



600x1200mm
24"x48"

Patterns



WALL MARBLE TILE
EYE OF THE TIGER
600X1200mm

WALL MARBLE TILE
TUNDRA GREY
600X1200mm

EYE OF THE FALCON

PRECIOUS MARBLE TILES

Number: D*8816BM

Granite Energy

Tiger's eye is a quartz which gently turn the beads will have a "cat's eye" effect. Spectacular Blue Tiger's Eye Polished from Africa with gorgeous dark glossy blue and brown reflective coloring . For more than 100 years it has been believed to form when parallel veins of crocidolite are metamorphically altered to iron oxides , which is then replaced by quartz. The deep and dazzling color makes it impossible to turn your eyes away and shows the noble qualities.

Size



600x1200mm
24"x48"

Patterns



WALL MARBLE TILE
EYE OF THE FALCON
600X1200mm

GANI Marble Tile

Natural Marble

BLACK

Rose Notte
Page 230

Italian Portoro
Page 232

Laurent Black
Page 234

Nero Marquina
Page 238

Jet Black
Page 240

ROSE NOTTE
BLACK MARBLE TILES

Number: D*7871B

Bittersweet Mixture

Rose Notte is a beautiful dark granite, a perfect mix of gray pink and white little spots. This felsic intrusive igneous rock is granular and phaneritic in texture and was used in architecture since the ancient Egypt. It is a conglomerate of minerals and rocks, primarily quartz, potassium feldspar, mica, amphiboles and trace other minerals. Rose Notte granite can be combined with stones and metals with bright and dark tones and will fit seamlessly into any interior, from roman style to minimalism.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
ROSE BOTTE
600X900mm

ITALIAN PORTORO

BLACK MARBLE TILES

Number: D*6835BM

Timeless Charisma

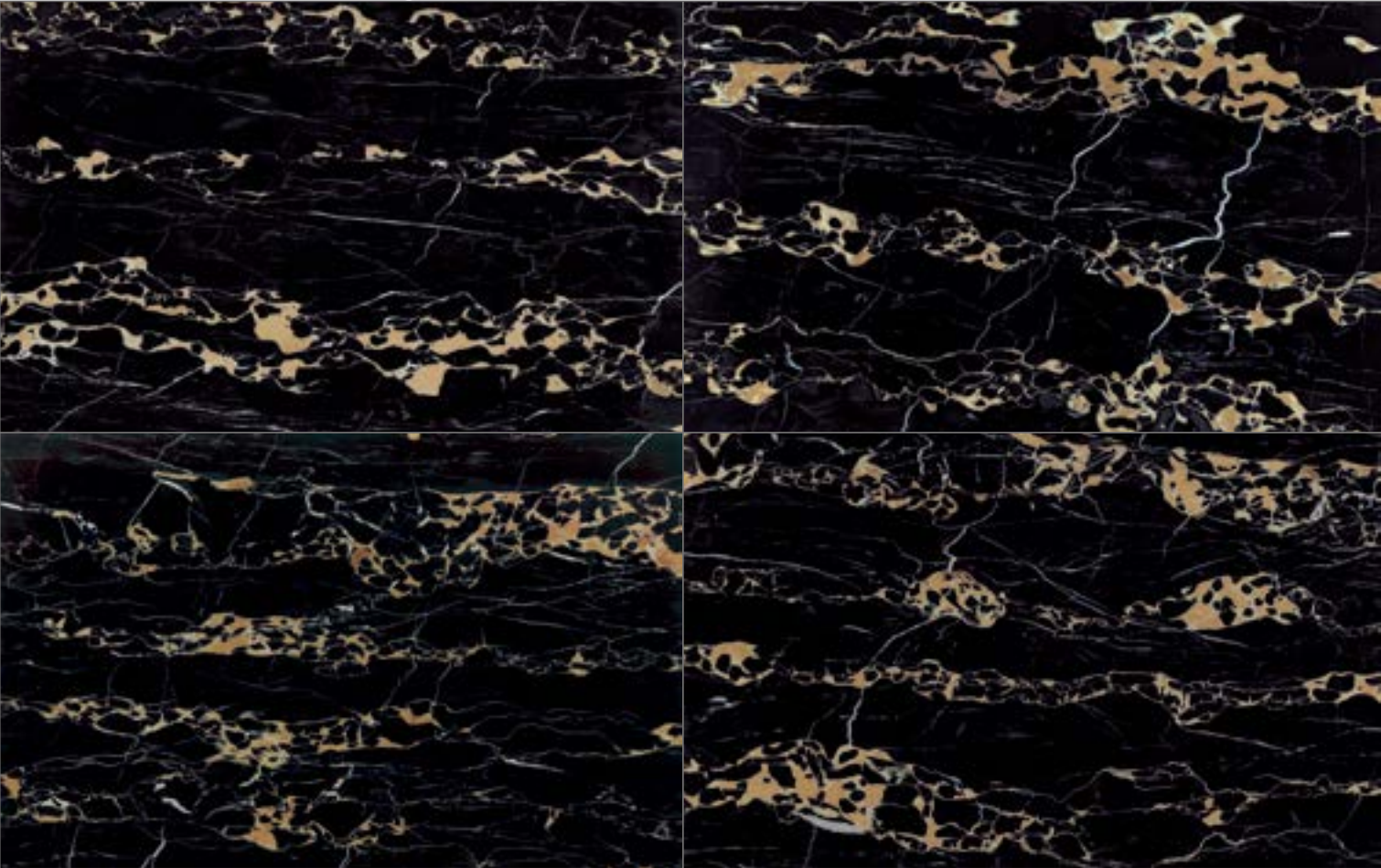
Quarried in Italy, this elegant marble is a natural black stone with unique intense golden veins. In Roman times, it made extensive use of marble in Portoro imperial villas and probably was also used in the construction of the temple dedicated to Venus on the end of the Gulf of La Spezia on which it was built after the church of San Pietro. The name derives from Portorož, Italian translation of the French term or doors ("golden door") with which it was called during the French domination. Originally it was called "mixed yellow and white", was later named "Jade of Portovenere." This rock is very elegant and refined, one of the most luxurious marble.

Size



600x900mm
24'x36'

Patterns



WALL MARBLE TILE
ITALIAN PORTORO
600X900mm

FLOOR MARBLE TILE
ITALIAN PORTORO
600X900mm

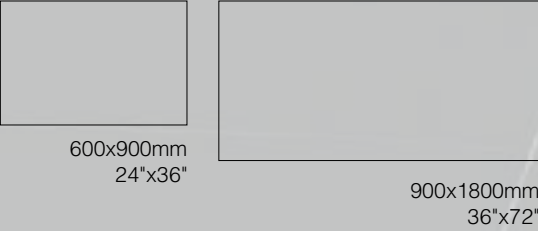
LAURENT BLACK
BLACK MARBLE TILES

Number: D*6834BM

Schematic Twine

This kind of marble is distinctive and original with its black background and the bold white veins. Thanks to its elegance, Laurent Black marble enhances every domestic and public space, giving them character and exclusiveness as very few stones can. For this reasons every year a lot of designers and architects choose this natural stone in their projects. Laurent Black can be used for the realization of elegant and stylish floorings, claddings and staircases with a modern touch. The ortogonality of the important veins is very contemporary and suits with minimalistic projects.

Size



Patterns



900X1800mm Unlimited Pattern Series



FLOOR MARBLE TILE
LAURENT BLACK
900X1800mm



WALL/FLOOR MARBLE TILE
LAURENT BLACK
900X1800mm



WALL MARBLE TILE
LAURENT BLACK
900X1800mm

NERO MARQUINA

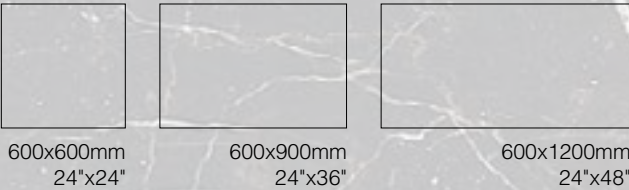
BLACK MARBLE TILES

Number: D*6640BM/BS/N

Elegance and Balcanced

Nero Marquina Marble originated from Markina Mountain in the basque region of northern Spain. The Basque Mountains (Montes Vascos), located in the northern Iberian Peninsula and the eastern Pyrenees, is geologically considered as the “Basque Threshold” orogenic belt. Nero Marquina whose elegant and exquisite white clouds texture integrated with mountains covered by dark forest, presented a black-and-white perception, created an aesthetic effect that enshrines the unity of man and universe, and delivered unparalleled imagination and creativity. For this reason it was considered as a high-quality black marble and favored by global designers. Because of the marbles ‘elegance and esthetics, the world Design Pritzker winner Mr. Frank Gehry use it to design “Marques De Riscal” and Mr. Santiago Calatrava did the same for his Ysios Winery in Basque Mountains.

Size



Finishes

Polished, Honed, Natural

Patterns



WALL MARBLE TILE
NERO MARQUINA
600X900mm

JET BLACK

BLACK MARBLE TILES

Number: D*6826BM


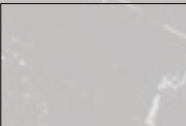
Elegance and Balcanced

Jet Black marble is a natural black stone with unique intense white veins. It is appreciated for the strong contrast between the uniform background and the well-defined veining. The distinctive white net is characteristic and perfect for luxury projects. It has gained recognition worldwide due to its beautiful, genuine dark color and we can say that is one of the most popular black marble on the market. The types of applications that have given the most credit to this marble are found in flooring, staircases, diverse interior decoration and coverings.



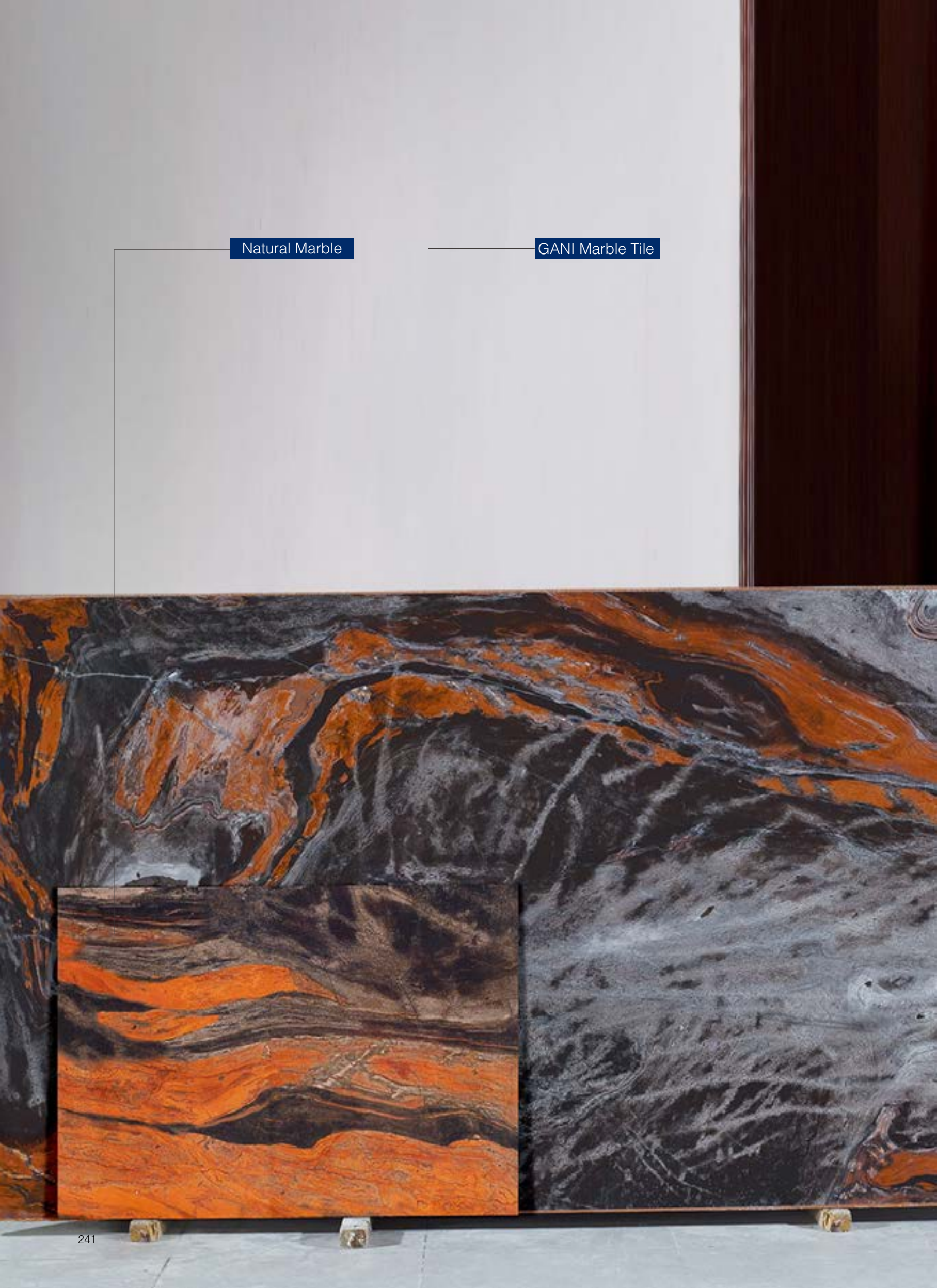
WALL MARBLE TILE
JET BLACK
600X900mm

Size

	
600x600mm 24"x24"	600x900mm 24"x36"

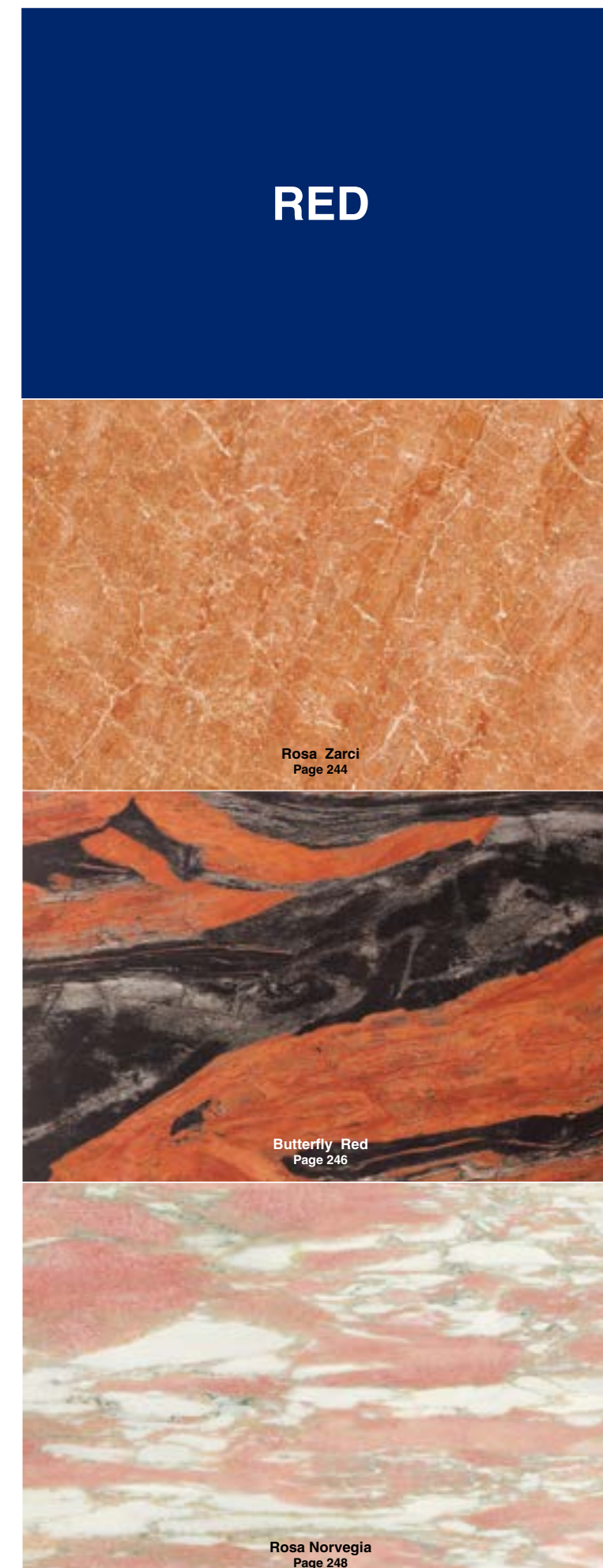
Patterns





Natural Marble

GANI Marble Tile



RED

Rosa Zarci
Page 244

Butterfly Red
Page 246

Rosa Norvegia
Page 248

ROSA ZARCI
RED MARBLE TILES

Number: D*4829BM

Sentimental Interlude

This marble from the south east of Spain has a characteristic golden pink color. Rosa Zarci is quarried near Monforte del Cid, in the area between Valencia and Alicante. The background is warm and uniform even if slightly veined. Thanks to its great personality created by the small brown and white seams and spots, this natural stone offers a pleasant and welcoming sensation in any interior space.

Possible applications of Rosa Zarci marble may be elegant floorings, claddings, staircases and decorative panels.

Size



600x900mm
24"x36"

Patterns



WALL MARBLE TILE
ROSA ZARCI
600X900mm

BUTTERFLY RED

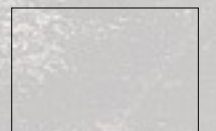
RED MARBLE TILES

Number: D*4830BM

Harmonious Dualism

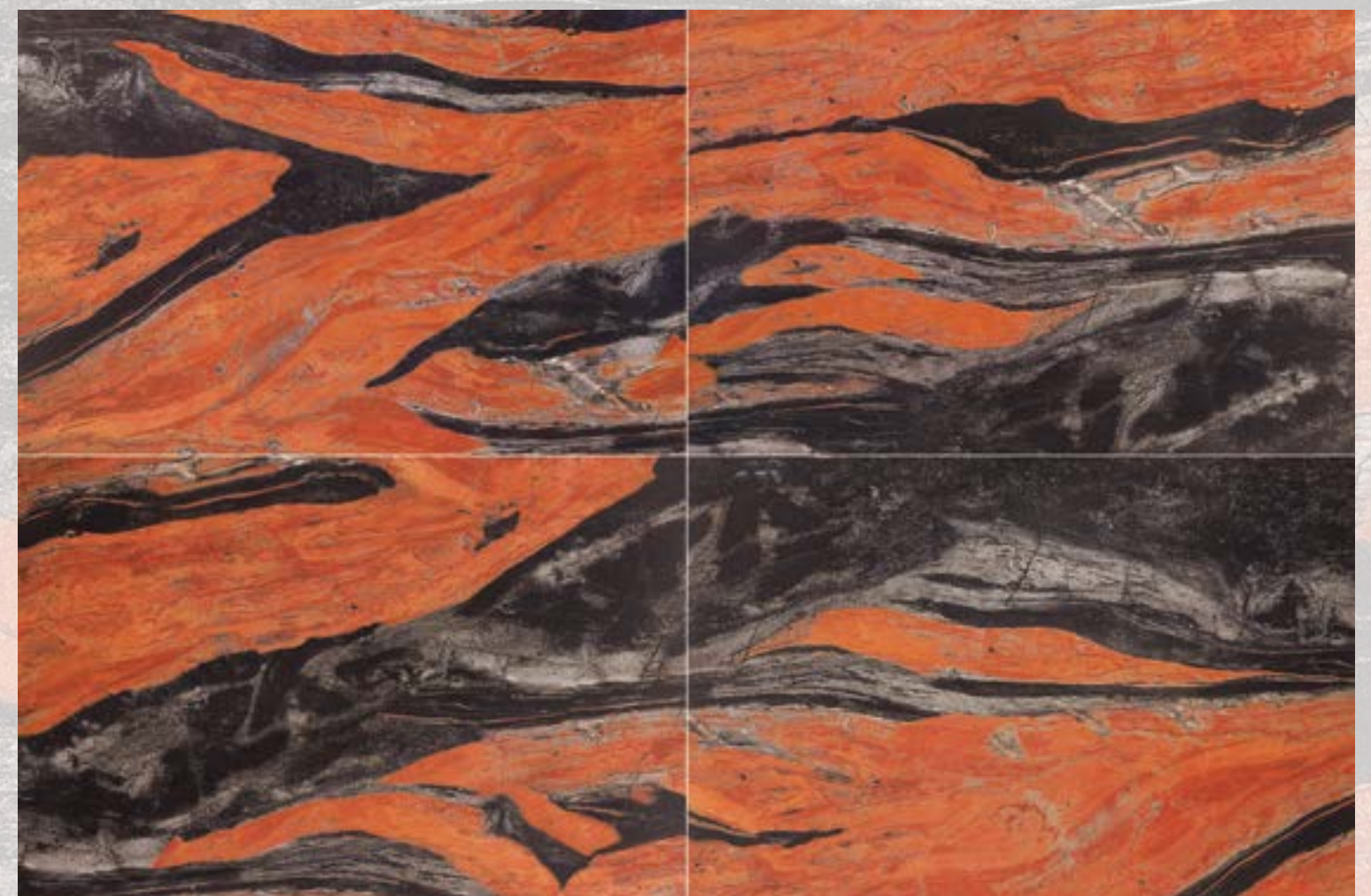
The contrast between red and black is the aim of this special marble. Elegant like the wings of a butterfly, the succession of this two strong colors gives personality and a touch of glamour in luxury interiors. Perfect for details or small surfaces this unique stone is enhanced by neutral colored marbles, like grey or beige varieties. When inserted in a frame Butterfly Red becomes a piece of art, giving charme in living rooms, hotel's hall, casinos, cruise ships or meeting areas.

Size



600x900mm
24"x36"

Patterns



WALL MARBLE TILE
BUTTERFLY RED
600X900mm

ROSA NORVEGIA

RED MARBLE TILES

Number: D*4836BM

Precious Beauty

Rosa Norvegia Marble is a kind of pink marble quarried in Norway. It is a metamorphic rock resulting from regional or at times contact metamorphism of sedimentary carbonate rocks. Rosa Norvegia marble is a commercial name for a fine to medium-grained, white-pink magnesian marble. It is characterized by an interesting light pink background color and delicate whiteness, forming uniform patterns on the natural stone. Its extremely vivid and warm-toned patterns make it a favorite decorative material, suitable for pink/red theme shop and restaurant, artworks and theme hotel rooms.

Size



600x1200mm
24"x48"

Patterns



WALL/FLOOR MARBLE TILE
ROSA NORVEGIA
600X1200mm



WALL MARBLE TILE
ROSA NORVEGIA
600X1200mm

FLOOR MARBLE TILE
TUNDRA GREY
600X1200mm



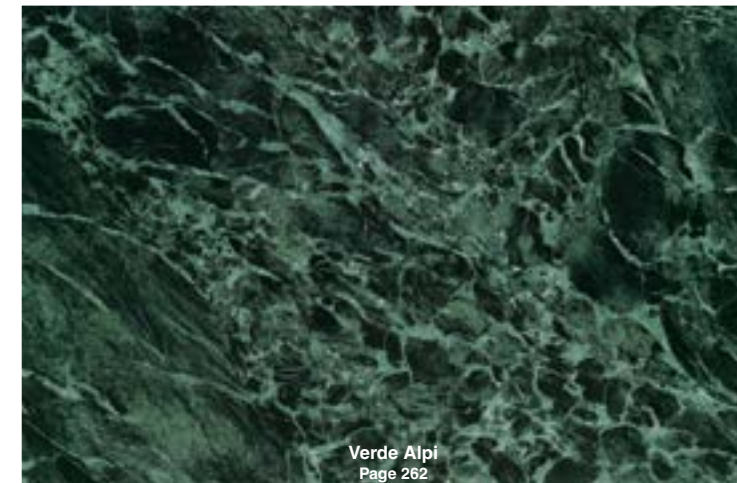
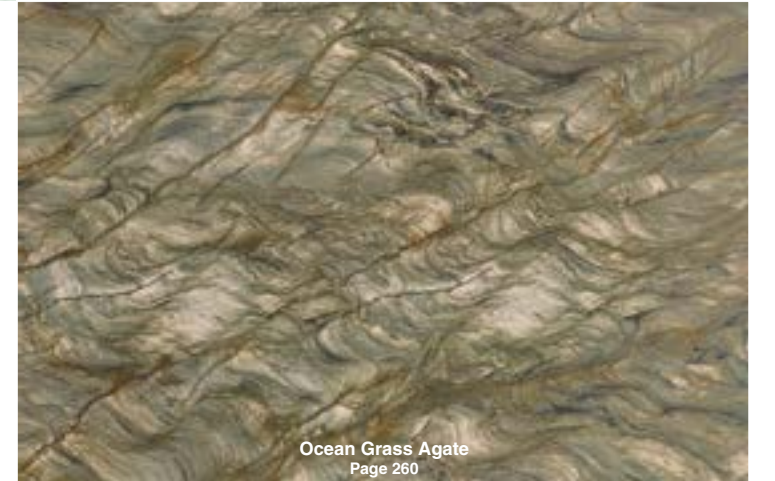
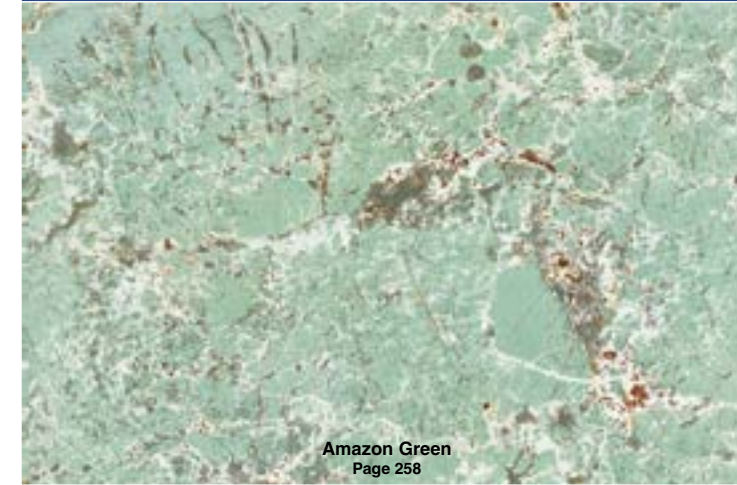
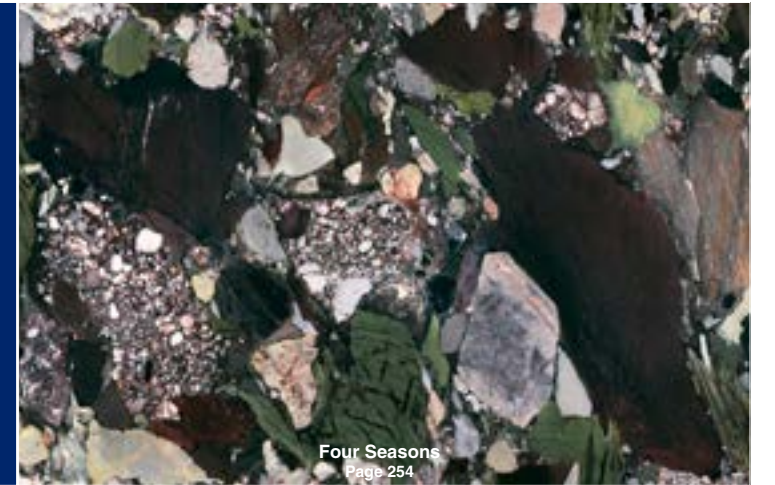
WALL/FLOOR MARBLE TILE
ROSA NORVEGIA(MOSIA)
600X1200mm

Natural Marble

GANI Marble Tile



GREEN





FOUR SEASONS / GREEN MARBLE TILES

Number: D*8886BM

This top marble is extracted from the Pyrenees European Mountain Range and is prestigious in its fine quality, beautiful design, vivid colours, and overall dazzlingly beauty. Bold but vibrant color patterns, as colorful as the four seasons. Through bursts of colour and beautiful movement, Four Seasons creates a bold statement piece with accents of green, purple, gold and grey tones, giving life to the material in an art-like form. It is also an ideal statement piece for a variety of indoor applications, such as kitchen countertops, bathroom counters, decorative wall applications and many more.

Size

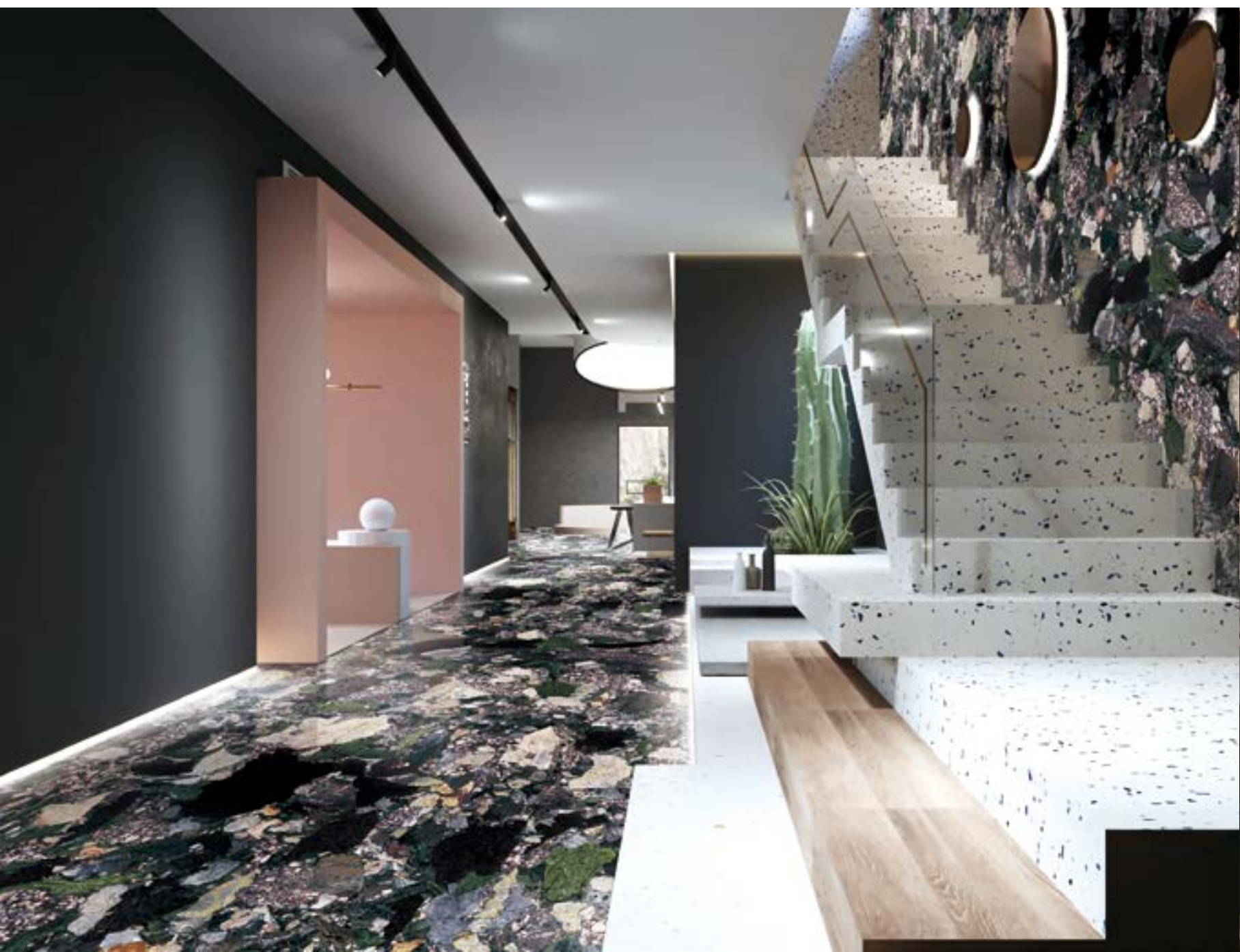


900x1800mm
36"x72"

Patterns



WALL MARBLE TILE
ASSIUS FANTASIA
900X1800mm



WALL/FLOOR MARBLE TILE
FOUR SEASONS
900X1800mm



WALL/FLOOR MARBLE TILE
FOUR SEASONS
900X1800mm

WALL MARBLE TILE
CLAROS GREY(LIGHT)
900X1800mm

AMAZON GREEN

GREEN MARBLE TILES

Number: D*8814BM

Limpid Turmoil

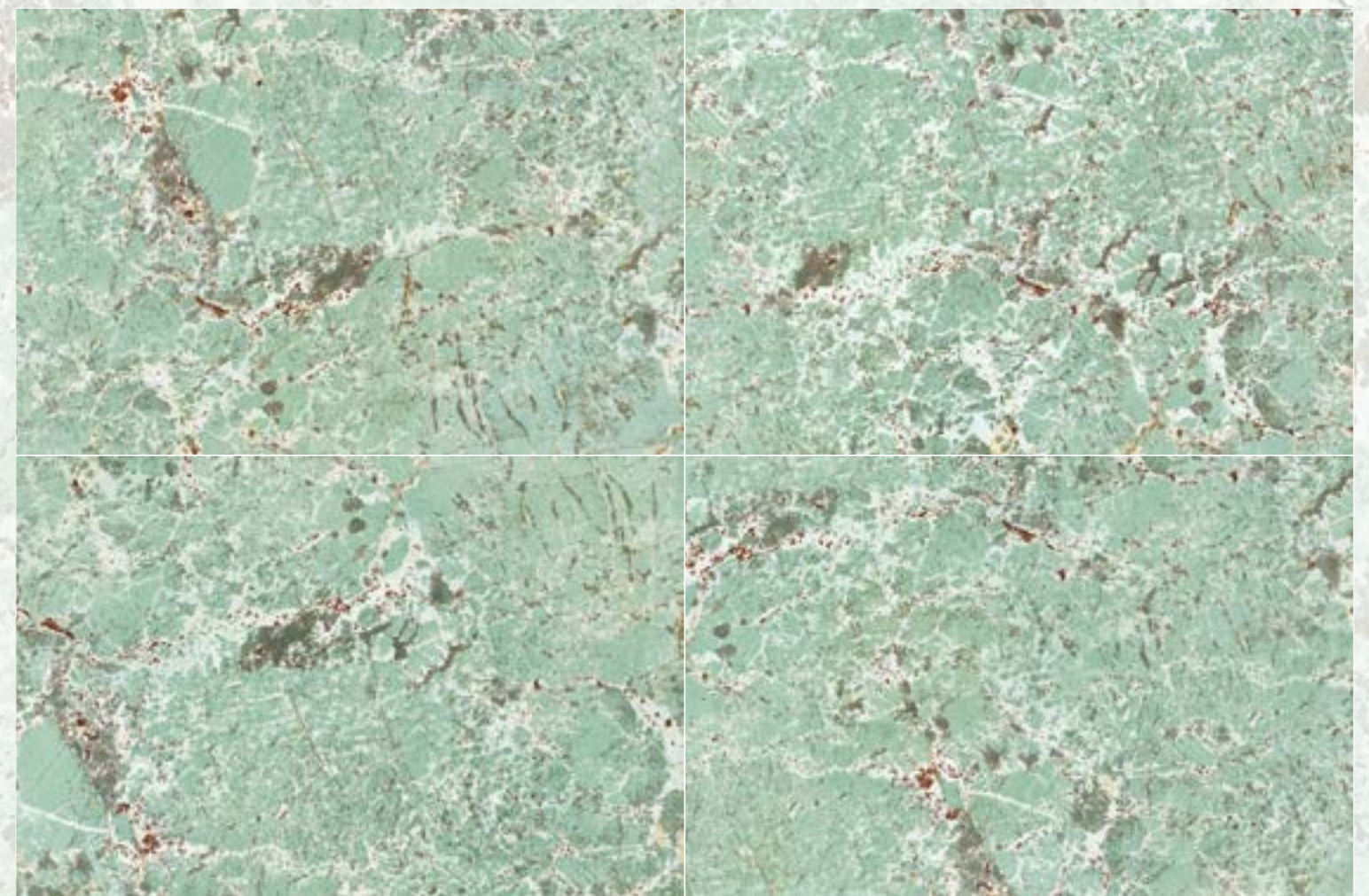
The base color is light green, chequered with brown and cream. This special onyx quarried in Pakistan embraces a truly astonishing range of colors, perfect to give a natural and original look in bathrookms or SPAs. Thanks to its strong structure, Amazon Green marble can be used for big floorings where it can be combined with other lighter marbles, for example the Botticino marble. The legend said that green onyx is useful to help alleviate fears and worries and to help you to feel comfortable within yourself and in your surroundings.

Size



600x900mm
24"x36"

Patterns



WALL MARBLE TILE
AMAZON GREEN
600X900mm

FLOOR MARBLE TILE
ARISTON
600X900mm

OCEAN GRASS AGATE

GREEN MARBLE TILES

Number: D*28016BM

Glamorous Jiggle

This precious stone may be found inside volcanic rocks or certain metamorphic rocks and is formed in an hydro-thermal environment in volcanic rocks with little silicic acid. Like a lot of varieties of Agate, Ocean Grass presents a lot of parallel lines that recall the movement of the algae. Grey, brown and beige are the main colors of this antique stone. Agate was given its name by Theophrastus, a Greek philosopher and naturalist, who discovered the stone along the shore line of the river Achates in present-day Sicily, sometime between the 4th and 3rd centuries BC.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
CLAROS GREY(LIGHT)
600X1200mm

WALL MARBLE TILE
OCEAN GRASS AGATE
600X900mm

VERDE ALPI
GREEN MARBLE TILES

Number: D*8818BMT

Sublime Nature

During the geological changes in cretaceous period over 150 million years ago, Alps was still part of the ancient Mediterranean. Alps is categorized as folded mountain at tertiary period. After great glacial epoch, it was transformed into jagged rocks of grotesque shapes. The Alpine orogeny over 70 million years ago created three-dimensional symphony-like natural rocks composed of forests, ice, snow, limestone, clay , shale and sandstone, creating the best materials for the world's space aesthetics -Alpine green marble.

Size



600x900mm
24"x36"



900x1200mm
36"x48"

Patterns



WALL MARBLE TILE
VERDE ALPI
900X1200mm

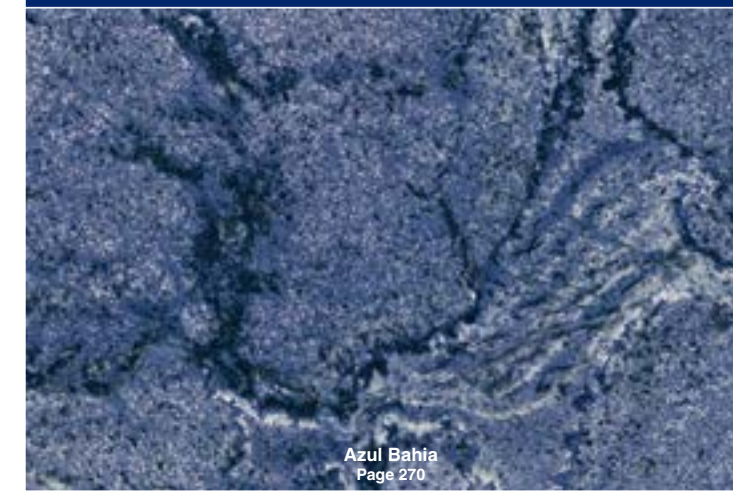


Natural Marble

GANI Marble Tile



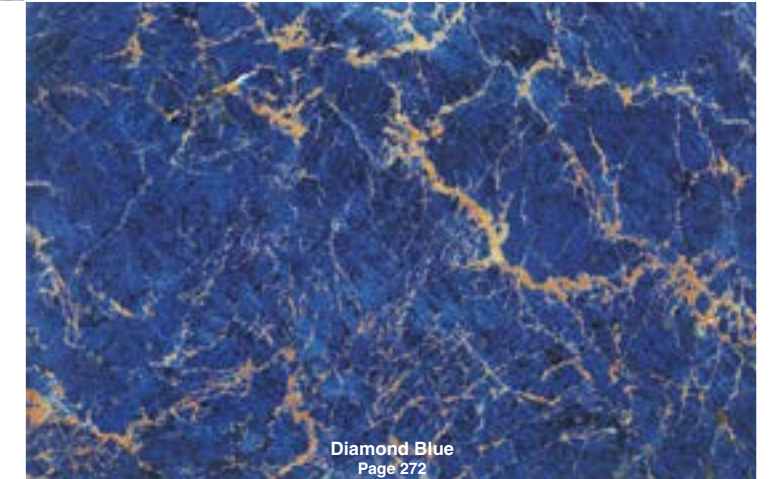
BLUE



Azul Bahia
Page 270



Palissandro Blue
Page 266



Diamond Blue
Page 272



Azul Macaubas
Page 274

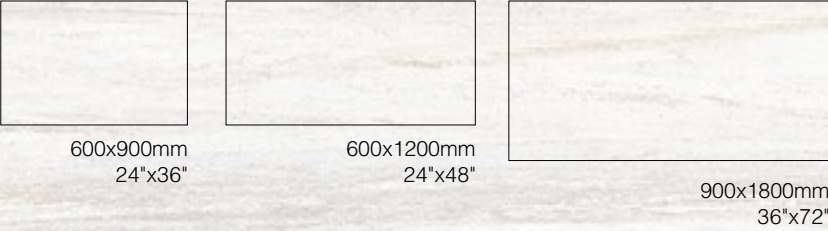
PALISSANDRO BLUE
PALISSANDRO MARBLE TILES

Number: D*5866BM

Linear Daydream

Quarried in Italy, this natural granite is a real treasure of the Dolomites, used for five hundred years in palaces, churches or castles. The mix of shades makes this stone warm and cold at the same time. Palissandro blue is an interesting marble of intensive colours ranging from antique pink to burgundy, blue to grey. Due to its characteristics it is recommended for applications of interior and exterior designs and when the designer want to give people a feeling of calm and quite after a whole day busy work.

Size



Patterns



WALL/FLOOR MARBLE TILE
PALISSANDRO BLUE
900X1800mm



WALL MARBLE TILE
PALISSANDRO BLUE
900X1800mm

FLOOR MARBLE TILE
ASSINIS GREY
900X1800mm

AZUL BAHIA

BLUE MARBLE TILES

Number: D*8881BM

Cerulean Untidiness

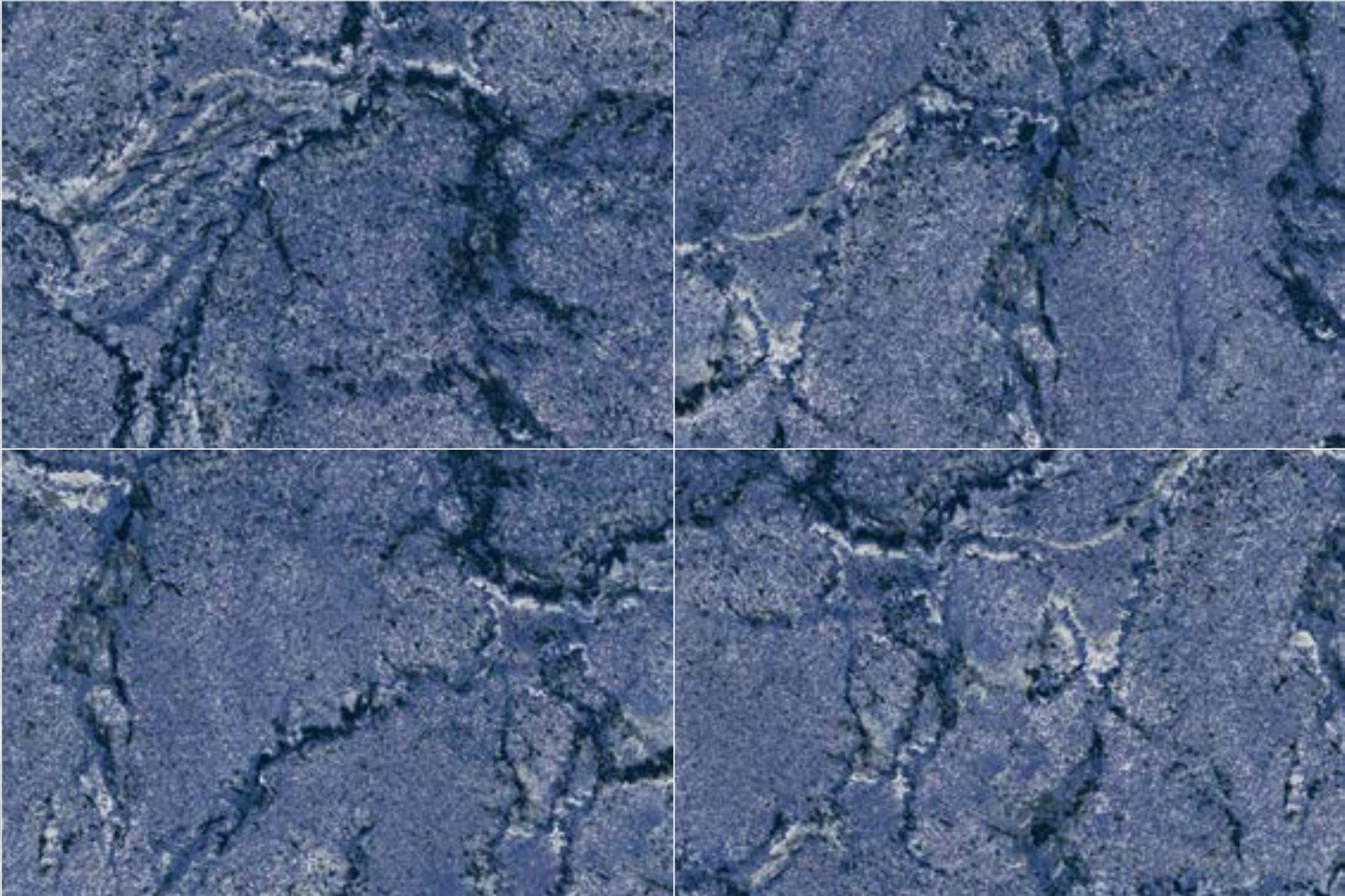
Azul Bahia is a famous granite with a medium-fine grain and a very lively blue color. Quarried in Brazil, this exclusive material is characterized by its navy color with white clustering and occasional green veining. Luxury in its purest form, the fascinating Azul Bahia particularly impresses by its natural stone range absolute rare marine blue color, the play of colors of this unique Brazilian natural stone ensures an incomparable highlight and a timeless elegance. It has been in fashion for several years, and is well-known on the market.

Size



600x900mm
24\"/>

Patterns



WALL MARBLETILE
AZUL BAHIA
600X900mm
FLOOR MARBLETILE
STATUARIO VENATO
900X1200mm

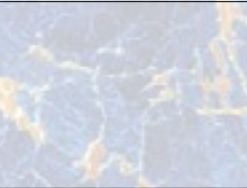
DIAMOND BLUE
BLUE MARBLE TILES

Number: D*8883BM

Pure Infinite

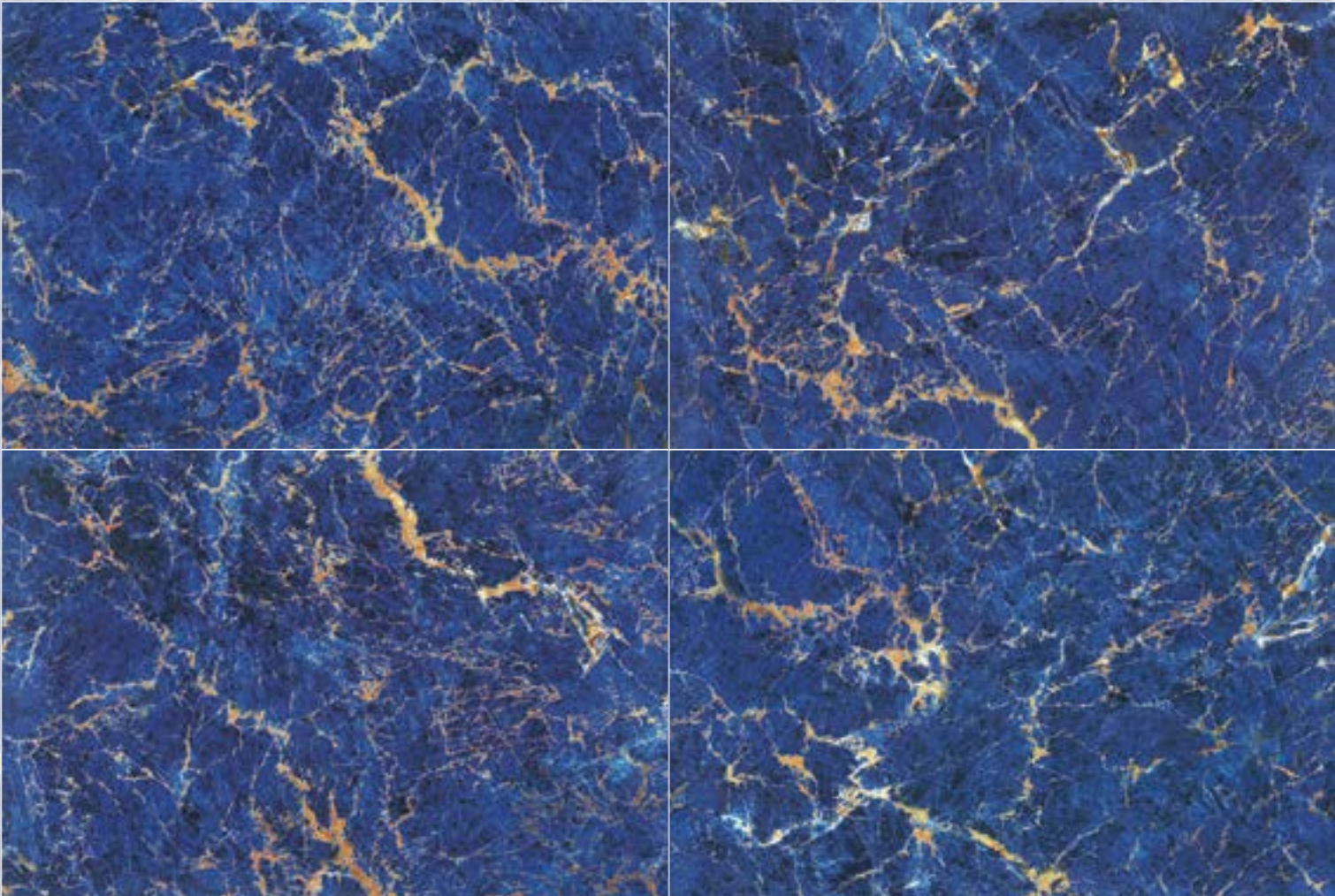
Diamond Blue can date back to 150million years ago. It consists of marble granite formed in the Cretaceous Age from Andes mountain range, the longest continental mountain range in the world. 28 million years ago, the volcanic outbreak and earthquake triggered by crustal movement lifted the elevation of Andes up by 1500 meters. In the ice age of 2 million years ago, Lago General Carrera, located in the border of Argentina and Chile, generated a spectacular natural landscape palace of Diamond blue marble-Marble Chapell after tremendous changes caused by glacier, moraine lake, glaciers melt, small particles crystallization, enabling us to appreciate the geological wonders thousands of years ago. Sky-blue caves and precious diamond blue marble are rare to be found. GANI, specializing in the research and development of blue crystal dry granules and crystal quartz, pioneered the creation of Diamond Blue around the world and pushed forward the aesthetics of global architectural design into new height by simulating early crustal movement and adopting computerized craftsmanship.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
DIAMOND BLUE
600X900mm

AZUL MACAUBAS

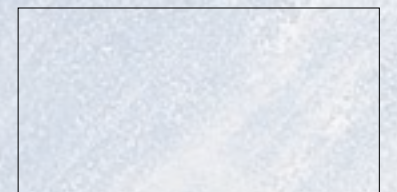
BLUE MARBLE TILES

Number: D*8885BM

Pure Infinite

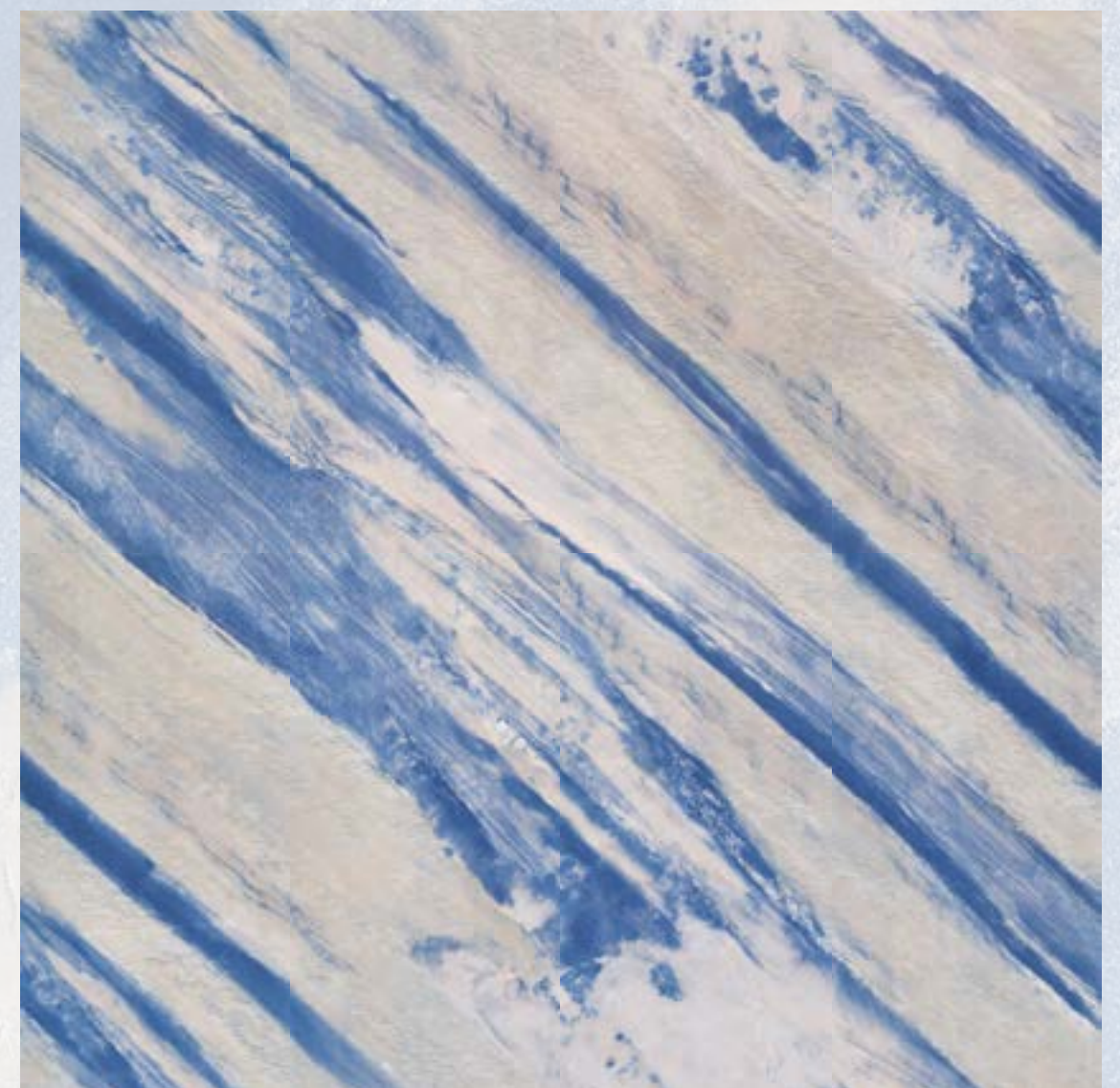
Azul Macaubas is a precious and popular quartzite quarried in Brazil with varying shades of blue and smokey white veining making it a truly unique piece of art. It is a highly sought after exotic and exclusive quartzite, bringing an air of elegance and sophistication to any project. Azul Macaubas is perfect for a landscaping wall, and for interior projects including countertops, backsplashes, and flooring. It is also an ideal material for interior decoration with modern minimalist style while paved in the big slab.

Size



900x1800mm
36"x72"

Patterns



900X1800mm Unlimited Pattern Series



WALL MARBLE TILE
AZUL MACAUBAS
900X1800mm



WALL MARBLE TILE
AZUL MACAUBAS
900X1800mm

FLOOR MARBLE TILE
STATUARIO CALACATTA
900X1800mm



WALL MARBLE TILE
AZUL MACAUBAS
900X1800mm



Natural Marble

GANI Marble Tile



PALISSANDRO

Palissandro Broneetto
Page 280

Palissandro Bluette
Page 284

Palissandro Black
Page 286

PALISSANDRO BRONZETTO
PALISSANDRO MARBLE TILES

Number: D*2833BMT

Linear Daydream

Palissandro Marble is a kind of multicolor marble quarried in the most exclusive quarry in Toscana, Italy. It is an elegant neutral toned material featuring a creamy background enhanced by horizontal shades of brown and grey. With its hypnotic, straight and parallel veins running in it and colour variations, this inimitable Palissandro marble is one of the world's most prestigious materials, and the one which inspires our brand-new marble tiles collection. This stone is especially good for countertops, mosaic, exterior - interior wall and floor applications, fountains, pool and wall and other design projects.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
PALISSANDRO BRONZETTO
600X900mm



FLOOR MARBLE TILE
PALISSANDRO BRONETTO
600X900mm

PALISSANDRO BLUETTE

PALISSANDRO MARBLE TILES

Number: D*5825BMT

Linear Daydream

Palissandro Marble is a kind of multicolor marble quarried in the most exclusive quarry in Toscana, Italy. It is an elegant neutral toned material featuring a creamy background enhanced by horizontal shades of brown and grey. With its hypnotic, straight and parallel veins running in it and colour variations, this inimitable Palissandro marble is one of the world's most prestigious materials, and the one which inspires our brand-new marble tiles collection. This stone is especially good for countertops, mosaic, exterior - interior wall and floor applications, fountains, pool and wall and other design projects.

Size



600x900mm
24"x36"

Patterns



WALL MARBLE TILE
PALISSANDRO BLUETTE
600x900mm



PALISSANDRO BLACK

PALISSANDRO MARBLE TILES

Number: D*6833BMT

Linear Daydream

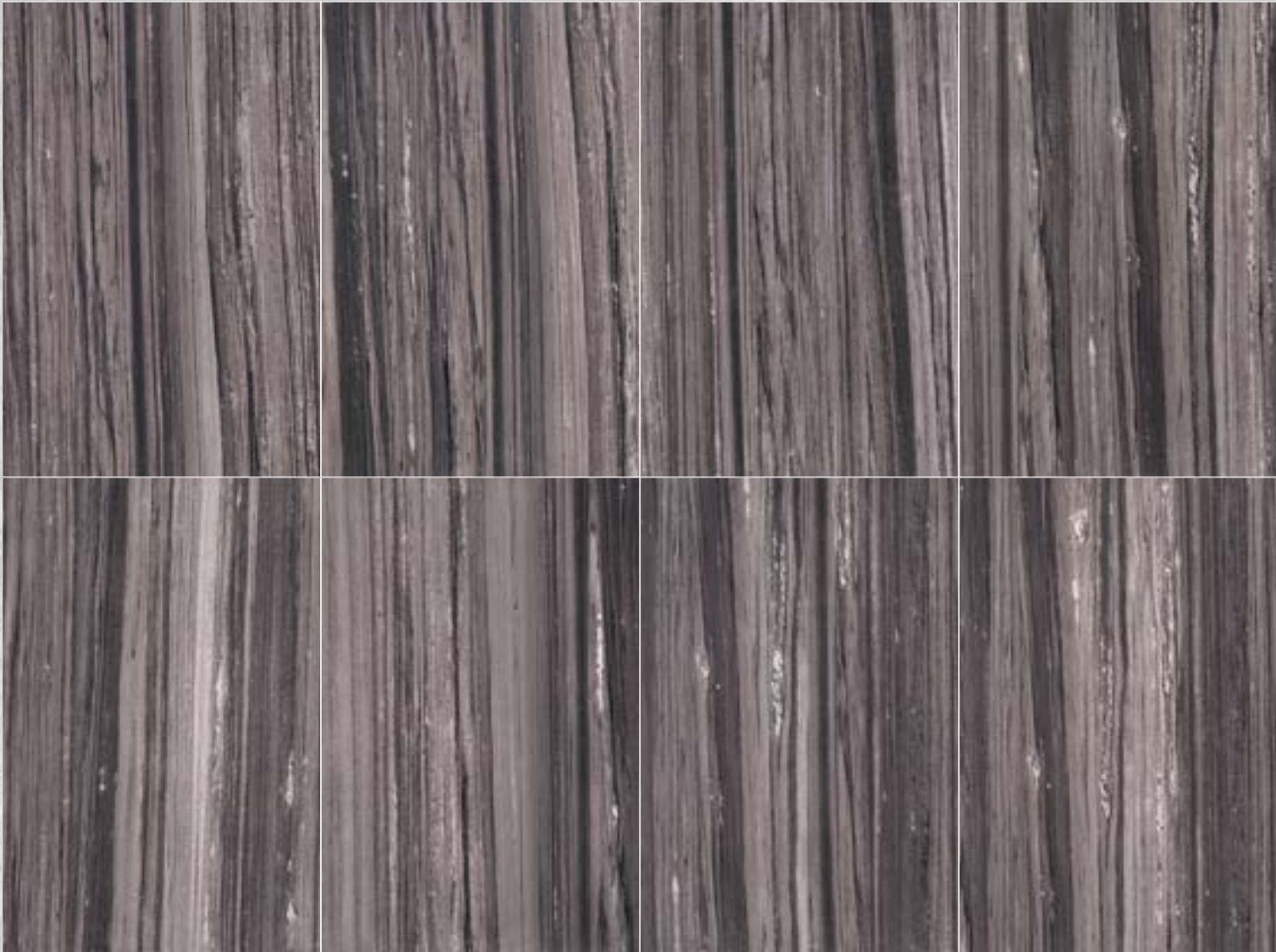
Palissandro Marble is a kind of multicolor marble quarried in the most exclusive quarry in Toscana, Italy. It is an elegant neutral toned material featuring a creamy background enhanced by horizontal shades of brown and grey. With its hypnotic, straight and parallel veins running in it and colour variations, this inimitable Palissandro marble is one of the world's most prestigious materials, and the one which inspires our brand-new marble tiles collection. This stone is especially good for countertops, mosaic, exterior - interior wall and floor applications, fountains, pool and wall and other design projects.

Size



600x900mm
24"x36"

Patterns



FLOOR MARBLE TILE
PALISSANDRO BLACK
600X900mm

TABLE MARBLE TILE
STATUARIO VENATO
900X1200mm



FEATURING WALL



Blue Ocean
Page 290



Connemara
Page 294



BLUE OCEAN

FEATURING WALL

Number: D*21003BM

Warming Feeling

GANI Blue Ocean is a rare stone sourced from Italy. Its patterns look like a shimmering stream or a torrential tributary that pours itself into the vast ocean, which bears an implication of great prospect or aspiration.

Size



900x1200mm
36"x48"

Patterns





WALL MARBLE TILE
BLUE OCEAN
900X1200mm



CONNEMARA
FEATURING WALL

Number: D*2899BM

Warming Feeling

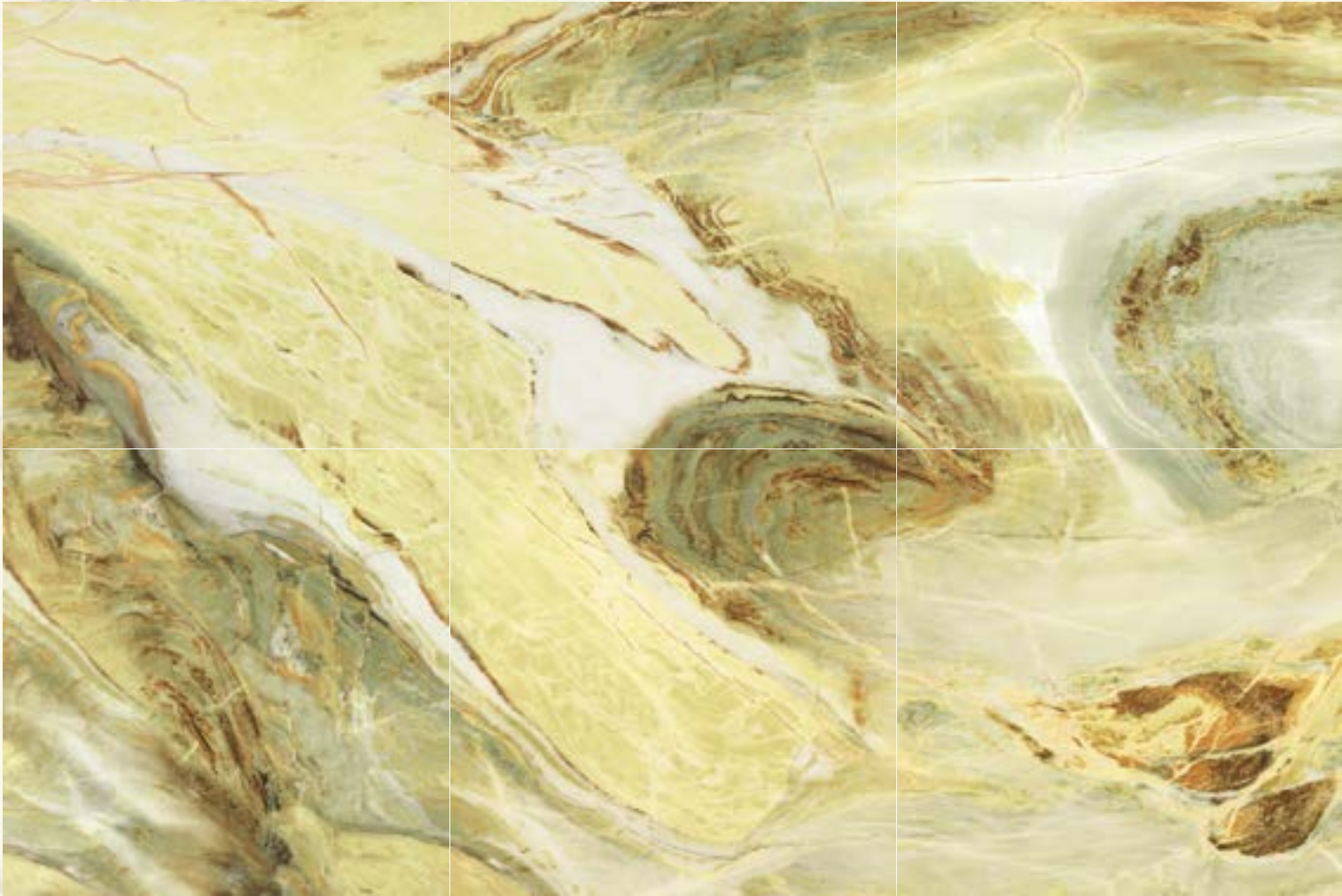
Connemara is a famous region in the west of Ireland. Connemara Marble is a rare form of marble found in the region which is typically green-ish in colour. It is said to be one of the rarest forms of marble in the world due to its limited supply and dates back over 600 million years. While the colour is predominately green there are often shades of white and brown seen throughout. The bands or lines of contrasting color running throughout the stone contribute to its unique characteristics. Owing to its unique feature, this variety is used to build surfaces where this feature can be used dramatically, such as fireplace surrounds, small islands, walls and bar tops, an ideal choice for kitchen and bathrooms installations, vanity countertops.

Size



900x900mm
36"x36"

Patterns





FLOOR MARBLE TILE
CONNEMARA
900X900mm



FLOOR MARBLE TILE
CONNEMARA
900X900mm



FLOOR MARBLE TILE
CONNEMARA(MOSAI)
900X900mm

SUPERIOR PERFORMANCE OF GANI MARBLE TILES

HIGH LEVEL OF IMPACT RESISTANCE
ALTO NIVEL DE RESISTENCIA AL IMPACTO
ALTO LIVELLO DI RESISTENZA



GANI Marble Tiles
Azulejo de Mámol de GANI
GANI Marble Tiles

The density of GANI Marble Tiles is high while that of the natural marble is relatively low so the former is hard and the latter fragile.
Los azulejos de mármol de GANI son de alta densidad, duros y firmes, mientras que el mármol natural tiene una estructura suelta, que es frangible y rompible.

La densità di GANI Marble Tiles è alta, mentre quella del marmo naturale è relativamente bassa, per cui le prime sono molto resistenti, l'ultimo e' invece fragile.

LOW LEVEL OF IMPACT RESISTANCE
BAJO NIVEL DE RESISTENCIA AL IMPACTO
BASSO LIVELLO DI RESISTENZA



Natural marble
Marmol Natural
Marmo Naturale

LOW LEVEL OF WATER ABSORPTION
BAJO NIVEL DE ABSORCIÓN DE AGUA
BASSO LIVELLO DI ASSORBIMENTO DELL'ACQUA



GANI Marble Tiles
Azulejo de Mamol de GANI
GANI Marble Tiles

The level of water absorption of GANI Marble Tiles is low while that of natural marble is high.

Los azulejos de mármol de GANI tienen un bajo nivel de absorción de agua y alto nivel de resistencia a manchas, mientras que el nivel de absorción de agua del mármol natural es alto, que es fácil de absorber manchas.

Il livello di assorbimento d'acqua di GANI Marble Tiles è basso mentre quello del marmo naturale è alto.

HIGH LEVEL OF WATER ABSORPTION
ALTO NIVEL DE ABSORCIÓN DE AGUA
ALTO LIVELLO DI ASSORBIMENTO DIELL'ACQUA



Natural Marble
Marmol Natural
Marmo Naturale

HIGH LEVEL OF STAIN RESISTANCE
ALTO NIVEL DE RESISTENCIA A MANCHAS
ALTO LIVELLO DI RESISTENZA ALLE MACCHIE



GANI Marble Tiles
Azulejo de Mámol de GANI
GANI Marble Tiles

GANI Marble Tiles are easier to clean than natural marble in everyday use.

Los azulejos de mármol de GANI son más fáciles de limpiar que el mármol natural en el uso diario.

GANI Marble Tiles sono più facili da pulire rispetto al marmo naturale nell'uso quotidiano.

LOW LEVEL OF STAIN RESISTANCE
BAJO NIVEL DE RESISTENCIA A MANCHAS
BASSO LIVELLO DI RESISTENZA ALLE MACCHIE



Natural Marble
Mármol Natural
Marmo Naturale

FREE FROM FLAW
LIBRE DE DEFECTOS
LIBERI DA DIFETTI



GANI Marble Tiles
Azulejo de Mámol de GANI
GANI Marble Tiles

GANI Marble Tiles have undergone strict quality inspection thus free from flaw but since natural marbles are formed by the nature, they inevitably have some flaws.

Los azulejos de mármol de GANI han sido sometidos a inspección de calidad estricta, así libres de defectos, mientras que los mármoles naturales se forman por la naturaleza, inevitablemente con algunos defectos.

Gani Marble Tiles sono state sottoposte a controlli rigorosi di qualità e per questo sono prive di difetti, mentre poiché i marmi naturali sono formati dalla natura, hanno inevitabilmente alcuni difetti.

FLAWED
DEFECTUOSO
IMPERFETTO



Natural Marble
Marmol Natural
Marmo Naturale

299

300

ADVANTAGES OF GANI MARBLE TILES IN DRY-HANGING CURTAIN WALL

A curtain wall system consisting of supporting structures and panels is an outer covering of a building which does not carry any dead load weight. Since it hangs like a curtain, it is also called the hanging wall. It's a light weight wall with decorative effect for modern high-rise buildings. Curtain wall does not bear any dead load weight from the building other than its own one but merely protect the building from wind loads, earthquakes and temperature variation.

Un sistema de Pared de Cortina consistente en estructuras y paneles de soporte es un revestimiento exterior de un edificio que no lleva peso de carga muerto. Puesto que cuelga como una cortina, también se llama la pared colgante. Se trata de una pared de peso ligero con efecto decorativo para edificios modernos de gran altura. La pared de cortina no soporta ningún peso de carga muerto del edificio distinto del propio, sino que simplemente protege al edificio de cargas de viento, terremotos y variación de temperatura. Por lo tanto, los paneles de la pared de cortina deben ser duraderos y resistentes a la intemperie.

Sistema per facciate continue costituito da strutture e pannelli atti a formare un rivestimento esterno che non porta alcun peso proprio. Poiche` si ancora come una tenda, questo tipo di struttura e` chiamata anche facciata sospesa. E` una parete leggera con uno spiccato effetto decorativo indicata per i moderni grattacieli. Sulla facciata non grava alcun carico dell'edificio se non il suo stesso peso, ma collabora con l'edificio in caso di forti carichi del vento, di terremoti e di variazioni di temperatura.

Therefore, panels of curtain walls must be weather resistant and durable.
Normal classification of curtain wall: glass curtain wall; metal curtain wall; porcelain plate curtain wall; stone curtain wall.

Por lo tanto, los paneles de muros cortina debe ser resistente a la intemperie y duradero.Selecciones comunes de la Pared de Cortina: pared de cortina de vidrio; pared de cortina de metal; pared de cortina de porcelana; pared de cortina de piedras.

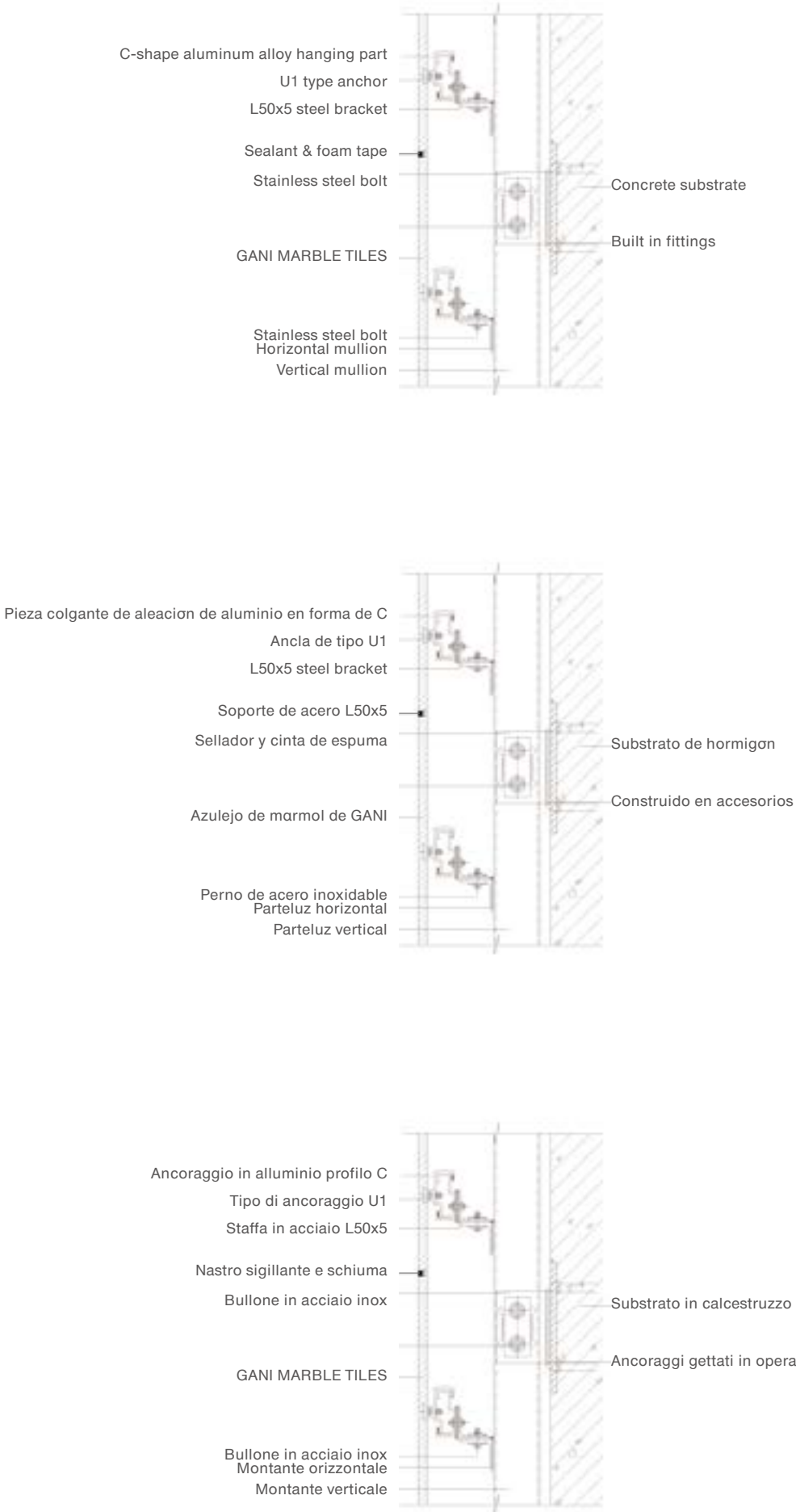
Pertanto i pannelli devono essere resistenti alle intemperie e duraturi.
Classificazione generica delle facciate continue: facciata in vetro, facciata in metallo, facciata in ceramica; facciata in marmo.

MARBLE TILES AND STONE CURTAIN WALL CONSTRUCTION COMPARISON

Indicator Indicador Indicatore	Marble tiles Azulejos de mármol Piastrelle di marmo	Granite Granito Granito	Marble Mármol Marmo
Steel joist Vigueta de acero Travetto in acciaio	10% less than that of granite curtain wall 10% menos que la pared de cortina de granito 10% inferiore a quella della facciata in granito		10% more than that of granite curtain wall 10% más que la pared de cortina de granito 10% maggiore dellaf acciata in granito
Construction period Periodo de construcción Periodo di costruzione	Short, with quality assurance Corto, con garantía de calidad Breve, con garanzia di qualità	Long, with quality assurance Larga duración, con garantía de calidad Lungo, con garanzia di qualità	Long, without quality assurance in large projects Larga duración, sin garantía de calidad en grandes proyectos Lungo, senza qualità in progetti di grandi dimensioni
Effect of construction Efecto de construcción Effetto di costruzione	No significant difference with the building design No hay diferencia significativa con el diseño del edificio Nessuna differenza significativa rispetto alla progettazione degli edifici	Hard to achieve the effect of the building design Difícil de lograr el efecto del diseño del edificio Difficile per ottenere l'effetto di progetto	Hard to achieve the effect of building design, severe chromatic aberration after long time use Difícil de lograr el efecto del diseño de la construcción, la aberración cromática grave después de un largo tiempo de uso Effetto di progetto difficile da ottenere, gravi anomalie cromatiche dopo l'uso prolungato.
Work intensity Intensidad de trabajo Intensità del lavoro	Low, need only one person to install Baja, necesita sola una persona para instalar Basso, hanno bisogno di una sola persona per l'installazione	Need at least two people to install Necesita al menos dos personas para instalar Hanno bisogno di almeno due persone per l'installazione	Need at least two people to install Necesita al menos dos personas para instalar Hanno bisogno di almeno due persone per l'installazione
Speed of installation Velocidad de instalación Velocità di installazione	Very fast Muy rápido Molto veloce	Fast Rápido Veloce	Slow Lento Lento
Impact of construction on the environment Impacto de la construcción en el medio ambiente Impatto di costruzione sull'ambiente	Without dust and wastewater Sin polvos ni aguas residuales Senza polvere e acque reflue	With dust and wastewater Con polvos y aguas residuales Con polvere e acque reflue	With dust and wastewater Con polvos y aguas residuales Con polvere e acque reflue
Construction tools Herramientas de construcción Strumenti di costruzione	A wrench Una llave inglesa Una chiave	Tools including a wrench and a portable cutting machine Herramientas incluyendo una llave y una máquina portátil de corte Strumenti, tra cui una chiave e una macchina di taglio portatile	Tools including a wrench and a portable cutting machine Herramientas incluyendo una llave y una máquina portátil de corte Strumenti, tra cui una chiave e una macchina di taglio portatile
Damage in construction Daños en la construcción I danni nella costruzione	Small Pocos Bassi	Large damage Daños grandes Danni elevati	Huge damage Daños enormes Danni elevatissimi

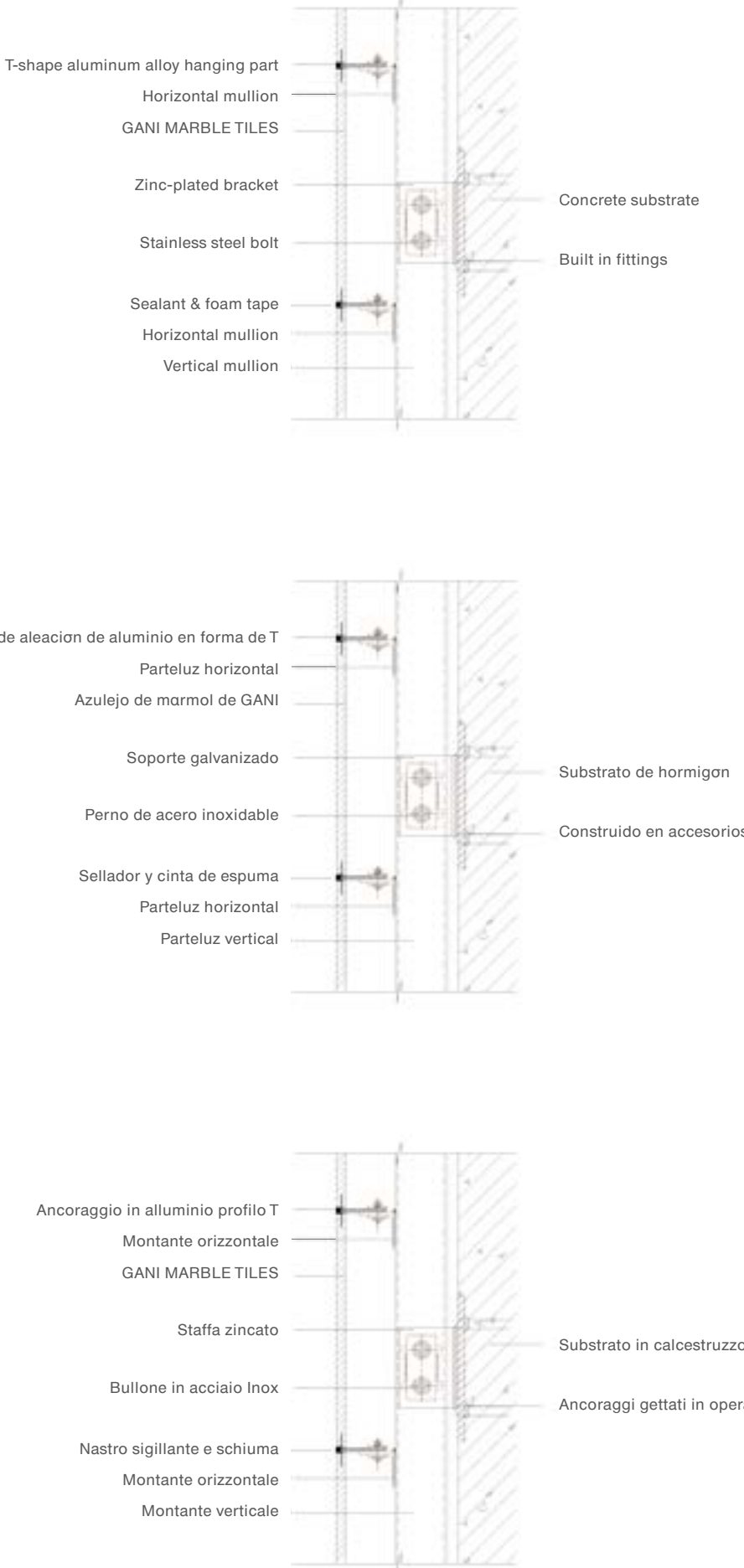
FACADE SYSTEM

C-SHAPE HANGING PART



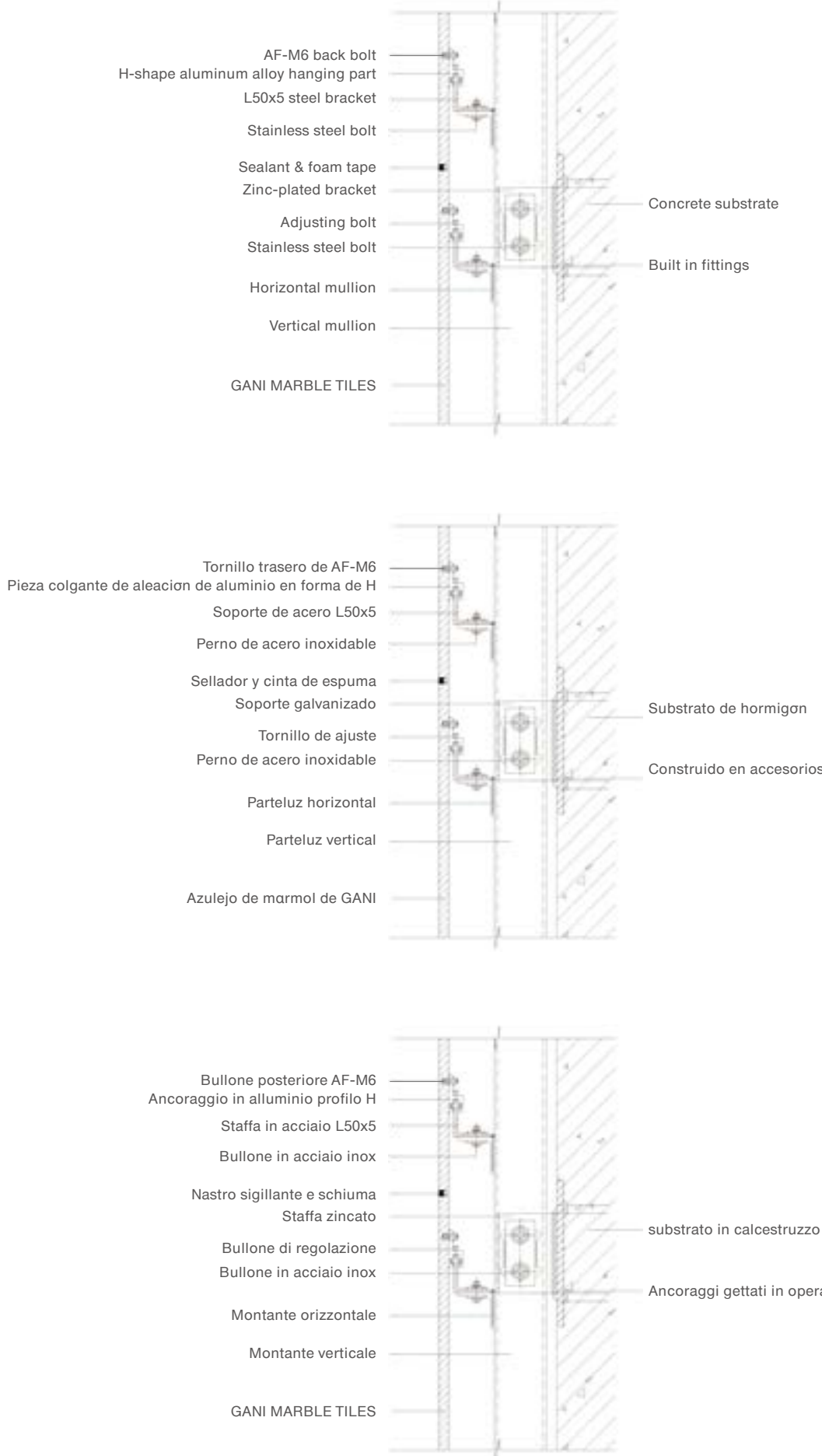
FACADE SYSTEM

T-SHAPE ALUMINUM ALLOY HANGING PART



FACADE SYSTEM

H-SHAPE HANGING PART



TEST STANDARD

Physical properties Características técnicas Caratteristiche tecniche	Required standards (ISO) Valor establecido por las normas (ISO) Valori prescritti dalle norme (ISO)	Average value of production Valor medio de producción Valore medio di produzione
Water absorption Absorción de agua Assorbimento d'acqua	≤ 0,5%	≤ 0,1%
Sizes Dimensiones Dimensioni	Lenght and width / Longitud y anchura / Lunghezza e larghezza Thickness / Espesor / Spessore Linearity / Regitud de los lado / Rettilineità spigoli Wedging / Ortogonalidad / Ortogonalità Surface Flatness / Planitud / Planarità	± 0,6% max ± 5% max ± 0,5% max ± 0,6% max ± 0,5% max ± 0,02% ± 1,5% ± 0,1% ± 0,1% ± 0,1%
Modulus of rupture Resistencia a la flexión Resistenza alla flessione	$\bar{X} \geq 35\text{N/mm}^2$ $X \geq 32\text{N/mm}^2$	$\bar{X} \geq 35\text{N/mm}^2$ $X \geq 32\text{N/mm}^2$
Breaking strenght Resistencia a la ruptura Resistenza alla rottura	Thickness / Spesor / Spessore ≥7,5 mm Value / Valor / Valore > 1300N	≥2000N
Stain resistance Resistencia a las manchas Resistenza alle macchie	min Class 3	≥ Class 4
Abrasion resistance Resistencia a la abrasión Resistenza all'abrasione	Report / informe / Rapporto	≥ Class 4, 2100 cycles
Chemical resistance Resistencia a la agresión química Resistenza all'attacco chimico	Report / informe / Rapporto	≥ Class GA
Frost resistance Resistencia a la helada Resistenza al gelo	No sample must show alteration to surface / Ninguna muestra debe presentar roturas o alteraciones apreciables de la superficie / Nessun campione deve presentare rotture o alterazioni della superficie	Frost proof / Non gelifs / Non gelivi
Skid resistance average coefficient of fricion Antideslizante Coefficiente de fricción media Scivolosità Coefficiente di attrito medio 0,7	Individual / Individual / Individuale min 0,50	E ≥ 0,7 (Dry method / Método seco / Metodo asciutto)
Internal radation Radiación interna Radiazione interna	Ira ≤ 1,0	Ira ≤ 0,9
External radation Radiación exterior Radiazione esterna	Ir ≤ 1,3	Ir ≤ 1,2

INSTRUCTIONS

TRADITIONAL FLOOR LAYING

Laying big slabs requires similar laying conditions to those required for traditional format slabs. requires the adhesive to be applied both on the setting bed and on the back of the slab.
slabs for flooring require the following conditions:

- A flat surface;
- Clean and free from dust, scraps and any lumps of cement;
- The setting bed must be uniform and have already undergone the drying shrinkage process;
- Repair of any cracks;
- Any uneven parts on the surface must be filled with suitable levelling compounds.

Instruments required

- Cement-based powder adhesive for full spread, class “C2E according to EN12004 and S1 according to EN12002 standards”;
- 3x3 mm square toothed trowel and 15 mm round toothed trowel;
- Frame with suction cups for handling or double suction cups;
- Non-bounce plastic mallet 170x370 mm;
- Levelling system: base clip + wedge + pliers.

Processing stages

BONDING TO THE FLOOR

- 1) Ensure that the surface to be covered is solid, flat and free from dust and oil/grease.
- 2) Use the adhesives described above mixed according to the specifications indicated in the technical data sheet of the chosen adhesive.
- 3) Spread the adhesive onto the surface to be covered with a 15 mm round toothed trowel across an area of 5/10 cm more than the dimensions of the slab.
- 4) With the slab in a vertical position on the handling frame, spread the adhesive onto the back of the slab with a 3x3 mm square toothed trowel.
- 5) Using the frame with suction cups, bring the slab into a horizontal position and lay it.
- 6) To guarantee uniform bonding of the slab, the special 170x370 mm non-bounce plastic mallet must be used, tapping from the middle towards the edges so as to remove any air pockets between the back of the slab, the adhesive and the surface to be tiled.
- 7) Using the levelling system.

LEVELLING SYSTEM

The levelling system aims to guarantee perfectly levelled floors simply and quickly, eliminating any unevenness between the slabs. The levelling system is strongly recommended for laying slabs.

Instruments required

- Base clip;
- Wedge;
- Adjustable pliers for installing floors/wall tiles.

Application of the levelling system

Positioning the base clip:

a) After spreading the adhesive, insert the base clip below the slab on the 4 sides.

b) Depending on the format of the slab, position one or more supports for each side of the slab.

c) Position the slab.

Inserting the wedge:

a) Insert the wedge in the slot of the support, taking care not to exceed the breaking point.

b) To make inserting the wedge easier, it is recommended to use the adjustable pliers.

Removing the support:

a) Once the adhesive has dried, the protruding part of the support can be separated from the base clip by tapping with your foot in line with the joint.

GENERAL ADVICE FOR GROUTING

Pay attention while choosing joint sealants: check the technical sheets, choose them shadematched and follow carefully the recommended cleaning times, as many new generation coloured sealants contain pigments and additives that can be very strong. For polished/glossy surfaces do not use epoxy grouts or synthetic based flexible mortars and do not add additives/ latexes to the grout, as they make the removal of residues with standard detergents very difficult.

However, should you decide to use them, it is recommended to make a previous test off site.

PAVIMENTO POSA TRADIZIONALE

La posa delle lastre big slabs richiede condizioni di posa simili a quelle richieste per lastre in formato tradizionale. richiede l'utilizzo della tecnica a doppia spalmatura, ovvero il collante deve essere applicato sia sul fondo di posa che sul retro della lastra. Per la posa a pavimento, richiede le migliori condizioni di sottofondo:

- planarità;
- pulizia da polvere, detriti ed eliminazione di grumi di cemento;
- il fondo di posa deve essere omogeneo e avere già compiuto il ritiro igrometrico di maturazione;
- riparazione di eventuali fessurazioni;
- i dislivelli di planarità devono essere colmati con idonei prodotti di rasatura.

Strumentazione necessaria

- Collante in polvere a base cementizia a letto pieno di classe “C2E secondo le normative EN 12004 e S1 secondo la normativa EN 12002”
- spatola a denti quadri 3x3 mm e spatola a denti tondi 15 mm;
- telaio a ventosa per la movimentazione o biventosa
- battitore in plastica antirimbalzo 170x370 mm;
- sistema livellante: base + cuneo + pinza.

Fasi di lavorazione

INCOLLAGGIO A PAVIMENTO

- 1) Assicurarsi che la superficie da rivestire sia consistente, planare, priva di polvere e unt/grassi.
- 2) Utilizzare i collanti sopra descritti miscelati in base alle specifiche indicate nella scheda tecnica del collante prescelto.
- 3) Stendere il collante sulla superficie da rivestire con spatola a denti tondi 15 mm per un'area superiore di 5/10 cm rispetto alle dimensioni della lastra.
- 4) Con la lastra in posizione verticale sul telaio di movimentazione, stendere il collante sul retro della lastra con spatola a denti quadri 3x3 mm.
- 5) Con l'utilizzo del telaio a ventosa portare la lastra in posizione orizzontale e posarla.
- 6) Per garantire l'incollaggio uniforme della lastra, si deve utilizzare apposito battitore in plastica anti-rimbalzo 170x370 mm, effettuando una battitura dal centro verso i bordi per eliminare eventuali sacche d'aria fra il retro della lastra, il collante ed il fondo di posa.
- 7) Utilizzo di sistema livellante.

SISTEMA LIVELLANTE

Il sistema livellante è volto a garantire con semplicità e rapidità pavimenti perfettamente livellati eliminando i dislivelli (“denti”) tra le lastre. Il sistema livellante è vivamente consigliato per la posa delle lastre .

Strumentazione necessaria

- Base;
- Cuneo;
- Pinza regolabile per installazione a pavimento / rivestimento.

Applicazione del sistema livellante

Posizionamento della base:

a) Dopo avere steso il collante inserire la base al di sotto della lastra in corrispondenza dei 4 lati.

b) In funzione del formato della lastra posizionare uno o più supporti per ogni lato della lastra.

c) Posizionare la lastra.

Inserimento del cuneo:

a) Inserire il cuneo nella feritoia del supporto facendo attenzione a non superare il punto di rottura.

b) Per agevolare l'inserimento del cuneo si consiglia l'uso della pinza a trazione regolabile.

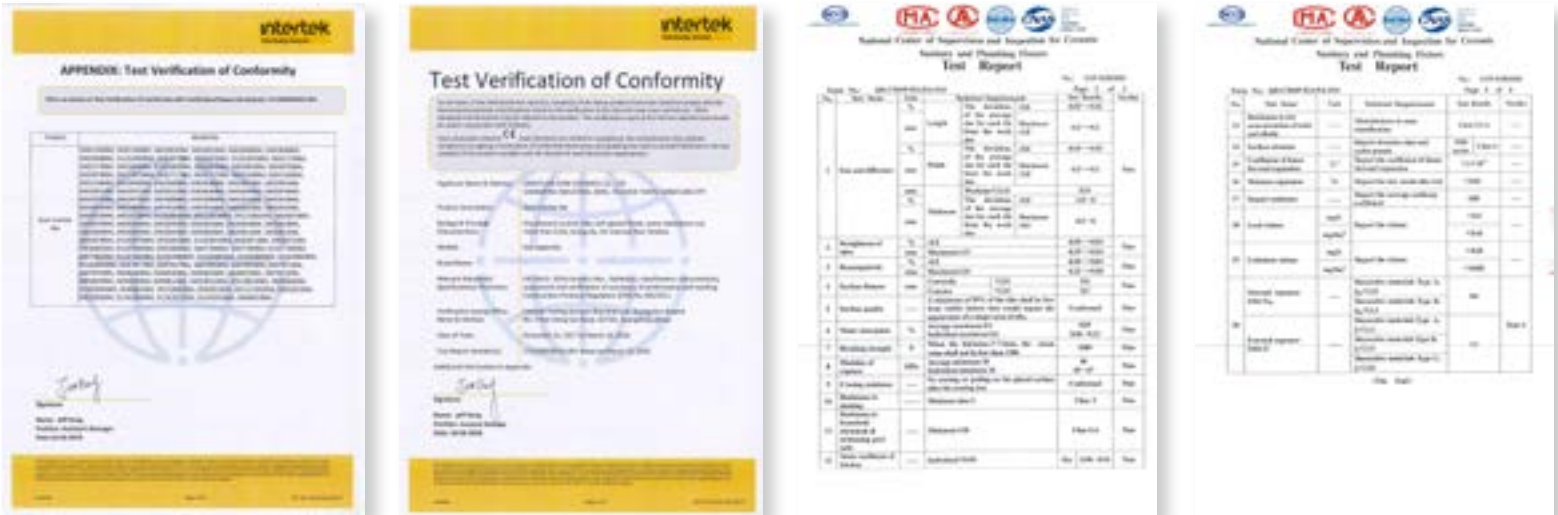
Eliminazione del supporto:

a) A maturazione del collante avvenuta, la parte sporgente del supporto si separa dalla base battendo con il piede nella direzione della linea di fuga.

CONSIGLI GENERALI DI STUCCATURA

Fare attenzione nella scelta dei sigillanti per le fughe; controllare le schede tecniche, sceglierli possibilmente tono su tono e seguire scrupolosamente i tempi di pulizia consigliati in quanto diversi sigillanti colorati di nuova generazione, contengono pigmenti ed additivi che possono essere particolarmente tenaci. Per le superfici levigate/lucidate non adoperare stucchi epossidici o malte flessibili a base di materiali sintetici e non aggiungere additivi/lattici allo stucco in quanto essi rendono estremamente difficoltosa l'eliminazione dei residui coi normali prodotti di pulizia. Qualora si decida comunque di utilizzarli, si raccomanda di eseguire sempre una prova preventiva fuori d'opera.

CERTIFICATES



CERTIFICATES

