



# Think Bigger

900x1800mm 无限连纹系列



**Guangdong Gani(Group) Ceramics Co.,Ltd**

Add: 2nd-Floor,T10,Smart City ,NO.28,Jihua1st Road Chancheng  
District,Foshan,Guangdong, China  
www.ganimarbletiles.com

**广东简一（集团）陶瓷有限公司**

地址：广东省佛山市禅城区季华一路二十八号四座 2-5 层  
TEL: 400 105 3288      www.gani.com.cn

**CONTINUOUS 连纹** • **UNINTERRUPTED 无限** • **INFINITE 无尽**

**简一®大理石瓷砖**  
**GANI MARBLE TILES**

The product pattern and effect drawings in this catalogue are for reference only. The final effect should be based on the actual products.  
画册中产品元素图和效果图仅供参考，最终效果请以实际产品为主。





## Contents 目录

R&D INSPIRATION 研发灵感	2
PRODUCT CONCEPT 产品概念	6
SOLUTION&APPLICATION 应用概念	8
900x1800mm COLLECTION 900x1800mm 系列产品	20
STATUARIO CALACATTA 卡拉拉白	22
STATUARIO 鱼肚白 / 雪花白	24
WHITE ONYX 皇家白玉	26
VOLAKAS 希腊伯爵白	28
SAFARI BEIGE 非洲米黄	30
ROMAN JADE 香格娜米黄	32
ASSINIS FANTASIA 古罗马灰	34
COPPER DUNE 静雅棕	36
BARDIGLIO 云雾白	38
GREY IVORY 菲拉格慕	40
CLAROS GREY(LIGHT) 阿波罗银	42
CLAROS GREY (DARK) 阿波罗灰	44
ASSINIS GREY 希腊灰	46
TUNDRA GREY 云朵灰	48
PALISSANDRO BLUE 蓝贝露	50
AZUL MACAUBAS 皇家蓝	52
FOUR SEASONS 四季绿洲	54
LAURENT BLACK 劳伦斯金	56
SEAMLESS JOINT PAVING 无缝技术	58
PROJECTS 标杆工程	60
COLLECTIONS 全系列产品	62

The Continuous Big, Gani's brand new collection, is an expression of going quality with natural elegance and sophisticated design. The innovation of Gani Continuous Big is not only represented by the size of the single tile itself, but by the total extension of the uninterrupted marble pattern achievable. Every product produced in 900x1800 has 8 patterns, designed in order to be connected to form a 13sqm of continuous marble piece, or even, as never before, in different permutations and combination, 52sqm or even more for bigger space. This infinite and uninterrupted effect is possible only thanks to our seamless joint paving, which allow seamless joints.

It's a very interesting design find-out. Free from the limits imposed by traditional big slabs, it amplifies and optimizes quality, moving beyond the limit of design and material, a technology able to transform and enhance veining patterns, colours and textures, guaranteeing perfect visual continuity between floors and walls.

简一全新系列连纹大板是一种自然优雅和精致设计的品质呈现。简一连纹大板的创新之处，不仅在于单片瓷砖尺寸上，更是体现在不间断大理石纹理的无限延伸。900X1800mm 大板每款产品均有 8 种图案，其设计目的是连接成 13 平方米的连纹大理石块，甚至以不同排列组合方式，打造出 52 平方米或更大的空间，这种创新性的设计应用是前所未有的，世界唯一。而这种无限·无尽应用效果，通过简一无缝铺贴技术，能实现无缝连接。

这是一个非常有趣新颖的设计发现。摆脱传统大板的尺寸思维，它可以提升优化品质，超越设计和材料的限制，特有的设计发现能增强纹理图案、颜色和质感，确保地板和墙壁之间完美的视觉延续体验。



## R&D Inspiration | 研发灵感

The bigger the better, speaking about marble applications this had been always true, since the ancient Greek and even more since the ancient roman times.

The reason for using big pieces of stones was not only due to aesthetical reasons, it was also a matter of power. Being able to move from the quarry to the construction site, big or sometimes huge blocks of marble was a great demonstration of power.

Think for example to the columns used for the Pantheon in Rome (14m X 1,68m - around 60 tons each), made in grey and pink granite from Egypt, and imagine how difficult it would have been to bring them in Rome, where we still can admire them.

越大越好，说到大理石应用，从古希腊，甚至从古罗马时代开始，这一直是流行趋势。

使用大块石材的原因不仅是因为美学，它还是一个权力的象征。能够将大块或者有时是巨大的大理石块，从采石场转移到建筑工地，是权力的一个有力证明。

例如，想想罗马万神殿的柱子（14米 x 1.68米，每根约60吨），用埃及灰色和粉色花岗岩制成，想象一下把它们带到罗马是多么困难，在罗马我们仍然可以欣赏它们。



Today the situation is a little different, but not totally changed, using large pieces of marble is still more expensive than using smaller ones, the choice is still not only a matter of visual effect.

There is no surprise then if one of the most stable trends in the ceramic market is the development of big sizes.

GANI's goal has always been to develop products which could be considered an improvement of natural marble, and with this idea in mind we developed the new series of products based on the new size of 900x1800 mm.

The key feature of this series of products is not the size of the individual tile, pieces of natural marble in 900x1800mm are not so difficult to find, and also several other ceramic brands can produce it, they key feature is the maximum global area that can be covered without any pattern repetition.

In order to achieve a great result in this direction we combined our seamless paving joint technology, which allows for seamless connections between tiles, and a special design based on connecting the patterns of every single tile together, doing so we had been able to present a 13sqm uninterrupted pattern with no repetition.

The final covered area is 3,6m X 3,6m, which is bigger than what is normally achievable with natural marbles, since the maximum size for standard marble blocks is controlled to 3m X 2m.

This was already an interesting achievement, but we decided to push a little further and do something which could be even better, we wanted to extend the area of uninterrupted vein even more.

We designed the patterns of each one of these new products, in order to be repeatable, keeping the vein's connection and consistency both horizontally and vertically, which means that it is possible to repeat the block of 8 patterns (2 rows of 4 patterns each) any time you need both vertically and horizontally, offering theoretically no limit to the size of the uninterrupted piece of marble.

For some of those products, we decided to offer also an extra option, the patterns of those products in fact has been designed in order to be paved also according to a secondary layout, on a single row which include all the 8 patterns together, making it perfect for long elements like corridors.

This feature indeed opens to a wide range of very interesting applications, offering to the designers new opportunities, giving them the freedom to imagine things which would have been impossible with the natural marble.



R&D Team  
研发团队

今天的情况有点不同，但并没有完全改变，用大块大理石还是比用小片更贵，选择的原因也不仅仅是由于视觉效果。

因此，如果陶瓷市场最稳定的趋势之一是尺寸的发展，也就不足为奇了。

简一的目标一直是开发可以被认为是天然大理石经过改进后的产品，鉴于这个想法，我们开发出基于新尺寸 900x1800mm 的新系列。

这一系列产品的主要特点不是单个瓷砖的尺寸，900x1800mm 的天然大理石不难找到，而且其他几个陶瓷品牌也能生产，主要差异点，准确来讲，价值点在于如何在重复的图案下实现最大的面积可能。

为了实现这一方向的伟大成果，我们结合了我们的无缝铺贴技术，允许瓷砖之间的无缝连接，以及基于将每个瓷砖的图案连接在一起的特殊设计，这样我们就能够呈现出 13 平方米的不间断图案，没有重复。

不重复版面的面积为 3.6 米 x 3.6 米，比天然大理石通常可达到的面积更大，因为标准大理石块的最大尺寸控制在 3 米 x 2 米。

这已经是一个有趣的成就，但我们决定进一步推进，做一些更好的事情，我们想扩大不间断纹理的面积，甚至更多。

我们设计每款新产品的图案便于重复，可保持纹理连接的水平垂直方向的一致性，这意味着无论是垂直或水平方向，理论上均可不限制延伸，大理石块的大小不间断。

对于其中的一些产品，我们决定提供一个额外的选择，这些产品的图案实际上是为了根据二次布局铺设，8 个图案一起连成一排，使其完美适用于长廊等元素。

这一功能确实为各种非常有趣的应用打开了大门，为设计师提供了新的机会，让他们可以自由想象天然大理石不可能实现的事情。



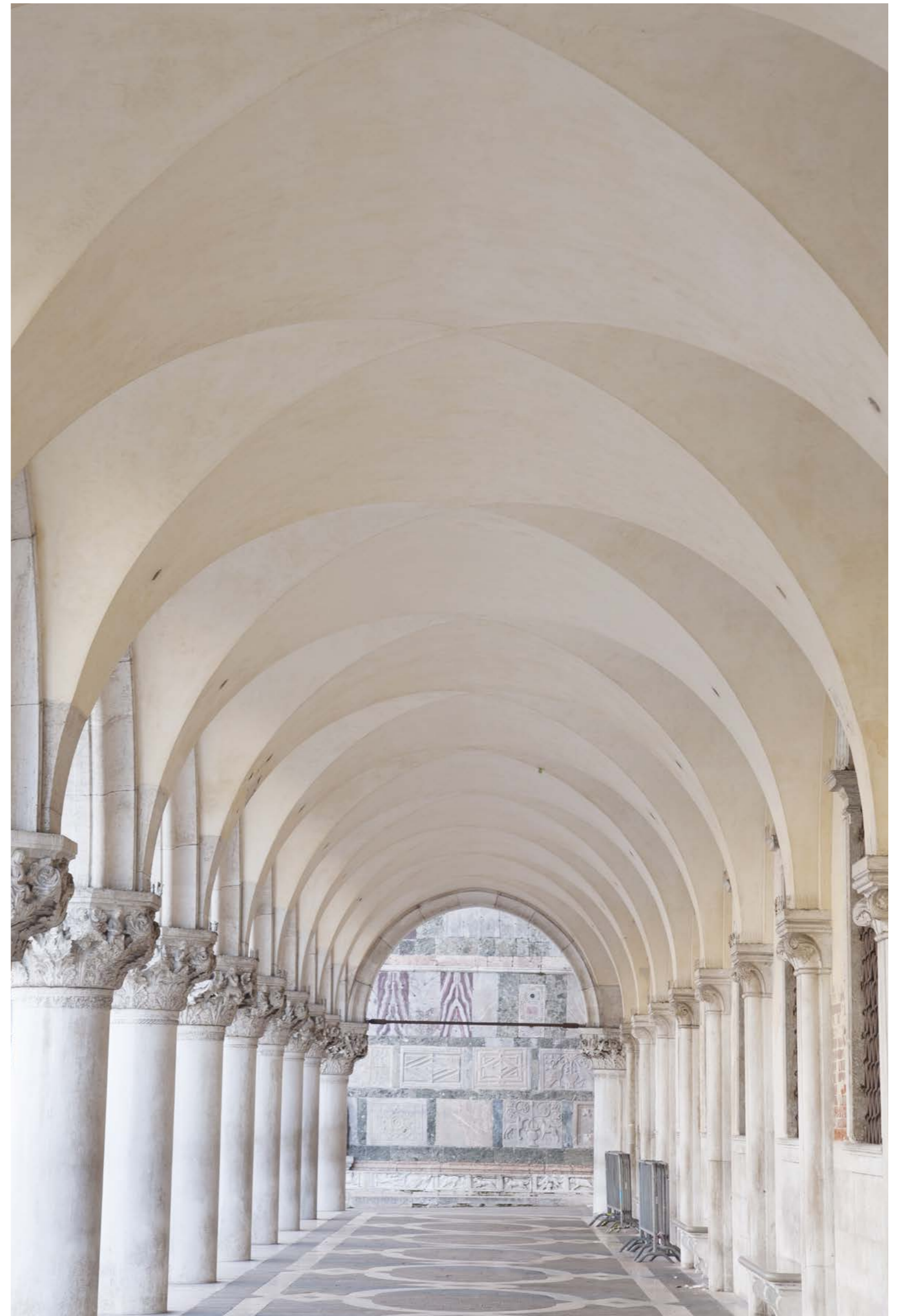


Beauty is the 'sensuous appearing of the idea'

“美就是理性的感性呈现。”

--Georg Wilhelm Friedrich Hegel, German philosopher

-- 黑格尔，德国哲学家



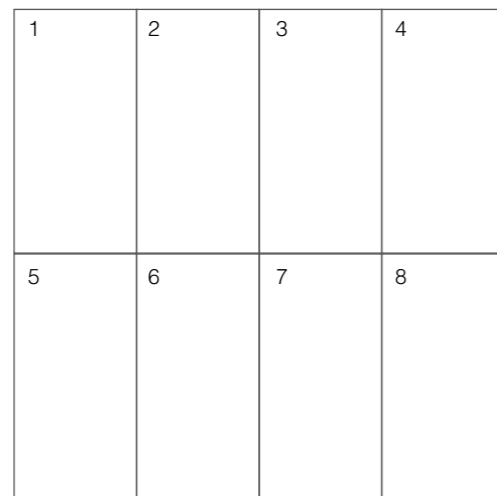


# Product Concept | 产品概念

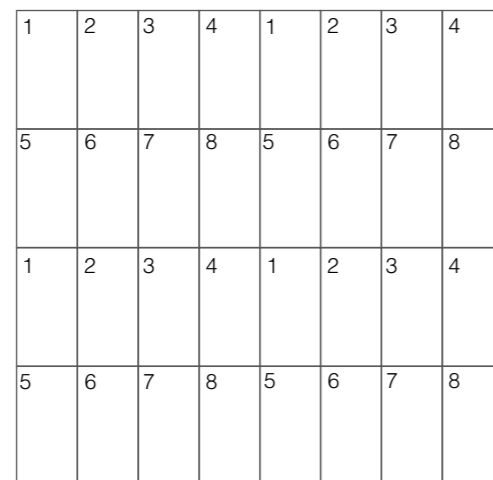
The unique eight patterns of Gani Continuous Big can be expanded vertically and horizontally by different arrangement and combination, providing the beauty of marble veins extending for each space, and offering more design possibilities.

八面连纹大板的独特图案，经不同排列组合可作纵向及横向的无限拓展，为每个空间提供大理石纹延伸之美，提供更多设计可能性。

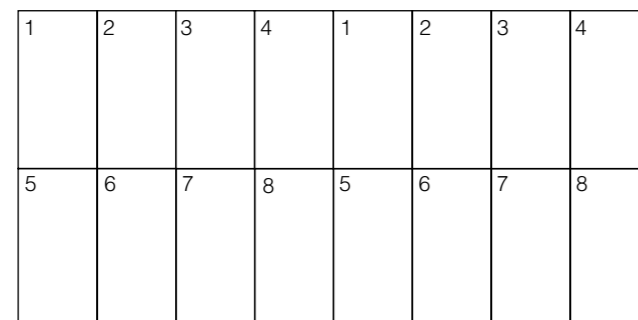
3600x3600mm



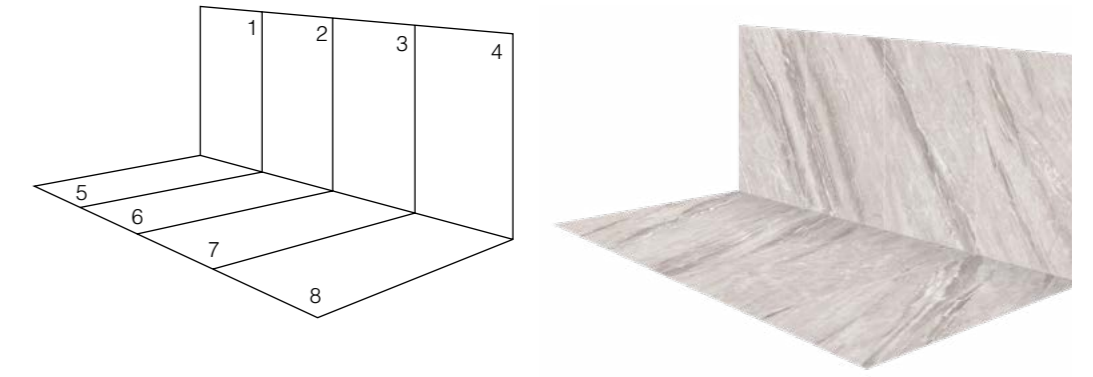
7200x7200mm



3600x7200mm  
1800x7200mm

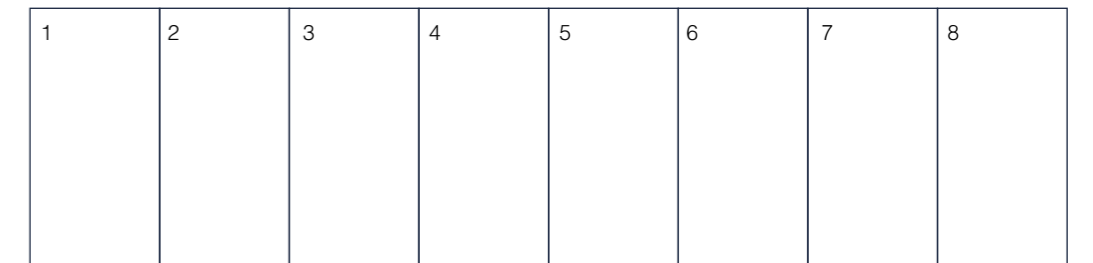


3600x3600mm



1800x7200mm

The layout of 1-8 is only available for Statuario Calacatta and Statuario. However we can go 1-4 or 5-8 repeated for all items.



1-8 的横排连纹组合，仅适用于卡拉拉白及鱼肚白两款产品；另外，所有产品均可以进行 1-4 或 5-6 的横排重复组合。

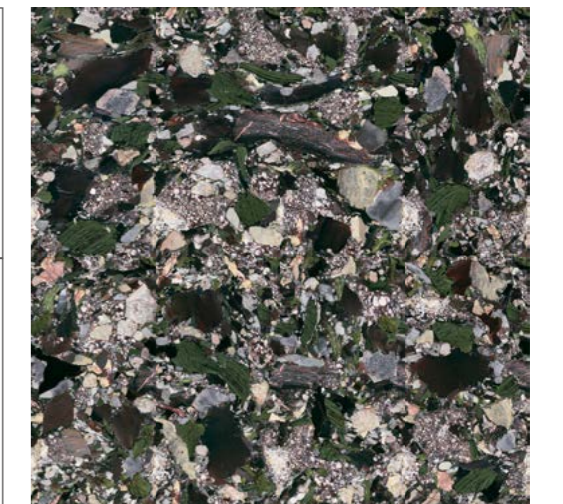
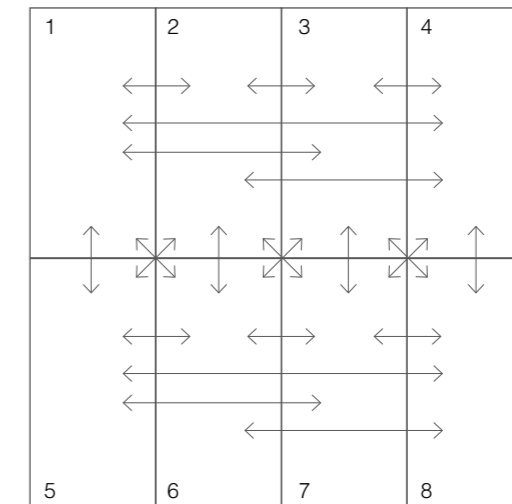


Random connected veins — New features of GANI 12th Generation 900\*1800mm collection!

It's possible to lay all the pieces in any order and always get veins connected with no repetition, perfectly to show the beauty of space extension. Also, easiness in installation.

随机组合，无限连纹 — 简一 12 代新品 900\*1800 大板系列新特征！

任意排列组合均可得到无限连纹效果，无重复图案，尽情展现空间延伸之美，且更易安装。



Note: The new feature is available for the 3 new big slab products: Grey Ivory/ Copper Dune/ Four Seasons. 注：新特征目前只适用于简一 12 代新品中的三款大板产品：菲拉格慕、静雅棕、四季绿洲

## Revolution of tools and digital techniques 工具和数字技术的革新

The combination of different tiles making up the veins are no longer left to the installer's choice; instead, The Gani Continuous Big is designed and controlled from the stage of product design. In fact, every single tile is made with a default graphics placed inside the module in the position - and only in that position - determined by a compositional scheme carefully studied. Consequently each single pattern is unique, and laying, especially in large spaces, enhances - as never before - the blending of tones, the material depth and the dynamism of the whole graphic. The evolution of the tools and digital techniques is a frontier opens to pattern composition to ceramic tiles. It's interpreted and exploited at the most by the ingenuity and skills of research and development center of GANI MARBLE TILES.

瓷砖安装排列组合不再是施工方的选择，相反，简一连纹大板系列产品早在设计阶段就已设置好既定的程式。事实上，每个图案被设计并存放在完整模块中的指定位置，该款默认图案有且只有一个位置，这是经过仔细研究的组合方案决定的。因此，每个图案都是独一无二，尤其是在大空间，增强了色调的混合，材料的深度和整个图形的活力，这是前所未有的。工具和数字技术的革新为陶瓷行业开辟新的模式，它令简一大理石瓷砖研发中心的创造力和技能得以充分诠释和利用。



## Solution & Application | 应用概念

The aesthetic application of Gani Continuous Big is not limited to size, space and design. It is a holistic solution to constantly optimize, pursue the ultimate and perfect effect.

简一连纹大板的美学应用不局限于大小、空间、设计，它是不断优化、追求极致、尽善尽美的整体解决方案。



01

01 Big Areas And Double Height Walls 大空间及高层应用  
02 Highlighting Some Elements Of Your Design 突出空间元素  
03 Bath And Shower Areas 卫浴整体空间

04 Corridors And Hallways 过道与走廊无限化  
05 Connecting Floor And Walls 墙地一体化



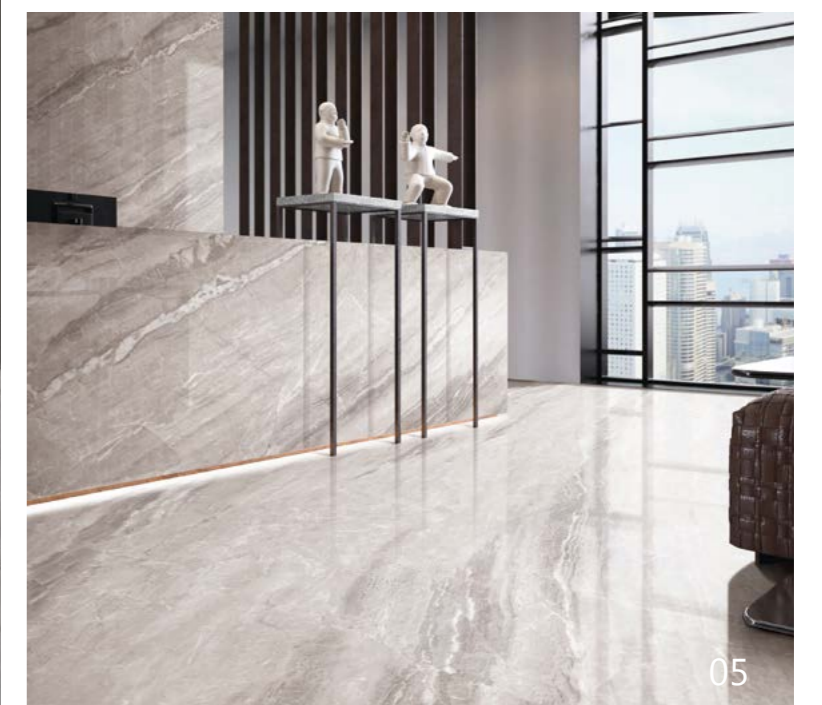
02



04



03



05

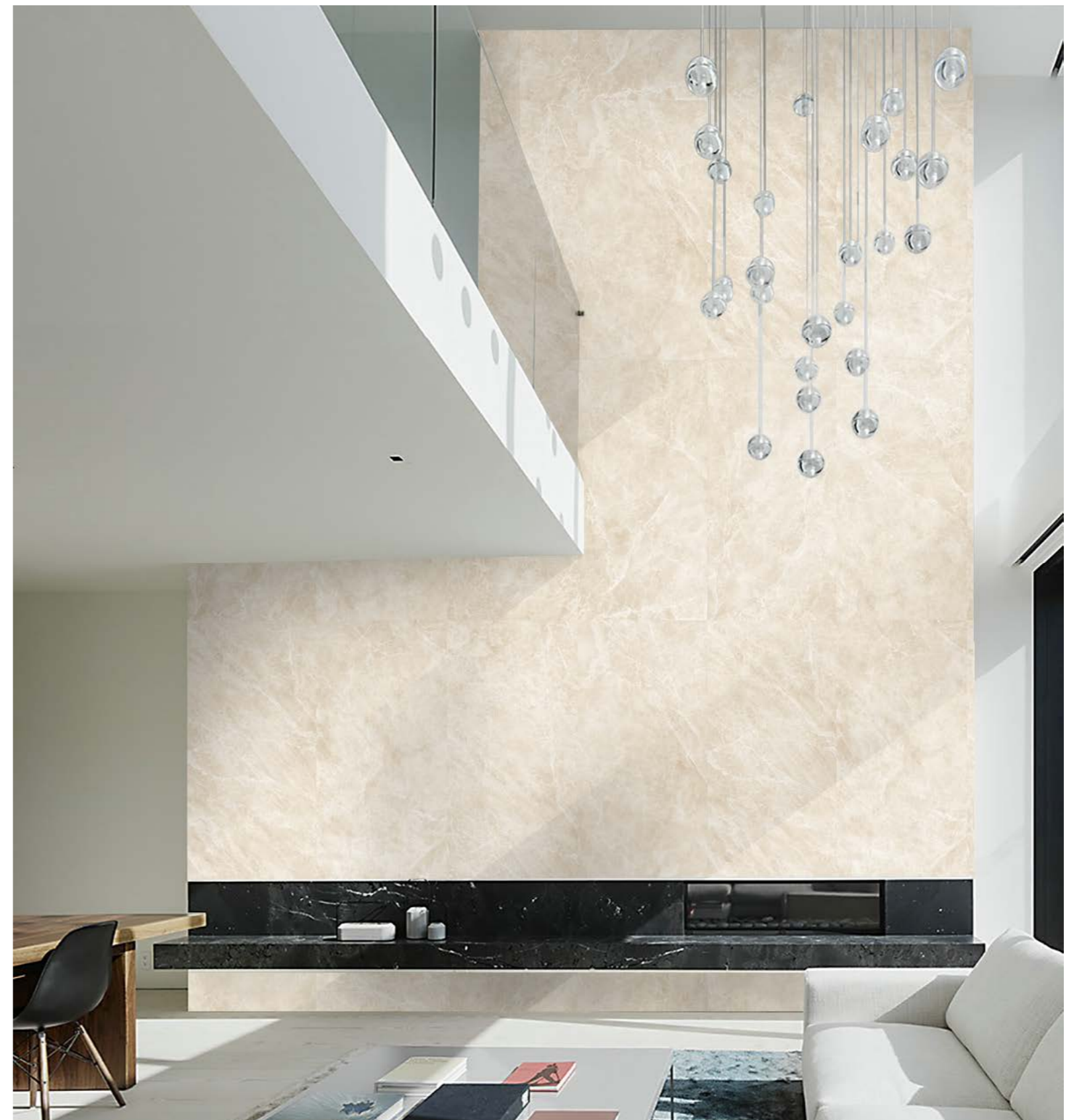




## 01 Big Areas And Double Height Walls 大空间及高层应用

Imagine a big and uninterrupted block of marble. Not limited by the size of natural marble blocks. Amplifies space with double height walls. Create a strong visual impact. Limitless possibilities for your surfaces and unparalleled flexibility for any kind of applications. Sophisticated and elegant design gives infinite vitality to the space.

可想象为一整块无间断的大理石，不受天然大理石块大小的限制。  
连纹效果无限放大空间，打造双倍高度墙面，带来绝佳的视觉冲击，震撼倍增。  
无限延伸的大理石纹理可自由组合，是设计灵感的源泉。  
精致优雅的设计赋予空间无限活力。





## 02 Highlighting Some Elements Of Your Design 突出空间元素

Used on decorative panels, the fully connected veins of our big slabs offer a wonderful key to highlight the most important parts of your projects.

The big slab with connected vein is the perfect solution for displaying the personality elements of the projects.

Gives to all your rooms a great personality and allows you to freely express your style.

用于背景墙，大规格瓷砖完美连接的纹理成为突出项目最重要部分的绝妙元素。

大规格连纹瓷砖为项目个性元素的展现提供完美解决方案。

赋予空间个性，自由表达属于你的风格。







### 03 Bath And Shower Areas 卫浴整体空间

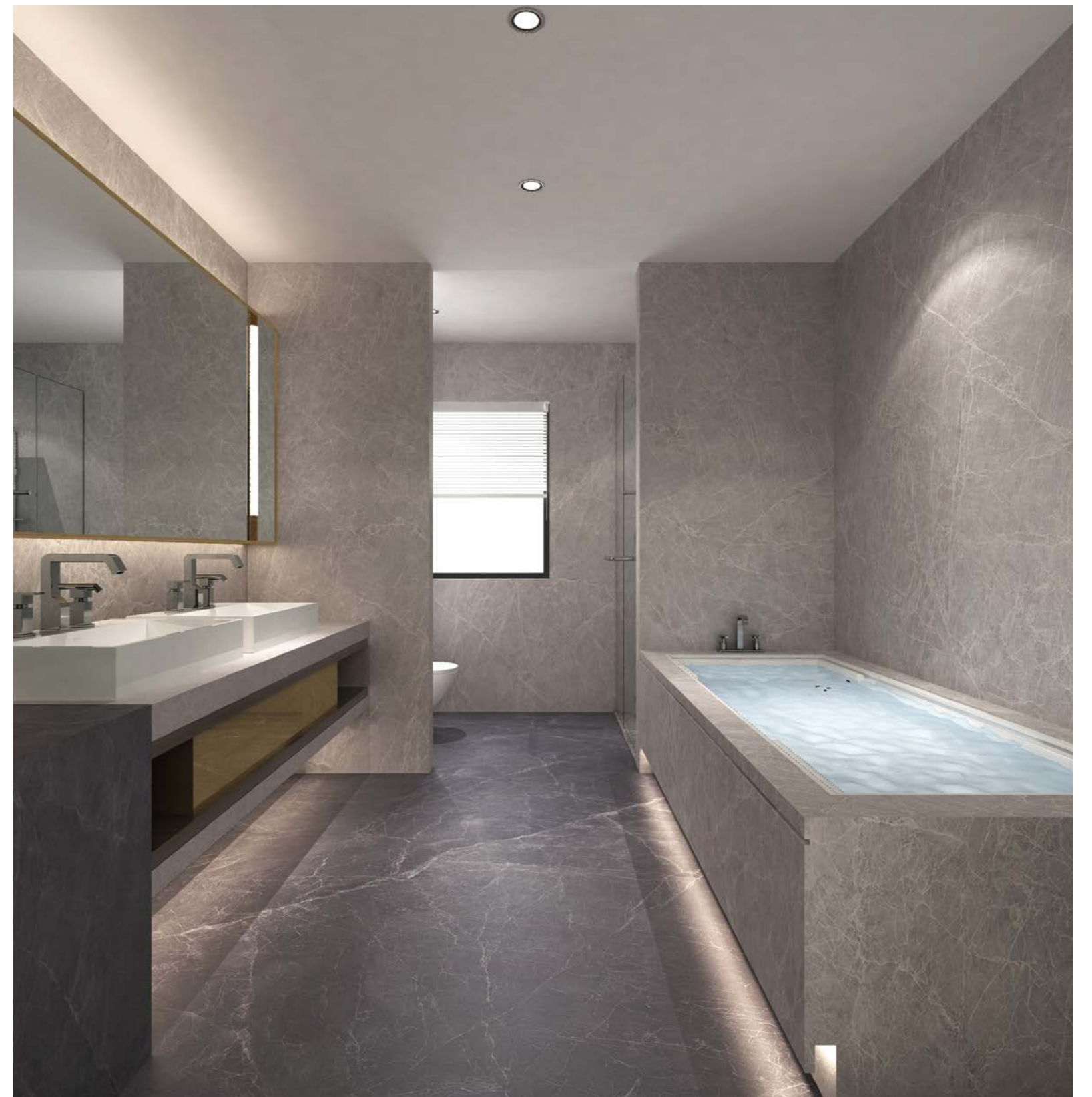
900x1800 is a perfect size to create amazing full marble bath and showers. Bath backgrounds and top, as well as connected shower walls and floors.

Bath top and background seems to be made from a single piece of marble tile, creating a stunning visual and seamless design. Ideal for dressing up modern spaces and covering.

900X1800 是创造令人惊艳的全大理石洗浴空间的完美尺寸。可用于洗手台背景墙和台面，以及相连的淋浴墙面和地板。

洗手台的台面和背景就像是由一块大理石瓷砖制成，创造出惊人的视觉效果和无缝设计。

装饰现代空间的理想选择。





## 04 Corridors And Hallways 过道与走廊无限化

The special design of our patterns which allows connecting not only 4 but 8 patterns in row with no repetition, allow very long connected veins element.

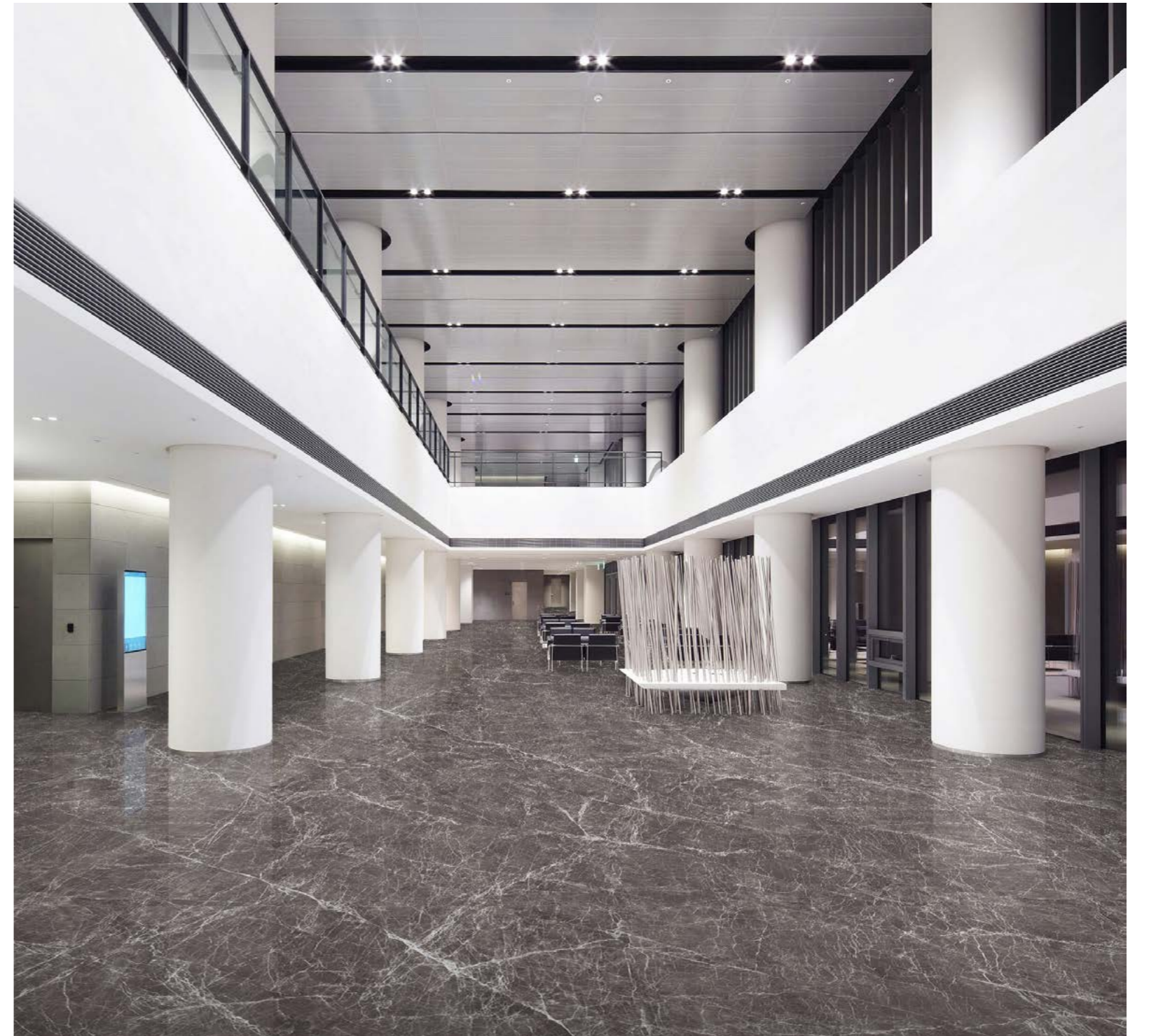
The best answer to the most challenging architectural and interior design needs.

The long connected veins element is the best way to appreciate its endless possibilities, exhibiting incredible aesthetic appeal.

同一纹理的独特设计，可做到连接多于4个面，即足有8面排列无重复的图案，打造出非常长的连纹元素。

最具挑战性的建筑和室内设计需求的最佳选择。

独特连纹长元素是欣赏其无限可能性的最佳方式，展现出不可思议的美学魅力。







## 05 Connecting Floor And Walls 墙地一体化

The connected vein pattern can be used to create a very strong connection between floors and walls, which can be a very good way to divide the space according to the different functions.

It's the expression of a growing quality that offers authentic surfaces, amplifying their beauty and project characteristics.

The big trend finds its full expression in our unique design of connected veins without any limited size.

连纹图案可以用于打造地面与墙面之间的连纹无缝衔接，是一种划分不同功能区域的好方法。

它是品质不断提升的象征，致力于提供真实的表面效果，放大空间的魅力和个性特质。

大趋势在我们独特的连纹设计中得到充分体现，没有任何尺寸限制。





900X1800MM PRODUCTS | 900X1800MM 产品总览



STATUARIO CALACATTA 卡拉拉白    STATUARIO 鱼肚白 / 雪花白    WHITE ONYX 皇家白玉    VOLAKAS 希腊伯爵白    SAFARI BEIGE 非洲米黄    ROMAN JADE 香格里拉黄    ASSINIS FANTASIA 古罗马灰    COPPER DUNE 静雅棕 NEW    BARDIGLIO 云雾白    GREY IVORY 菲拉格慕 NEW    CLAROS GREY(LIGHT) 阿波罗银    CLAROS GREY (DARK) 阿波罗灰    ASSINIS GREY 希腊灰    TUNDRA GREY 云朵灰    PALISSANDRO BLUE 蓝贝露    AZUL MACAUBAS 皇家蓝    FOUR SEASONS 四季绿洲 NEW    LAURENT BLACK 秀伦斯金



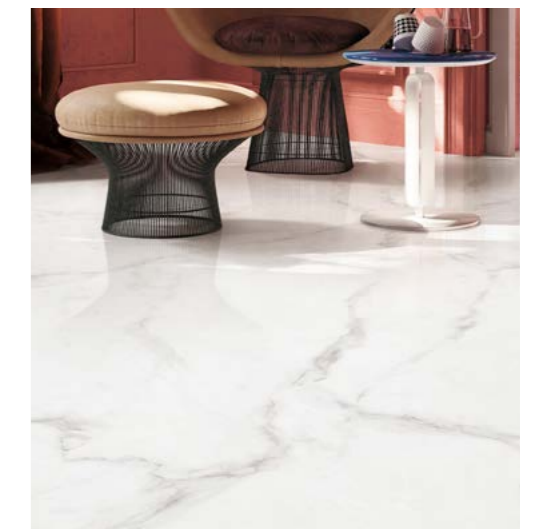
# STATUARIO CALACATTA | 卡拉拉白 D9182809BMT



White marbles can trace its history to Mounts Apennine, Alps and Apuan in regions of Tuscany of northern Italy in the Jurassic Era over 190 million years ago. Lime sediments undersea brought tremendous changes to the crystal structure of rocks, and uncovered the most precious marble treasury in the world. During Renaissance in 15th century, Sculptor Michelangelo spent 9 months at Mount Apennine, adjacent to mount Carrara, in searching of marble of vitality for completing his sculptures ---David. "I saw the angel in the marble; I carved until I set him free." He finally presented to the world the greatest statues. Sculptors such as Michelangelo, Leonardo Da Vinci ever used the most premium white marbles in the world, including: Statuario Calacatta: originates from Mount Apuan, featured with natural carving patterns.



白色大理石的历史源远流长，可以追溯到1.9亿年前的侏罗纪时期，出现在意大利北部托斯卡纳地区的亚平宁山脉和阿尔卑斯山。海底的石灰沉积物给岩石的晶体结构带来了巨大的变化，揭开了世界上最珍贵的大理石宝库。在十五世纪文艺复兴时期，雕刻家米开朗基罗花了9个月时间在亚平宁山，毗邻卡拉拉山，寻找有生命力的大理石以完成他的作品 --- 大卫。“我看到了大理石中的天使，因此我雕刻它，还他以自由。”他最终向世界呈现出一份最伟大的雕塑作品。雕刻家诸如米开朗基罗、达芬奇都曾使用世界上最优质的白色大理石，包括：卡拉拉白：起源于阿尔卑斯山，以自然雕刻的图案为特色。





# STATUARIO | 鱼肚白 / 雪花白 D9182807BM

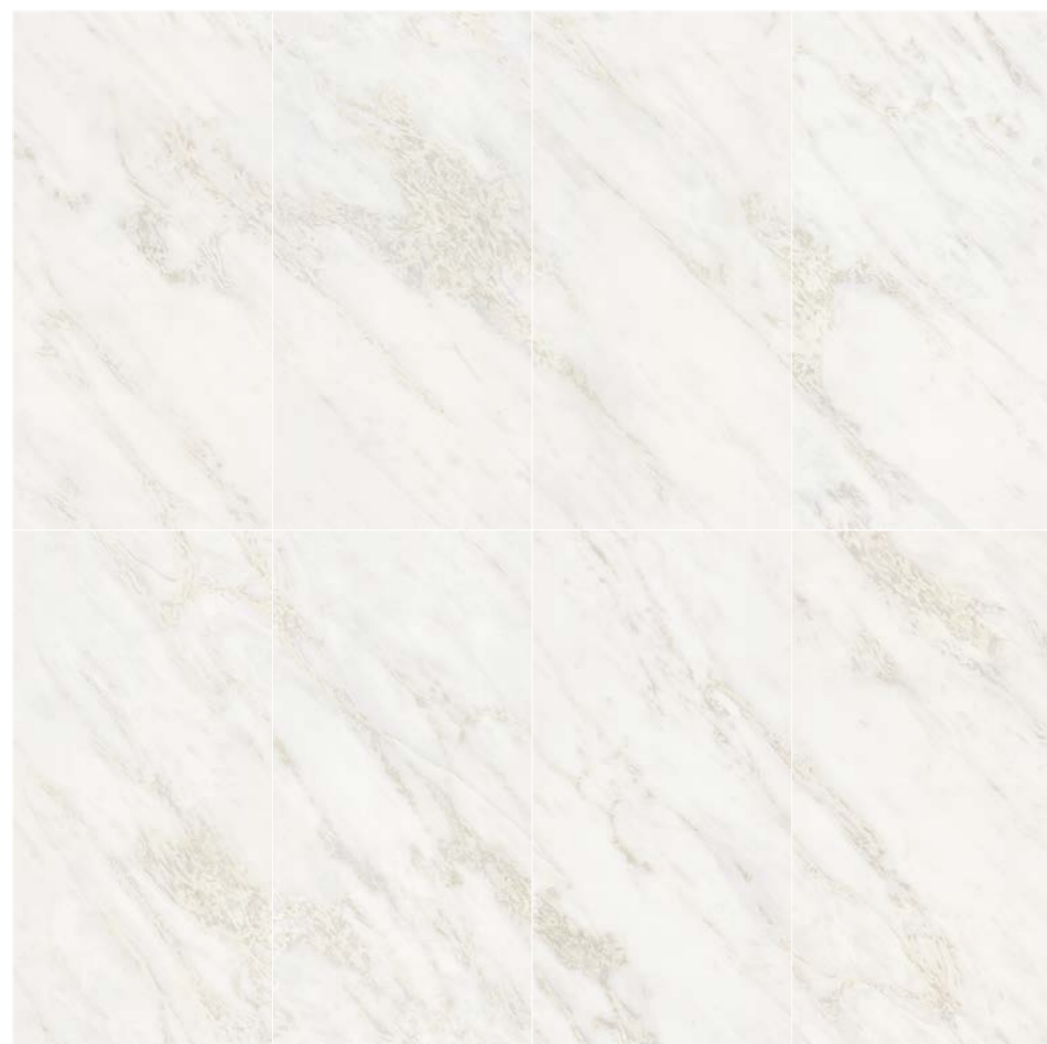


This Italian marble is extracted in Tuscany, in the centre of Italy, from quarries near the Carrara area. This precious stone is originated by a metamorphic process in sedimentary rocks. The darkish grey veins on the ivory background make Statuario very elegant and suitable for contemporary or traditional indoor projects. Known since the Roman Empire this marble is appreciated for the glossiness and the regularity of the pattern. A lot of designers choose Statuario because of the elegant irregular and contrasted veinings.

雪花白大理石开采于意大利中部的托斯卡纳卡拉地区附近的采石场。这块宝石起源于沉积岩的变质作用。以乳白色为底色，配以错落有致的黑灰色纹理，彰显了雪花白的优雅，使其适用于现代或传统的室内工程。自罗马帝国时期以来，这款大理石因其润泽以及纹理细腻逼真而深受大家的喜爱。雪花白的纹理优雅、简约鲜明，成为许多设计师的必选。







Extracted from quarries in Elazig, Turkey, one of the most notable countries in the whole world in terms of marble. White Onyx is a pure white marble with light grey color in vein-like patterns, a popular marble because of its uniqueness and extravagant look with wide variations features an icy white background with veins of golds and greys. It is a blended variety of oxide mineral and chalcedony. White Onyx is frequently used for flooring and wall cladding applications and is also preferred for countertops, table tops, fireplace surroundings, and bathroom vanity.

皇家白玉大理石开采于土耳其东部城市埃拉泽 (Elazig) 的采石场。皇家白玉犹如独特而奢华的白色天然玛瑙，米黄色深浅变化，与白色纹理叠加、融合，更彰显了白玉的纯白与冰澈。皇家白玉由氧化物和玉髓组成，适用面广，温润的玉质感适合古典与现代的各种奢华空间，常用于地板和墙壁，也是柜台面、桌面、壁炉周围和浴室盥洗台的首选。







The quarries of this marble are in the north of Greece, in the Drama Area. The Falakron Mountains are called "the Carrara of Greece", because of the color of the stones and the dimensions of the quarries. The white background with the fine grey veinings is appreciated in every part of the world because is suitable with the common idea of the "classic" marble. Some slabs are characterized by light beige and hazelnut lines, that warm up the look of the material. This stone is used for every kind of indoor projects, because perfectly matches with classical or modern moods.

这种大理石采石于希腊北部的戏剧区。因为石材的颜色和采石场的面积，Falakron山被称为“希腊的卡拉拉”。白色的背景上覆盖着细腻的灰色纹理，符合全世界任一地方对“经典”大理石的共识而被深受青睐。一些板材的特点是浅米色和榛子线，材料的外观给人以温暖质感。这类大理石可用于各种室内工程，能够完全兼顾到古典或现代的氛围。



备注：最终版面图以实际生产为准。  
Note: The final pattern design is based on actual production.





# SAFARI BEIGE | 非洲米黄 D9182838BM



Safari Beige is a lithotype characterized by a warm and elegant beige color that is suitable to many types of different applications. From a modern and contemporary style to the classic Mediterranean atmosphere, Safari Beige marble is an Italian stone that presents fine white veining and a beige background that boasts a homogeneous colored marble, almost monochrome.

非洲米黄属于煤岩类型，具有温暖和优雅米色的特点，适用于多种不同类型的应用。从现代摩登到经典的地中海氛围，非洲米黄大理石源于意大利，米黄的背景上呈现暖白的纹理，看上去却依然像一块色彩均匀，和谐统一的大理石，两种颜色几乎融为一体，相辅相成。



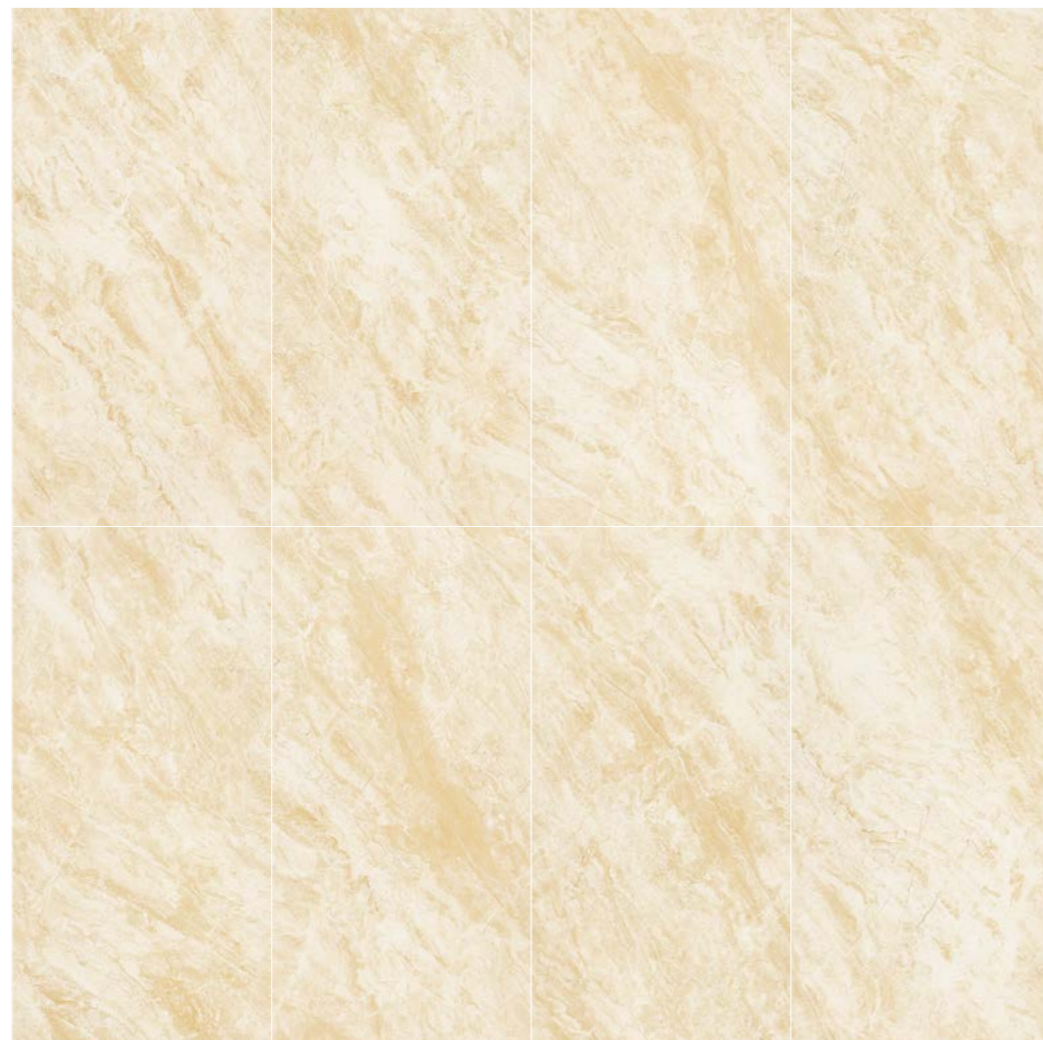


# ROMAN JADE | 香格娜米黄 D9182876BM



The essence of the magnificence of Rome is captured by this beautiful travertine. Roman Jade is a limestone quarried in the area of Tivoli, only 30 kilometers far from the center of Rome. This particular white calcium-carbonate rock has an important historical meaning, this material was one of the favorite stone of Lorenzo Bernini and Michelangelo. The warm color of Roman Jade is lined in white, beige and ivory, the alternation of the colors creates the typical depth of this timeless limestone.

这个美丽的石灰华捕捉到了罗马雄伟的本质。香格娜米黄是一种石灰石，在蒂沃利地区开采，距离罗马中心仅30公里。这种特殊的白色碳酸钙岩石具有重要的历史意义，是著名的巴洛克艺术家洛伦佐·贝尼尼和雕塑家米开朗基罗最喜欢的石头之一。香格娜米黄的暖色调衬以白色、米色和象牙色，颜色的交替创造了这种永恒石灰石的典型深度。





# ASSINIS FANTASIA | 古罗马灰 D9185878BM



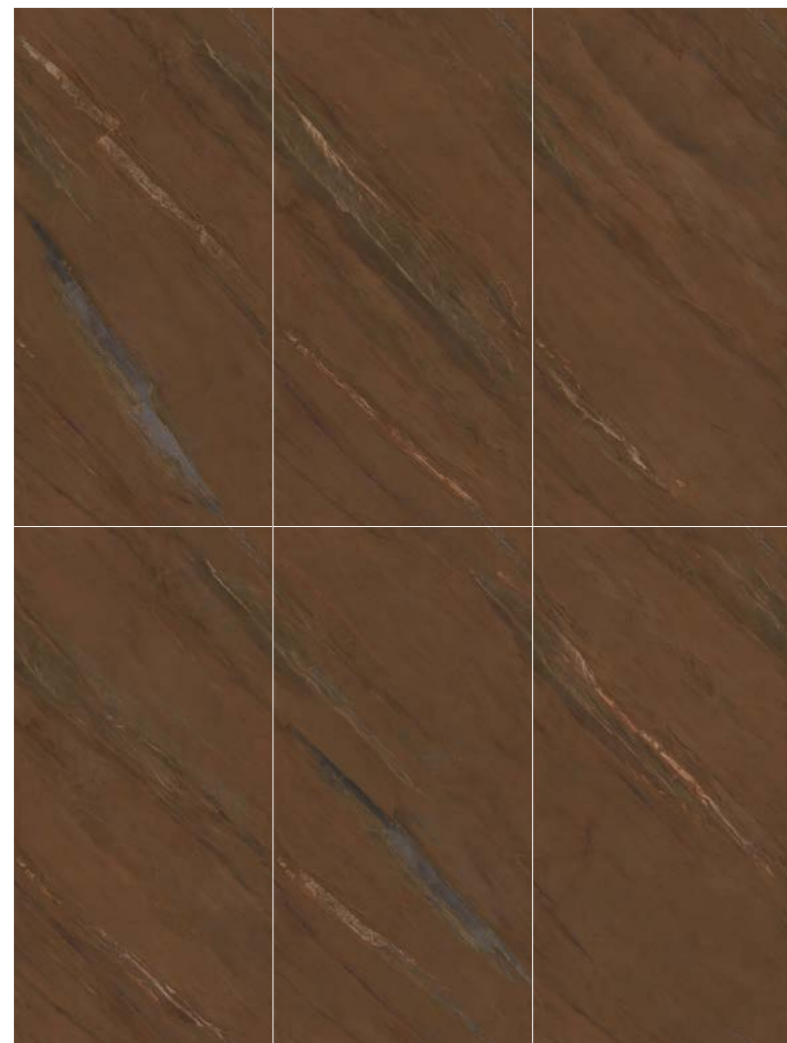
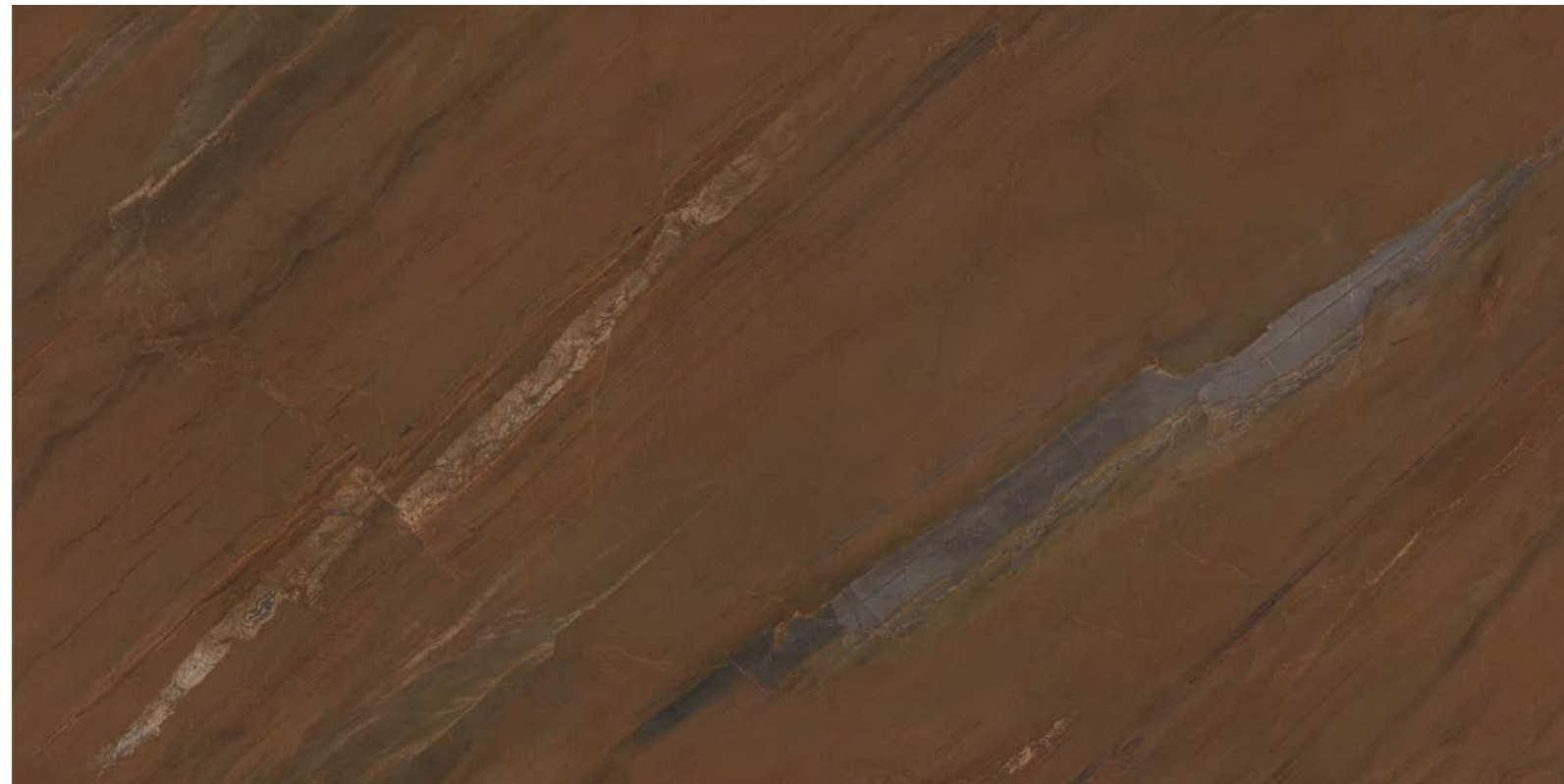
Assinis Fantasia can trace its origin to Cretaceous period over 145million years ago. It was discovered in Antalya, an interna-tional sea resort on the Mediterranean coast, bounded by the Aegean Sea to the west. Antalya actually means "rising, the east" in Greek- the sunrise place in Europe. The urban planning of roman empire in 200BC, the Byzantine Empire in 1207, the Ottoman Empire in 1391, Düden Waterfalls and Hıdırlık Tower, are all classic architectural wonders accomplished with Assinis Fantasia.

古罗马灰的起源可追溯到 1 亿 4500 万年前白垩纪时期。它是在位于地中海沿岸的一所海洋度假胜地安塔利亚发现的，由爱琴海向西。安塔利亚实际上在希腊语中意味着 "上升, 东部" - 欧洲日出的地方。罗马帝国在公元前 200 年的城市规划, 1207 年的拜占庭帝国, 1391 年的奥斯曼帝国, 杜顿瀑布和希迪尔利克塔, 都是用古罗马灰完成的经典建筑奇观。





# COPPER DUNE | 静雅棕 D9187884BM



Coming from the northeast of Brazil, Copper Dune has an irreproducible texture and color change. With clear layers and natural texture, it is as delicate as silk, but also wild and random. It is both rigid and soft without losing elegance. Just like an oil painting, with flexible straight and oblique stone texture, it can be used as a great element for indoor and outdoor design: the overall bathroom design, the decorative wall of the hotel lobby and the ground of the public areas, the new Chinese style interior design and so on.

源于巴西东北部的天然石材静雅棕，有着不可复制的纹理及色彩变化，浑然天成的纹理，层次分明，如丝绸般细腻，狂野随性，刚柔并济不失优雅，棕色石纹拼凑成油画般的质感，直斜错落的石纹层次，更为灵动。可用于室内和室外设计：整体浴室设计、酒店大堂背景墙及公共区域地面、新中式风格室内设计等作为很好的装饰元素。





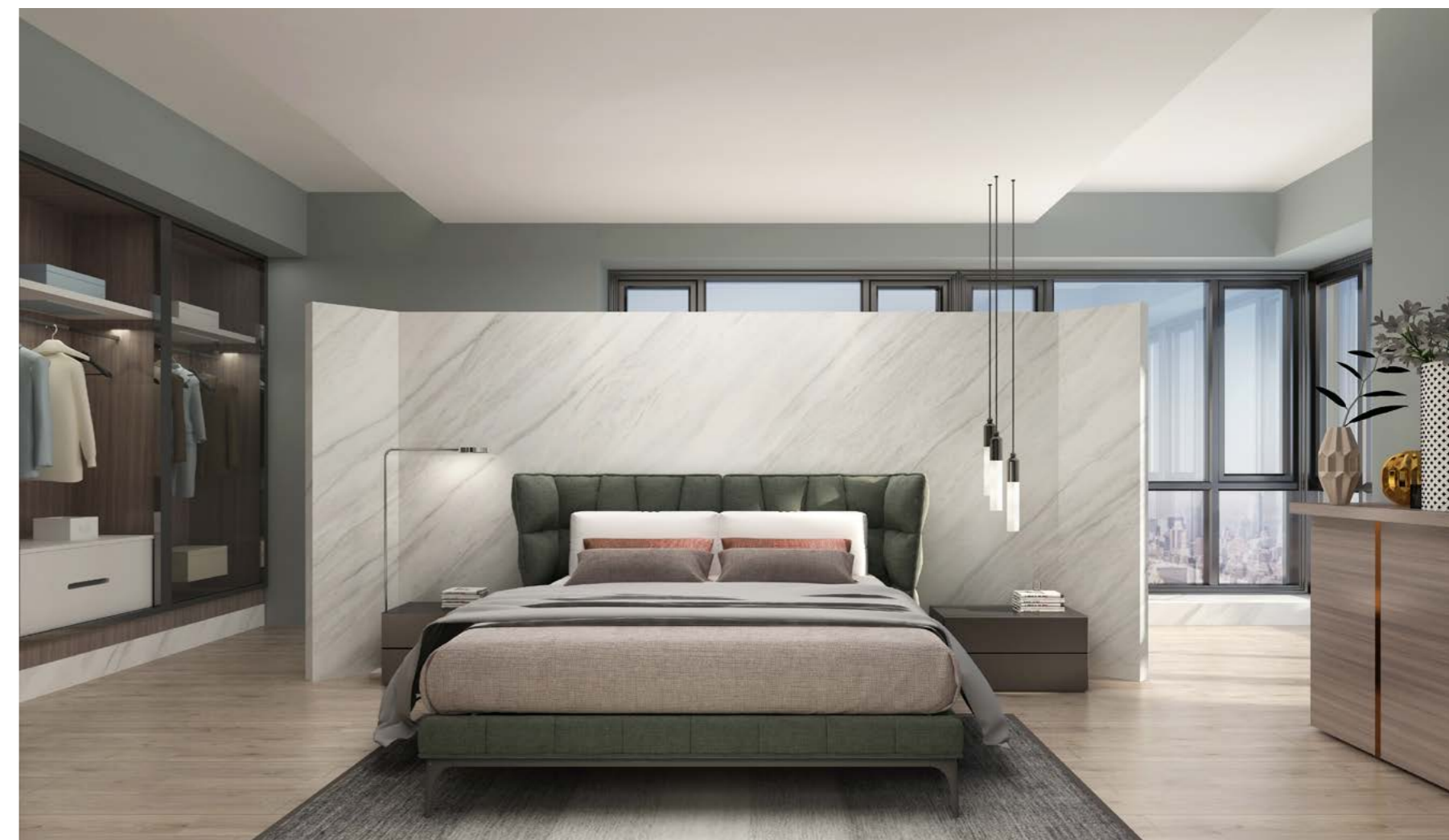
# BARDIGLIO | 云雾白 D9182816BM



Bardiglio is a kind of Italian white marble with characteristic grey veins crossing the slab, sourced from the most exclusive quarry in Toscana, Italy. From the Etruscans to the Romans to the Renaissance, Toscana is possibly the greatest repository of art in the world, from extraordinary paintings and sculpture to frescoes and architectural masterpieces. This marble is a seductive white marble with accents of grey, several added strips of dark grey, pale blue and cream veining. From the modern to traditional aesthetic this elegant and sophisticated natural stone is the perfect complement to any design, suitable for living room, kitchen, office, public bathrooms and shops.



云雾白石材是来自意大利的白色大理石，其特征是以白色为基调，穿插着多种深度的灰色，如天空中云雾般自然协调，天然石材纹理生硬，杂质线条多，云雾白大理石瓷砖经过完美设计，纹理变化自然，去除缺陷性杂质线条，适合任何从素雅到奢华的空间设计使用。从现代到传统美学，这款优雅精致的天然石材可完美配合任何设计，适合应用于客厅、厨房、办公室、浴室和商店。



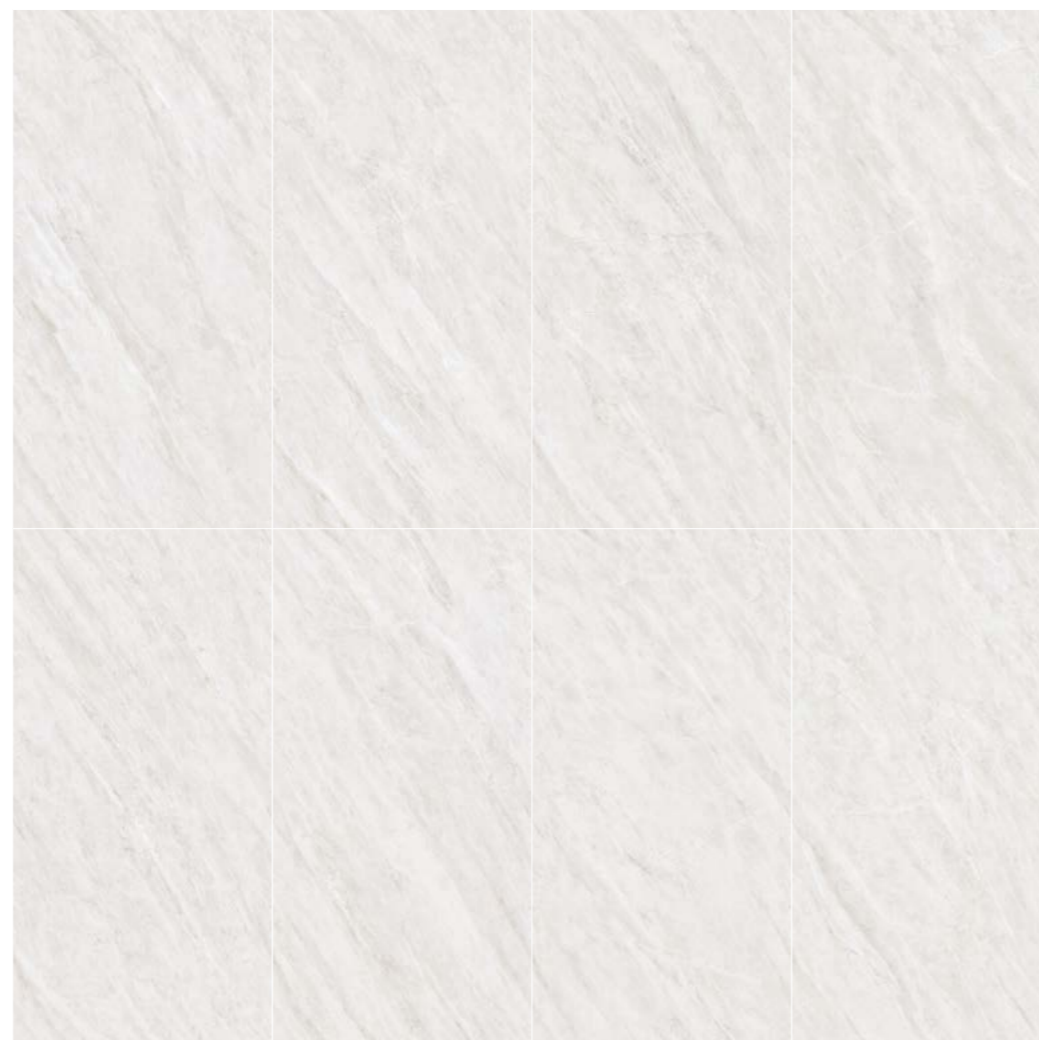


# GREY IVORY | 菲拉格慕 D9185892BM



Grey Ivory, extracted in Italy, is used for high-end interior decoration. Pure warm gray color brings comfortable experience. The delicate texture of gray and white with different shades, like the vast ink cloud. The warm texture creates a soft and peaceful atmosphere, and integrates the profound cultural charm with the simple fashion style. The sense of art comes naturally and the style is versatile, especially suitable for large area to use.

菲拉格慕产自意大利，用于室内高档装饰。纯净的暖灰色调带来舒适体验，灰白色深浅不一的细腻纹理，也如浩渺的水墨云雾，温润的质感营造出柔和宁静的氛围。将深厚的文化韵味与简约的时尚风格融汇在一起，风格百搭，尤其适合大面积使用。





## CLAROS GREY(LIGHT) | 阿波罗银 D9185885BM



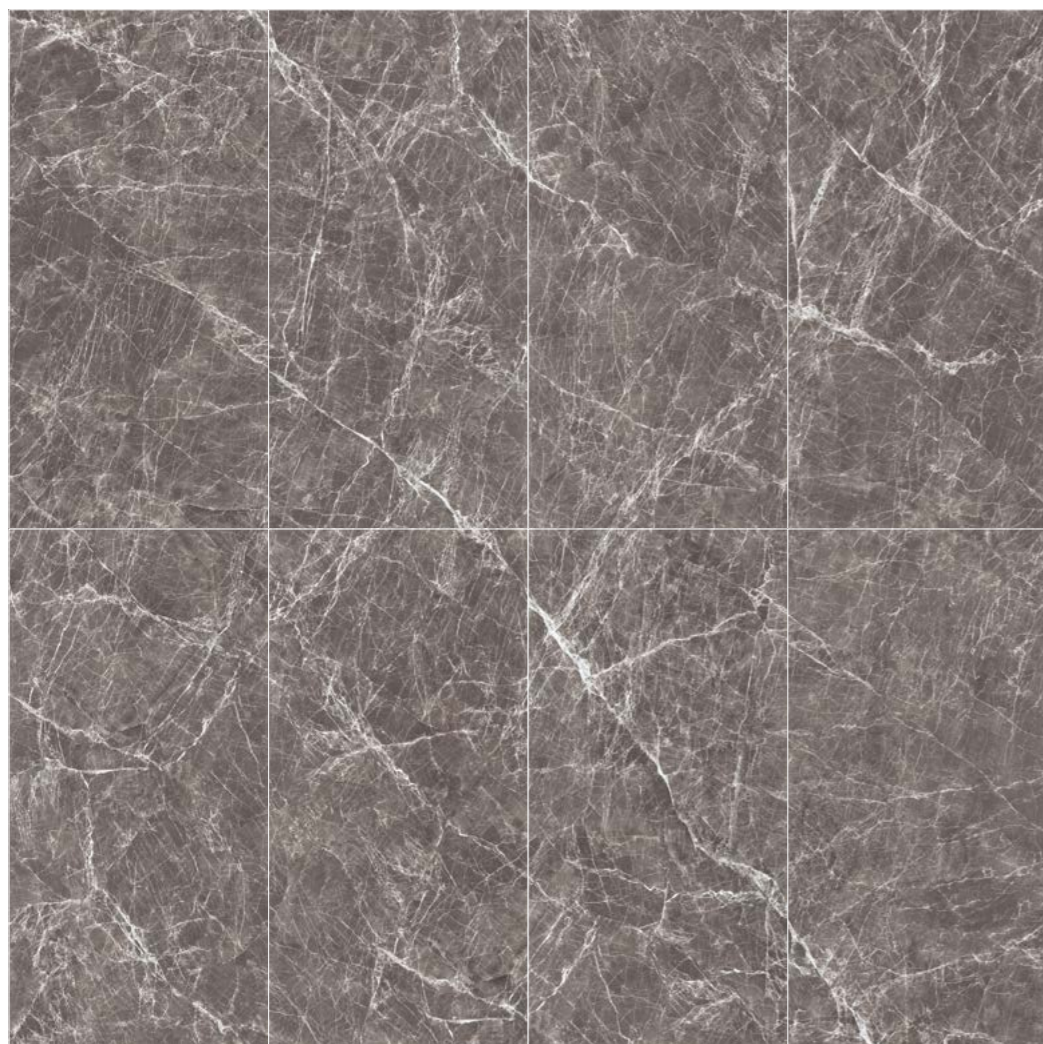
Claros Grey (light) is a beautiful light grey Turkish marble with lighter veins. Elegant and sophisticated, Claros Grey (light) marble presents with a light grey background accented with veins in a random arrangement, which has a strong resemblance to Claros Grey (dark) in the pattern. Gorgeous grey marble with both white and dark veining, Claros Grey (light) creates a classy and versatile look. This unique marble has become a very popular choice among homeowners and design community. It is especially good for use on exterior - Interior walls and floor applications, countertops, mosaic, restaurant, and other design projects.

阿波罗银是一款优雅而精致的浅灰色土耳其大理石，与阿波罗灰同矿石材，浅色细纹错落有致分布。其中，与阿波罗灰的纹路非常相似，深灰色使石材质感更加强烈，清晰的裂纹质感突出时尚动感的外观效果，在各种空间中均能展现极致的奢华雅致空间效果，演绎与众不同的风格，释放独特的魅力，该款产品特别适用于内外墙、地板、台面、马赛克、餐厅等设计项目。





# CLAROS GREY (DARK) | 阿波罗灰 D9185886BM



Quarried in Turkey, one of the oldest marble production regions experiencing 4000 years natural stone production. Claros Grey (dark) marble is a beautiful dark grey stone with thin white light veins drawn randomly in it. Its neutral grey subdues the surrounding while the natural beauty of this stone imparts an air of elegance to the space that few marbles can compete with. Due to the stone's beauty and bold modern look, interior designers are choosing Claros Grey (Dark) around the globe for decorating bathroom walls, accent walls, living rooms, and kitchens. This product is also used for flooring purposes and other outdoor uses.

阿波罗灰开采于土耳其最古老的天然石材生产地区之一。深灰色色调的背景，随意分布着细小的白色纹理，逼真的裂纹质感，具有天然石材的天然美感，营造静谧的空间，给人精致、怀旧的印象。这款独特又时尚的大理石已受到业主和设计界的热捧，各地室内设计师正使用阿波罗灰来装饰浴室墙壁、背景墙、起居室和厨房。本产品也适用于地板和其他户外用途。





## ASSINIS GREY | 希腊灰 D9185884BM



Assinis Grey is a distinctive grey and white marble with a dramatic linear pattern quarried in Thessaloniki, Greece. Assinis Grey has an uncommon smoky grey coloration with a distinct and desirable variation of tone. Its defining characteristic, however, is a soft linear ribbing. Occasional crystalline cross veins can be clear or occasionally light grey. Assinis Grey is a deep grey to dark brown color with light grey and white features. A comprehensive assortment of field sizes, slab, trim, and mosaics allow for flexible design choices. This beautiful marble is ideal for interior projects in bathrooms, kitchens, flooring, and backsplashes.

希腊灰是一款开采于希腊 Thessaloniki 的独特灰白色大理石。希腊灰的烟灰色着色颇为独特，色调差异明显，灰色纹理与白色纹理呈线条状流动，大气、动感自然。浅浅的暖烟灰色调，由白色向浅灰到深灰自然过渡，纹理清晰细腻空间中能呈现大气自然雅致奢华的空间效果。这款大理石是室内项目如浴室、厨房和地板入口处的理想选择。





# TUNDRA GREY | 云朵灰 D9185880BM



Tundra Grey is one of the most popular grey marbles quarried in Turkey. Just as its name implies, Tundra Gray marble brings to mind wide-open frozen expanses with its trendy gray shades, marked with frosty creams and gunmetal. This attractive stone features a homogeneous and consistent surface providing a luxurious expanse to any install. The calming grey and white hues of this stone have proved to be a popular decoration material for luxurious modern living. This tile creates a distinct pattern for install in kitchens, bathrooms and other residential or commercial spaces.

云朵灰是一款开采于土耳其的灰色大理石。云朵灰，顾名思义，该大理石让人联想到大片灰白色呈簇拥而开的云状。纵横交错的奶油色和青铜色纹理，可结合马赛克的使用打造令人惊叹的大理石台面、大理石瓷砖地板、挡水板、背景墙。







Quarried in Italy, this natural granite is a real treasure of the Dolomites, used for five hundred years in palaces, churches or castles. The mix of shades makes this stone warm and cold at the same time. Palissandro blue is an interesting marble of intensive colours ranging from antique pink to burgundy, blue to grey. Due to its characteristics it is recommended for applications of interior and exterior designs and when the designer want to give people a feeling of calm and quite after a whole day busy work.

在意大利开采的这款天然花岗岩是白云岩中真正的宝藏，拥有 500 年历史，多使用在宫殿、教堂或城堡中。混合的色调使其同时兼顾两种不同感觉，温暖与寒冷。蓝贝露是一种有趣的大理石，颜色密集且多样，从古典粉到深紫红，从蓝色到灰色。由于它的特点，非常适合用于室内和外部设计，尤其是当设计师想给人们带来一种从一整天繁忙的工作中释放出来的静谧和惬意感。

备注：最终版面图以实际生产为准。  
Note: The final pattern design is based on actual production.



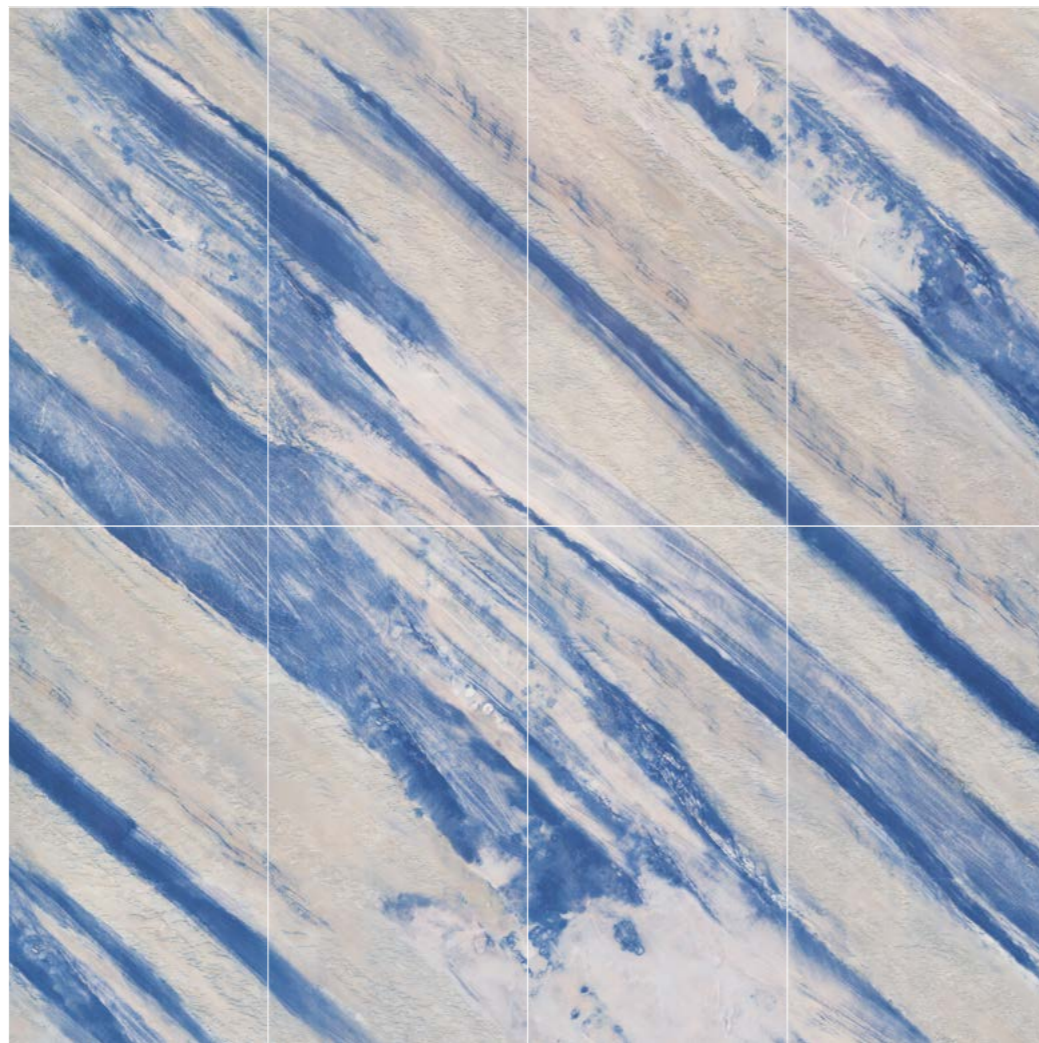


# AZUL MACAUBAS | 皇家蓝 D918885BM

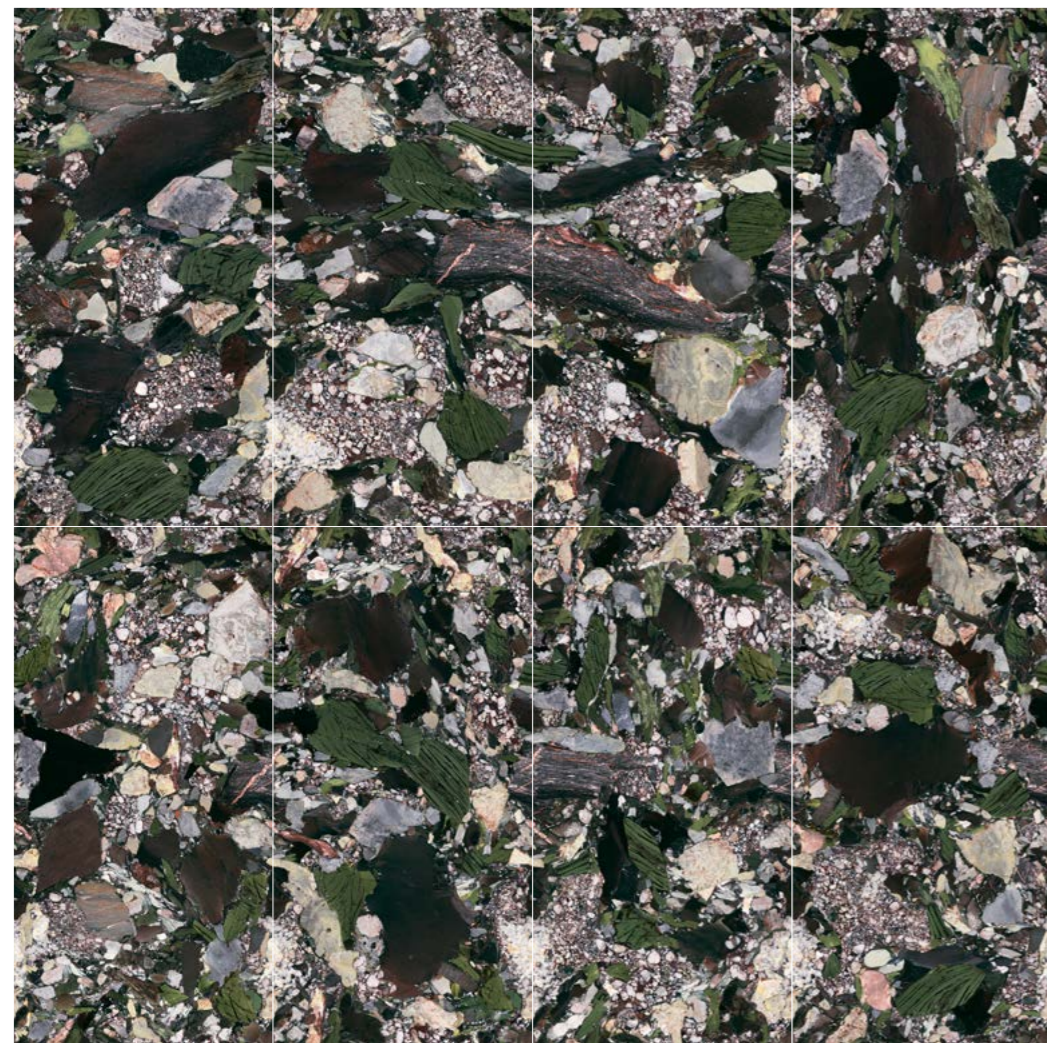
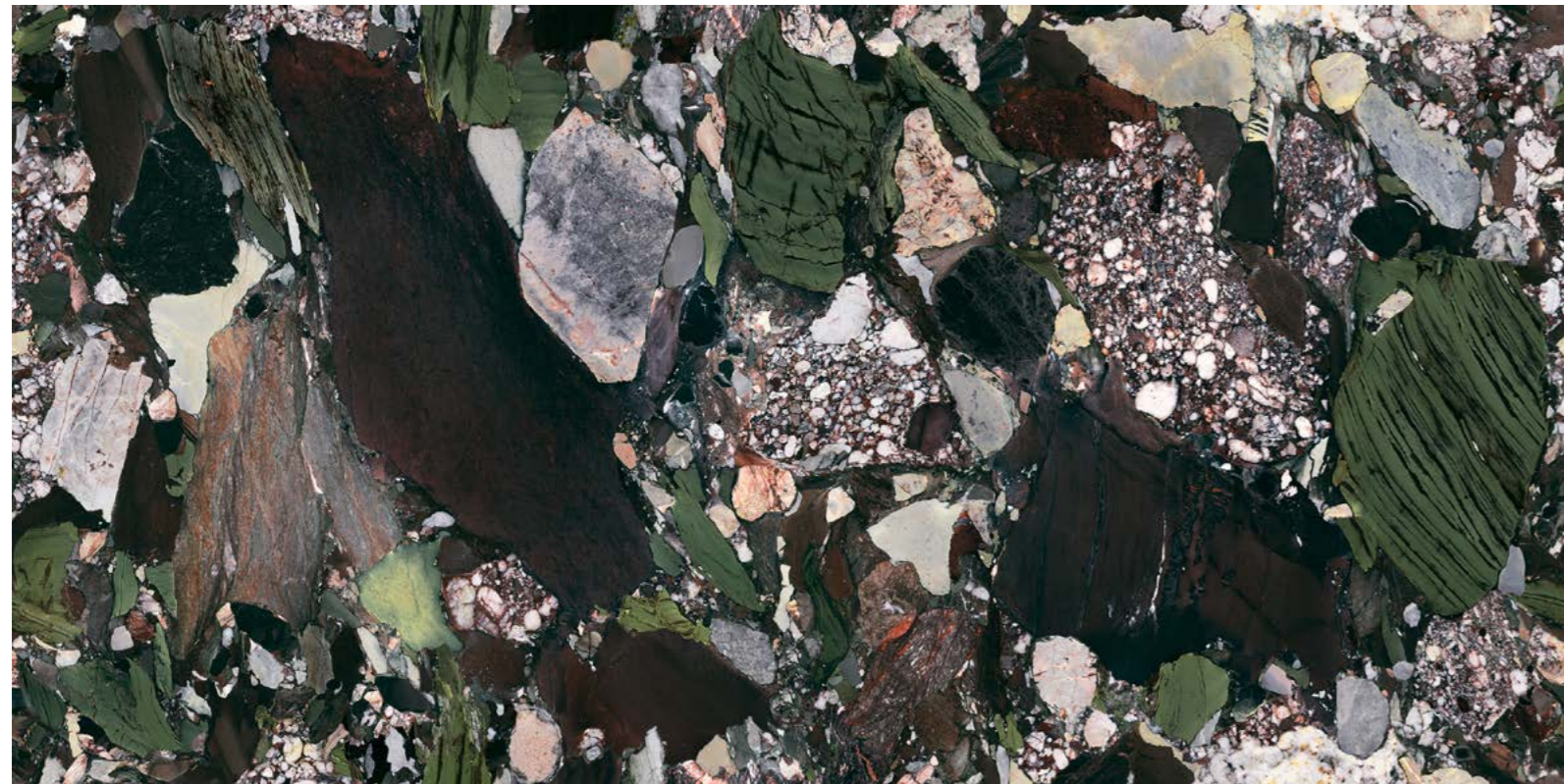


Azul Macaubas is a precious and popular quartzite quarried in Brazil with varying shades of blue and smoky white veining making it a truly unique piece of art. It is a highly sought after exotic and exclusive quartzite, bringing an air of elegance and sophistication to any project. Azul Macaubas is perfect for a landscaping wall, and for interior projects including countertops, backsplashes, and flooring. It is also an ideal material for interior decoration with modern minimalist style while paved in the big slab.

皇家蓝是一款开采于巴西的珍贵石英岩，深浅不一的蓝色，其表面搭配以烟雾状的白色纹理，俨如一款真正独特的艺术品，因此备受青睐。这款极具异域情调，独特的石英岩，可以给任何项目带来优雅和精致的气氛。皇家蓝是园林绿化墙和室内工程的完美选择，包括台面、背花和地板。大面积铺陈方式是演绎现代简约风格室内装饰的理想选择。



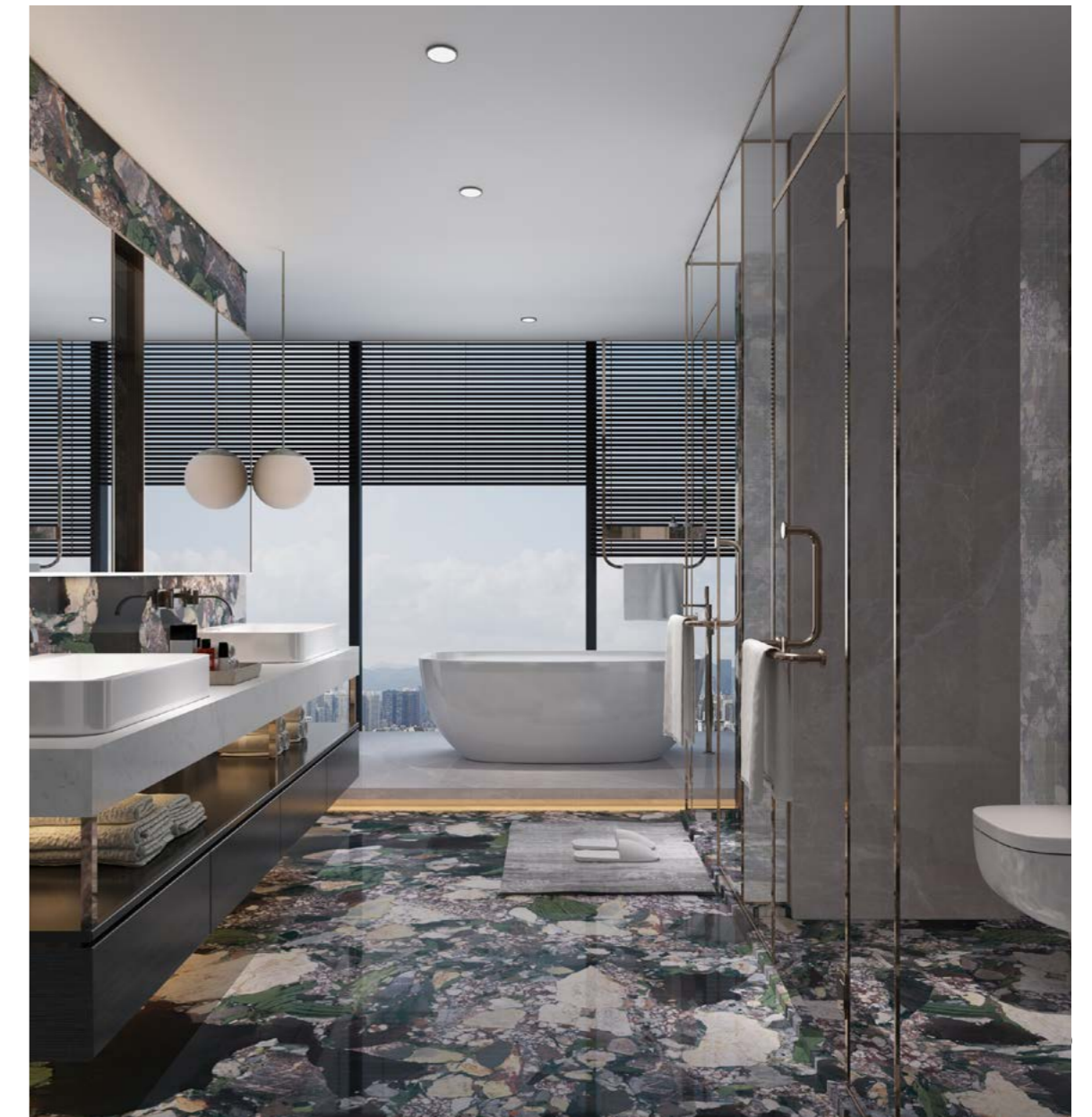




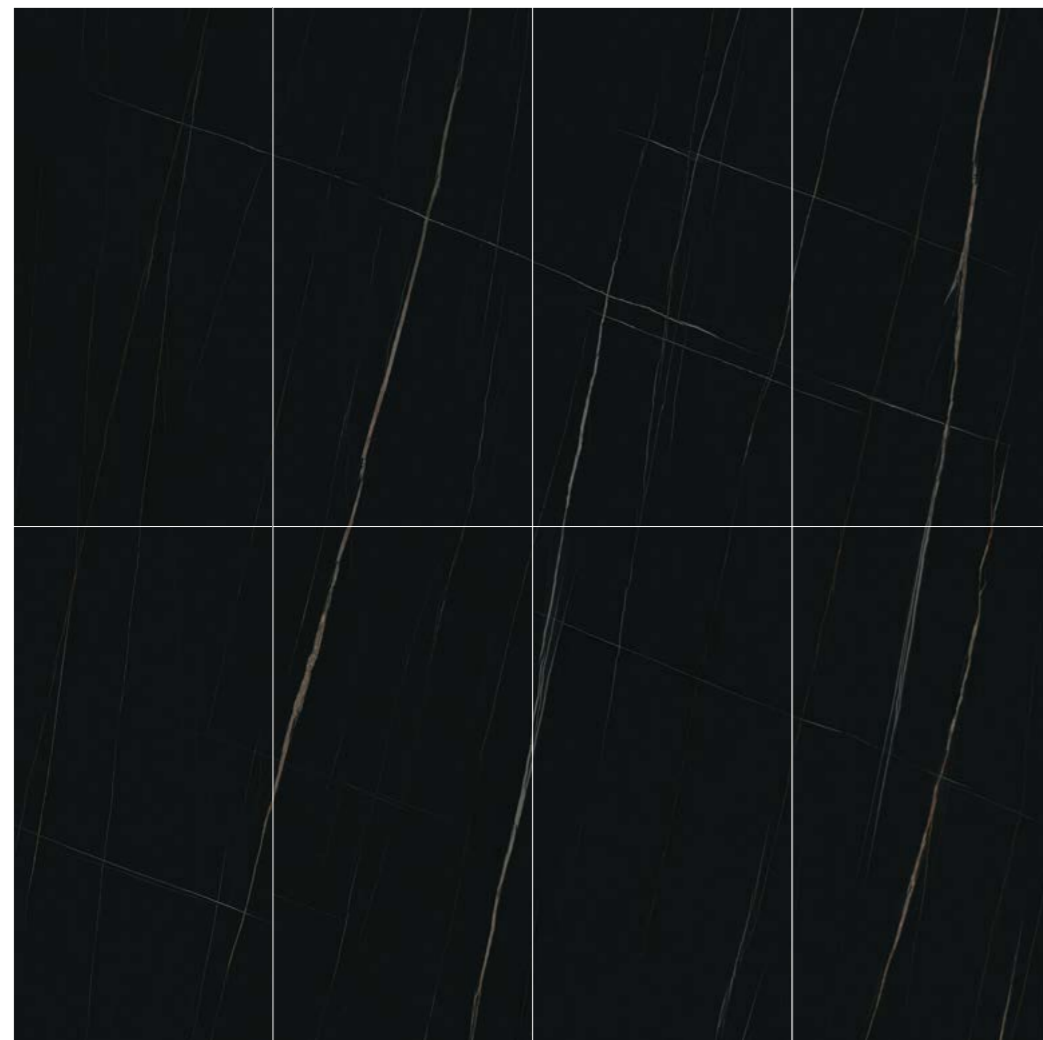
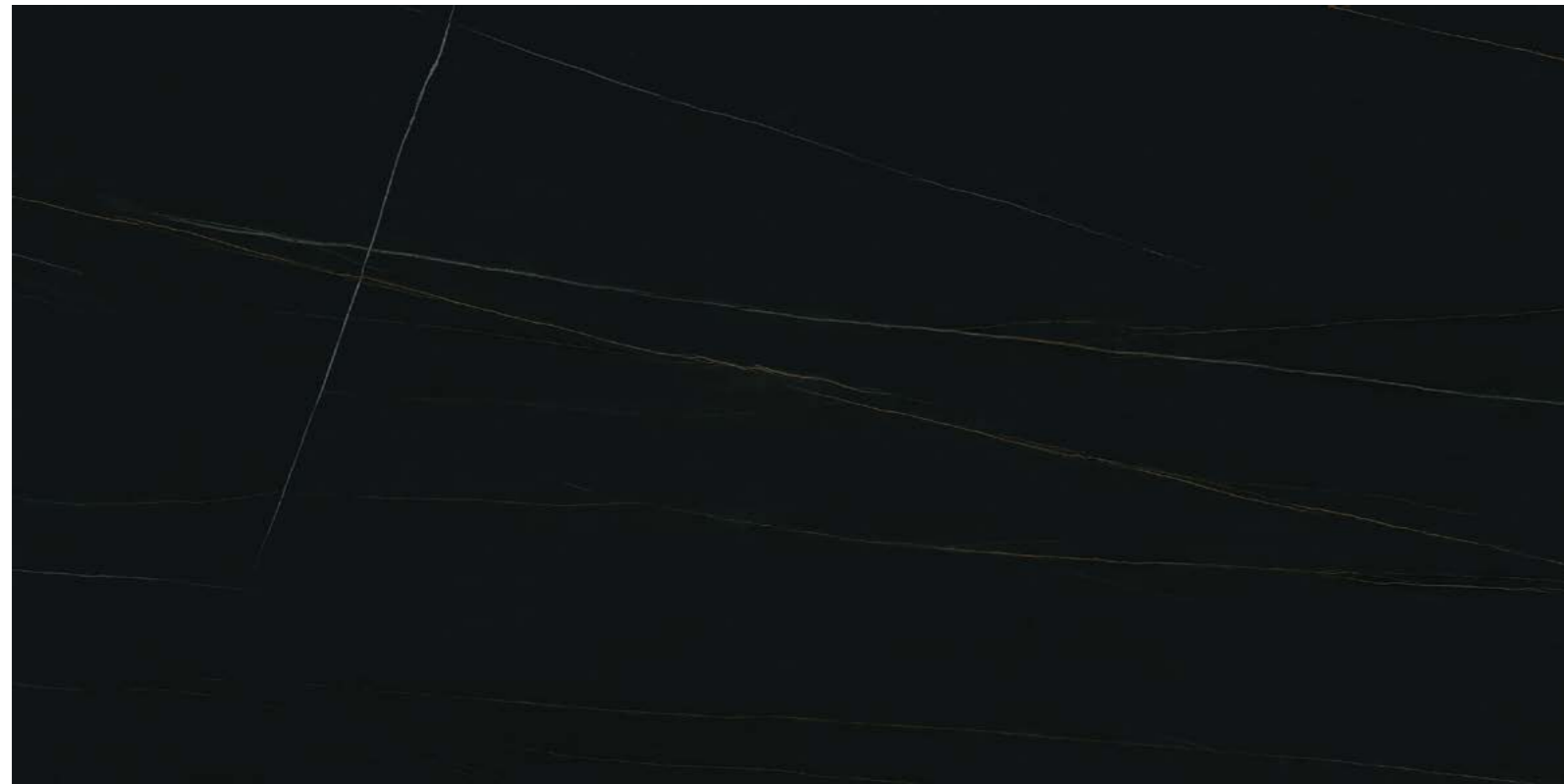
This top marble is extracted from the Pyrenees European Mountain Range and is prestigious in its fine quality, beautiful design, vivid colours, and overall dazzlingly beauty. Bold but vibrant color patterns, as colorful as the four seasons. Through bursts of colour and beautiful movement, Four Seasons creates a bold statement piece with accents of green, purple, gold and grey tones, giving life to the material in an art-like form. It is also an ideal statement piece for a variety of indoor applications, such as kitchen countertops, bathroom counters, decorative wall applications and many more.

这款顶级大理石是从欧洲的比利牛斯山脉开采而来，以其优良的品质，美丽的设计生动的色彩，以及令人炫目的整体美而闻名。大胆但充满活力的色彩图案，如四季般的缤纷绚烂。通过色彩的爆发，以及碎石纹理与大斑块适当结合，四季绿洲完美融合了绿色，紫色，金色和灰色调，以艺术的形式为这种材料赋予了生命。它也是各种室内应用的理想装饰材料，如厨房台面、浴室柜台、装饰墙应用等。

备注：最终版面图以实际生产为准。  
Note: The final pattern design is based on actual production.







This kind of marble is distinctive and original with its black background and the bold white veins. Thanks to its elegance, Laurent Black marble enhances every domestic and public space, giving them character and exclusiveness as very few stones can. For these reasons every year a lot of designers and architects choose this natural stone in their projects. Laurent Black can be used for the realization of elegant and stylish floorings, claddings and staircases with a modern touch. The orthogonality of the important veins is very contemporary and suits with minimalistic projects.

这种大理石以其黑色的背景和大胆的白色纹理而独具特色和原创性。由于它的优雅，劳伦斯金大理石具有其他石材无法媲美的个性及排他性，打造出与众不同的家庭和公共空间。由于这些原因，这种天然石材每年都会受到许多设计师和建筑师的青睐。劳伦斯金可以用来实现优雅和时尚的地板，现代化的覆层和楼梯。垂直的纹理，极具现代化气息，适合用于极简风格项目。

备注：最终版面图以实际生产为准。  
Note: The final pattern design is based on actual production.





# GANI Seamless Joint Paving Technology | 简一精工密缝铺贴

What is seamless joint paving?

Key words: Gap 0.5mm, natural stone effect, space aesthetics, exclusive by GANI

- Gap can be controlled within 0.5mm of seamless joint paving services, which can effectively implement the marble tile paving effect like natural stone, owning the sense of oneness, so that GANI obtains more advantages in showing products effect.
- From a tile to a space, GANI provides a perfect solution for space aesthetics.
- The ultimate experience of product, service and effect.

Product Requirements:

GANI products are flatter, of which flatness and other dimensional deviation control within 0.5mm, 10 times stricter than the national standard, and double higher than the industry advanced enterprise standards;  
Lower water absorption rate of 0.02-0.03%, better than ordinary ceramic tile of 0.5% water absorption rate;  
Smaller thermal expansion coefficient of  $6.8 \times 10^{-6}$  to  $7.0 \times 10^{-6}$  C-1, lower than of metals, steels and other materials.

Service Requirements:

GANI seamless joint paving installation standard, is developed with Italy construction expert, Mr. Claudio, to ensure the safety and effectiveness of installation. The process of seamless joint paving technology is more sophisticated and refined. The efficiency of tile workers is about 50% longer than that of traditional paving.

什么是密缝铺贴?

关键词: 缝隙 0.5mm, 天然石材效果, 空间美学, 简一独有

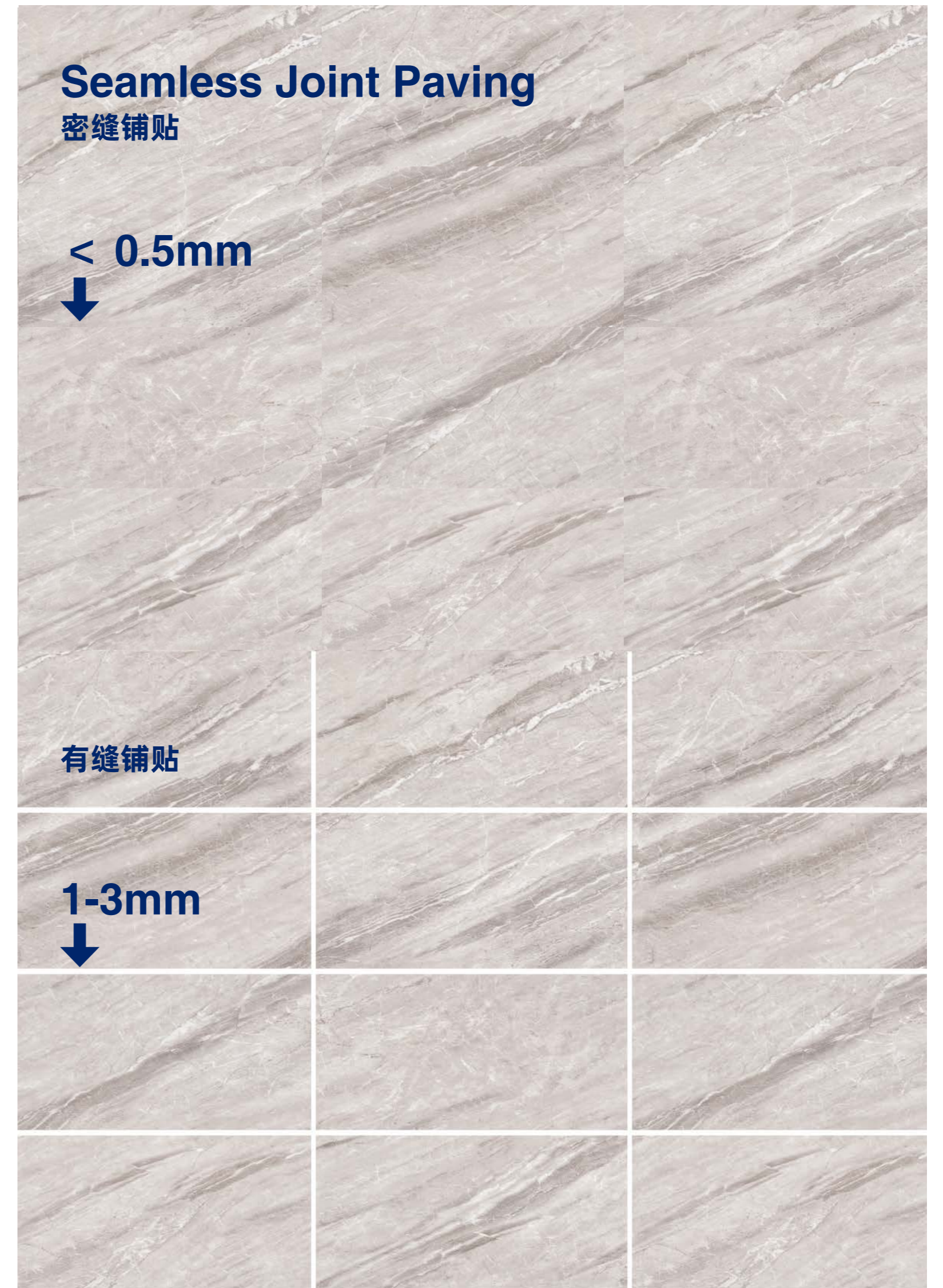
- 缝隙可控制在 0.5mm 以内的密缝铺贴服务, 可以有效的实现大理石瓷砖铺贴效果如天然石材一般浑然天成的一体感, 让简一产品在效果呈现上更加具备优势。
- 从一片瓷砖到一个空间, 简一给出了完美的空间美学解决方案。
- 从产品到服务到效果的极致体验。

产品要求:

简一的产品更平整, 平整度等尺寸偏差控制在 0.5mm 以内, 比国家标准严 10 倍以上, 比行业先进的企业标准高 1 倍以上;  
更低吸水率 0.02-0.03%, 比普通瓷砖的 0.5% 吸水率更优;  
更小热膨胀系数  $6.8 \times 10^{-6}$  至  $7.0 \times 10^{-6}$  C-1, 相比金属、钢材等材料更低的膨胀系数。

服务要求:

简一精工铺贴 - 意大利卡洛蒂尔施工标准 (欧标), 该标准是简一联合意大利知名施工专家 Claudio (卡罗蒂尔) 先生共同研发的密缝铺贴标准工艺流程, 保障施工安全和效果。密缝铺贴工序多, 施工更加精细化, 瓦工师傅的施工效率比传统留缝铺贴要多花 50% 左右的时间。





# HOSPITALITY | 酒店工程



Hilton  
HYATT  
HOTELS & RESORTS

Marriott  
Sheraton  
HOTELS & RESORTS

RAMADA  
pullman  
HOTELS AND RESORTS

WESTIN  
HOTELS & RESORTS  
Kempinski

# RESIDENTIAL | 住宅工程



保利®地产  
POLY PROPERTY

SUNAC 融创  
SUNAC PROPERTY

碧桂园  
GARDEN

招商地產

中海地产  
CHINA OVERSEAS

vanke 万科

绿地集团  
GREENLAND

绿城集团  
GREENTOWN



# COLLECTIONS | 全系列产品

WHITE	Ariston	Calacatta Gold	Calacatta	Volakas	White Carrara	Statuario	Statuario Calacatta
WHITE	Statuario Calacatta(N)	Statuario Venato	Bianco Lasa	Bardiglio	New Ariston	Marmara White	Kashmir Granite
BEIGE/YELLOW/ ORANGE	Soft Marfil	Crema Marfil	Amasya Beige	Roman Jade	Onice Cappuccino	Rainbow Wood Grain	Diana Royal
BEIGE/YELLOW/ ORANGE	Botticino Semiclassico	Shangri-la	Giallo Siena	French Gold	Ocean Cream	Hyatt Botticino	Safari Beige
GREY	New Castle Grey	Aegean Grey	Cloud Grey	Silver Grey	Pietra Grey	Gamper	Fior Di Pesco Carnico
GREY	Silver Fantasy	Amani Grey	Claros Grey(light)	Claros Grey(dark)	Cenerina	Assinis Grey	Tundra Grey
GREY	Fior Di Bosco	Assinis Fantasia	Arabescato Orobianco	Madrid Silver	Wood Grain Grey	Grey Ivory	Castle Grey
BROWN	Marron Emperador	Rainforest Brown	Amani Brown	Copper Dune	BLACK	Laurent Black	Nero Marquina
BLACK	Rosa Natta	Italian Portoro	BLUE	Palissandro Blue	Azul Bahia	Diamond Blue	Azul Macaubas
RED	Rosa Zarci	Butterfly Red	Rosa Norvegia	ONXY	White Onyx	Grey Onyx	Orange Onyx
GREEN	Amazon Green	Ocean Grass Agate	Verde Alpi	Four Seasons	PRECIOUS	Eye of the Tiger	Eye of the Falcon
TRAVERTINO	Silver Grey Travertino	Roman Travertino	Ivory Travertino	PALISSANDRO	Palissandro Bronzetto	Palissandro Bluette	Palissandro Black



- 82 Types 款式
- 144 Regular Items 常规产品
- 13 Series 系列
- 6 Surface 表面效果